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SERIES BIBLE
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SKETCH

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DTCC: ON
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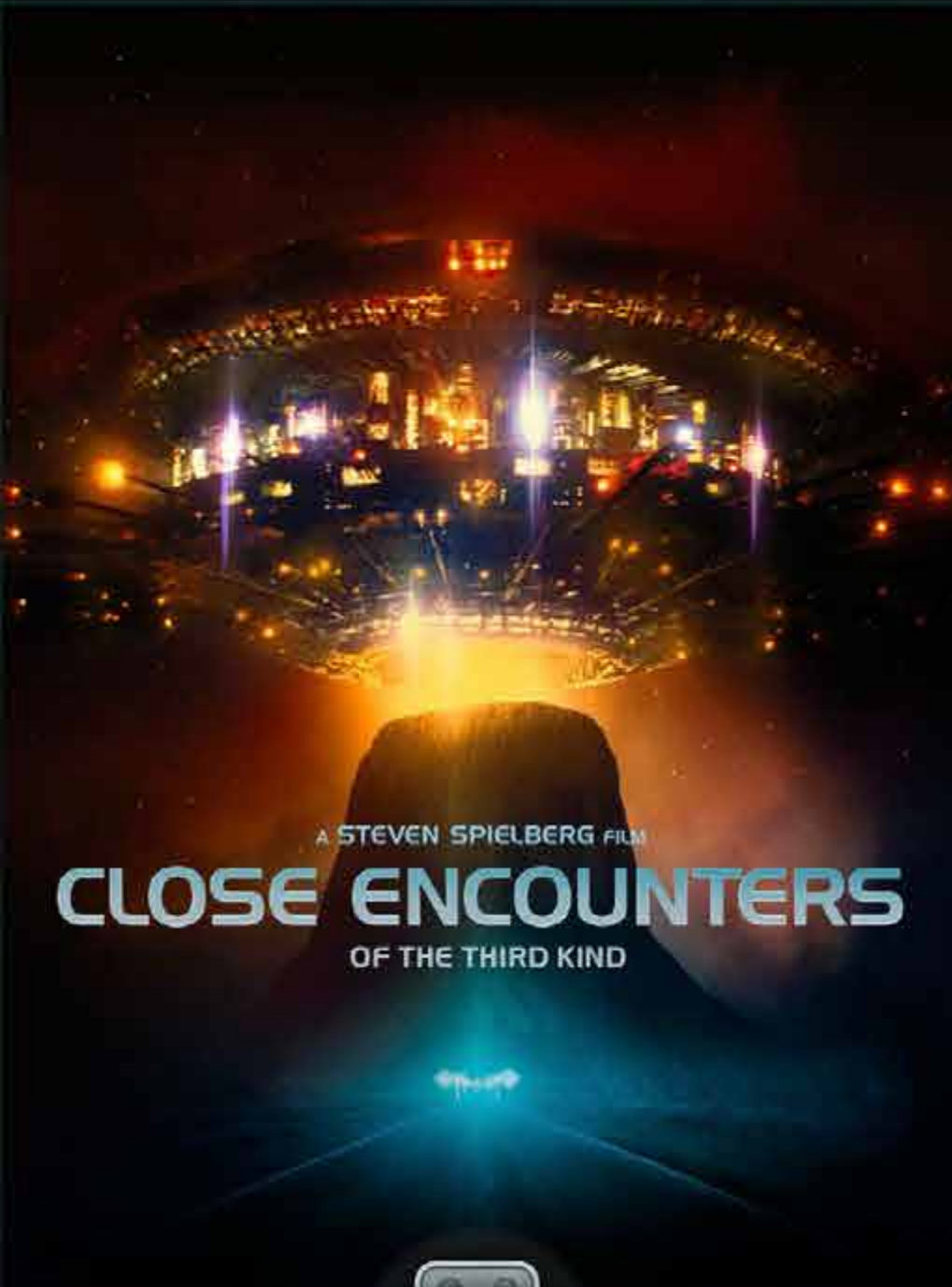
After his Air Force brother disappears from a classified program, a troubled construction worker follows the evidence into a secret world of recovered UFOs, psychic operatives, and rival nations racing to control technology that could reshape humanity.

