

THE MIRROR MEN

themirrormen.tv



SERIES BIBLE

The best way of keeping a secret is to pretend there isn't one.

– Margaret Atwood

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FROM J. J. ABRAMS
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LOGLINE

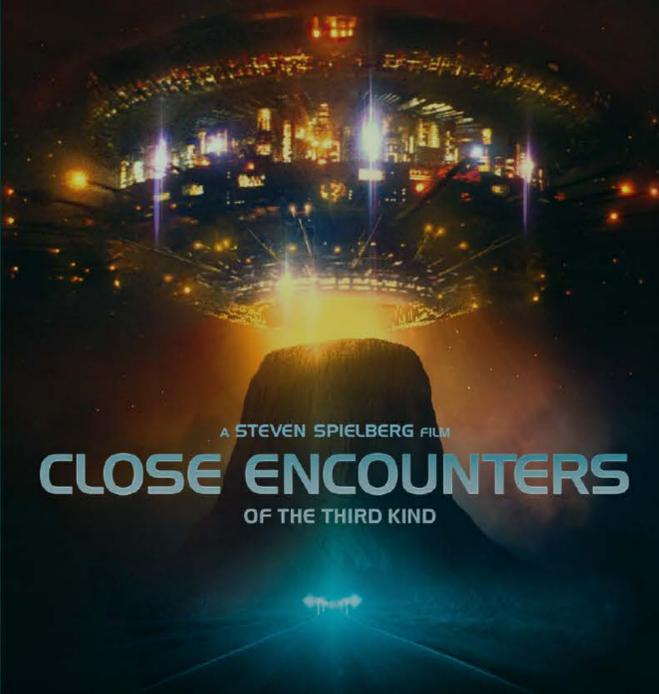
When his brother, an Air Force pilot, goes missing trying to expose a UFO retrieval program, a blue-collar construction worker is thrust into a dangerous world where alien technologies are hidden in classified facilities, government factions reverse-engineer alien tech, and powerful adversaries will do anything to prevent Disclosure.

GENRES

Science Fiction  Thriller  Paranormal

TONE

A tense, atmospheric sci-fi thriller series that blends psychological dread with conspiracy thriller elements, immersing viewers in a chilling journey where dark forces controls reality.



The Mirror Men is a sci-fi thriller that shares the wonder and creeping dread of Close Encounters—the awe of ordinary people pulled into the extraordinary—while carrying the dark intrigue and conspiratorial edge of Fringe. Set in the shadowy world of government secrecy, the series follows a rising conflict between whistleblowers and a clandestine faction determined to suppress Disclosure. As UFOs unlock a deeper, unsettling truth, The Mirror Men unearths questions about hidden realities, our true history, and nonhuman intelligence on Earth.

OVERVIEW





AT ITS CORE

The Mirror Men is the story of two brothers bound by love and loyalty, whose connection pulls them into humanity's greatest secret. Eric, an Air Force pilot in a top-secret UFO retrieval program, carries the burden of truth that has fractured his life. Chris, his older brother—a blue-collar skeptic who never escaped the weight of ordinary struggles — becomes an unlikely hero when Eric vanishes, pulled into a shadow war of psionics, cover-ups, and conspiracies.

Unlike other conspiracy thrillers, The Mirror Men fuses UFO mythology and government secrecy with intimate family stakes, grounding the extraordinary in love, sacrifice, and the fight for truth.

THEMES

At its core, *The Mirror Men* is about family and brotherhood—the bond between Chris and Eric Walker that grounds a vast conspiracy in something deeply human. As an ordinary man is pushed into extraordinary danger, the series reveals that true heroism comes not from power or privilege, but perseverance and sacrifice. Blending awe and dread, *The Mirror Men* confronts the fear of the unknown, forcing us to question what's real, what's hidden, and which truths were never meant to be known.



TIMELINESS

As real-world whistleblowers, congressional hearings, and leaked footage push UFOs into the mainstream, *THE MIRROR MEN* confronts the terrifying possibility that the truth isn't just out there - it's being actively hidden.

