

Tina S. Kazan

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Education

PhD in English (Language, Literacy and Rhetoric)
December 2001

University of Illinois at Chicago (UIC)
Chicago, Illinois

MA in English, *summa cum laude*, May 1992

Indiana University
Bloomington, Indiana

BA in English, *magna cum laude*, June 1988
Minor in Business Administration

DePaul University
Chicago, Illinois

Current Appointment

Assistant Dean for Academic Success, Elmhurst University
Department of English, Associate Professor, Elmhurst University

Awards and Grants

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| Faculty Summer Research Grant, Elmhurst University | Summer 2020 |
| LIBRAS Research Grant | Fall 2019 |
| Faculty Summer Research Grant, Elmhurst College | Summer 2019 |
| Faculty Recipient, Friend of Student Affairs Leadership Award | 2018-2019 |
| Elmhurst College President's Award for Excellence in Teaching | 2017-2018 |
| Faculty Research Grant, Elmhurst College | Summer 2017 |
| Faculty Research Grant, Elmhurst College | Summer 2013 |
| LGBT Studies Curriculum Development Grant, Elmhurst College | Summer 2012 |
| Inducted into Omicron Delta Kappa | November 2010 |
| Nominated for Elmhurst College President's Award for Excellence in Teaching | Spring 2009 |
| Genevieve Staudt Endowed Chair, Elmhurst College | 2008-2013 |
| Inducted into Phi Kappa Phi | December 2008 |
| Faculty Student Collaborative Research Grant, Elmhurst College | Summer 2006 |
| Faculty Travel Grant, Elmhurst College | Spring 2003 |
| Faculty Development Research Grant, Elmhurst College | Summer 2002 |
| Recipient, Sigma Kappa Society, Faculty Appreciation Banquet, Elmhurst College | November 2002 |
| Dissertation Research Fellowship, UIC | Fall 1997 |

Finalist, Frederick Stern Award for Excellence in Undergraduate Teaching, UIC, 1997

Awards and Grants Under Submission

Co-Principal Investigator (co-PI), “Adjunct Comprehensive Course to Enhance Student Success in STEM (ACCESS),” submitted to the National Science Foundation (NSF) for the Improving Undergraduate STEM Education (IUSE) Program Submitted August 2019

Teaching Experience

Elmhurst University, 2001—Present

Course Taught:

- Advanced Writing Seminar: Creative Nonfiction (English 410)
- Classical Rhetorics and Contemporary Discourse (English 201)
- First-Year Writing Courses (English 105 and 106)
- Honors Literary Study (Honors 204)
- Oxford and London: City-as-Text, Study Away Course (English 350)
- Portfolio Development for English Writing Majors (English 455)
- Principles of Literary Study (English 220)
- Queer and Unruly Rhetoric: Popular Culture and LGBTQ Studies
- Reading and Writing about Film (English 363)
- Research Capstone Series (English 541 and English 542 graduate courses)
- Topics in Rhetoric (graduate course)
- Writing and Organizational Theory (graduate course)
- Writing in Professional Fields (English 303)

University of Illinois at Chicago, Department of English, 1992—2001

Taught business communications, non-fiction prose, writing center courses (undergraduate and graduate) and various first-year writing courses. Led discussion sections for Introduction to the Teaching of Composition, a required course for new Teaching Assistants taught by the Director and Associate Director of Composition

Publications

“Writing Faculty and Librarians Collaborate: Mapping Successful Writing, Reading, and Information Literacy Practices for Students in a ‘Post-Truth’ Era.” Co-authored with Nicholas Behm and Peg Cook. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 21.2 (Spring 2021). (Forthcoming)

“Are They Really Using What I’m Teaching? Applying Dynamic Criteria Mapping to Cultivate Consensus on Information Literacy.” Co-authored with Nicholas Behm and Peg Cook. *Teaching Information Literacy and Writing Studies* (Purdue Information Literacy Handbooks). Ed. Grace Veach. Lafayette, IN: Purdue University, 2018. Print.

“Magic, Agency and Power: Mapping Embodied Leadership Roles.” Co-authored with Catherine Gabor. *WPA: Writing Program Administration*. 37.1 (Fall 2013). 134-160. Print.

