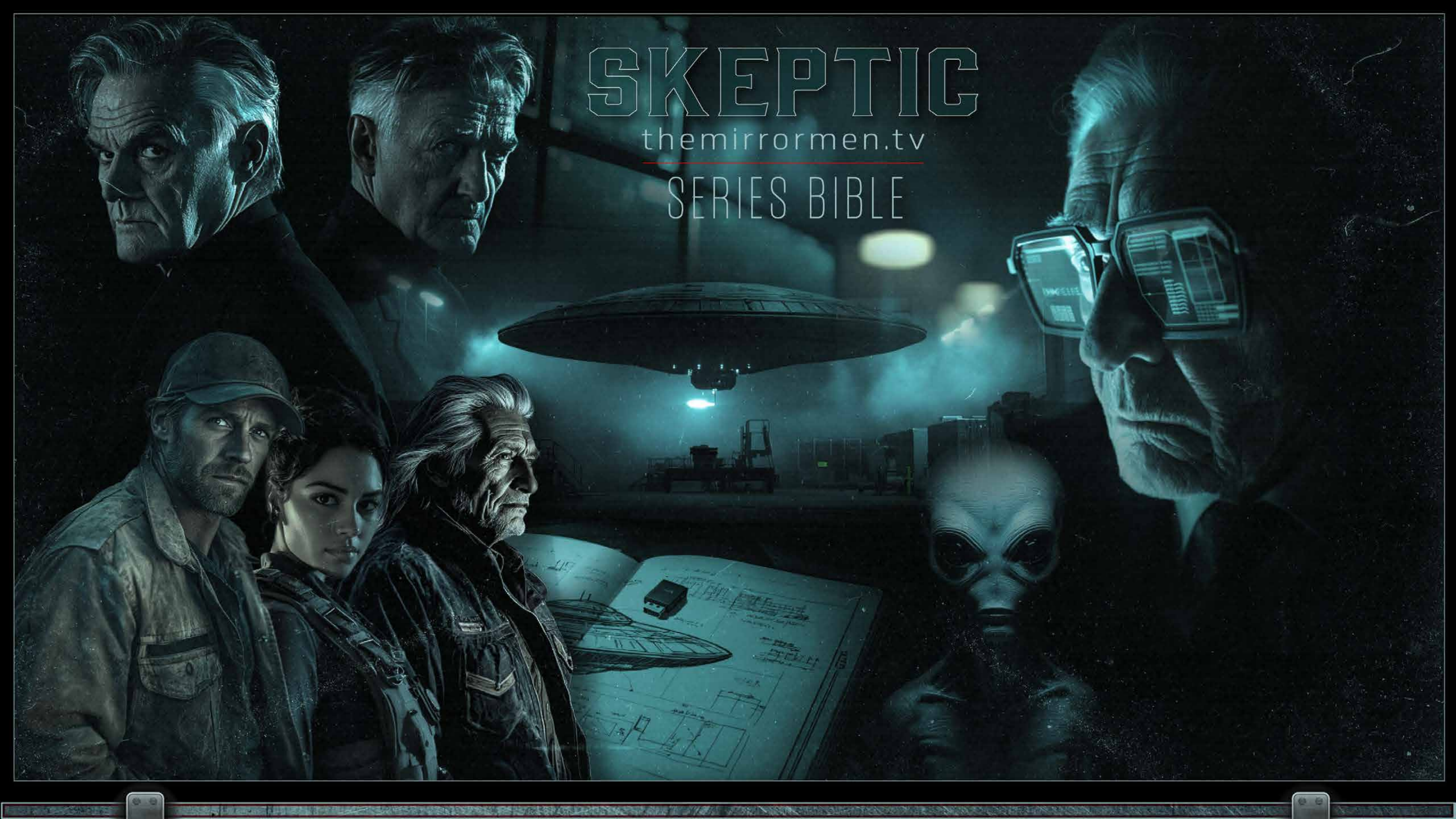


SKEPTIC

themirrormen.tv

SERIES BIBLE



THE X FILES

LOGLINE

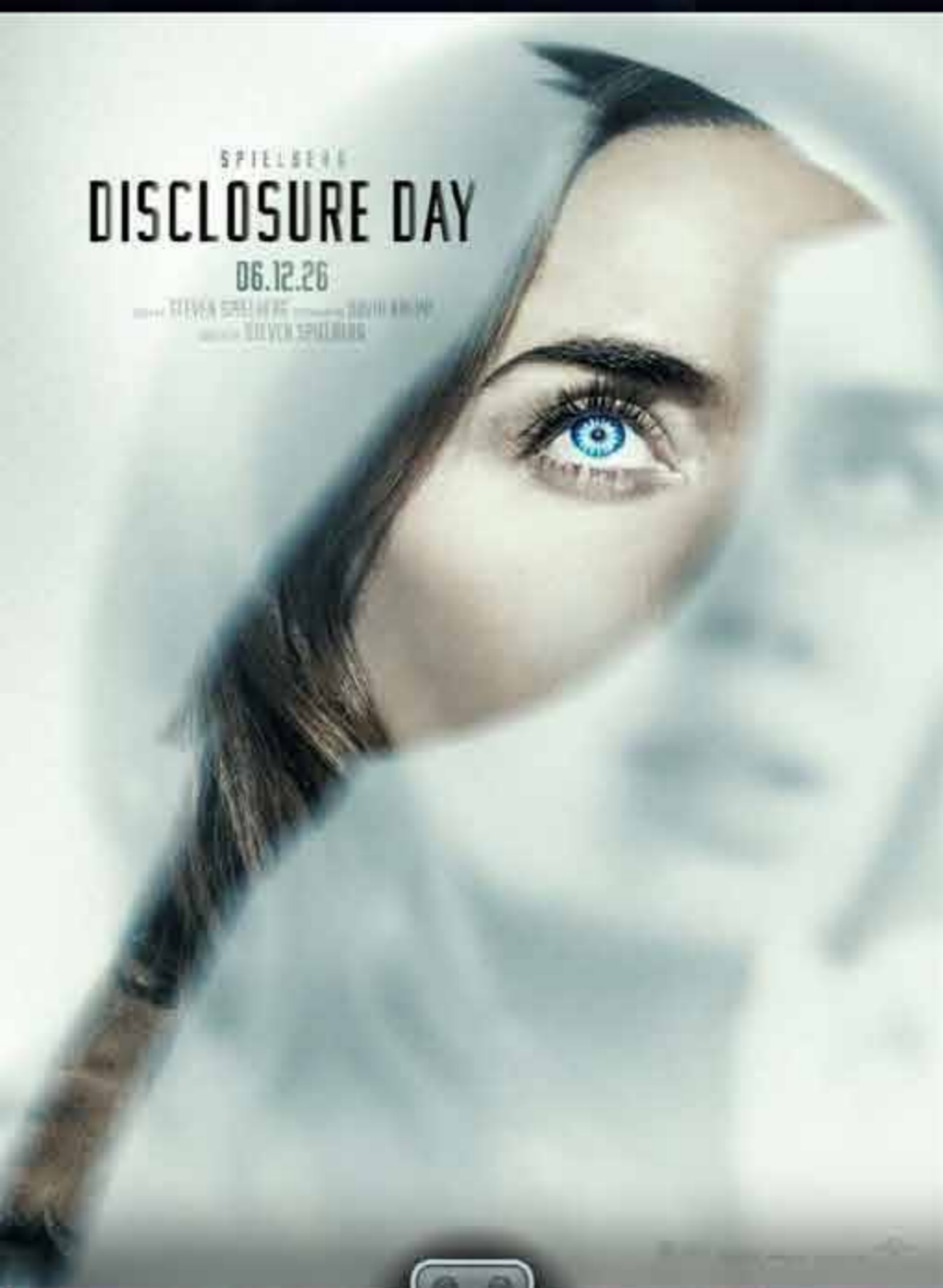
When his Air Force pilot brother vanishes investigating a covert UFO retrieval program, a blue-collar construction worker is thrust into a shadow world of reverse-engineered alien technology and psychic operatives protecting a conspiracy that could redefine humanity's place in the universe.

