

WELCOME TO OUR FIRST CLASSICS FOR ALL SCHOOL NEWSLETTER OF 2025/26!

We hope you all had a great summer, and that the new term has started well! This is a bumper Newsletter with information for both Primary and Secondary Schools! If you would like to be featured in the Newsletter this coming year at any point, please do get in touch and let me know what you would like me to share!

Welcome to all our new schools that joined this term - it is great to have you with us!

Remember, if any of the children in your school have feedback about why they enjoy Classics, please share it with your local Coordinator or email us at cfaschoolsupport@classicsforall.org.uk with your quotes.

SCHOOL OF THE MONTH - SEPTEMBER 2025!**LIVERPOOL LIFE SCIENCES/THE STUDIO SCHOOL, LIVERPOOL**

Lauren Grattage from The Studio School in Liverpool was the winner of our Chris Pilcher Award for Up and Coming Teacher at the Impact Awards this summer and we were blown away by her application! To quote part of her application: "Liverpool Life Sciences is a UTC (University Technical College) and the first school in the UK to specialise in science and healthcare for students aged 14-19. The Studio School teaches specialist vocational qualifications in digital technology, art and design and gaming. This means two schools, two class registers, and two uniforms all in one building, working together!... Nearly 41% of students in Liverpool Life Sciences are eligible for Pupil Premium, with 34% on Free School Meals and 36% with English as an additional language. 44% of pupils in The Studio School have Special Educational Needs, and 33% are eligible for Pupil Premium.... Our students are a vibrant, eccentric and diverse mix of young people, many of them travelling long distances to study with us."

In the last year Lauren created, resourced and started teaching a complete scheme of work for KS3 and KS4 totally on her own! Over the year she has had 20 pupils studying a Classics curriculum, based in part on the OCR GCSE Classical Civilisation Specification. This is just a snapshot of Lauren's achievements! Huge congratulations to Lauren!





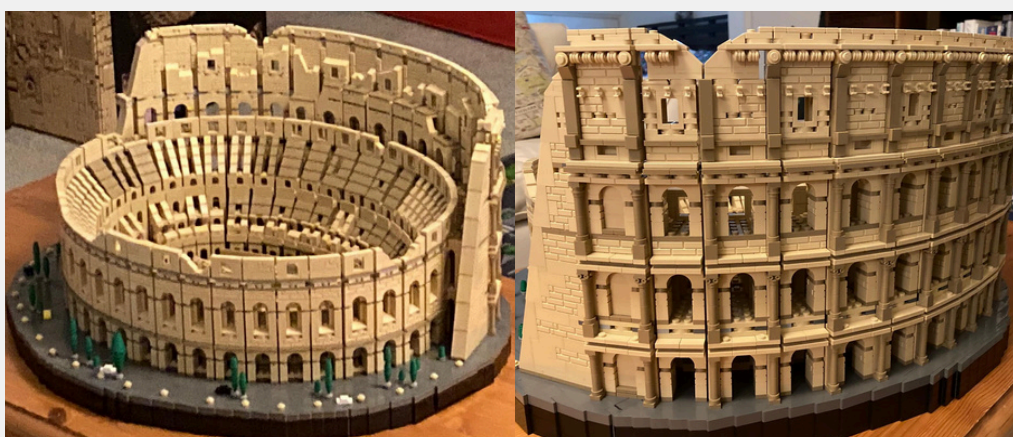
NEW CLASSICS FOR ALL APPLICATION PROCESS

I am excited to tell you about our new online application process, which we have just launched! We will no longer be processing applications sent as attachments in emails.

When applying for support, to start with, you need to complete our [Initial Enquiry Form](#). This will generate an Application Number for you, which you can then use to complete our full Primary or Secondary Application Forms, which we will send to you. If you are applying to us for Top Up support you will be able to skip all the questions about school data, plans and context, and go straight to asking for the support you need. If you are a school already supported by us, but would like to introduce a new Classical subject, you can just enter that information and tell us about your plans, without giving us all the data and context again.

We still have our deadlines in place (15th September, 1st December, 1st March and 1st/15th June), and all Full Applications will be processed after each deadline, but you can complete the Initial Enquiry Form at any point, and you will be able to have a conversation with us or your Network Coordinator about your plans, if you would like to, at any point during the school year.

If you have any questions about this, please do not hesitate to contact me or your local Network Coordinator.