- “Braving the Body: Embodiment and (Cyber)Texts.” *Brave New Classrooms: Educational Democracy and the Internet*. Eds. Joe Lockard and Mark Pegrum. Peter Lang, 2007. Print.
- “Dancing Bodies: Moving Towards an Embodied Pedagogy.” *Pedagogy* 5.3 (Fall 2005). 379-408. Print.
- “The College Club: Advice to New Tenure-Track Faculty from Faculty.” *Lore: An e-Journal for Teachers of Writing*. Bedford/St. Martin’s Press, Summer 2004. Web. 1 August 2004.
- Editor and Writer for “Teaching the Traditional Research Paper—Or Not.” *Lore: An e-Journal for Teachers of Writing*. Bedford/St. Martin’s Press, Fall 2003. Web. 1 November 2003.
- Editor and Writer for “Job Strategies: Making a Living.” *Lore: An e-Journal for Teachers of Writing*. Bedford/St. Martin’s Press, Fall 2003. Web. 1 November 2003.
- Editor and Writer for “On the Road Again: Adapting to a New Student Population.” *Lore: An e-Journal for Teachers of Writing*. Bedford/St. Martin’s Press, Summer 2003. Web. 1 August 2003.
- “Lore: Personal, Political, and Non Predictable.” *Lore: An e-Journal for Teachers of Writing*. Bedford/St. Martin’s Press, Fall 2002. Web. 1 November 2002.
- “My MLA Story: Fashion Dos and Don’ts.” *Lore: An e-Journal for Teachers of Writing*. Bedford/St. Martin’s Press, Fall 2002. Web. 1 November 2002.
- “How to Prepare for the Interview.” *Lore: An e-Journal for Teachers of Writing*. Bedford/St. Martin’s Press, Fall 2002. Web. 1 November 2002.
- “Technology and Teaching.” The National Council of Teachers of English (NCTE) Teach 2000 Cyberbrief Project. Web.
- Copyeditor for *The Road to Research: A Guide for Research and Resources at the University of Illinois at Chicago*, by Veronda J. Pritchford and Tobi Jacobi, Stipes Publishing, 1999.
- Contributing Author to *Rhetoric: Concepts, Definitions, Boundaries*, edited by William A. Covino and David A. Jolliffe, Allyn and Bacon, 1995.

Manuscript Reviews

- Invited anonymous review of “Sensation in Writing Spaces: Panagia’s Qualities for Sensation for Writing Pedagogy.” Manuscript submitted to *Pedagogy*. Review submitted March 2015.
- Invited anonymous review of “Warming up to All That Moves Our Writing Process(es): A Turn to Choreography.” Manuscript submitted to *Composition Forum*. Review submitted August 2010.
- Invited anonymous review of “Composing Bodies, Composing Minds: Can Composition Studies Learn from the Way Student-Athletes Compose?” Manuscript submitted to *Pedagogy*. Review submitted May 2006.
- Invited anonymous review of “Embodied Subjectivities: In Defense of Postmodern Theory in the Classroom.” Manuscript submitted to *Pedagogy*. Review submitted December 2005.

Conference Papers and Presentations

- “Librarians and Writing Instructors “Languaging”: Applying Dynamic Criteria Mapping to Assess Information Literacy and Cultivate Interdisciplinary Collaboration.” Co-presented

- with Nicholas Behm and Peg Cook at Conference on College Composition and Communication, Kansas City, MO, March 15, 2018.
- “Are They Really Using What I’m Teaching? Assessing the Information Literacy Skills of First-Year Writers Using Dynamic Criteria Mapping.” Co-presented with Nicholas Behm and Peg Cook at Illinois Association of College & Research Libraries Conference, Rosemont, IL, March 2016.
- “Advanced Composition: What it Has Been, Is, and Could Be.” Co-presented with Catherine Gabor at Conference on College Composition and Communication, St. Louis, MO, March 2012. Also co-organized and co-moderated the larger panel, entitled “Gateways and Transitions: Exploring Advanced Composition and Writing Tracks/Majors/Programs.”
- “Haunted by Ghost Stories: Mapping Embodied Leadership Roles.” Research Network Forum at the Conference on College Composition and Communication, Atlanta, GA, April 2011.
- “A Conversation Toward Influence: How Two WPAs Survived and Strategized Their First Year.” Writing Program Administrators Conference, Philadelphia, PA, July 2010.
- “Extending Our Reach or Exceeding Our Grasp? A Pilot Project in Online Tutoring.” The National Conference on Writing Centers as Public Space at the UIC Writing Center, Chicago, IL, October 1, 2006.
- “Writing Selves: Embodiment, (Cyber)Texts and Virtual Blackboards.” Conference on College Composition and Communication, San Francisco, CA, March 2005.
- “Ten Ways to Grade Papers and Still Have a Life.” Co-presented with Bridget O’Rourke, Illinois Association of Teachers of English (IATE) West Suburban District Conference, Elmhurst College, October 5, 2002.
- “The Rhetoric of Writing Instruction: Composing Bodies.” Rhetoric Society of America, Washington, D.C., May 2000.
- “Teaching the Student Body: Towards an Embodied Pedagogy.” Conference on College Composition and Communication, Atlanta, GA, March 1999.
- “Act I: Exposition—(Re)Vising and Resisting Writing Center Theory and Pedagogy.” Conference on College Composition and Communication, Phoenix, AZ, March 1997.
- “All the University’s a Stage, and the Tutors and Writers Merely Players: Another Model and Metaphor for Tutoring.” Midwest Writing Centers Association Fall Conference, Minneapolis, MN, October 1996.
- “Legos, Logos, and Tutor Training.” CUNY Writing Centers Association Seventh Annual Conference, Brooklyn, NY, March 1995.
- “Learning, Resistance, and Collaboration as Situated Practice.” Conference on College Composition and Communication, Washington, D.C., March 1995.

