

A SPLASH OF PINK



In aid of breast cancer research through the University of Malta
Research, Innovation and Development Trust

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A growing number of talented researchers are quietly making this world a better place. They work behind the scenes, in their laboratories, developing new ideas that improve technology, enhance public policy, nurture a healthier and happier community, improve quality of life and quietly change the world. From time to time, one will make news with the announcement of a major discovery.

The Research, Innovation and Development Trust (RIDT) of the University of Malta has created a supporting structure that sustains and expands this research, by providing additional funds to supplement the existing modest resources. The future of the University's research activities relies heavily on funding resources. To date, thanks to the generosity of the Maltese community, the RIDT has raised over €3.5 million which is financing research projects in all areas of study.

The University of Malta belongs to the whole community and serves this community. University research helps businesses in their technological advancements and product development; it helps civil society in its pursuit to resolve social, political and environmental issues; it helps Government design public policy and improve efficiency and effectiveness. It brings students closer to where innovation is happening - in a world that is constantly changing.

Your contribution, whether large or small, can make a difference.

www.ridt.org.mt



ANTHONY AGIUS

Anthony Agius enjoyed his childhood in the countryside and his love for nature is reflected in his drawings — mainly pencil on paper. For many years, drawing was a hobby. However after he got married and his children grew up he decided to take his hobby up again. His first paintings were still-lifes, scenes and portraits in acrylic. The desire to express himself further through his art was prompted following the tuition he received by artists Debbie Caruana Dingli and Tonio Mallia, who introduced him to a different medium; oil on canvas and using a pallet knife. Currently working on a solo exhibition, Anthony has exhibited his works in collective exhibitions held at the Siggiewi Local Council, Palazzo de Piro, Mdina and Mater Dei Reception Area in aid of L-Istrina.





ARJA NUKARINEN-CALLUS

Arja Nukarinen-Callus' work goes beyond the 'incidental' landscape setting, object, model or whatever the subject is in her paintings. She seeks to portray a soulscape where the inner core of her existence is communicated through shapes and colours. Born in 1958 in Finland, she studied piano and music studies and worked in a Finnish school.

Arja spent a year in Italy and then moved to Malta in 1995.

In 2005 she was the 1st Runner up at the Arts Competition of the Malta Society of AMC. Between 2007 and 2018, she participated in joint exhibitions of paintings: OUTOFFPRINT, Dun Gorg Preca, Siggiewi, and Sea She Sees. In 2019 she held her first solo-exhibition 'ARJA' at MSA, Valletta.





ARLETTE ZAMMIT

After 40 years in real estate, Arlette decided it was high time to pursue her life-long dream when she retired at 68. She made this happen by receiving tuition from various renowned artists including Debbie Caruana Dingli, Winston Hassall, School of Art, Jason Lu and Tonio Mallia. She has also diversified her art into sculpture and studied under Joseph Chetcuti.





ALAINE BAKER

Alaine Baker can always remember herself looking at people and scenes and imagining how she would paint them. Clearly they had the painterly quality of a Vermeer and the creative movement of a Matisse. Wouldn't that have been wonderful? Alaine's art journey, however, was not as clearly mapped out. Having studied art and History of Art at school her path then veered and changed track. She took up painting again ten years ago and is now happily retired and able to focus on her painting, a pastime which brings her much joy and satisfaction.





ANITA GOLLCHER

Anita Gollcher's passion for art started at a young age with most hours spent sketching. Ever since, she has dabbled in different mediums with several art tutors, more recently under the guidance of Debbie Caruana Dingli and Tonio Mallia. This time has seen her exploring new techniques, her favourite subjects being animals and portraits. She has participated in two collective exhibitions.