WORD ROOT OF THE MONTH:

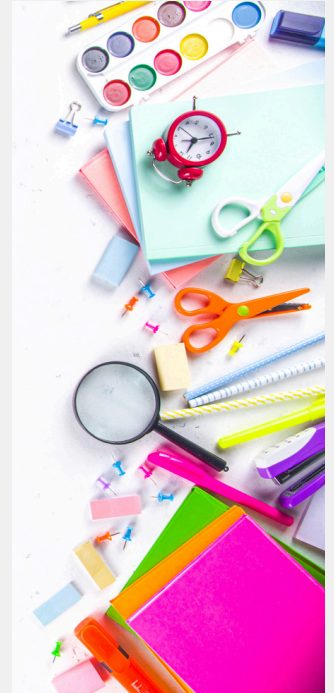
I thought I would start the year with something quite topical: “Education”.

This month’s word seemed an appropriate one for the beginning of the school year, and is a really interesting one, I think!

“Education” comes from two possible Latin words:

- educere (to lead out, to bring forth): This root implies that education is a process of drawing out or developing what is already within a person, like potential or knowledge. This is my favourite possible root of the word.
- educare (to bring up, to train, to mold): This root suggests education is a process of shaping or imparting knowledge and values from the outside, like a potter molding clay.

Whichever one is the “correct” one, or your favourite one, teachers clearly have a very important role to play in the development of their pupils.



THE OLYMPUS CHALLENGE FOR PRIMARY AND SECONDARY SCHOOLS

This is a reminder about Classics for All’s “Olympus Challenge”:

Are you running an extra-curricular classics club? Would you like to recognise your students’ achievements in classics?

The Olympus Challenge recognises the work of students studying Classics on an extra-curricular basis. To complete the challenge, students must choose three modules from a choice of five options. This flexibility enables groups to tailor the challenge according to their own interests.

All details can be found [here](#), and you can enter your pupils via [this online entry form](#). If you have any questions, please email cfaschoolsupport@classicsforall.org.uk.



Check out this fantastic Trojan Horse made by pupils at Dixons’ Broadgreen Academy for their Olympus Challenge!!

CLASSICS FOR ALL NEWS: CFA'S COLLABORATION WITH THE SOCIETY OF ANTIQUARIES

Magna Carta 1225 and the Charter of the Forest

Classics for All was recently involved in a very exciting collaboration with the Society of Antiquaries, as part of their Magna Carta 1225 and the Charter of the Forest Exhibition. The Charter of the Forest was written in Latin, and we were approached by the Society of Antiquaries to see if any of our schools might be interested in translating a couple of charters each into English. We reached out to schools all around the UK and had a very enthusiastic response from a number of schools, with students from Year 9, 10 and 12 involved in producing translations. The schools who took part were: Chesterton Community College, Durham Johnston, Harris Girls Academy Bromley, Liverpool College, Sir John Talbot School and the Liverpool Blue Coat School.



Their translations have been used as part of the wider public engagement with the exhibition and the aim was also for them to create an audio version of their translations so the public could listen to these when looking at the texts in the exhibition. The students also had the opportunity earlier this month to come and visit the exhibition for themselves and see their work in place. The feedback from pupils and teachers involved was extremely positive and they loved the opportunity to be part of such a fantastic project. We look forward to working with the Society of Antiquaries again in the future.



'A Really Fun Project to Work On'

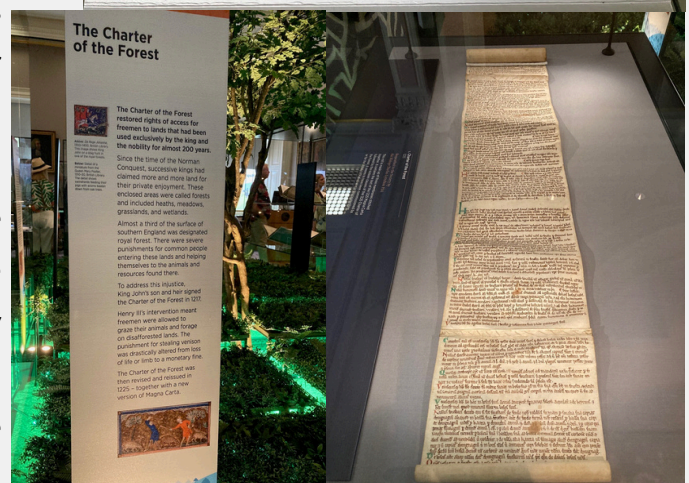


During the summer term, we organised an educational programme in partnership with Classics for All. Almost fifty students took part, from six schools across England. Their task? To translate clauses from Magna Carta to English from the original Latin. The verdict? Overwhelmingly positive!

