

### **Resources Sheet**

Film: Cinema Sabaya (2021)
Director: Orit Fouks Rotem



Image courtesy of IMDb (https://www.imdb.com/title/tt6443330/)

Orit Fouks Rotem: "I think that the film offers a rare glimpse to the hidden depths of the lives of Jewish and Palestinian women, where their central point of convergence, the most profound thing they had in common, is simply being a woman."

#### **Trailer:**

https://www.youtube.com/watch?v=l Z7lpOxh8w



### Fun facts:

- Orit Fouks Rotem stated that she altered some of the script after casting, to reflect aspects of the cast.
- Often shootings would begin after the cast began talking to encourage naturalism.
- Orit Fouks Rotem said at some festivals, audiences were confused about the film being fiction or non-fiction.



### Festival Appearances and awards:

• Jerusalem Film Festival WON:

Best Israeli Debut

• Jerusalem Film Festival Nominee:

Award for Israeli Cinema

Warsaw International Film Festival WON:

Special Mention

• Warsaw International Film Festival WON:

NETPAC Award, Best Asian Film

- Chicago Film Festival
- Wales One World Film festival
- America Film Institute Film Festival



# **Video material:**

Cinema Sabaya Q&A	https://www.youtube.com/watch?v=MK-SPsRJdZc
Excerpt Film	https://www.youtube.com/watch?v=B6F7uPgKXuk

# **Further Reading:**

SBS Hebrew	https://www.sbs.com.au/language/english/audio/cinema- sabaya-when-9-women-jewish-arabs-attend-a-workshop-orit- fouks-rotem-hebrew
Jewish Film Institute	https://jfi.org/films-events/jfi-on-demand/cinema-sabaya
Deadline	https://deadline.com/video/cinema-sabaya-first-english- language-clip-for-jerusalem-film-festival-drama-sold-by- memento/

## **Reviews:**

Jewish Film Review	https://jewishfilmreview.com/p-r/cinema-sabaya
Letterboxd	https://letterboxd.com/film/cinema-sabaya/
Alliwalk	https://alliwalk.com/blog/tag/cinema-sabaya/