

— FEMALE —
FILM CLUB

Resources Sheet

Film: *Animals*
Director: Sophie Hyde



Sophie Hyde: *"The heart of it is a friendship between two people and whether that friendship is going to last longer...It's also about finding how to fulfil the things that you want to do and actually sit down and do some work. It's about desire and working out where desire sits and whether it's helpful to you...It's about growing up and coming of age but into a new part of adulthood, rather than the idea that we come of age once and then we're adults forever. We keep coming of age."*



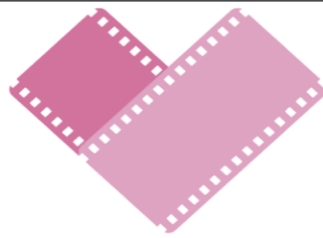
— FEMALE —
FILM CLUB

Trivia / FunFacts:

- *Animals* premiered at the 2019 Sundance Film Festival.
- Director Sophie Hyde adapted the film from Emma Jane Unsworth's novel. Hyde and Unsworth struck up a collaboration early in the creative process. Alia Shawkat has said she was drawn to the film specifically because it is a female driven story and, importantly, a female driven project with women leading behind the camera.
- Sophie Hyde's debut fiction film, *52 Tuesdays*, won the World Cinema Dramatic Directing Award at the 2014 Sundance Film Festival and a Crystal Bear at the Berlin International Film Festival. Her first episodic series, *F**king Adelaide*, was in competition at 2018 Séries Mania International Festival, and her feature documentary *Life in Movement* won the 2011 Foxtel Australian Documentary Prize. Hyde is co-founder of the film collaborative Closer Productions based in Adelaide.

Interviews:

<i>Animals</i> : Alia Shawkatt, Holliday Grainger, Sophie Hyde, Emma Jane Unsworth (video)	<u>Collider Interview</u>	https://www.youtube.com/watch?v=q5t3dyqfad0
<i>Animals</i> – interview with director Sophie Hyde (podcast)	<u>ABC Australia</u>	https://www.abc.net.au/radionational/programs/the-screen-show/animals,-sophie-hyde/11492018
Sophie Hyde on the 'dilapidated glamour' of <i>Animals</i>	<u>Seventh Row</u>	https://seventh-row.com/2019/07/31/sophie-hyde-animals/
Sophie Hyde on hard-drinking flatmates drama <i>Animals</i>	<u>The Skinny</u>	https://www.theskinny.co.uk/film/interviews/sophie-hyde-on-animals
Sophie Hyde on <i>Animals</i> : "We don't just come of age once and then we're adults forever. We keep coming of age."	<u>BFI</u>	https://www.bfi.org.uk/news-opinion/news-bfi/interviews/animals-interview
Sophie Hyde on <i>Animals</i> , nostalgia, and letting friendships die	<u>The Adelaide Review</u>	https://www.adelaidereview.com.au/arts/cinema/2019/08/30/sophie-hyde-animals/



— FEMALE — FILM CLUB

Reviews:

<i>Animals</i> Review: Holliday Grainger paints poignant portrait of singledom	<u>The Guardian</u>	https://www.theguardian.com/film/2019/ug/01/animals-review-holliday-grainger-emma-jane-unsworth-novel
Sundance Film Review: <i>Animals</i> (Guy Lodge)	<u>Variety</u>	https://variety.com/2019/film/reviews/animals-3-1203121112/
<i>Animals</i> Review (Greer McNally)	<u>TimeOut</u>	https://www.timeout.com/movies/animals-1
Sophie Hyde's <i>Animals</i> wins plaudits after world premiere in Sundance	<u>IF Magazine</u>	https://www.if.com.au/sophie-hydes-animals-wins-plaudits-after-world-premiere-in-sundance/
<i>Animals</i> Review: Emma Jane Unsworth's novel becomes slighter on the big screen	<u>Standard</u>	https://www.standard.co.uk/culture/film/animals-review-emma-jane-unsworths-novel-becomes-slighter-on-the-big-screen-a4203876.html
<i>Animals</i> : A bit too freewheeling for its own good	<u>Irish Times</u>	https://www.irishtimes.com/culture/film/animals-a-bit-too-freewheeling-for-its-own-good-1.3971909
<i>Animals</i> review: Two friends' clash of millennial hedonism and romantic yearning	<u>BFI</u>	https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/animals-sophie-hyde-holliday-grainger-alia-shawkat-end-party-loving-female-friendship
<i>Animals</i> Review	<u>Empire Online</u>	https://www.empireonline.com/movies/reviews/animals/