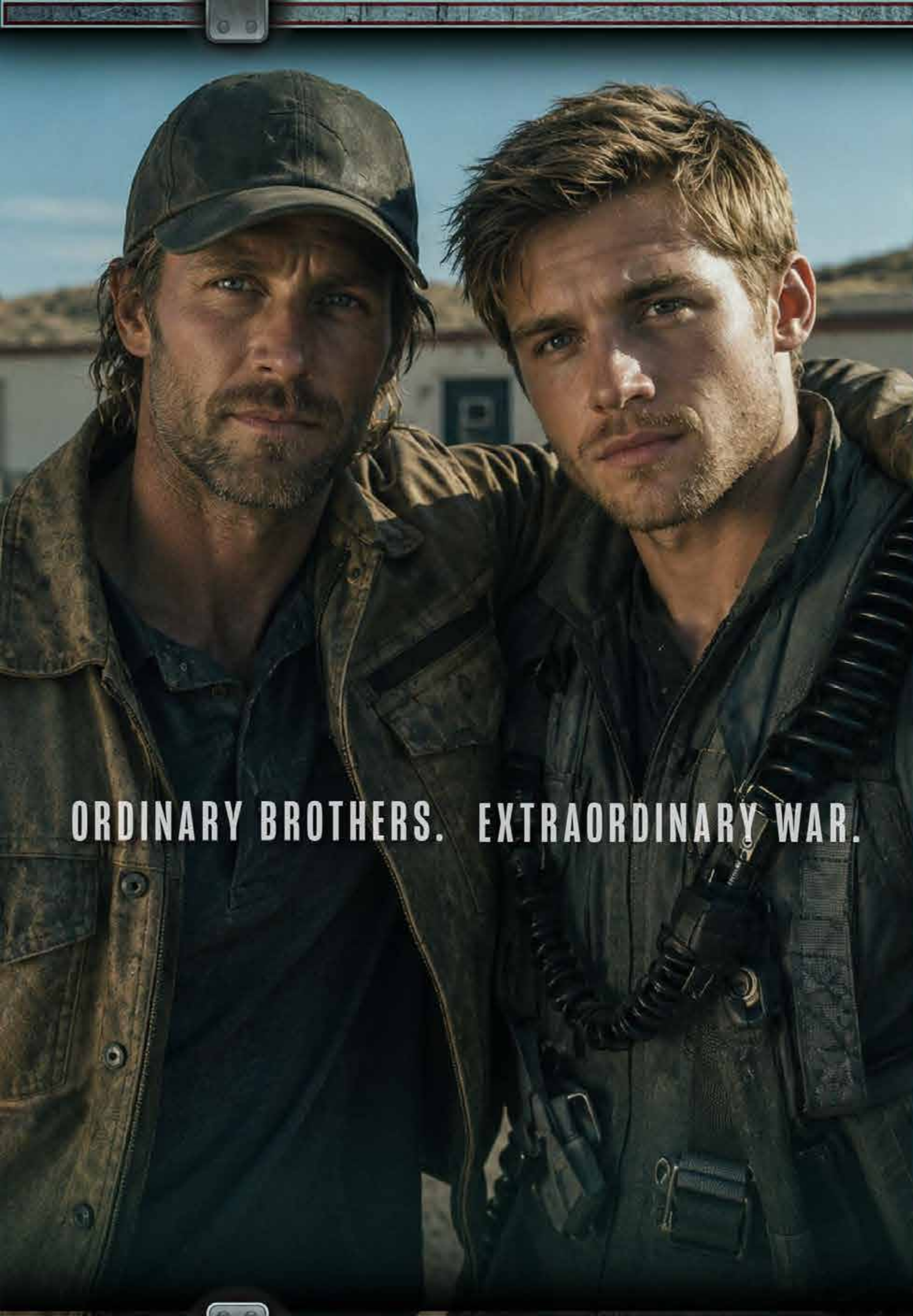
GENRES

Science Fiction @ Thriller @ Paranormal

TONE

A tense, atmospheric sci-fi thriller series that blends psychological dread with conspiracy thriller elements, immersing viewers in a chilling journey where dark forces controls reality.





ORDINARY BROTHERS. EXTRAORDINARY WAR.

AT ITS CORE

SKEPTIC is the story of two brothers bound by love and loyalty. When Air Force Captain Eric Walker vanishes after uncovering a secret global race to reverse-engineer nonhuman technology, his older brother Chris refuses to let him disappear.

A blue-collar skeptic struggling to hold his own life together, Chris is pulled into a hidden world of recovered craft, psychic operatives, and government cover-ups that challenge everything he believes about reality.

Beneath the conspiracy, the stakes remain deeply personal: Chris isn't trying to save the world. He's trying to save his brother.

WHY NOW

As whistleblowers testify before Congress, governments release UAP footage, and once-dismissed claims enter public debate, the question is no longer whether something is out there — but what governments already know.

SKEPTIC pushes that question further: what if recovered technology is real, and nations are already racing to understand and weaponize it?

In a time of rising distrust and global instability, SKEPTIC turns today's headlines into a grounded conspiracy thriller about secrecy, power, and the cost of a truth hidden for generations.



THEMES

At its heart, SKEPTIC explores our fear of the unknown — humanity's desire to understand what lies beyond us, and the terrifying possibility that the answers could forever change how we see ourselves and our place in the universe.

Against that vast mystery is something deeply human: family and brotherhood. Chris's journey begins not with a desire to expose a conspiracy or save the world, but with a simple promise — he will not abandon his brother.

And beneath it all lies the battle between truth and secrecy. If the greatest discovery in human history has been hidden from us, who has the right to keep that secret — and who decides when humanity is ready to know?



CHARACTERS





CHRIS WALKER

Chris Walker is a blue-collar construction worker, former fighter, and lifelong skeptic. Tough, stubborn, and quick with a joke, he trusts what he can see, touch, and prove. Years of hard work and bad choices have left him struggling to hold together the life he built with Jo — but one thing has never wavered: his loyalty to his younger brother, Eric.

When Eric disappears, Chris refuses to accept the official story. His search pulls him into a hidden world of recovered craft, psychic operatives, and government secrets that challenge everything he believes about reality.

Chris has no training for the war he's entering. What he has is resilience, instinct, and an unwillingness to quit. The deeper he goes, the more the skeptic is forced to confront the impossible — and discover what kind of man he is when everything he thought he knew turns out to be wrong.

ERIC WALKER

Eric Walker is an Air Force Chinook pilot working within a classified UFO retrieval program. Once a devoted patriot, his faith in the system erodes as he uncovers secrets tied to the Mirror Men and forces beyond his understanding.

Determined that the truth survives, Eric records his discoveries in a coded journal and leaves it for his brother Chris before disappearing. His journey from loyal soldier to reluctant whistleblower is only the beginning of a far greater transformation—one that will test his identity, humanity, and ultimately his ability to reclaim himself. His sacrifice ignites the series and sets Chris on a collision course with a hidden war over humanity's future.





GABRIELLA "GABI" MENDEZ

Gabriella "Gabi" Mendez is disciplined Chinook pilot in classified program recovering unidentified craft. Tough, tactical, independent, she survives in a world where secrecy is mandatory, questions are dangerous, and trust can get you killed.

Eric is few people she lets in. When he disappears, Gabi knows official story is lie — joining Chris in search means turning against system she served.

Chris enters as a skeptic; Gabi already knows the impossible is real. Her knowledge makes her invaluable but a target. As conspiracy widens, she shifts from soldier to leader, learning trust and chosen family may keep them alive.

LOGAN MARSHALL

A sharp, charismatic investigative journalist with an online following in the millions, Logan Marshall is the face of modern Disclosure - balancing viral reach with principled reporting. Through his hit podcast and livestream series, "Redacted," Logan interviews whistleblowers, scientists, and military insiders, unraveling the tangled web of UFO secrecy.

With a reputation built on facts, not fringe, he walks the tightrope between mainstream credibility and underground truth-seeking. Passionate, informed, and relentlessly curious, Logan's reach makes him a powerful ally - or a dangerous threat to those working to keep the truth buried.





JOANNA "JO" WALKER

Joanna "Jo" Walker is an artist and photography teacher whose warmth and compassion are matched by quiet strength. After a difficult divorce, she rebuilt her life and found Chris — a good man beneath rough edges and self-sabotage. She loves him deeply but won't make excuses for him.