GENRE DEMAND

Following a wave of renewed public interest in UFOs and deep-state conspiracies, *THE MIRROR MEN* arrives at a time when sci-fi thrillers like *No One Will Save You*, *Stranger Things*, and *The X-Files* are seeing a major resurgence.



ENGINE

Each episode of *The Mirror Men* unravels a new layer of conspiracy, spanning a single day as Chris Walker—a blue-collar everyman searching for his missing brother—joins Gabi and their spiritual guide Old Hawk in a covert war over alien technology. Guided by Eric's encrypted journal, they uncover secret sites, buried intelligence, and the terrifying truth behind the Mirror Men.

The series balances emotional stakes—Chris grappling with grief, legacy, and newfound purpose—with escalating threats from psionic assassins, shadow governments, and shifting alliances. Rooted in real-world UFO lore — whistleblowers, congressional hearings, and declassified files—the show blurs fact and fiction, sustaining tension through revelations, betrayals, and the universal drive to protect family and uncover truth. Ultimately, *The Mirror Men* explores how secrecy and belief shape not just what we know—but what we're allowed to know.

Psionics (Creative Thought Energy) refers to psychic abilities—telepathy, telekinesis, precognition, and mind control—that allow individuals to influence the physical world with the mind alone. In *The Mirror Men*, psionics is treated as a covert science developed through real Cold War-era CIA programs like MKULTRA and STARGATE. These black ops experiments laid the groundwork for “Black Reality,” a secret initiative led by Dr. Harrison Weller.

By merging advanced mental training with alien technology, Weller creates the Mirror Men—operatives capable of extracting memories, distorting perception, and glimpsing potential futures with a melding of psionic precognition and alien tech. The series explores how thought can be weaponized, truth distorted, and free will undermined—blurring the line between speculative fiction and terrifying plausibility.

PSIONICS

PRODUCTION

The Mirror Men is designed for high production value and cost-efficiency by leveraging tax incentives in New Mexico and Nevada—where the story is set.

The bulk of the series will shoot in New Mexico, which offers up to 35% back on eligible costs through one of the nation's most competitive film rebate programs. With its skilled crew base and diverse landscapes, it's ideal for both practical and VFX-heavy shoots.

Conclusion:

By anchoring production in New Mexico and using select Nevada-based units, The Mirror Men maximizes financial return while preserving its grounded, high-stakes aesthetic.



[WEB-LINK: New Mexico's Tax Rebates](#)

HEROES

HEROES



CHRIS WALKER

Chris is a weathered construction worker whose rough exterior mirrors years of physical labor and mental strain. A heavy drinker influenced by his hard-living co-workers, he's grounded in realism, jaded by life's disappointments, and resigned to a fate far from his youthful ambitions. Once a promising UFC fighter, Chris was forced to abandon those dreams, the cage now a distant memory that haunts him in quiet moments.

Despite his cynicism, Chris's unwavering love for his younger brother Eric and steadfast loyalty to his wife Jo reveal a man still driven by deep connections, even as he battles inner demons, lost dreams, and a growing fear that life's harsh realities have eroded his once hopeful spirit. An ordinary man pulled into an extraordinary war, his journey from skeptic to reluctant believer makes his blue-collar fight both relatable and inspiring.

ERIC WALKER

Eric, a career Air Force CH-47 Chinook pilot, has three years in the classified UFO retrieval program, his faith in the system slowly eroding. Once an idealist, he now wrestles with secrecy, duty, and morality, recording everything in a meticulous journal - a coded log of retrieval missions, classified craft, base locations, and hidden truths the world isn't ready for. Knowing exposure means death, he hides the journal for Chris to find, ensuring the truth doesn't die with him.

Eric's doomed descent into the heart of the Mirror Men ignites Chris's transformation, compelling the skeptic to carry his brother's torch—unraveling a conspiracy that endangers not only their lives but humanity's fate, as relentless forces close in from every side.





GABRIELLA “GABI” MENDEZ

Gabriella “Gabi” Mendez is a sharp-witted Air Force CH-47 Chinook pilot in the UFO retrieval program, hardened by years of high-stakes missions. Hard-nosed, disciplined, and tactical under fire, she thrives where others falter—but beneath her armor lies the quiet loneliness of someone who sacrificed stability for service. Her deepest bond is with Eric, a fellow pilot she grew up with and trusted above all others.