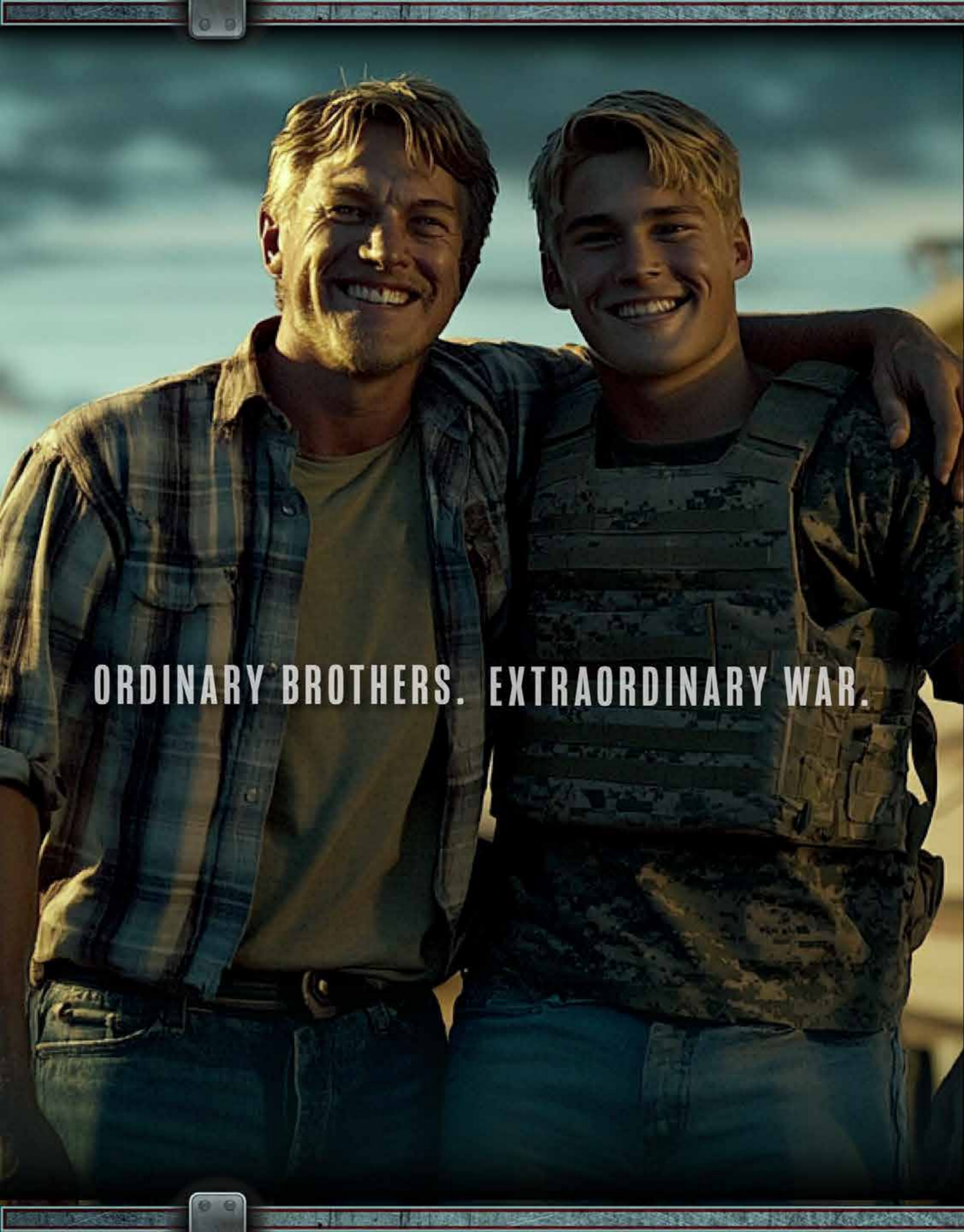
GENRES

Science Fiction  Thriller  Paranormal

TONE

A tense, atmospheric sci-fi thriller series that blends psychological dread with conspiracy thriller elements, immersing viewers in a chilling journey where dark forces controls reality.





ORDINARY BROTHERS. EXTRAORDINARY WAR.

AT ITS CORE

SKEPTIC is the story of two brothers bound by love and loyalty, whose connection pulls them into humanity's greatest secret. Eric, an Air Force pilot in a top-secret UFO retrieval program, carries the burden of truth that has fractured his life. Chris, his older brother—a blue-collar skeptic who never escaped the weight of ordinary struggles — becomes an unlikely hero when Eric vanishes, pulled into a shadow war of psionics, cover-ups, and conspiracies.

Unlike other conspiracy thrillers, SKEPTIC fuses UFO mythology and government secrecy with intimate family stakes, grounding the extraordinary in love, sacrifice, and the fight for truth.

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The New York Times

Glowing Auras and 'Black Money': The Pentagon's Mysterious U.F.O. Program

By Helene Cooper, Ralph Blumenthal
and Leslie Kean Dec. 16, 2017

