**Notre Dame: L6 *Medea* Workshop**

|  |
| --- |
| **Key Questions/Ideas:*** Active reading
* Guilt in Greek terms
* Creating revision materials
 |
| **Schedule and Timing** | **Notes** |
| **Brief Introduction** (2 min) | RegisterCheck materialsIntroduce the layout of the session, and how I would like people to contribute to the discussions. |
| **Guilt in the Greek world**(8 min)Group Discussion | 1. Ask the class to outline Euripides’ Medea
2. Mind map as a class different issues that make judging Medea’s guilt difficult e.g. Jason’s oath breaking, Medea’s illegitimacy as a barbarian wife, Jason’s need to establish rule of his native Iolcus by marrying the princess of Corinth, \* how might ideas of family values may be different for an Athenian audience\*
 |
|  **Finding Evidence**(20-25 min)Work in Pairs | 1. Split the groups into 2 teams and circulate the trial sheets
2. Explain the task and ask them to divide the workload
3. Set them off with reading the passages and facilitate discussion
 |
|  (10 -15min)**Guilty Team feedback** | 1. Scribe on the board so the class can take notes
 |
| (10 -15min)**Not Guilty Team feedback** | 1. Scribe on the board so the class can take notes
 |
| Debrief and signposting(5 mins) | 1. Signpost students to Medea the Film blog
 |