When Eric vanishes, Gabi is thrust into crisis with Chris, becoming his steady anchor as his world unravels. Reluctant to let others in, she gradually forges an unspoken connection with Chris and Old Hawk, learning that survival requires not just skill but trust. On the run together, her tactical instincts are indispensable, but her arc pushes her to reconcile loyalty with vulnerability—transforming her from a solitary soldier into a fierce protector bound by chosen family.

LOGAN MARSHALL

A sharp, charismatic investigative journalist with an online following in the millions, Logan Marshall is the face of modern Disclosure - balancing viral reach with principled reporting. Through his hit podcast and livestream series, "Redacted," Logan interviews whistleblowers, scientists, and military insiders, unraveling the tangled web of UFO secrecy.

With a reputation built on facts, not fringe, he walks the tightrope between mainstream credibility and underground truth-seeking. Passionate, informed, and relentlessly curious, Logan's reach makes him a powerful ally - or a dangerous threat to those working to keep the truth buried.





JOANNA “JO” WALKER

Joanna “Jo” Walker is an artist and photography teacher whose love for Chris and his missing brother Eric runs deep. Raised in Utah by parents in the aerospace industry, she could have pursued a life of financial security, but chose instead the realism of life over material gain.

After a painful divorce from her high school sweetheart, she moved to Nevada and found true love with Chris, embracing their modest but fulfilling life together. Warm, social, and effortlessly supportive, Jo also carries a quiet strength shaped by the lessons of her past. She values love, trust, loyalty, and self-worth, making her not just Chris’s wife but his emotional anchor in a world crumbling around him. As events spiral, Jo is drawn into dangers she never imagined, forcing her to summon resilience and courage that will test the very core of her character.

TAWODI “OLD HAWK” KANATI

Tawodi “Old Hawk” Kanati is a proud Cherokee elder whose mysticism grants him uncanny intuition and a deep connection to unseen realms. A U.S. Army veteran, he was drawn into a top-secret Cold War mission in the 1980s, where he first confronted the UFO phenomenon—a truth that has shaped his life ever since. His knowledge isn’t folklore, but lived experience intertwined with spiritual wisdom passed down for generations.

A protector against forces beyond comprehension, he wields rituals, symbols, and sacred artifacts that disrupt psionic interference, shielding Chris and Gabi from the Mirror Men. Once reckless and haunted by the mistakes of his drinking years—broken relationships, lost jobs, and regret—Old Hawk rebuilt himself in sobriety, though at the cost of isolation. Now called to mentor Chris, his journey becomes a final test for redemption as he fights not only for revelation but for balance in the chaos to come.





ALAN HOLT

Alan Holt is the resolute CEO of Skycraft Aerospace, a private aerospace contractor serving as a front for a hidden faction resisting Dr. Weller and the Mirror Men. A former Air Force engineer turned industrial powerbroker, Holt's ambition is matched only by his strategic foresight. His demeanor—cool, calculated, and unsentimental—conceals his deep-seated commitment to exposing the truth behind nonhuman technology and government cover-ups.

In *The Mirror Men*, Holt emerges as a critical player in the underground resistance, leveraging advanced technology and insider knowledge to challenge Weller's shadow government and push for global Disclosure. His leadership is marked by precision and quiet authority, steering Skycraft toward the singular goal of revealing what has long been hidden.

VILLIANS

♁ ♀ ♀ ♀ ♀ ♀ ♀ ♀

MIRROR THEORY

The name “Mirror Men” originated from one of Dr. Harrison Weller’s most dangerous and controversial breakthroughs during his time in BLACK REALITY—a technique known internally as Mirror Theory.

The theory posited that with advanced psionic training, an individual could not only read another's thoughts but could reflect their consciousness back at them — essentially turning a person’s mind into a mirror, forcing them to confront their deepest fears, memories, or manipulated realities.





DR. HARRISON WELLER

A ghost in the corridors of power, Dr. Harrison Weller is a former Cold War-era CIA operative turned architect of global manipulation. Recruited into the ultra-classified BLACK REALITY program in 1969, Weller was trained in psionics—remote viewing, telekinesis, telepathy, precognition and psychic warfare—at the height of U.S. paranoia over Soviet mind-tech advancements. But by the 1990s, disillusioned and ambitious, Weller splintered off to form his own covert faction: the Mirror Men.