ANNA MURRAY CURTIS

Anna Murray Curtis was born in Malta in 1949 and started studying art at the Convent of the Sacred Heart. At the time, besides school her main focus was more on music, namely the piano and following completion of her piano exams, she attended evening classes in art with Harry Alden. When she left Malta to go to college in London, art took a back seat in her life! Getting married, living abroad and bringing up a family took over. When the children grew up she then started attending art classes and followed a course in interior design. She dabbled with various mediums, watercolour with Jenny Caruana, acrylics with Anton Calleja, and recently oils with Debbie Caruana Dingli and Tonio Mallia.





CORINNE APAP BOLOGNA

Corinne Apap Bologna has always loved pencil drawing and modelling clay. Sculpting in clay and the tactile feeling of painting in oils are her favoured mediums. The sea and its amazing creatures being an endless source of inspiration. As a child, she was always playing in and out of rock pools and still loves beach combing, diving and sailing. Seascapes and landscapes inspire her paintings and seek to capture a sense of place. Since she's a keen gardener, she also enjoys painting gardens. As a passionate animal lover, portraying animals comes naturally to her and she has been commissioned to sculpt much loved pets.





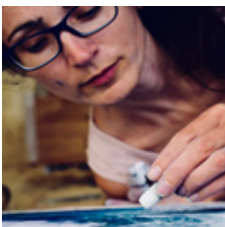
DORANNE ALDEN CARUANA

Doranne Alden Caruana is a professional artist, art tutor, graphic designer and fine art photographer. She joined the Government Art School aged 14 and held a career in the art world for over 40 years. She taught art in Germany for several years and was a graphic designer for 15 years. Doranne also ran an advertising agency for 5 years. She was included in the APS publication '2 Generations of Maltese Artistic Families', daughter of locally well-known watercolourist, Albert J. Caruana. Tutor at the Watermill, Posara, Tuscany, painting holidays Gozo. She was published in several newspapers and art magazines overseas, namely Artist magazine (UK), Leisure Painter Magazine (UK), Artist & Illustrator Magazine (UK), and won 1st Prize in National Silver Palette Competition (Watercolours). She also appeared on TVM Culture programmes, PBS NEWS, MEANDER, and other art programmes.



www.dorannealdenfineart.com

www.gozopaintingholidays.com



ELENA DEGENHARDT

Elena Degenhardt is an award-winning professional artist, Signature Member of Pastel Society of America, Member of Pastel Guild of Europe and Pastel Society of Malta. Through the images of sea waters, Elena explores different concepts of time and human conditions, painting both outdoors and in her studio. She has exhibited with the Royal Society of Marine Artists, Mall Galleries, London and International Association of Pastel Societies, USA, and featured in the award-winning pastel blog by Gail Sibley, FASO Informed Collector, Artists & Illustrators Magazine, UK and Pratique des Arts, France. Elena's artwork is in private collections throughout Europe, USA and Australia.

www.elenadegenhardt.com





ISABEL WARRINGTON

Isabel Warrington began her formal training at the School of Art in the 80s. She worked as a graphic designer for 20 years, though her inclination towards freestyle drawing led her to explore other avenues. She is also an actor and has performed on stage since the age of 18. Theatre has been the main inspiration behind her art and in recent years she has also designed costumes for the stage. She is well-known for her caricatures which she paints both in her studio and during events. Her recent work has delved into a more contemplative style of illustration.





JACKIE MAGRI

Jackie Magri has had a varied journey through art. Her work consists of a combination of bold, confident brush strokes and playful, sometimes surprising colour. She has a naturally intuitive nature and an inquisitive mind. Jackie studied under artists Esprit Barthelet and Harry Alden. She is currently following an art course with Debbie Caruana Dingli and Tonio Mallia. She has a diploma in design and has experimented in different art forms including painting on fabric. It is this knowledge and experimenting with different art forms which have blended together to create the type of art Jackie is producing today. Colour, design, texture and patterns all combine on her canvas to create the style of a true impressionist .

