**Notre Dame: L6 *Medea* Workshop**

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| **Key Questions/Ideas:**   * Active reading * Guilt in Greek terms * Creating revision materials | |
| **Schedule and Timing** | **Notes** |
| **Brief Introduction**  (2 min) | Register  Check materials  Introduce the layout of the session, and how I would like people to contribute to the discussions. |
| **Guilt in the Greek world**  (8 min)  Group Discussion | 1. Ask the class to outline Euripides’ Medea 2. Mind map as a class different issues that make judging Medea’s guilt difficult e.g. Jason’s oath breaking, Medea’s illegitimacy as a barbarian wife, Jason’s need to establish rule of his native Iolcus by marrying the princess of Corinth, \* how might ideas of family values may be different for an Athenian audience\* |
| **Finding Evidence**  (20-25 min)  Work in Pairs | 1. Split the groups into 2 teams and circulate the trial sheets 2. Explain the task and ask them to divide the workload 3. Set them off with reading the passages and facilitate discussion |
| (10 -15min)  **Guilty Team feedback** | 1. Scribe on the board so the class can take notes |
| (10 -15min)  **Not Guilty Team feedback** | 1. Scribe on the board so the class can take notes |
| Debrief and signposting  (5 mins) | 1. Signpost students to Medea the Film blog |