Master’s Theses (Co-Directed)

Spring 2012

James, Claud, “It’s Not All About You: Creating A Conversation and Constructing Arguments Through Critical Thinking Heuristics”

Katie Houston, “A New Life for the Undead: Analyzing Victorian Vampire Stories”

Laura Minerva, “Is Jim a Communist? How Imagery Creates Understanding in the Classroom”

Kristi Springer, "How 'The Talented Tenth' Got Their Swagger: The Cultural Relevancy of Historically Black Colleges and Universities (HBCUs)"

Kathleen D. Veliz, "Diving into Deep Learning and Deep Motivation: Critical Pedagogy, Cultural Studies, and College Composition"

Kelly Weber, "Different Horrors, Same Hell: Diversity within Holocaust Narratives"

Carolyn Love Wilson, "Ain't I a Womanist? The Black Female Journalist Tradition"

Spring 2011

Robin Andrews, "Geo-Racism and the Embedded Prejudice in Progressive Civil Rights Discourse"

Matt Chicola, "Cracking the Gibraltar of Race: *30 Rock* as the Jack Hammer of American Sitcoms"

Lauren Jean Little, "The Artistic Image, the Kinesthetic Body, and the Musical Pulse of Creative Writing"

Sabrina Macek, "What about John Doe? Best Practice for Core-Level Students"

Catherine C. McNary, "Does the Cowboy Still Fit the Bill for the Damsel in Distress? The Myth of Masculinity"

Diana Placek, "Which U are You? Exploring the Web of Social Network Discourse"

Eric Tan, "Authenticity for the Future of Diversity: Filipino American Literature through a Cultural and Critical Race Lens"

Sara Torina, "Picture-Perfect Life: Crafting Self-Identity through Scrapbooking"

Spring 2010

Julia Buckley, "The Door to Wonderland: How Mary Stewart's Literacy Voice Influenced 20th Century Romantic Suspense"

David Cuomo, "The Conflict Between Environmentalism and Free Will in Richard Wright's *Native Son*: Can It Be Both?"

Linda Elaine, "Essaying to Discover the Significance of Experiences and Identities: A Strategy for First-Year Composition"

Joseph Niezgoda, "The Logically Fearsome Conclusions of the Twentieth Century: The Variable of Cultural Hegemony in the Formula of the Dystopian Narrative"

Timothy Roberts, "John Keats and Reader Response: A Game Everyone Can Play"

Ashley Lauren Samsa, "Literacy in the Feminist Blogging Community"

Lori Sommars, "Lessons for Stephen R. Donaldson: Failed Feminism in *Mordant's Need*"

Emily Ziebka, "*The Shack*, *The Lovely Bones* and *The Five People You Meet in Heaven*: Fictional Discourse in Contemporary Society and the Creation Spiritual Truth"

Anthony Zoubek, "The Joy of Sox"

Spring 2009

Laura A. Butalla, "Voice in *The Bluest Eye*"

Jeffrey Ryan Leist, "Homosocial Bonding and the Role of Women in Stephen King's *Carrie* and *Dolores Claiborne*"

Susan Mika, "Spirituality, Individualism, Feminism Reflected in *Eat, Pray, Love*"

Nicole Nunziato, “Yann Martel’s *Life of Pi*: A Postmodern Look at Animals, Religion, and their Relationship to ‘the better story’”

Christine Wilkison, “Expanding the Conversation: Exploring Multiple Ideologies in the Teaching of *Lord of the Flies*”

Terri Miller Woebel, “A Feminist Change for Shakespeare’s *Dream*”