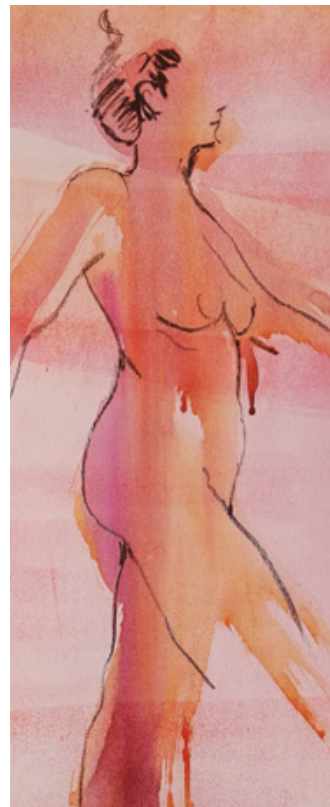




JENI CARUANA

Jeni Caruana has become a Maltese local artist by adoption, moving from the UK to live and work as a local artist in the 1970s. Her formal art education has contributed to the Maltese art scene as an exhibiting artist and an inspirational tutor of private students and painting holidays. She has represented Malta in various exhibitions all over the world. Her paintings now reside in many public and private collections in Malta and abroad. She works mainly in water based and dry media and favours good drawing techniques, combined with interesting textures and vibrant colour. Her ability to capture moving subjects and moments in time result in expressive series of paintings of musicians, dancers, nudes and beach scenes.

www.jenicaruana.com

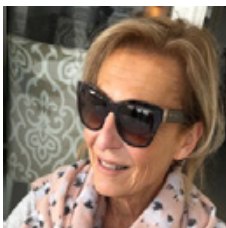




JENNIFER ZAMMIT

Jennifer Zammit has been painting for the past 14 years as a hobby, she finds it a relaxing time in which she connects with her inner artist. Since she was a child, she loved drawing and chose art as an option in secondary school. Her preferred medium was always watercolour however she has recently been using oils. She has taken part in 3 collective exhibitions and still attends art classes mentored by Debbie Caruana Dingli and Tonio Mallia.





JOAN ZAMMIT CUTAJAR

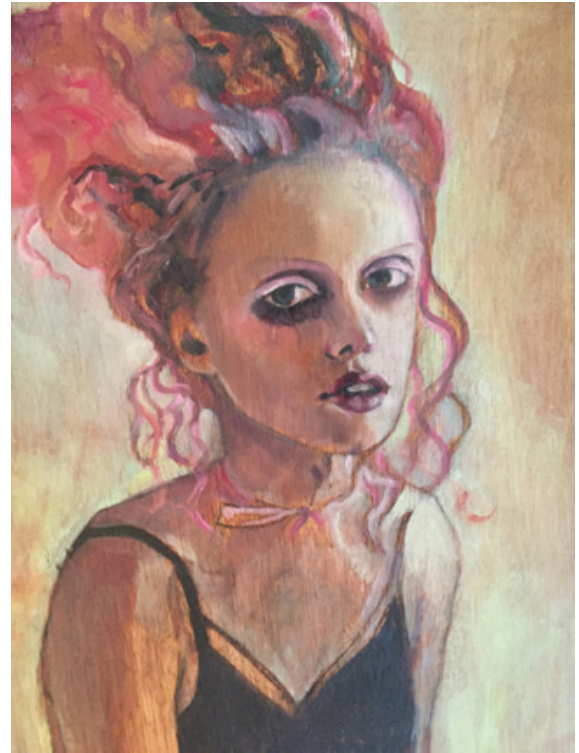
Joan Zammit Cutajar was introduced into the art world and tutored by Esprit Barthet. She has taken part in collective and solo exhibitions.





JOHANNA BARTHET

Johanna Barthet is a passionate Maltese artist who portrays the human form, intent on capturing the psychology of figures, evoking a range of emotions. She studied art from a very young age and would attend various courses, but she is mainly self-taught and has achieved a unique mode of expression. Her first solo exhibition "stories untold", a series of small and medium sized paintings in oil on board, took place earlier this year at Palazzo de Piro in Mdina.





JOSETTE FENECH

Josette Fenech is an artist known for her unique abstracts. Her solo exhibitions, 'Riflessi' in 2013 and 'Against All Odds' in 2015 gained her accolades at home and abroad. In April 2016 she participated in a collaborative exhibition, 'Incontri' with three Italian artists and under the auspices of the University of Malta Research & Innovation Trust — RIDT. That year in Montone, Provincia di Perugia, she participated in a collective art exhibition entitled 'Sognando con le Immagini'.

In 2017 she represented Malta in a personal exhibition entitled 'Horizons' celebrating the opening of the 2017 Maltese Presidency of the Council of Europe and in August 2017 had another exhibition in Gozo — 'Lwien il-Gżejjer'. In 2018 she participated in 'Oasis', an exhibition organised by the RIDT and the Honorary Consulate General of the Slovak Republic.





KARL FROMAN

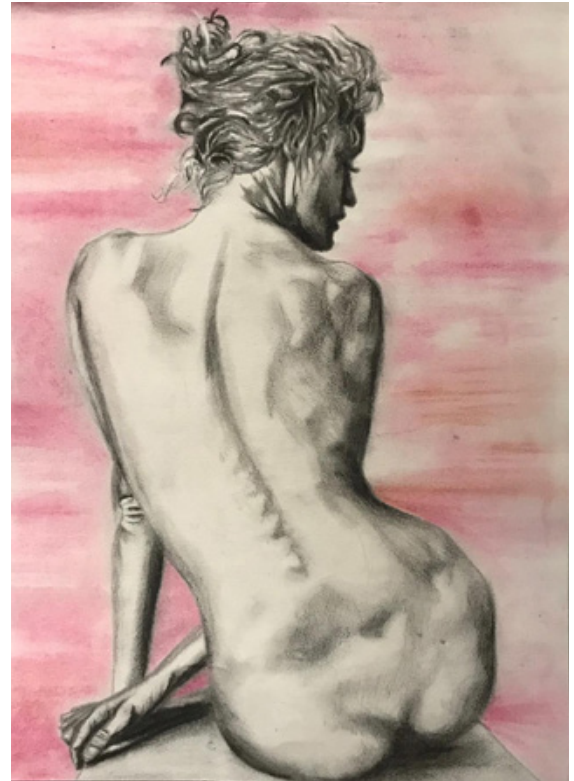
Karl Froman works in a predominantly classical style of painting, working with old master techniques with a subtle added element of surrealism. Originally from Sweden, the artist has lived in various countries settling in Malta. His formal training took place at the Florence Academy of Art under the tutelage of some of the world's leading painters. His keen interest in philosophy and ancient mythology is mirrored in many of his pieces that are allegorical in nature. He adds, "It is story-telling that I really enjoy. I hope to tell a story with some added substance say by re-portraying an archetypal character with a more current modern twist to it letting us then discuss the concept behind the work in my eyes more easily. Making it more accessible to the public."