Maisy (a student at Sir John Talbot's School): 'This was a really fun project to work on... where everyone could have a go at trying different skills as well as making new friends.'

Cathy Bothwell (teacher of Latin at Durham Johnston School): 'It was interesting to see the precision of the text; as a legal document, Magna Carta is very different from the Classical works we usually study.'

Classics for All is a charity that encourages teaching classical subjects in state schools. The students' translations will feature in an online Magna Carta 1225 exhibition in 2026.



UPCOMING CLASSICS FOR ALL CPD



Dates for your Diary

Primary Latin Leads CPD Sessions:

- Wednesday 19th November, 4-5pm, Online
- Wednesday 18th March, 4-5pm, Online
- Wednesday 17th June, 4-5pm, Online

(Further details will be sent out nearer the time - look out for information in Primary Newsletters. You can register your interest for all sessions [here.](#))

Other CPD Sessions:

- KS3 Ancient Middle East Resources CPD for KS3 History, Wednesday 22nd October, 4-5pm, Online
- Primary and Secondary Running a Trip CPD Session, Monday 9th March, 4-5pm, Online
- Primary and Secondary Word Roots CPD Session, Wednesday 10th June, 4-5pm, Online

(We have other possible CPD sessions planned, but don't have the dates arranged yet - more details will follow once we have these organised.)



CLASSICS BEYOND THE CLASSROOM



ESCAPE FROM POMPEII: BOARD GAME FREE GIVE AWAY



We have been offered 51 FREE copies of the board game, Escape from Pompeii, to give away to Classics for All schools. The game is for ages 8+, so is suitable for Primary and Secondary Schools. In order to claim a free copy of the game, please complete this Case Study Form, and the first 51 schools to do this will be sent a free copy of the game.



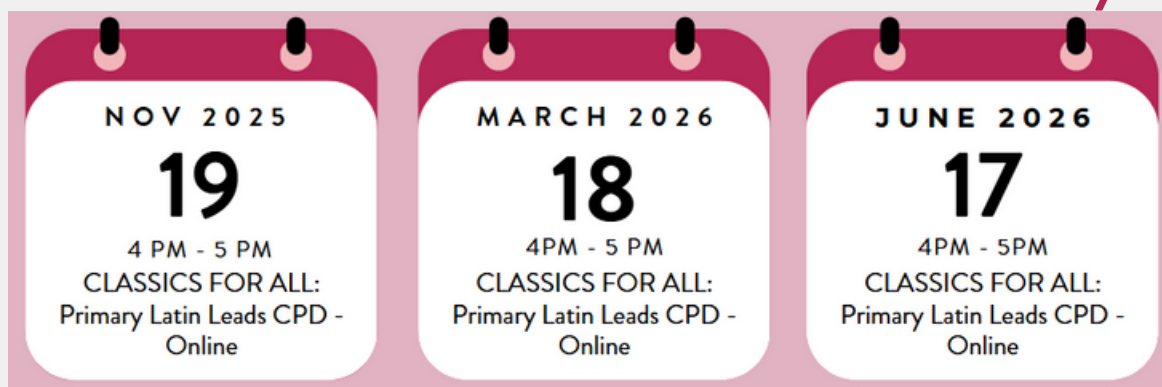
IN THE NEWS: The Lost Scrolls of Vesuvius

Over the holiday I watched a fascinating documentary about how scientists are “reading” scrolls that were found in a villa in Herculaneum, which were destroyed by the eruption of Mount Vesuvius. You can watch the documentary here. It shows how brilliantly modern technology can help us uncover the ancient world! I highly recommend watching it!



INFORMATION AND OPPORTUNITIES FOR PRIMARY LATIN TEACHERS

PRIMARY LATIN LEADS ONLINE CPD - Dates for your diary:



As mentioned earlier, I have scheduled in the above dates for our Primary Latin Leads CPD this year. Please save the dates, and I will send out a registration form nearer the time for you to sign up to each one if you would like to attend. You do not have to attend them all, but if you do we will make sure to cover a range of topics on each one. To register your general interest in these sessions please complete this [form](#) (it will only take a minute or two). I will then keep you in the loop with further details.