Now the invisible hand behind the intelligence community, Weller uses advanced, nonhuman-tech eyeglasses linked to his psionic abilities to glimpse future timelines, bending events before they unfold. Calm, clinical, and unsettlingly precise, Weller is less a man than a weaponized consciousness - one who has obstructed Disclosure and First Contact for decades and is the custodian of civilization's illusion of order.

MIRROR MEN

The Mirror Men are not mere black-budget operatives - they are the unseen architects of control, forged in the CIA's BLACK REALITY program, a Cold War-era psyops initiative designed to manipulate perception and suppress emerging threats. Originally trained in psychological warfare, they evolved into something far more insidious, infiltrating the highest levels of intelligence. More than assassins, they are custodians of knowledge capable of collapsing governments, rewriting physics, and shifting global dominance. With psionic abilities - telepathy, time distortion, remote viewing and telekinesis - they are near-unstoppable.

Bound by a brotherhood dating back decades, they answer to no nation, only their own hidden agenda. But as Chris, Gabi and Old Hawk disrupt their grip, their dominion faces its first true challenge.





DIRECTOR HELENA VOSS

The cunning intermediary between the U.S. intelligence community and a rogue faction, Voss is the linchpin keeping both sides in check. To the government, she is the calculating head of UFO retrieval and reverse-engineering efforts. In truth, she serves the hidden faction led by Dr. Weller and his Mirror Men, ensuring alien technology remains under their control.

A master manipulator, she eliminates threats with cold precision, convinced secrecy is the only safeguard against global chaos. Her ties to defense contractors and black-budget projects grant her near-limitless reach.

As the war for control escalates, Voss walks a perilous line - playing both sides in a game where even she may be expendable.

LT. COLTON TRASK

A former colleague of Eric's in the UFO retrieval program, Trask is a calculating and ambitious antagonist driven by greed and personal gain.

Ruthlessly loyal to those in power, he profits from the cover-up, exploiting secrets for his own advancement.

His charm masks a dangerous, cunning individual, making him an unpredictable and formidable adversary. Trask's betrayal of Eric fuels his relentless pursuit of control, placing him in direct conflict with those seeking truth, as he stops at nothing to protect his interests and silence those who threaten them. Privately, Trask lives an opulent lifestyle, indulging in luxury, status, and fleeting relationships.





DR. ROHAN KAPOOR

Dr. Rohan Kapoor is a brilliant physicist specializing in recovered alien technology. A Princeton graduate, he once believed secrecy was necessary, but he's uncovered a disturbing truth - a rogue faction has been stealing breakthroughs in anti-gravity, advanced weaponry, and psionics, operating beyond U.S. intelligence and Congressional oversight.

Long loyal to Director Voss, he now realizes he's been deceived. Kapoor isn't an idealist, but he knows when he's been used and discarded. Now, he faces a choice: stay silent and remain complicit or risk everything to expose the truth. For the first time, Kapoor isn't just chasing knowledge - he's questioning who controls it and why.

WORLD

THE MIRROR MEN is set in a world just beneath our own - a layered reality where secrecy is infrastructure, and disinformation is policy. Buried in black sites across deserts, oceans, and mountains, recovered nonhuman technologies are quietly reverse-engineered by global powers. These breakthroughs have reshaped the future in silence, hidden by psionic gatekeepers capable of telekinesis, telepathy, mind control, and the ruthless elimination of truth seekers - ensuring Disclosure never happens.



PILOT SYNOPSIS PT 1

In the haunting expanse of the Mojave Desert, a covert military operation "captures" a UFO under the direction of mysterious "Mirror Men" - individuals with unnerving telekinetic abilities and unnaturally cold thermal signatures, aside from their hot skulls.

Captain Eric Walker, a military helicopter pilot, secretly records the classified mission, hiding the evidence inside his journal and a USB disguised as a uniform clasp. Partnered with fellow pilot Gabi Mendez, Eric plans to expose the government's decades-long UFO cover-up by meeting with investigative journalist Logan Marshall.

