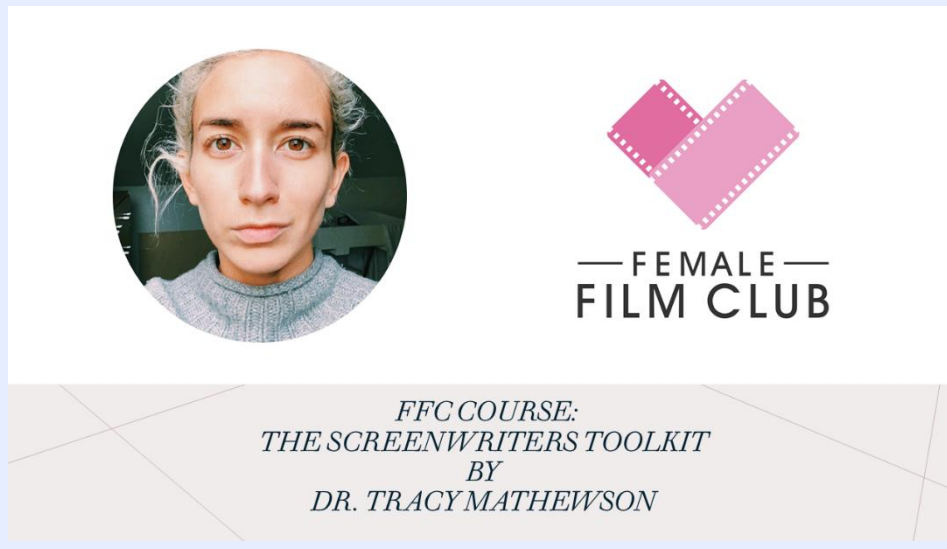


Welcome to the FFC Screenwriter's Toolkit by Dr. Tracy Mathewson



What is the FFC Screenwriter's Toolkit?

A **10-week course** on Mondays led by Dr Tracy Mathewson to equip and engage you with the narrative tools needed to **turn your inspiration into a working screen story**. Each week we will take a deep dive into a new aspect of storytelling.

Throughout the course you will be guided **on the development of your own screen story**, culminating in a private showcase where each student can have a selection from their work read by actors.

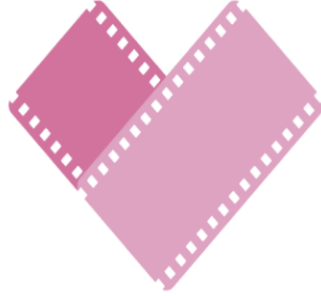
- Weekly sessions will start on Monday September 5th and will be every Monday thereafter from 6:30-8pm BST with optional mindset preamble 15 minutes before.
- On the final Monday of the course (7th November) we will have an in-house showcase with FFC actors to share progress and celebrate your achievements.
- Sign up by emailing: info@femalefilmclub.com

Each weekly lesson (1,5h) will consist of:

- Pre-recorded mini-lessons on story theory to watch before class (15-20 mins)
- An opening review and discussion of the weekly topic
- Group writing activities based on your weekly writing tasks
- Individual guided writes with supervision

Before each lesson you engage with (approx. 1h):

- Viewing/engaging with the pre-recorded lesson content (15-20 mins)
- Weekly writing tasks to progress your story idea (You can use the FFC focus hour sessions for this!)
- Supplemental reading (optional but useful)



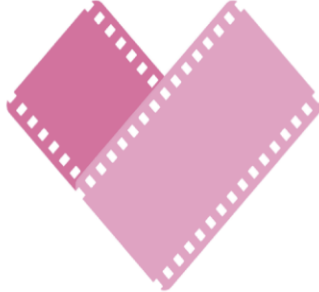
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In 10 weeks you learn:

- Week 1:** Why we tell stories
- Week 2:** Character
- Week 3:** Story World
- Week 4:** Genre
- Week 5:** Adaptation
- Week 6:** Structure
- Week 7:** Critical Workshop
- Week 8:** Dialogue
- Week 9:** Case studies
- Week 10:** FFC in-house Showcase

This course is for you if:

- You've written a story in one medium and want to turn it into a feature film.
- You want to refine elements like structure or dialogue in a screenplay.
- You are familiar with writing scripts but struggle finding accountability and structure in your process and are ready embark on a longer-term journey with the FFC community.
- You want to start writing but don't know where to begin; you have an idea for a film but don't know how it would work as a feature.
- You find it difficult to redraft or assess the quality of your own scripts and you're ready to learn how to constructively criticize your work and the work of others.
- You have a natural talent or interest in writing and you're looking for theory to ground and enhance your practice in screenwriting.
- You are committed to attending every Monday for 10 weeks.
- You enjoy learning in a dynamic and fun environment and are ready to show up in all your fullness to reach the next level in your writing.
- A background in screenwriting is useful but not required.



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About Dr. Tracy Mathewson:



Tracy Mathewson is a London-based writer/director and script consultant. Her recent feature screenplay *RENDER* ranked among the top 15% of scripts in the 2021 Academy Nicholl Fellowship Competition and she has written and directed multiple award-winning shorts and short film scripts. She has a PhD in Film by Creative Practice and an MA in Screenwriting and taught film students at the University of York and University of Winchester for the last 4 years.

What our members think of Tracy's FFC Courses:

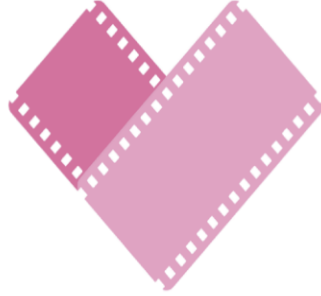
-Tracy, this was so great, thank you so much. I've done an MA in screenwriting as a mature student but **your wonderful simplicity was so invaluable** for me at this time, I can't thank you enough. I learnt SO MUCH from you this evening you've totally inspired me to write tomorrow.

- Thank you for organizing these courses. I think **Tracy is an amazing teacher**. The FFC is truly **a safe space to be 'taught'** in and I love and applaud Liza and Nicole for creating the space and time for us.

-Tracy's course **is well structured and warmly delivered**. It all felt very enabling and supportive. It has given me a lot **more confidence in my work as I have a much clearer understanding** of what my script should be doing to attract the right attention. I now feel much happier moving forward.

- The whole course was so inspiring! Tracy showed us great examples and at the same time managed to make me **have confidence in my ability to tell a story from my very specific point of view**. I am usually quite shy about presenting my own writing in a group but the atmosphere you created was **so supportive and non-judgmental** that I actually really enjoyed discussing my results in the writing exercises.

- The Course has been so helpful as it **has inspired me to get writing on a much more regular basis**. Everything I have learned about the conventions of screenwriting has also taken away a lot of blocks I had about not knowing how to format what I have in my head onto the page, especially as Tracy is always so willing to answer specific questions that I had about my own screenplay. It **helped my writing move along tremendously!**



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Just a few more testimonials....

- *I've had a blast and had no idea I would enjoy the course this much. It was also great to do **it together with so many cool and interesting women.***
- *This course provides you with the most **important tools as well as the confidence** to tell your own story effectively – highly recommended!*
- Fantastic and **comprehensive introduction to mainstream screenwriting.** The breakdown of structure and the building blocks of storytelling was so fun to explore and the chance to learn in a classroom type setting made for **a really fun, interactive group experience.***

Price and details:

- We **only have 15 spaces** to ensure the highest quality and engagement for this course (first come first served).
- Timing lesson: **6.30pm-8pm BST** (1,5h)
Meditative focus and networking: **6.15-6.30pm BST** (15 min)
- Weekly Monday sessions from **September 5th - November 7th.**
- The price is £350 for FFC Members (only £35 per session!) and £400 for Non-FFC members
- A 3-instalment payment plan is available upon request
- **Sign up by emailing: info@femalefilmclub.com**
registration confirmed upon receipt of the first or full payment.

We're cheering you on and are so excited to be on this journey with you!

Much love,

Liza, Nicole, and Tracy