Service

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| Omicron Delta Kappa Faculty Co-Advisor | Fall 2019 |
| Retention Steering Committee & Retention Taskforce | 2018-2019 |
| Faculty Personnel Board | 2016-2018 |
| Admissions Review Board | 2015-2017 and 2003-2008 |
| ECIC Committee | 2011-2012, Chair in Spring 2012 |
| General Education Committee | 2008-2011 |
| Writing Tag Workshops | 2009-2012 |
| Assessment Board | 2011-2012 |
| Phi Kappa Phi, Treasurer | 2009-2011 |
| Assessment Committee | 2008-2011 |
| Writing Faculty Sub-Committee, Chair | 2008-2018 |
| Faculty Adviser, <i>Middlewestern Voice</i> | 2005-2007 |
| Faculty Co-Director, Writing Center | Spring 2006 |
| Student Life Committee of the Board of Trustees | 2003-2005 |
| January-Term Committee, Elmhurst College | 2002-2005 |

Professional Development

Faculty Development

Certificate in Effective Instruction with a Concentration in Career Guidance and Readiness, Association of College and University Educators (ACUE) 2019

This certificate signifies my completion of a 25-module course in effective teaching practices requiring the implementation of evidence-based instructional approaches. The credential is co-issued by the American Council on Education and distinguishes faculty for their commitment to educational excellence and student success.

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| National College Learning Center Association (NCLCA) Webinars | 2018-2020 |
| Writing Program Administrators Workshop, Institute and Conference, Savannah, GA | July 14-21, 2013 |
| Social Responsibility Tag Workshop, Elmhurst College | Spring 2012 |
| Oral Communications Tag Workshop, Elmhurst College | Fall 2009 |
| “Advancing Undergraduate Research at Elmhurst College” Retreat, Oak Brook, IL | May 28-29, 2009 |
| “Honors Faculty Exchange,” The Courtyard Marriott, Elmhurst, IL | January 12, 2005 |
| SAFE (Students, Administrators and Faculty for Equality) Training, Elmhurst College | December 1, 2004 |

“Writing Across the Curriculum Workshop,” Elmhurst College
New Faculty Meetings

May 25, 2004
2001-2004

Facilitator/Mentor

Conducted Faculty Development Workshops for English 105 and 106 Instructors,
Elmhurst College Fall 2009—Spring 2018
Invited as a mentor to the New Faculty Appreciation Lunch,
Athar Restaurant Spring 2005
Mentored new English 105 instructor, first recipient of the
Elmhurst College Fellowship for graduates of the Master of Arts in English Studies
Fall 2004

Academic Administrative Experience

Assistant Dean for Academic Success, Elmhurst University 2018—Present
I currently oversee the Learning Center (www.elmhurst.edu/LC) and Access & Disability Services (www.elmhurst.edu/ADS), co-lead the EAB Navigate advising program, co-chair the Retention Working Group, and collaborate with stakeholders across campus to provide student support and lead retention efforts.

Writing Program Director, Elmhurst College 2009—2018
Directed first-year writing program and oversaw writing-track courses in the major, led faculty development workshops, developed institutional documents and program policies, conducted classroom observations, participated in hiring of part-time faculty, and read course evaluations of first-year writing instructors.

LAS Summer Bridge Program Coordinator, UIC 1997—2000
Organized a five-week intensive writing program for incoming students considered “at risk”; supervised instructors for the four to five course sections offered annually; coordinated presentations, visits, and activities with various campus units; and initiated collaborative teaching model.

Placement Coordinator, English Department, UIC Spring 2000
Coordinated placement exams and assessment for English composition, trained readers to evaluate essays of incoming students, and served as a contact person.

Assistant Director, Composition Office, UIC, Spring 1998 and Spring 1999 and Acting Associate Director, Composition Office, UIC, Fall 1998
Observed and evaluated new teaching assistants; collected, reviewed and responded to syllabi each semester; acted as liaison between instructors and students to solve classroom disputes; assisted students with transfer courses, proficiency exams, and other credit-related issues; coordinated and oversaw peer team meetings; assisted with year-opening workshop; and contributed to setting program policies. Assumed Associate Director duties in Director’s absence during a semester in which a staff of 75 instructors taught 162 sections of composition to almost 3,500 students.

Assistant Director, Writing Center, UIC, Spring 1994—Spring 1997

Worked collaboratively to perform administrative duties, including tutor training, supervision and evaluation of tutors, and implementation and revision of center policies. Taught courses in writing center theory and practice to undergraduate and graduate students.

Assessment Consulting

Scoring Leader and Reader, Educational Testing Services, Princeton, NJ, October 1997 to September 2002.

Trained and supervised readers and scored essays online for the GMAT (Graduate Management Admissions Test), GRE (Graduate Record Examinations) and TOEFL (Test of English as a Foreign Language).

Placement Reader and ESL Reader, UIC, Spring 1998 – Spring 2000

Professional Affiliations

American Conference on Academic Deans
Council of Writing Program Administrators
National Communications Association
National Council of Teachers of English (Lifetime Member)
Phi Kappa Phi (Lifetime Member)
Rhetoric Society of America (Lifetime Member)

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