When Eric's superiors discover his betrayal, he's forced to flee. In a desperate moment, he hides his journal in his brother Chris's toolbox before escaping. Pursued by Lieutenant Trask and the Mirror Men, Eric's vehicle plunges off the road into a canyon. Though his body isn't recovered, the Mirror Men extract his memories through a painful form of telepathy.

Meanwhile, in a classified facility hidden within a mountain, Director Helena Voss and Dr. Harrison Weller are developing "TeleSight." Glasses using alien tech that could predict and potentially alter future events. Dr. Weller believes that Disclosure of alien existence would trigger societal collapse and must be prevented at all costs. This is Dr. Weller's plan to prevent Disclosure from happening, and consequently, First Contact.

PILOT SYNOPSIS PT 2

When Chris learns of his brother's disappearance, he discovers Eric's journal in his toolbox. Gabi arrives and reveals the truth about the government conspiracy. Together, they find the hidden USB containing irrefutable evidence of the Mirror Men's psionic nature and the capture of an extraterrestrial craft. Their discovery is interrupted when the Mirror Men track them to Chris's home.

As the Mirror Men telekinetically attack, an elderly neighbor named Old Hawk intervenes using ancient Native American spiritual practices to temporarily disrupt their abilities. Despite his help, the Mirror Men kill Chris's wife, Jo, during the assault. Chris, Gabi, and Old Hawk narrowly escape with Eric's evidence.

Now fugitives with crucial proof of the government's nonhuman reverse-engineering technologies program, Chris and his unlikely allies face a desperate mission: rescue Jo, find Eric if he's still alive, and decide whether to expose the truth that Dr. Weller and his Mirror Men have protected for decades. Their choices could trigger the societal upheaval that Weller fears or finally bring humanity into an enlightened age beyond secrets and lies.

SEASON 1

SEASON OUTLINE: 8 EPS.



BROTHERS

When his brother Eric—an Air Force pilot in a secret UFO retrieval program—vanishes, blue-collar worker Chris Walker is thrust into a covert war over nonhuman technology. Joined by Gabi and Native elder Old Hawk, Chris uncovers Eric's encrypted journal and flees from psionic assassins—only to lose his wife Jo to the Mirror Men.

CARLSBAD CANYONS

After escaping, Chris, Gabi, and Old Hawk take refuge in Carlsbad Caverns—a childhood sanctuary for the Walker brothers. Deep inside, Chris deciphers Eric's journal, uncovering links to Alan Holt, CEO of Skycraft Aerospace. Flashbacks reveal a young Eric's first brush with the unexplainable. Meanwhile, Voss turns Eric over to Kapoor for TeleSight experiments, as Trask closes in, triggering a desperate escape through the caverns.

SKYCRAFT AEROSPACE

Chris, Gabi, and Old Hawk follow Eric's journal to Skycraft Aerospace, uncovering its ties to black-budget military projects. Kapoor warns Voss about the tech's side effects, but she insists Eric be the first test subject. Meanwhile, Old Hawk begins training Chris in Native mysticism to resist the Mirror Men's psionics. Logan's investigation draws dangerous attention. Elsewhere, Weller is at the ancient Pyramid, where he demonstrates the Apex Chamber's power to rapidly enhance psionic abilities.

BLACK REALITY

Episode 4 dives into a flashback revealing Dr. Harrison Weller's recruitment into the CIA's secret BLACK REALITY program during the Cold War. Trained in psionics—remote viewing, telekinesis, and telepathy—Weller becomes a powerful operative. Disillusioned by agency limits, he breaks away to form the Mirror Men, a covert faction able to manipulate perception and silence threats. Through calculated infiltration, Weller seizes control of key intelligence networks, laying the groundwork for decades of covert influence and buried truths.

LOGAN MARSHALL

On the run, Chris, Gabi, and Old Hawk connect with journalist Logan Marshall, who sheds light on Eric's mission and the conspiracy at large. Their reunion is cut short when the Mirror Men attack, triggering a narrow escape. Meanwhile, Alan Holt emerges as the leader of a covert resistance against Weller, armed with alien tech. At Voss's facility, