

FEMALE FILM CLUB

By Liza and Nicole

Resources

Film: Divines

Director: Houda Benyamina



Video material:

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| Its The First Time Snapchat Has Been Used In French Cinema' | Get Into Film | https://www.youtube.com/watch?v=A3l0c0c4vag |
| (Turn on automatic captions) Acceptance speech: Houda Benyamina - Caméra d'Or | <u>Canal+</u> <u>Cinema</u> | https://www.youtube.com/watch?v=6lYm9AcVDhw |
| (Turn on automatic captions) Acceptance speech: Divine | <u>C news</u> | https://www.youtube.com/watch?v=w-HcrWDu4MI |

Interviews:

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|---|----------------------------|---|
| Divines director Houda Benyamina: 'It's better to make a film than a bomb' | <u>The Guardian</u> | https://www.theguardian.com/film/2016/nov/10/divines-director-houda-benyamina-its-better-to-make-a-film-than-a-bomb |
| Director Houda Benyamina on a Journey to Break Glass Ceiling in France | <u>Variety</u> | https://variety.com/2017/film/spotlight/divines-director-houda-benyamina-break-glass-ceiling-1201950273/ |
| Toni Erdmann's Maren Ade interview: 'I don't compare myself to Tarantino, but he always makes long films and people go' | <u>AFC</u> | https://www.afcinema.com/Cinematographer-Julien-Poupard-AFC-discusses-his-work-on-Houda-Benyamina-s-film-Divines.html?lang=fr |
| Houda Benyamina on What Inspired Her Award-Winning Drama "Divines" | <u>Women and Hollywood</u> | https://womenandhollywood.com/houda-benyamina-on-what-inspired-her-award-winning-drama-divines-13c557021a7f/ |

Reviews:

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| An exuberant young female buddy thriller | <u>BFI</u> | https://www.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/divines-first-look |
| A Heavenly Cast Coming-Of-Age Story Told With Real Consequences | <u>Indiewire</u> | https://www.indiewire.com/2016/11/divines-review-netflix-houda-benyamina-girlhood-1201747826/ |
| Review urban thriller Divines | <u>The Guardian</u> | https://www.theguardian.com/film/2016/nov/11/divines-review-urban-thriller-debut-houda-benyamina-paris-netflix |
| 'Divines': Cannes Review | <u>Hollywood reporter</u> | https://www.hollywoodreporter.com/review/divines-cannes-review-892705 |
| Reversed Gazes and Blended Genres | <u>H France</u> | https://h-france.net/fffh/maybe-missed/reversed-gazes-and-blended-genres-divines-2016/ |
| <u>Directorial debuts are rarely as confident, stylish, and devastating as Divines</u> | <u>A V Club</u> | https://film.avclub.com/directorial-debuts-are-rarely-as-confident-stylish-an-1798189535 |
| 'Divines': Cannes Review | <u>Variety</u> | https://variety.com/2016/film/reviews/divines-film-review-1201778704/ |
| Toni Erdmann movie review | <u>Daily Review</u> | https://dailyreview.com.au/toni-erdmann-movie-review/55753/ |