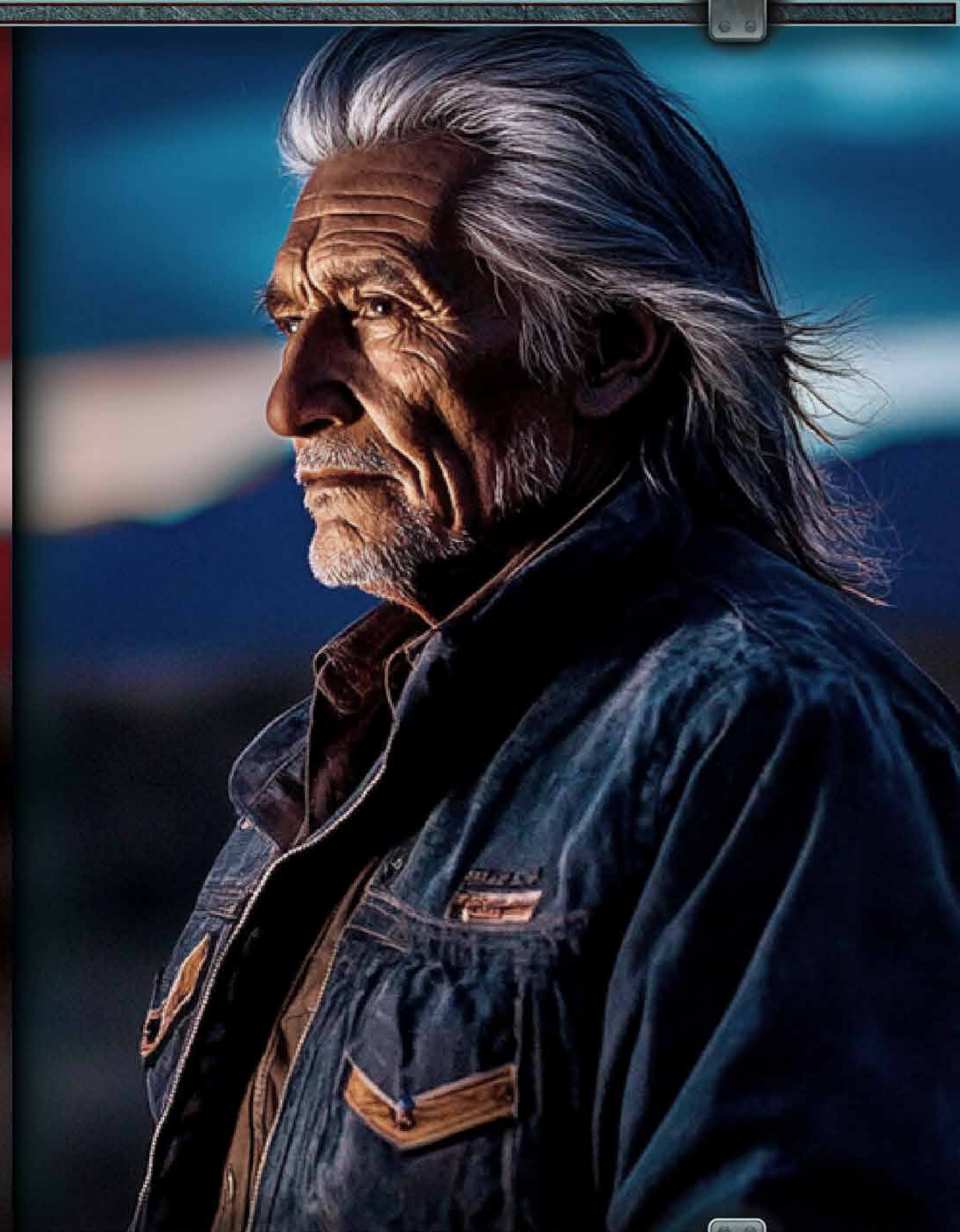
Jo understands the loyalty beneath Chris's frustration with himself and his bond with Eric. When Eric disappears, she watches Chris become consumed by the search as impossible things begin following him home.

As Chris is drawn deeper into Eric's disappearance, Jo refuses to let him face it alone. Her decision binds her fate to his — and proves that uncovering the truth can carry a devastating price.

TAWODI "OLD HAWK" KANATI

Tawodi "Old Hawk" Kanati is a Cherokee elder and Army veteran whose encounters with the UFO phenomenon left him uniquely prepared to face the forces behind the Mirror Men. Guided by ancestral wisdom and hard-earned experience, he becomes Chris's mentor and protector.

Haunted by a past shaped by addiction, loss, and regret, Old Hawk's journey is one of redemption. In helping Chris find the truth, he discovers a final opportunity to make peace with his past and fulfill a purpose greater than himself.





DR. HARRISON WELLER

Dr. Harrison Weller is a former CIA operative and psionic researcher who rose from the shadows of the Cold War to become the architect of the Mirror Men. Recruited into the ultra-classified DARK REALITY program, he mastered remote viewing, telepathy, and precognition before breaking away to pursue his own vision of humanity's future.

Now operating behind the scenes of governments and intelligence agencies, Weller uses alien technology and advanced psionic abilities to manipulate events before they occur. Calm, brilliant, and utterly convinced of his own righteousness, he sees himself not as a villain, but as the guardian of a fragile world unprepared for the truth.

MIRROR MEN

The Mirror Men are an elite covert faction born from the CIA's DARK REALITY program, where psionics and alien technology were weaponized in pursuit of global control. Hidden within governments, intelligence agencies, and powerful institutions, they have shaped world events from the shadows for decades.

Armed with telepathy, precognition, remote viewing, and telekinesis, they are humanity's unseen gatekeepers—determined to suppress Disclosure and preserve the illusion of order. Their greatest threat emerges when Chris, Gabi, and Old Hawk begin unraveling the secrets they have spent a lifetime protecting.





DIR. HELENA VOSS

Voss is the architect behind the government's UFO retrieval and reverse-engineering programs, secretly acting as the bridge between the intelligence community and Dr. Harrison Weller's Mirror Men. Intelligent, ruthless, and deeply committed to secrecy, she believes the truth is too dangerous for the world to know.

As the conspiracy begins to unravel, Voss finds herself caught between loyalty to the system she helped build and the realization that she may be just another pawn in a much larger game. Her arc is one of disillusionment, forcing her to question whether control is worth the cost of truth.

LT. COLTON TRASK

Trask is a former colleague of Eric's in the UFO retrieval program whose charm masks a ruthless hunger for power and personal gain. Opportunistic and self-serving, he profits from secrecy and betrays anyone who stands in the way of his ambitions.

His betrayal of Eric puts him in direct conflict with Chris, Old Hawk and Gabi as they unravel the conspiracy. But as forces beyond his control close in, Trask discovers that the game he thought he was winning may ultimately consume him.

Driven by greed and self-preservation, his path leads toward an inevitable reckoning.





DR. ROHAN KAPOOR

Dr. Rohan Kapoor is a brilliant physicist specializing in recovered alien technology. A Princeton graduate, he once believed secrecy was necessary, but he's uncovered a disturbing truth - a rogue faction has been stealing breakthroughs in anti-gravity, advanced weaponry, and psionics, operating beyond U.S. intelligence and Congressional oversight.

Long loyal to Director Voss, he now realizes he's been deceived. Kapoor isn't an idealist, but he knows when he's been used and discarded. Now, he faces a choice: stay silent and remain complicit or risk everything to expose the truth. For the first time, Kapoor isn't just chasing knowledge - he's questioning who controls it and why.

PILOT SYNOPSIS

A covert surveillance mission witnesses a black triangular craft hovering above a Russian naval fleet — evidence that an extraordinary new technology has entered the global arms race.

Air Force Captain Eric Walker knows where it came from. Assigned to a classified program recovering unidentified craft, Eric discovers a secret world of reverse-engineered technology, psychic operatives known as the Mirror Men, and a government determined to keep it all hidden. When Eric attempts to expose the truth, he disappears — but not before leaving evidence behind for his older brother.

Chris Walker is a blue-collar construction worker and lifelong skeptic. Refusing to accept the official explanation for Eric's disappearance, he joins forces with Gabi Mendez, an Air Force pilot who knows far more about Eric's secret life than she initially reveals.

Their search pulls them into a conspiracy that quickly turns deadly. When the Mirror Men come for Eric's evidence, Chris loses everything and is forced to run.

Now a fugitive, Chris sets out to find his brother — and discovers that the truth Eric uncovered could change the balance of power on Earth.

WORLD

SKEPTIC is set in a world just beneath our own - a layered reality where secrecy is infrastructure, and disinformation is policy. Buried in black sites across deserts, oceans, and mountains, recovered nonhuman technologies are quietly reverse-engineered by global powers. These breakthroughs have reshaped the future in silence, hidden by psionic gatekeepers capable of telekinesis, telepathy, mind control, and the ruthless elimination of truth seekers - ensuring Disclosure never happens.



In SKEPTIC, psionics—telepathy, telekinesis, precognition, and mind control—emerge from secret CIA Cold War programs like MKULTRA and STARGATE. Their legacy becomes "Dark Reality," a covert initiative led by Dr. Harrison Weller.

Merging psychic training with alien technology, Weller creates the Mirror Men: operatives who can extract memories, alter perception, and glimpse possible futures. The result is a chilling exploration of weaponized thought, manipulated truth, and the fragility of free will.

PSIONIC WARFARE

PRODUCTION

SKEPTIC is designed for high production value and cost-efficiency by leveraging tax incentives in New Mexico and Nevada—where the story is set.

The bulk of the series will shoot in New Mexico, which offers up to 35% back on eligible costs through one of the nation's most competitive film rebate programs. With its skilled crew base and diverse landscapes, it's ideal for both practical and VFX-heavy shoots.

CONCLUSION:

By anchoring production in New Mexico and using select Nevada-based units, SKEPTIC maximizes financial return while preserving its grounded, high-stakes aesthetic.



SEASON 1



SECRETS

When his younger brother Eric, an Air Force captain, disappears, blue-collar skeptic Chris Walker follows the clues he left behind into a hidden world of recovered craft and a global race to reverse-engineer nonhuman technology. Joined by Gabi and Native elder Old Hawk, Chris becomes the target of psionic assassins known as the Mirror Men—forcing him to confront an impossible truth and costing him the woman he loves.

CARLSBAD CANYONS

On the run, Chris, Gabi, and Old Hawk take refuge near Carlsbad Caverns, a childhood sanctuary for the Walker brothers. Deciphering Eric's journal, Chris discovers his brother was tracking a secret global race to recover and reverse-engineer nonhuman technology—with Russia, China, and the U.S. competing for breakthroughs that could render conventional weapons obsolete. Flashbacks reveal young Eric's first brush with the unexplained. Meanwhile, Voss keeps Eric alive for reasons of her own as Trask closes in on Chris and the journal.

SKYCRAFT AEROSPACE

Eric's journal leads Chris, Gabi, and Old Hawk to Skycraft Aerospace, a private contractor secretly helping the U.S. reproduce recovered technology. They discover evidence that America may be losing the race as rival nations achieve breakthroughs of their own. Meanwhile, Kapoor begins studying Eric's unusual connection to TeleSight, while Old Hawk teaches Chris how to resist the Mirror Men's psionic influence. Logan's investigation uncovers similar programs operating around the world, and Weller demonstrates the terrifying potential of the ancient Pyramid's Apex Chamber.

DARK REALITY

A Cold War flashback reveals Weller's recruitment into the CIA's secret DARK REALITY program after intelligence suggests the Soviets are pursuing both recovered technology and psychic warfare. Trained in remote viewing, telekinesis, and telepathy, Weller becomes one of America's most powerful operatives. But as the hidden arms race survives the collapse of the Soviet Union and spreads to new adversaries, Weller becomes convinced governments are incapable of controlling what they have discovered. Breaking from his handlers, he begins building the Mirror Men—and preparing for a conflict he believes is inevitable.

LOGAN MARSHALL

Chris, Gabi, and Old Hawk connect with journalist Logan Marshall, whose investigation reveals a pattern of unexplained military incidents surrounding secret Russian, Chinese, and American weapons programs. When evidence suggests a rival nation may have successfully deployed reverse-engineered technology, fears grow that the decades-long race is approaching a dangerous tipping point. Meanwhile, Holt emerges as the leader of a covert resistance determined to expose the truth, while Kapoor's TeleSight experiments deepen Eric's connection to the phenomenon. The Mirror Men attack before Logan can reveal everything he knows.

THE GRAYS

Holt reveals that his resistance has received covert assistance from the Grays, whom he believes are pushing humanity toward Disclosure. But Old Hawk warns Chris that their motives may be far less benevolent. As evidence mounts that recovered technology has appeared in the hands of competing nations across decades, Chris begins to question whether the global arms race happened by accident—or whether humanity is being deliberately driven toward conflict. Meanwhile, Kapoor grows increasingly protective of Eric, while Old Hawk reveals fragments of an older mystery involving beings remembered by his people as the Star People.

SEASON 2

As the covert technology race accelerates, Chris deepens his training under Old Hawk, learning Native mysticism that mirrors and counters psionics. Meanwhile, Eric—altered by Weller's experiments—slips further under the Mirror Men's control, becoming their unwilling pawn. Governments move closer to open conflict as reverse-engineered weapons begin changing the balance of power. Holt's resistance grows with secret aid from the Grays, but Old Hawk warns they cannot be trusted. Chris eventually learns from the Star People that the Grays have been manipulating humanity's technological evolution—and with their hybrid successors now self-sustaining, mankind may have outlived its usefulness.

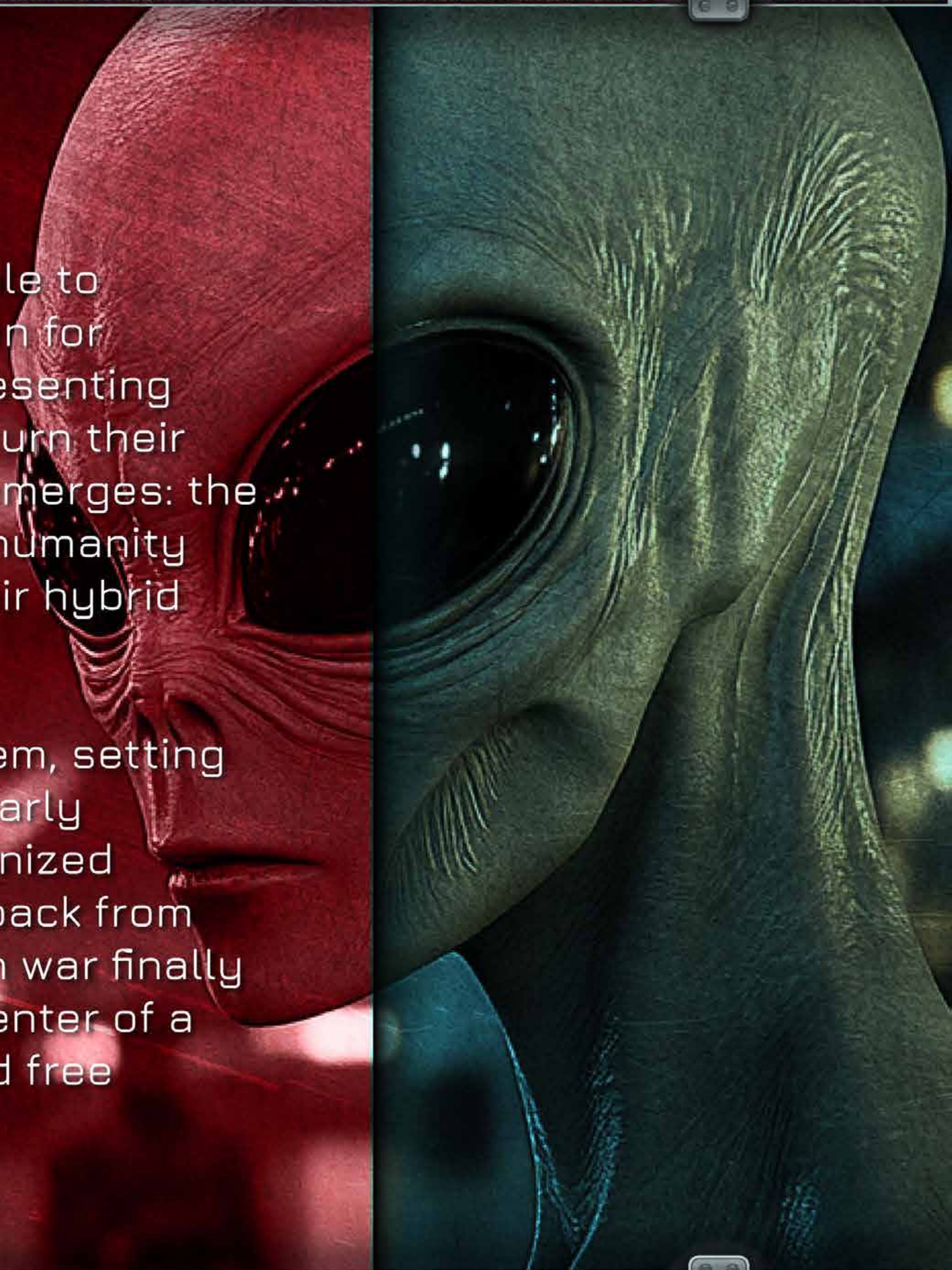
In the finale, with nations approaching a catastrophic war over technology they barely understand, Chris transcends his role as survivor, channels his emerging abilities, and summons a UFO over Las Vegas—a global, undeniable event that forces Disclosure.