TRACKING

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WHY NOW

As real-world whistleblowers, congressional hearings, and leaked footage push UFOs into the mainstream, SKEPTIC confronts the terrifying possibility that the truth isn't just out there - it's being actively hidden.

Following a wave of renewed public interest in UFOs and deep-state conspiracies, SKEPTIC arrives at a time when sci-fi thrillers like Disclosure Day, and The X-Files reboot are seeing a major resurgence.

THEMES

At its core, SKEPTIC is about family and brotherhood—the bond between Chris and Eric Walker that grounds a vast conspiracy in something deeply human. As an ordinary man is pushed into extraordinary danger, the series reveals that true heroism comes not from power or privilege, but perseverance and sacrifice.

Blending awe and dread, SKEPTIC confronts the fear of the unknown, forcing us to question what's real, what's hidden, and which truths were never meant to be known.



ENGINE

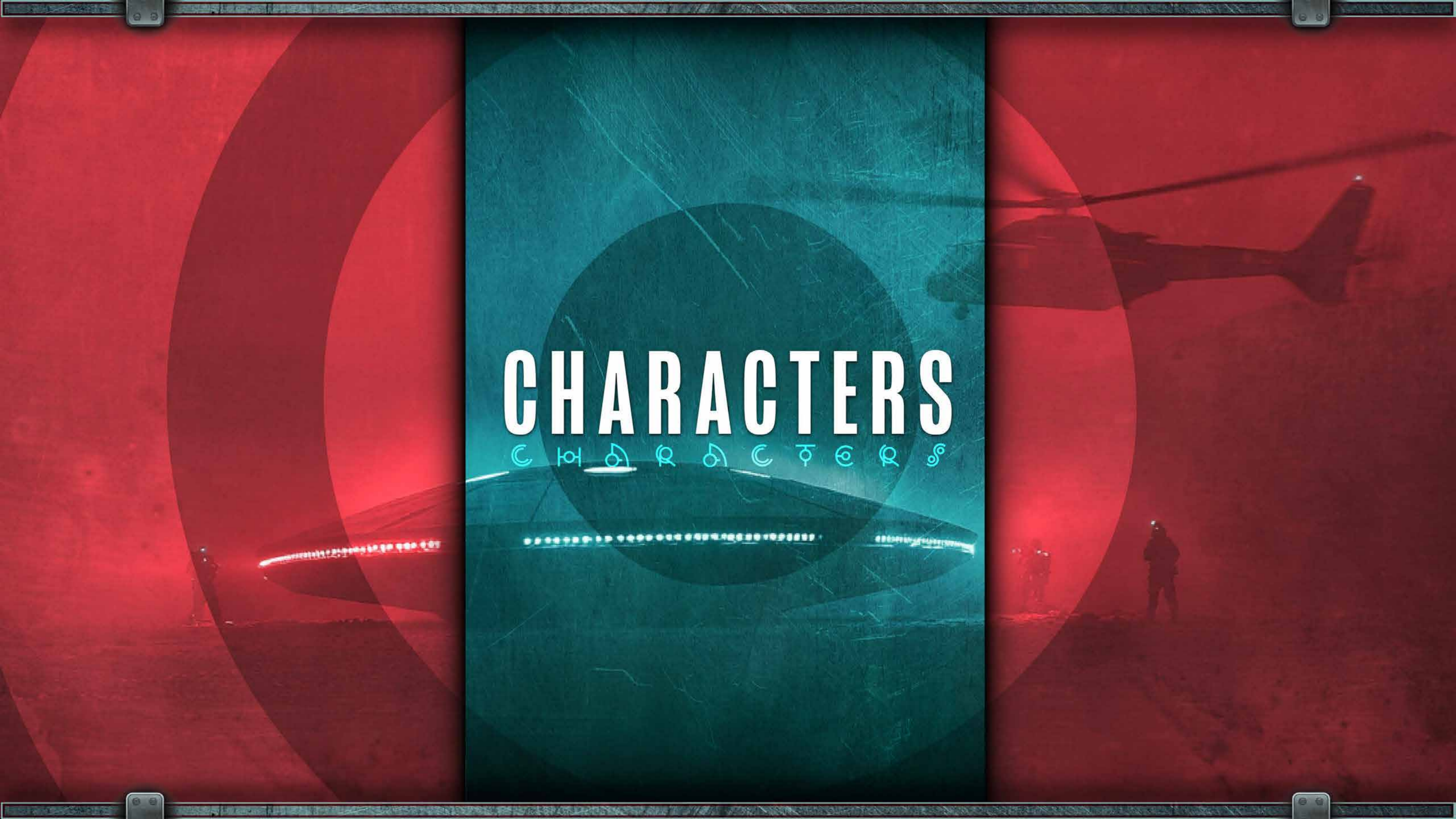
At the center of SKEPTIC is Chris Walker's transformation from an ordinary blue-collar skeptic into an unlikely leader in a hidden war over humanity's future.

Driven by the disappearance of his brother Eric, Chris follows a trail of encrypted clues that leads him into a world of covert retrieval programs, black-budget corporations, whistleblowers, underground resistance networks, and forces operating beyond public awareness. Alongside Gabi and Old Hawk, each new discovery expands the scope of the mystery, revealing powerful factions with competing visions for humanity and a decades-long battle over who controls the truth.

As Chris searches for Eric, he must learn to navigate shifting alliances, survive increasingly dangerous adversaries, and confront questions that challenge everything he believes about reality, faith, and his own potential. What begins as a personal search evolves into a larger struggle involving Disclosure, human freedom, and humanity's place in a universe far stranger than anyone imagined. Each answer uncovers a deeper mystery, creating an escalating mythology that drives the series from intimate family drama to a global conflict with existential stakes.

CHARACTERS

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CHRIS WALKER

Chris Walker is a weathered construction worker and former UFC prospect whose dreams were buried beneath years of hard labor, disappointment, and self-doubt. Grounded in realism and skeptical of anything beyond the ordinary, he is thrust into a hidden world of alien technology and government conspiracies when his younger brother disappears.

As his search for the truth deepens, Chris evolves from skeptic to believer, confronting his inner demons while rediscovering purpose, hope, and the courage to fight for those he loves.

ERIC WALKER

Eric Walker is an Air Force Chinook pilot working within a classified UFO retrieval program. Once a devoted patriot, his faith in the system erodes as he uncovers secrets tied to the Mirror Men and forces beyond his understanding.

Determined that the truth survives, Eric records his discoveries in a coded journal and leaves it for his brother Chris before disappearing. His journey from loyal soldier to reluctant whistleblower is only the beginning of a far greater transformation—one that will test his identity, humanity, and ultimately his ability to reclaim himself. His sacrifice ignites the series and sets Chris on a collision course with a hidden war over humanity's future.





GABRIELLA “GABI” MENDEZ

Gabriella “Gabi” Mendez is a disciplined Air Force Chinook pilot in a classified UFO retrieval program. Tough, tactical, and fiercely independent, she has built her life around duty while keeping others at arm’s length.

After Eric’s disappearance, Gabi becomes Chris’s closest ally in a growing war over alien technology and hidden truths. Her journey transforms her from a solitary soldier into a leader who learns that trust, connection, and chosen family are strengths—not liabilities.

LOGAN MARSHALL

A sharp, charismatic investigative journalist with an online following in the millions, Logan Marshall is the face of modern Disclosure - balancing viral reach with principled reporting. Through his hit podcast and livestream series, "Redacted," Logan interviews whistleblowers, scientists, and military insiders, unraveling the tangled web of UFO secrecy.

With a reputation built on facts, not fringe, he walks the tightrope between mainstream credibility and underground truth-seeking. Passionate, informed, and relentlessly curious, Logan's reach makes him a powerful ally - or a dangerous threat to those working to keep the truth buried.