On that note, if you would like to present on anything at any of the sessions, please get in touch (anna@classicsforall.org.uk). I would be delighted to hear from you. Our schools are all at different points in their Latin “journey”, so hearing from others who have been through it is very beneficial.

The previous CPD sessions have been extremely useful, and covered a range of topics that would be useful to Latin Leads, as well as some general discussion. Each of the topics was presented by current Latin Leads, and it was so valuable to have input from people actually “in the field”.

I look forward to seeing lots of you there.

READING UNIVERSITY RESOURCES FOR PRIMARY SCHOOLS

FREE Lesson Plans made with the University of Reading

Sign up for free to access a library of well-researched, curriculum-aligned lesson plans, resources and expert insights for primary and secondary education practitioners. You can see further details and sign up [here](#). There are lessons on the Romans, as well as other subjects.

**Resources that can be used
to teach the Ancient Middle
East in History at KS3
Wednesday, 22nd October
2025
4–5pm, Online**

TRAINER: ANNA McOMISH

Anna McOmish is Curriculum Lead for History and Ancient History at Haybridge High School and Lead Teacher for History for the Four Stones MAT. Having taught both Ancient History and Classical Civilisation at GCSE and Alevel, she is a GCSE examiner for Ancient History and CPD Developer for the subject for OCR. Although completing a 'modern' History BA, Anna was tempted into the world of Classics in her NQT year, and the love has grown from there. She has written her MA dissertation on the impacts of teaching the Ancient Middle East to Asian and African Muslim students at KS3, which has now been published in 2023's "Expanding Classics", by Routledge.

SESSION OUTLINE

Bringing the wider Ancient world to KS3. This session will offer advice and teaching strategies for bringing Ancient History into the KS3 curriculum, through the Ancient Middle East. Far from rehashing ancient Greek medicine, or risking stepping on the toes of KS2 Rome, including the Assyrians and Achaemenids in KS3 can open a vibrant and engaging world for all students, and give eye-opening comparisons to the modern day through more a representative history. The session will give advice on content and themes, and how these can be successfully woven into a wider curriculum of modern history.

To register for the CPD please complete [this form](#) by Monday 20th October 2025. Zoom details for the event will be sent out on Tuesday 21st October.



OPPORTUNITIES FOR SECONDARY SCHOOLS

THE GILBERT MURRAY TRUST: Grants for Classical Civilisation Textbooks

The Gilbert Murray Trust has £750 to distribute, in grants of at least £100 each, to assist with the purchase of textbooks for the teaching of Classical Civilization, at GCSE, A-level and equivalents, in non-fee-paying schools in England, Scotland, Wales and Northern Ireland.

Applications are invited by 3rd November 2025. They should be made by email to the Secretary of the Gilbert Murray Trust Classics Committee, Professor Phillip Horky: phillip.horky@durham.ac.uk. Successful applicants from 2024/25 may reapply, but priority will be given to new applicants.

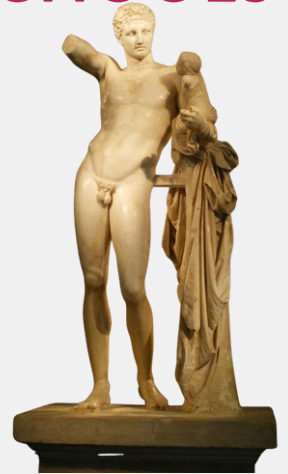
There is no set application form, but applications should include a note of:

the number of pupils engaged in the study of Classical Civilisation in the school applying, and at what level

the current level of textbook provision in the subject at the school

the budget available for the purchase of teaching materials for the subject for the academic year 2025-26

Applications will be considered and awards determined by the GMT Classics Committee; it is hoped that it will be possible to notify successful applicants in December.



HISTORICAL ASSOCIATION: THE GREAT DEBATE

What is the Great Debate?

The Great Debate is a public speaking competition where students have 5 minutes to present their speech arguing their answer to the question.

Over the past couple of years the competition has been growing in size. To encourage as many young people to get involved as possible, and ensure as many local stories as possible are included, we have increased the number of heats and added a semi-final round.

The competition for this year is: How important are personal and public records as evidence for explaining the story, or stories, of your local area? All information can be found [here](#).

OPPORTUNITIES FOR SECONDARY SCHOOLS

THE BRITISH MUSEUM:

Secondary School Ancient World Presentations

This autumn term the British Museum is running a series of Key Stage 3 presentations on the ancient world. These sessions are available for groups of up to 100 students and are ideal for students studying the ancient world or as part of a cultural enrichment museum visit. These interactive presentations use objects on display at the Museum and invite students to explore the evidence that they provide about life in the past and the context in which the objects were created. The sessions may also be suitable for some Year 10 students starting their Classical Civilisation or Ancient History GCSE and students building their cultural knowledge and understanding of the ancient Greek or Roman world.

An introduction to ancient Rome and Roman city life

Thursday 16 October 2025 (11.00 and 12.30)

Themes include the founding of Rome, spread of the Roman Empire, leisure and entertainment, building materials, trade, religion and daily life.

Full details can be found at

<https://www.britishmuseum.org/learn/schools/ages-11-14/school-presentation-introduction-ancient-rome-and-roman-city-life>

An introduction to the Parthenon sculptures

Monday 10 November 2025 (11.00 and 12.30)

Themes include buildings as symbols of power and ideas, representations in art of the 'civilised' and 'barbarian', material culture as evidence and religion.

Full details can be found at

<https://www.britishmuseum.org/learn/schools/ages-11-14/school-presentation-introduction-parthenon-sculptures>

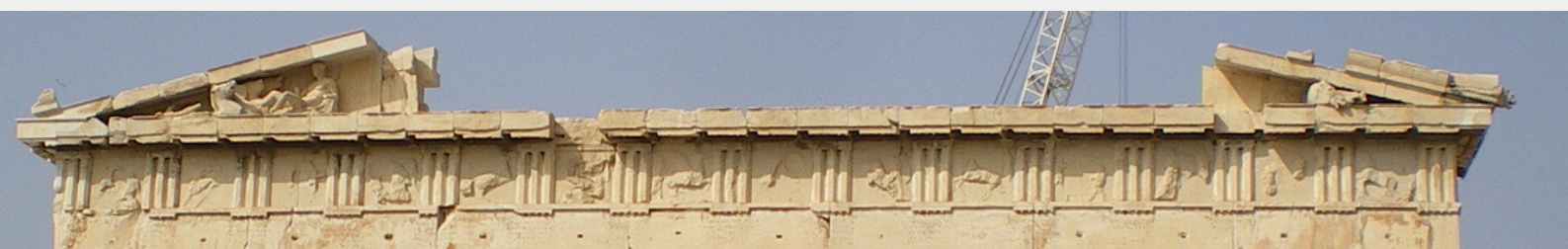
An introduction to Roman Britain

Monday 1 December 2025 (11.00 and 12.30)

Themes include change and continuity, the role of the army, language, religion, trade, buildings, leisure and entertainment.

Full details can be found at

<https://www.britishmuseum.org/learn/schools/ages-11-14/school-presentation-introduction-roman-britain>



RESOURCES FOR SECONDARY SCHOOLS

KEY STAGE 3 GREEK DRAMA RESOURCES

Our North West Network Coordinator, Joanne McNamara, created a set of fantastic resources that can be used to incorporate Greek theatre into English or Drama at Key Stage 3. Please feel free to share these with your colleagues at school, in case they are interested. We would be happy to offer them any free training to use the resources.

The resources can be found in the Key Stage 3 section of our [CfA Resources Hub](#). If you don't already have an account with us it takes a moment to set up and then you can access all the resources for free there.



KEY STAGE 3 ANCIENT HISTORY RESOURCES

Welcome to [Amarantus and his Neighbourhood](#)!

Designed to support the teaching of Classics and (Ancient) History at KS3 while building skills for GCSE, these materials explore life in Pompeii using chapters from our new Caroline Lawrence novel *Amarantus and his Neighbourhood* and archaeological research from Pompeii.



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FINALLY...

I would just like to end by wishing you all a fantastic, successful 2025/26 academic year, and I look forward to working with you all and supporting you all this year! Don't forget, if you would like top-up training and any other support, please complete [this form](#), and we will get back to you.

Thank you all for your continued enthusiasm in bringing Classics to your schools!

Anna Bell, School Support Coordinator, Classics for All