SEASON 3

Disclosure unleashes global chaos as governments scramble to control the truth—and the alien technology they have hidden for generations. Weller and the Mirror Men exploit the crisis, presenting themselves as humanity's only defense while rival nations turn their secret arsenals against one another. But the deeper truth emerges: the Grays engineered the conflict and intend to eliminate both humanity and the Mirror Men, reclaiming Earth for themselves and their hybrid successors.

The Star People entrust Chris with the means to counter them, setting the stage for the ultimate confrontation. Meanwhile, Eric, nearly consumed by his transformation into a Mirror Man, is weaponized against his brother. In a climactic struggle, Chris pulls Eric back from Weller's programming, restoring his humanity. As the hidden war finally erupts into the open, Chris and Eric stand together at the center of a final battle between secrecy and freedom, manipulation and free will—with the survival of humanity hanging in the balance.



SPINOFF

Set between the 1970s and 1990s, SKEPTIC: DARK REALITY follows CIA recruit Dr. Harrison Weller as he enters DARK REALITY, a covert Cold War program weaponizing psionics and studying recovered alien technology.

As the U.S. and Soviet Union race to unlock nonhuman breakthroughs, Weller masters telepathy, telekinesis, and precognition—only to discover a far-reaching conspiracy built on secrecy and control. Seduced by both the power and danger of Disclosure, he forms the Mirror Men, a rogue faction dedicated to shaping world events from the shadows.

By the late 1980s, Weller and his operatives have infiltrated the highest levels of intelligence, using psionics and alien technology to manipulate history and determine what humanity is allowed to know.

Tom Firestone is a screenwriter, visual storyteller, and IATSE motion graphics designer with more than two decades of film and television experience. A School of Visual Arts graduate, his career includes work for Lucasfilm, Netflix, FX, NBC, and A&E, with credits including The Blacklist, The Night Agent, CIA, American Horror Story, and Person of Interest.

Firestone and writing partner Martin Meunier sold their animated feature pitch, Antonius, to Disney Feature Animation. Through Cinematic Pitches, Firestone has created pitch decks and visual development materials for producers and companies including Castle Rock Entertainment, Savvy Media, and Zero Gravity Management.

His background spans screenwriting, visual effects, motion graphics, and production design, informing original film and television projects focused on science fiction and character-driven storytelling.

BIO

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A close-up, low-angle shot of a man with a beard and a dark cap, looking upwards with a contemplative or intense expression. The background is dark with out-of-focus city lights, creating a bokeh effect. The overall color palette is dominated by deep blues and teals, with warm yellow and orange highlights from the lights.

**ORDINARY MAN. EXTRAORDINARY WAR.
FROM SKEPTIC TO BELIEVER.**

Series Bible created by Tom Firestone using Photoshop, MidJourney,
After Effects, Adobe Illustrator, Cinema 4D and Acrobat.

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