JOANNA “JO” WALKER

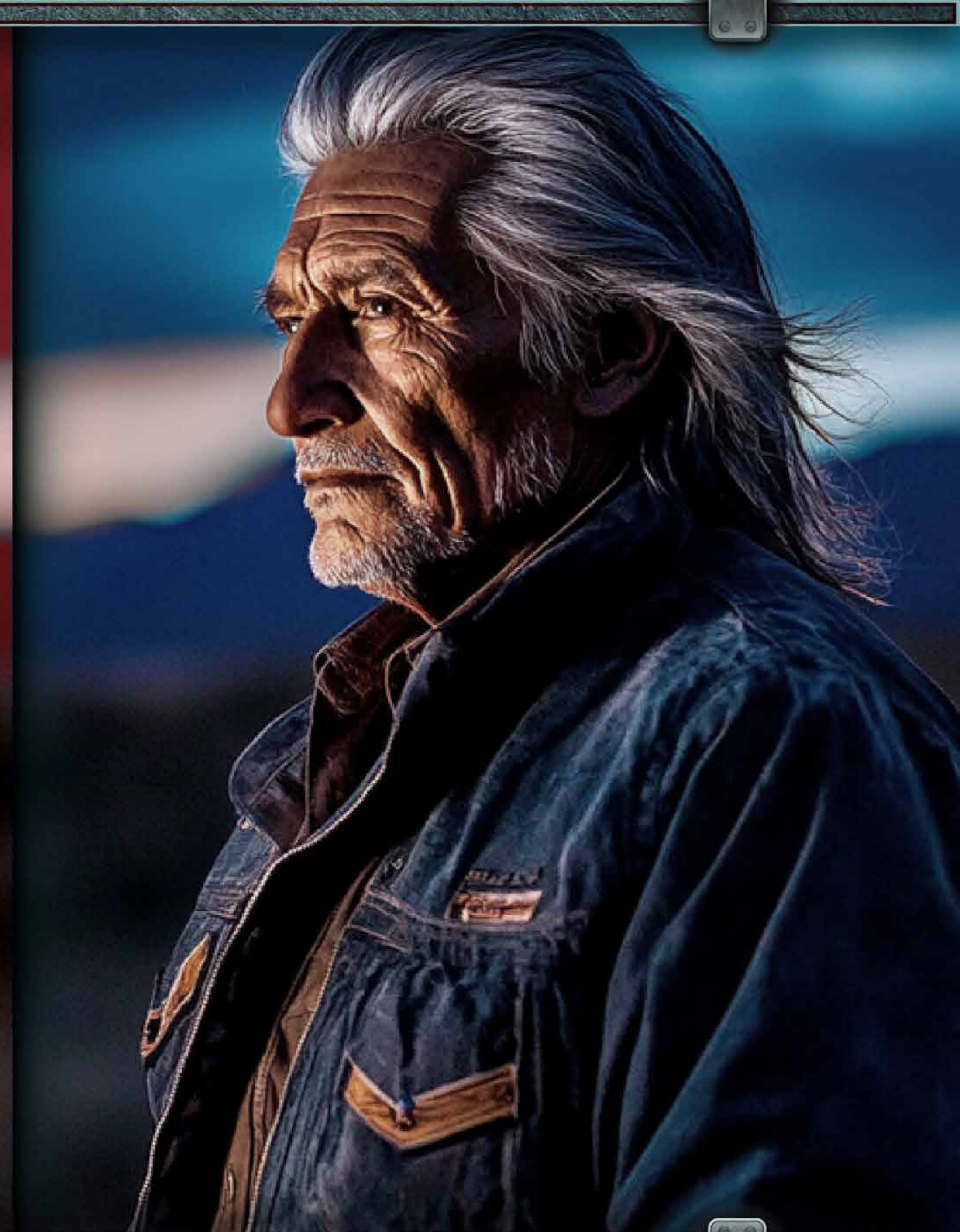
Joanna “Jo” Walker is an artist and photography teacher whose warmth, strength, and compassion make her Chris’s emotional anchor. Having rebuilt her life after a difficult divorce, she believes in love, loyalty, and finding meaning in life’s simple moments.

As dark secrets surrounding Eric’s disappearance emerge, Jo is pulled into a dangerous world she never sought. Her arc is one of courage and sacrifice, proving that even in the face of tragedy, love can leave a legacy that endures long after it is gone.

TAWODI “OLD HAWK” KANATI

Tawodi “Old Hawk” Kanati is a Cherokee elder and Army veteran whose encounters with the UFO phenomenon left him uniquely prepared to face the forces behind the Mirror Men. Guided by ancestral wisdom and hard-earned experience, he becomes Chris's mentor and protector.

Haunted by a past shaped by addiction, loss, and regret, Old Hawk's journey is one of redemption. In helping Chris find the truth, he discovers a final opportunity to make peace with his past and fulfill a purpose greater than himself.





DR. HARRISON WELLER

Dr. Harrison Weller is a former CIA operative and psionic researcher who rose from the shadows of the Cold War to become the architect of the Mirror Men. Recruited into the ultra-classified DARK REALITY program, he mastered remote viewing, telepathy, and precognition before breaking away to pursue his own vision of humanity's future.

Now operating behind the scenes of governments and intelligence agencies, Weller uses alien technology and advanced psionic abilities to manipulate events before they occur. Calm, brilliant, and utterly convinced of his own righteousness, he sees himself not as a villain, but as the guardian of a fragile world unprepared for the truth.

MIRROR MEN

The Mirror Men are an elite covert faction born from the CIA's DARK REALITY program, where psionics and alien technology were weaponized in pursuit of global control. Hidden within governments, intelligence agencies, and powerful institutions, they have shaped world events from the shadows for decades.

Armed with telepathy, precognition, remote viewing, and telekinesis, they are humanity's unseen gatekeepers—determined to suppress Disclosure and preserve the illusion of order. Their greatest threat emerges when Chris, Gabi, and Old Hawk begin unraveling the secrets they have spent a lifetime protecting.





DIRECTOR HELENA VOSS

Voss is the architect behind the government's UFO retrieval and reverse-engineering programs, secretly acting as the bridge between the intelligence community and Dr. Harrison Weller's Mirror Men. Intelligent, ruthless, and deeply committed to secrecy, she believes the truth is too dangerous for the world to know.

As the conspiracy begins to unravel, Voss finds herself caught between loyalty to the system she helped build and the realization that she may be just another pawn in a much larger game. Her arc is one of disillusionment, forcing her to question whether control is worth the cost of truth.

LT. COLTON TRASK

Trask is a former colleague of Eric's in the UFO retrieval program whose charm masks a ruthless hunger for power and personal gain. Opportunistic and self-serving, he profits from secrecy and betrays anyone who stands in the way of his ambitions.

His betrayal of Eric puts him in direct conflict with Chris, Old Hawk and Gabi as they unravel the conspiracy. But as forces beyond his control close in, Trask discovers that the game he thought he was winning may ultimately consume him.

Driven by greed and self-preservation, his path leads toward an inevitable reckoning.





DR. ROHAN KAPOOR

Dr. Rohan Kapoor is a brilliant physicist specializing in recovered alien technology. A Princeton graduate, he once believed secrecy was necessary, but he's uncovered a disturbing truth - a rogue faction has been stealing breakthroughs in anti-gravity, advanced weaponry, and psionics, operating beyond U.S. intelligence and Congressional oversight.

Long loyal to Director Voss, he now realizes he's been deceived. Kapoor isn't an idealist, but he knows when he's been used and discarded. Now, he faces a choice: stay silent and remain complicit or risk everything to expose the truth. For the first time, Kapoor isn't just chasing knowledge - he's questioning who controls it and why.

PILOT SYNOPSIS

In the Mojave Desert, a covert military operation recovers a crashed UFO under the supervision of the mysterious Mirror Men—individuals possessing extraordinary psychic abilities. Military helicopter pilot Eric Walker secretly records evidence of the mission and plans to expose the government's decades-long cover-up. When his superiors discover his betrayal, Eric flees, hiding critical evidence for his brother Chris before disappearing under suspicious circumstances.

At a classified facility, Director Helena Voss and Dr. Harrison Weller use recovered alien technology to develop revolutionary psychic and predictive capabilities. Convinced that public Disclosure would destabilize civilization, Weller commits himself to preventing humanity from learning the truth.

After learning of Eric's disappearance, blue-collar construction worker Chris Walker discovers his brother's hidden journal and joins forces with pilot Gabi Mendez to uncover what happened. Their investigation leads them to evidence of a vast conspiracy involving recovered extraterrestrial technology, secret facilities, and the enigmatic Mirror Men.

When the Mirror Men attack Chris's home to reclaim Eric's evidence, Chris's wife Jo is killed. Escaping with Gabi and the spiritual elder Old Hawk, Chris becomes a fugitive armed with proof of the government's greatest secret. As he sets out to find his missing brother and expose the truth, he unknowingly ignites a conflict that could forever change humanity's understanding of reality.

WORLD

SKEPTIC is set in a world just beneath our own - a layered reality where secrecy is infrastructure, and disinformation is policy. Buried in black sites across deserts, oceans, and mountains, recovered nonhuman technologies are quietly reverse-engineered by global powers. These breakthroughs have reshaped the future in silence, hidden by psionic gatekeepers capable of telekinesis, telepathy, mind control, and the ruthless elimination of truth seekers - ensuring Disclosure never happens.



In SKEPTIC, psionics—telepathy, telekinesis, precognition, and mind control—emerge from secret CIA Cold War programs like MKULTRA and STARGATE. Their legacy becomes "Dark Reality," a covert initiative led by Dr. Harrison Weller.

Merging psychic training with alien technology, Weller creates the Mirror Men: operatives who can extract memories, alter perception, and glimpse possible futures. The result is a chilling exploration of weaponized thought, manipulated truth, and the fragility of free will.

PSYCHIC WARFARE

PRODUCTION

SKEPTIC is designed for high production value and cost-efficiency by leveraging tax incentives in New Mexico and Nevada—where the story is set.

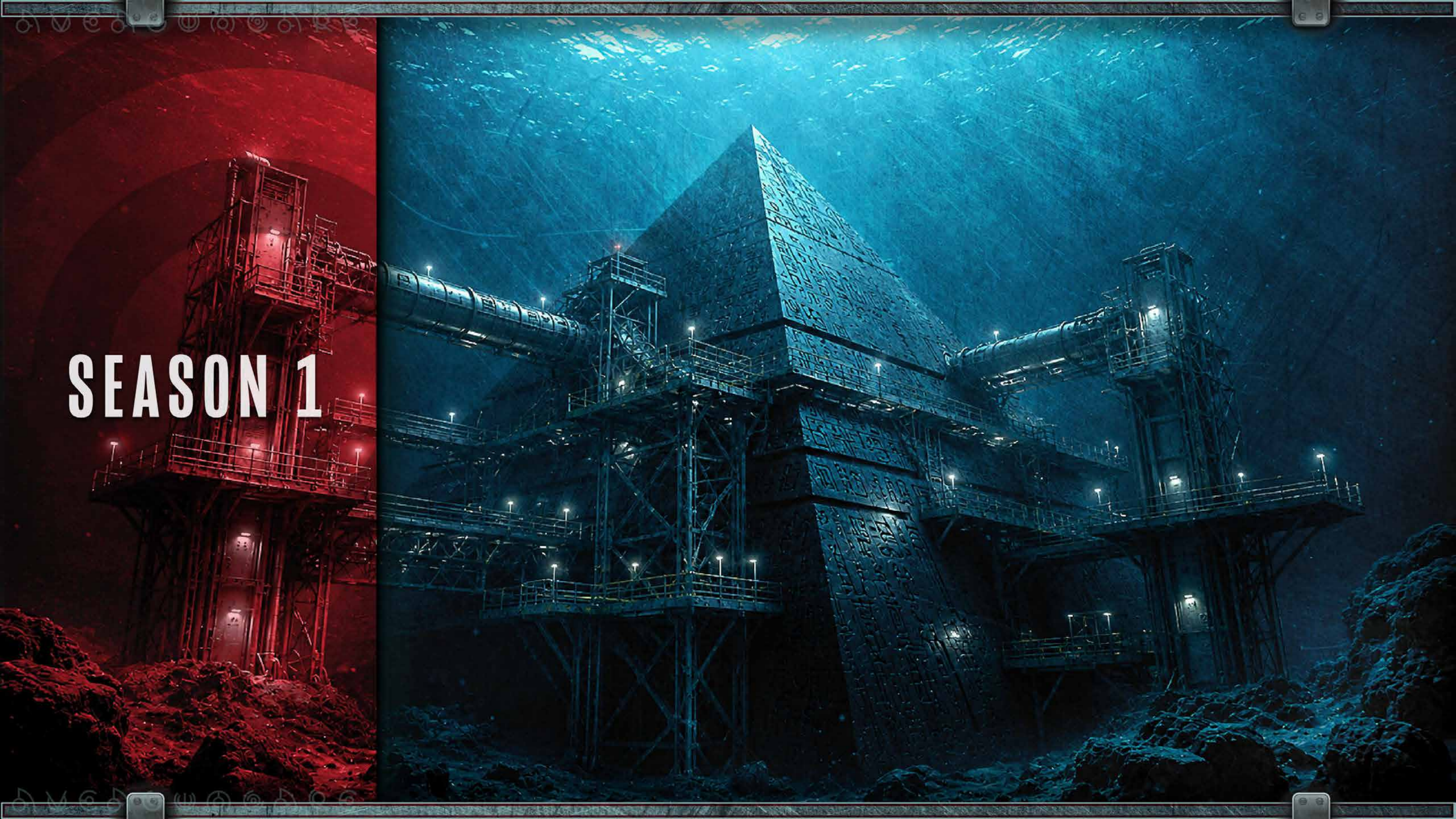
The bulk of the series will shoot in New Mexico, which offers up to 35% back on eligible costs through one of the nation's most competitive film rebate programs. With its skilled crew base and diverse landscapes, it's ideal for both practical and VFX-heavy shoots.

Conclusion:

By anchoring production in New Mexico and using select Nevada-based units, SKEPTIC maximizes financial return while preserving its grounded, high-stakes aesthetic.



SEASON 1



BROTHERS

When his brother Eric—an Air Force pilot in a secret UFO retrieval program—vanishes, blue-collar worker Chris Walker is thrust into a covert war over nonhuman technology. Joined by Gabi and Native elder Old Hawk, Chris uncovers Eric's encrypted journal and flees from psionic assassins—only to lose his wife Jo to the Mirror Men.

CARLSBAD CANYONS

After escaping, Chris, Gabi, and Old Hawk take refuge in Carlsbad Caverns—a childhood sanctuary for the Walker brothers. Deep inside, Chris deciphers Eric's journal, uncovering links to Alan Holt, CEO of Skycraft Aerospace. Flashbacks reveal a young Eric's first brush with the unexplainable. Meanwhile, Voss turns Eric over to Kapoor for TeleSight experiments, as Trask closes in, triggering a desperate escape through the caverns.

SKYCRAFT AEROSPACE

Chris, Gabi, and Old Hawk follow Eric's journal to Skycraft Aerospace, uncovering its ties to black-budget military projects. Kapoor warns Voss about the tech's side effects, but she insists Eric be the first test subject. Meanwhile, Old Hawk begins training Chris in Native mysticism to resist the Mirror Men's psionics. Logan's investigation draws dangerous attention. Elsewhere, Weller is at the ancient Pyramid, where he demonstrates the Apex Chamber's power to rapidly enhance psionic abilities.

DARK REALITY

Episode 4 dives into a flashback revealing Dr. Harrison Weller's recruitment into the CIA's secret DARK REALITY program during the Cold War. Trained in psionics—remote viewing, telekinesis, and telepathy—Weller becomes a powerful operative. Disillusioned by agency limits, he breaks away to form the Mirror Men, a covert faction able to manipulate perception and silence threats. Through calculated infiltration, Weller seizes control of key intelligence networks, laying the groundwork for decades of covert influence and buried truths.

LOGAN MARSHALL

On the run, Chris, Gabi, and Old Hawk connect with journalist Logan Marshall, who sheds light on Eric's mission and the conspiracy at large. Their reunion is cut short when the Mirror Men attack, triggering a narrow escape. Meanwhile, Alan Holt emerges as the leader of a covert resistance against Weller, armed with alien tech. At Voss's facility, Kapoor begins psychological tests on Eric with the TeleSight glasses. Guided by Old Hawk, Chris begins unlocking deeper layers of Native mysticism.

THE GRAYS

The Grays are revealed not just as visitors but as long-term actors in human history. Holt shares his alliance with them, explaining their aid in supporting Disclosure and secretly backing his resistance. Old Hawk counters with a darker truth—whispers of betrayal, manipulation, and a nearly-forgotten race: the Star People. Flashbacks reveal Old Hawk's past as a U.S. Army codebreaker deciphering alien symbols—his first encounter with the Mirror Men. Meanwhile, Kapoor bonds with Eric and sabotages the TeleSight glasses.

APEX CHAMBER

Logan is assassinated by the Mirror Men, sparking unrest among underground believers. Dr. Weller accelerates his psionic growth in the Apex Chamber, while Kapoor's failed attempt to free Eric forces him into hiding. Voss locates Holt's underground base and orders Trask to launch an assault. Holt warns Chris that while the Grays claim to be allies, their motives remain unclear, and Old Hawk senses they may be pushing events toward a dangerous endgame.

TELESIGHT

Chris, Gabi, Old Hawk, and Holt's rebels storm a facility to rescue Eric. The mission fails—Trask is killed, Eric stays captive, and Weller halts Disclosure with the TeleSight glasses before Kapoor blinds him. In the chaos, Eric telepathically contacts Chris, pointing him to the Pacific Pyramid. The deeper truth emerges: the Grays see humanity as obsolete, their hybrid program complete, Earth the prize. The "frequency weapon" is revealed as a trap to wipe out humankind. Old Hawk discloses the Star People—survivors of a Gray purge—who guard the true frequency capable of ending both the Mirror Men and the Grays.

SEASON 2

Chris deepens his training under Old Hawk, learning Native mysticism that mirrors and counters psionics. Meanwhile, Eric—altered by Weller's experiments—slips further under the Mirror Men's control, becoming their unwilling pawn. Holt's resistance grows in strength with secret aid from the Grays, but Old Hawk warns they cannot be trusted. Chris eventually learns from the Star People that the Grays always intended their alliance with humanity to be temporary; with hybrids now self-sustaining, mankind is expendable.

In the finale, Chris transcends his role as survivor, channels his new abilities, and summons a UFO over Las Vegas—a global, undeniable event that forces Disclosure.



SEASON 3

Disclosure unleashes global chaos as governments scramble to control the fallout. Weller and the Mirror Men, still under the Grays' manipulation, move to consolidate power by framing Disclosure as a threat only they can contain. But the truth emerges: the Grays intend to wipe out both humanity and the Mirror Men, eliminating "contamination" and reclaiming Earth for themselves and their hybrid successors. The Star People entrust Chris with the correct frequency to counter both forces, setting the stage for the ultimate showdown. Meanwhile, Eric, nearly consumed by his transformation into a Mirror Man, is weaponized against his brother. In a climactic struggle, Chris pulls him back from Weller's programming, restoring his humanity. The final season delivers an epic confrontation between secrecy and freedom, alien betrayal and human resilience—with Chris and Eric's bond at the heart of humanity's survival.



SPINOFF

Set between the 1970s and 1990s, SKEPTIC: DARK REALITY follows CIA recruit Dr. Harrison Weller as he enters DARK REALITY, a covert Cold War program weaponizing psionics and studying recovered alien technology.

As the U.S. and Soviet Union race to unlock nonhuman breakthroughs, Weller masters telepathy, telekinesis, and precognition—only to discover a far-reaching conspiracy built on secrecy and control. Seduced by both the power and danger of Disclosure, he forms the Mirror Men, a rogue faction dedicated to shaping world events from the shadows.

By the late 1980s, Weller and his operatives have infiltrated the highest levels of intelligence, using psionics and alien technology to manipulate history and determine what humanity is allowed to know.

Tom Firestone is a screenwriter, visual storyteller, and IATSE motion graphics designer with more than two decades of experience in film and television. A graduate of the School of Visual Arts in New York City, his credits include work for Lucasfilm Ltd., Netflix, FX, NBC, and A&E Networks, with contributions to series such as The Blacklist (100+ episodes), The Night Agent, CIA, Kaleidoscope, American Horror Story, and Person of Interest.

Firestone and writing partner Martin Meunier sold their original animated feature pitch, Antonius, to Disney Feature Animation, where it was developed with studio executives. Through his company, Cinematic Pitches, he has also created pitch decks and visual development materials for producers, studios, and management companies including Castle Rock Entertainment, Savvy Media and Zero Gravity Management.

He is currently developing original film and television properties, including the sci-fi thriller series SKEPTIC, the sci-fi adventure feature ALIEN SAFARI and the animated series SPACE REPO.

BIO

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A cinematic close-up of a man with a beard and a dark cap, looking upwards with a contemplative expression. The background is a dark night scene with out-of-focus lights, creating a bokeh effect. The overall color palette is dominated by blues and teals, with a red glow at the bottom.

**ORDINARY MAN.
EXTRAORDINARY WAR.**

FROM SKEPTIC TO BELIEVER.

Series Bible created by Tom Firestone using Photoshop, MidJourney, After Effects, Adobe Illustrator, Cinema 4D and Acrobat.

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