**Mood:**

**Tone & Atmosphere**

Below are some adjectives we might use to describe mood, tone and atmosphere. Choose three which you would use to describe each of the extracts below.

Apologetic, Accusatory, Aggressive, Amused, Antagonistic, Anxious, Apathetic, Annoyed, Admiring, Approving, Affectionate, Bold, Bemused, Calm, Casual, Celebratory, Cheerful, Confident, Conciliatory, Comic, Comforting, Contented, Ominous, Irreverent, Reverent, Respectful, Light-hearted, Cynical, Brooding, Sincere, Peaceful, Calm, Overwhelmed, Disappointed, Numb, Gripping, Pessimistic, Pensive, Sentimental, Fatalistic, Haunting, Positive, Negative, Optimistic, Sombre, Confrontational, Melancholy, Gloomy, Indifferent, Hostile, Gloomy, Tense, Sincere, Sinister, Playful, Exuberant, Warm, Vivacious, Trusting, Thoughtful, Contemplative, Distressed, Disappointed, Discontent, Giddy, Sympathetic, Desolate, Intimidated, Apprehensive, Evasive, Nostalgic, Poignant, Placid, Proud, Reassuring, Earnest, Condescending, Patronising, Passionate, Ecstatic, Excited, Sanguine, Whimsical, Tranquil, Serene, Direct, Objective, Impartial, Modest, Instructive, Informative, Objective, Foreboding, Assertive

**What is the mood in these extracts? *For each extract choose three adjectives which describe the mood. Avoid using the same one more than once and try to be ambitious in choosing less obvious words.***

Extract A

October arrived, spreading a damp chill over the grounds and into the castle. Madam Pomfrey, the nurse, was kept busy by a sudden spate of colds among the staff and students. Her Pepperup potion worked instantly, though it left the drinker smoking at the ears for several hours afterward. Ginny Weasley, who had been looking pale, was bullied into taking some by Percy. The steam pouring from under her vivid hair gave the impression that her whole head was on fire. ***Harry Potter and the Chamber of Secrets by J. K. Rowling***

1) The mood is …

2) …

3) …

Extract B

It's a funny thing about mothers and fathers. Even when their own child is the most disgusting little blister you could ever imagine, they still think that he or she is wonderful.

Some parents go further. They become so blinded by adoration they manage to convince themselves their child has qualities of genius.

Well, there is nothing very wrong with all this. It's the way of the world. It’s only when the parents begin telling *us* about the brilliance of their own revolting offspring, that we start shouting, 'Bring us a basin! We're going to be sick! ***Matilda, by Roald Dahl***

1) The mood is …

2) …

3) …

Extract C

Marley was dead, to begin with. There is no doubt whatever about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it. And Scrooge's name was good upon 'Change, for anything he chose to put his hand to.

Old Marley was as dead as a door-nail. ***A Christmas Carol by Charles Dickens***

1) The mood is …

2) …

3) …

Extract D

I rose up suddenly, terror-struck at the solitude which so ruthless a judge haunted, — at the silence which so awful a voice filled. My head swam as I stood erect. I perceived that I was sickening from excitement and inanition; neither meat nor drink had passed my lips that day, for I had taken no breakfast. And, with a strange pang, I now reflected that, long as I had been shut up here, no message had been sent to ask how I was, or to invite me to come down: not even little Adele had tapped at the door; not even Mrs. Fairfax had sought me. "Friends always forget those whom fortune forsakes," ***Jayne Eyre, by Charlotte Bronte***

1) The mood is …

2) …

3) …