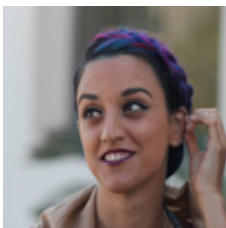




LARA MANARA

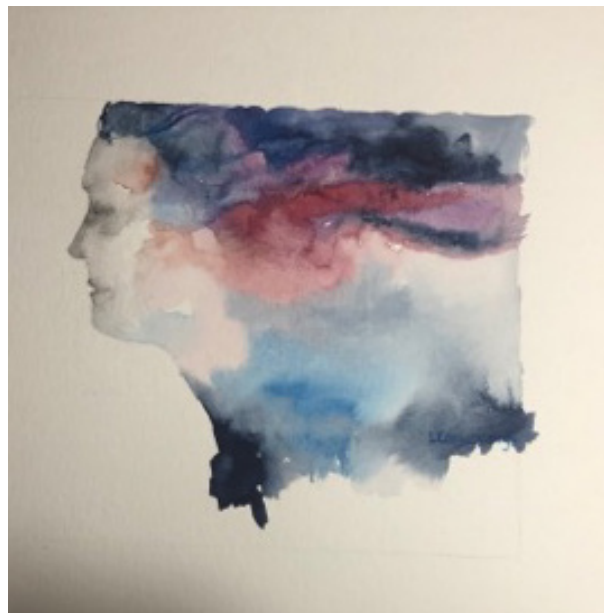
Lara Manara has always been passionate about the arts and has contributed works to local and foreign exhibitions, ranging from drawing and paintings to photography and film installations. Having completed her Bachelors in Fine Arts and currently sitting for a Masters of Fine Arts in Digital Arts she continues to refine her artistic capabilities. She teaches Art & Design and is always eager to share her knowledge and learn from others. Her work typically takes a critical view on social and cultural issues — the nature of it often depends upon the space within which it is viewed as she attempts to include the viewer as the central element. Lara brings into question their role as spectator, subject or performer while also bringing her personal experiences into consciousness.





LISA CARUANA DINGLI

Lisa Caruana Dingli hails from a family of artists so it was inevitable that she too would discover her love for colour and dive right into it. Having studied art at school, with every brush stroke she slowly realised her love for watercolour and the surreal world. She blends soft nurturing tones with the unusual to create something beautiful. Although she has been out of practice, she was more than enthusiastic to return to painting once again in light of this exhibition. The artist turned writer looks forward to what she can discover on canvas and from herself at this stage in her artistic journey.





M' LOUISE VELLA

M' Louise Vella is a self-taught artist. She graduated as a Chartered Banker MBA from Bangor University (UK) and worked in the financial sector for the past twenty years. Recently she discovered her passion for art which led her to follow art classes in Malta and exposed her to different mediums. She is still developing her style and processes and so far, her forte is ink and watercolor as well as acrylics. Stepping outside her comfort zone, developing her capacity for curiosity, learning, evolving and channeling her love for painting she is intuitively following her creative path and opening her mind to a wider set of possibilities.





MARGHERITA AMODEO

Margherita (Muffy) Amodeo is an expressive arts therapist, who has a deep interest in spirituality, creativity and the arts. She seeks to instill in her clients a sense of wonder and the desire to live their lives in a creative, artistic and organic manner. Her communication work with UNICEF and UN peacekeeping over 35 years was highly diversified in order to achieve maximum impact both in development and peace-building. As Director of Communication in the UN peacekeeping operation in Cote d'Ivoire, she spearheaded a countrywide communication programme, which integrated various art-based activities as a way to maximize people's involvement and commitment to the peace process.





MARISA FARRUGIA

Primarily a sugar craft artist with thirty years of cake-decorating experience under her belt, Marisa only recently decided to try her hand at painting; regularly attending classes to hone her technique under the guidance of artist Tonio Mallia. She enjoys the control and versatility of using oils and likes to experiment with colour tones to evoke mood and atmosphere in her pieces. Whilst she is happy to draw land and seascapes, Marisa is particularly interested in figure drawing, portraits and still life.





MARY ROSE AZZOPARDI

Mary Rose Azzopardi always had a passion for painting, so much so that she used to create her own birthday, Christmas and Easter cards to give to the family. At school she was one of the designated “artists” of her class. Last October she started taking art lessons with Tonio Mallia and Debbie Caruana Dingli using oils for the first time and in her own words she says: “I’m having a ball.”





MIXA

Mixa (Michelle Gialanze) is a Maltese artist. She has been painting and taking part in collective exhibitions for most of her life. During the past year she had her solo exhibition 'Hidden', which was a resounding success. Her style of painting involves a lot of thought and meaning, layers of paint that create a visual image to be interpreted. She has studied under several of the major contemporary artists both locally and abroad, developing her style and processes over the years. Mixa paintings may be found in many private collections located in Malta, Germany, United Kingdom, America and the Caribbean Islands.

www.mixapainting.com

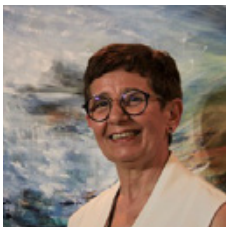




MOIRA CUTAJAR

Moira Cutajar is passionate about painting portraits. Her preferred medium is oils on canvas with a preferred palette of earth colours and is particularly fascinated with painting people and portraits, enjoying the challenge of portraying the character, mood and emotions on canvas. Her portraits tend towards being detailed and realistic, revealing the facial features, personality and characteristics of a subject. The realistic impressions she creates of subjects result from the meticulous trait she possesses. Moira also enjoys painting landscapes as a relief from the discipline of obtaining resemblances and thus allowing more freedom to move towards a more impressionist style.





MONICA SPITERI

Monica Spiteri's paintings exhibit a variety of styles ranging from realism to modern expressionism. The one thing in common throughout her works is the skillful execution of her highly original creations.





PIPPA ZAMMIT CUTAJAR

Pippa Zammit Cutajar studied art at school and later joined Perfecta as a graphic designer. That's where she met Debbie. They played lots of silly games like 'Sophie's Choice' and ate a lot of twistees. She later studied photography. Pippa has many fond memories of traveling with her dear friend Daphne taking photographs of lovely food markets, vineyards, buffalos, to mention just a few — which were later used in both Taste and Flair magazines. Following this, she started going to Debbie's art lessons —but only as a 'tea-lady' and then decided to give art another try. She started proper lessons with Debbie and Tonio and enjoyed street and portrait photography using natural light. This helped with composition, shadows and light when she started painting again. She loves cats.





RACHEL SAID

Rachel Said has been painting since she was seven years old having attended classes with the late Charles Cassar. Over the years she kept up painting as a hobby during her free time. Together with a friend, she recently set up an art gallery and this has been keeping her surrounded by art and has inspired her to pick up her brushes and continue to nurture her passion.





RACHEL ZAMMIT TABONA

Rachel Zammit Tabona has had a lifetime love affair with art, starting at the Convent of the Sacred Heart. She was self-taught in Gyotaku, the old Japanese art of fish printing in the late 70's/80's.

In the 90's she studied Ikebana, the ancient Japanese art of flower arrangement with Myriam England. She then followed short courses in watercolour with artists Debbie Caruana Dingli and Jeni Caruana, oils with Madeleine Gera and acrylics with her dear friend Zoe Chomarat. Rachel now studies oil painting with Debbie Caruana Dingli and Tonio Mallia where her love for nature and colour come together.

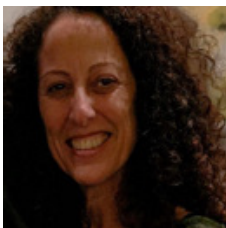




RONALD MUSCAT AZZOPARDI

Ronald Muscat Azzopardi is an architect by profession. Esprit Barthelet was his first art tutor at the Lyceum when he was 11 years old. He studied art under various artists notably Madeleine Gera, Debbie Caruana Dingli, Tonio Mallia, Andrew Borg and John Martin Borg. His favourite medium is oils and he favours the impressionist style. Born close to the sea, his love for it is reflected in his seascapes and strong brush strokes in rendering rough seas. He enjoys plein-air painting and has taken part in three group exhibitions.





ROBERTA ZAMMIT CUTAJAR

Roberta Zammit Cutajar started art at the Convent of the Sacred Heart and was fortunate to have Debbie Caruana Dingli in her class who has been an inspiration to Roberta ever since. She participated in art classes organised by Debbie, Tonio Mallia and Doranne Alden. Having started in watercolours she has now moved on to oils. She gets her motivation to paint from walking her dog by the sea, the countryside, characters and animals using strong and vivid colours in an impressionist and bold style. Her first solo exhibition was held in November 2018 at the Chamber of Commerce in Valletta.





SABRINA DEBONO

Sabrina Debono was interested in art from a young age and after she graduated with a Masters Degree in Education, she taught at Primary School for 13 years. Her focus was more on the creative arts, creating fine porcelain dolls. Each doll is in Sabrina's creative hands from inception, when the porcelain is still in a liquid state, up to the final stages of painting, glazing and final touches in 22 carat gold. Sabrina has developed her painting skills by attending tuition under the guidance of Ms Debbie Caruana Dingli, Mr Tonio Mallia and Mr Andrew Borg. Her main focus aims at the Maltese Islands' seascapes, landscapes and florals. Her art has travelled far and forms part of private collections in Great Britain, Germany and the United States.





SIMONE TABONE

Simone Tabone studied art at the Malta School of Art, in Valletta obtaining a Diploma in Fine Art in 1995 and eventually read for a B.Ed. Hons degree in Fine Art, at the University of Malta. She seeks inspiration from what she sees, and the moods and vibrations of life around her. Simone believes art is about transforming what you see with your eyes into what you visualise with your inner eye. She has held two exhibitions; watercolours depicting scenes of Malta and Gozo, and *Colour Visions* in 2004 showing a more modern, expressive style. She recently developed a love of painting en plein air.





SUE BROWN

Sue Brown started painting with Debbie Caruana Dingli and Tonio Mallia around five years ago. At the time she had no experience at all and surprised herself keeping up, with a lot of guidance, with her classmates. She says, “painting is a real joy and another way of self-entertainment.”





TESSA WHISTLER

Tessa Whistler traveled to Malta to continue her artistic discovery in more ways than she would have ever envisioned. Inspired by the subtle tones, Maltese culture and warm sunshine, she captures movement and beauty in many different forms. Whether it is a landscape or nude, her influence is clearly apparent. Tessa has been artistic in many ways and is happy to rediscover her love for painting after many years away from the brush. Being able to contribute to such a good cause has reminded Tessa why she fell in love with art in the first place.





VICKIE TONNA

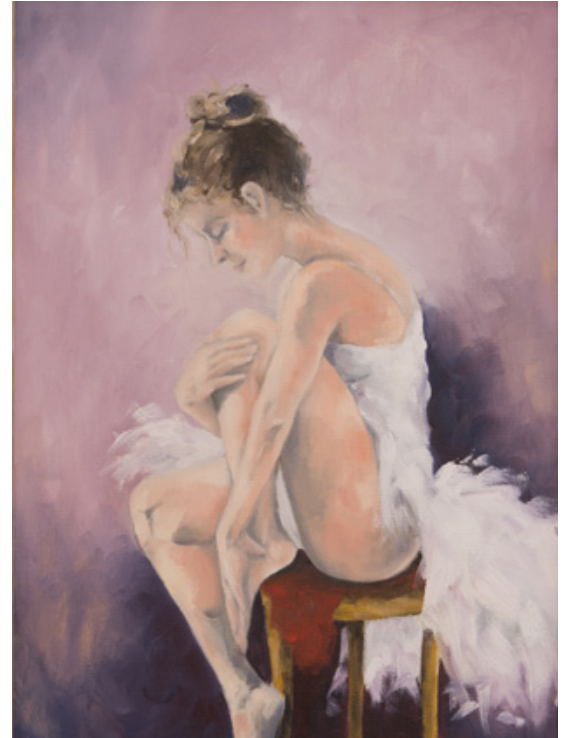
Vickie Tonna trains as a landscape and portrait artist under Tonio Mallia and Debbie Caruana Dingli. Following her studies at University she took up ceramics with Gabriel Caruana and started water colour painting under the tutorship of artist Debbie Caruana Dingli. This led to her participation in collective art exhibitions, 'New Faces' at Gallery G in 2007 and an exhibition by Debbie's students at the Siggiewi Local Council in 2016. In 2017, together with Jackie Magri, she held an art exhibition at The Corinthia Palace Hotel entitled 'Take Two' and in 2018 had a solo exhibition at the launch of Marsovin's 1919. Two of her paintings were chosen for the labels of the 2018 Vintage. Her preferred medium is oil paint and using the palette knife rather than the brush.





VICTORIA CAMILLERI

Victoria Camilleri was born in Valletta in 1958. In her free time she enjoys painting and clay sculpting while taking lessons at the National School of Art and the Siggiewi Local Council. Recently she has taken to learning Malta Lace in Qrendi. Supported in her artistic life by her husband, Victoria is a mother and grandmother and is described as an easy going, kindhearted and generous person whose love for art continues to grow steadfastly.

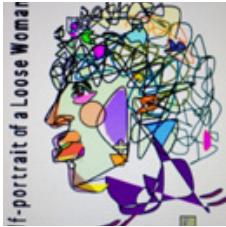




WILHELMINA WIRTH

Wilhelmina Wirth first started studying art at the Convent of the Sacred Heart where she attended school. Her passion for art then carried on throughout her life, with a small break taken to raise a family. Following that she started painting again and gained her experience by attending classes under different tutors including Caroline Said Lawrence, Jeni Caruana, Doranne Alden and Debbie Caruana Dingli. During that time she experimented with various mediums mainly acrylic, water colour, clay and for the past four years, oil under the supervision of Tonio Mallia. She has taken part in a number of collective art exhibitions with her various water colour and oil paintings.





VIVIENNE ZAMMIT CUTAJAR

Vivienne Zammit Cutajar has a yearning: to use art to share stories and visions. Her preferred media have been writing, fabric art, monotype, and monoprinting — that happy combination of painting, etching, and printing. Artistically autodidactic, when in Malta she parachutes into Atelier Siggiewi, as she calls that mix of talented, wonderful and lovable people. Under the generous and gifted guidance of Debbie Caruana Dingli and Tonio Mallia, she seeks to reconcile intractable habits with disciplined tuition. From there, her lifelong goal to shuck tight and be 'A Loose Woman' seems possible. As she continues that exploration through her art, trapped stories begin to take form...



Arja Nukarinen-Callus	The Almond Tree	€480
Arlette Zammit	Mystique, Madliena	€500
Alaine Baker	Salina Creek	€400
Anita Gollcher	Full Bloom	€300
Anna Murray Curtis	Spring	€300
Anthony Agius	Not Just a Pink Ribbon	€250
Corinne Apap Bologna	Il-Qarraba, Ghajn Tuffieħa	€375
Doranne Alden Caruana	The Pink Rose	€290
Elena Degenhardt	Amber	€250
Isabel Warrington	Heartbroken	€250
Jackie Magri	The red tree	€350
Jeni Caruana	Walking Nude	€180
Jennifer Zammit	Flowers and Light... Hope!	€300
Joan Zammit Cutajar	Sempre Vive	€400
Johanna Barthet	Girl With Pink Hair	€450
Josette Fenech	Sweet Delicacy	€400
Karl Froman	Embracing Hope	€600
Lara Manara	Amber	€450
Lisa Caruana Dingli	Lost in a daydream	€390
M'Louise Vella	Bald and Fearless	€300

Marisa Farrugia	PA/00709/19	€175
Margherita (Muffy) Amodeo	Imagining Windmills	€350
Mary Rose Azzopardi	Unconditional Love	€300
Michelle Gialanze	Hidden Passages	€325
Moira Cutajar	Amar (Hopeful)	€650
Monica Spiteri	Flowers in the Field	€450
Pippa Zammit Cutajar	Pink	€350
Rachel Said	Pink on Point	€250
Rachel Zammit Tabona	Splash!	€450
Ronald Muscat Azzopardi	Yearning for the sea	€350
Roberta Zammit Cutajar	All in Pink	€350
Sabrina Debono	Countryside	€280
Simone Tabone	Pink Daisy	€250
Sue Brown	Waiting	€300
Tessa Whistler	Passing	€270
Vickie Tonna	Across the Canal	€350
Victoria Camilleri	Nom de plume - Resting Time	€550
Vivienne Zammit Cutajar	As If	€250
Wilhelmina Wirth	Tea-time	€300

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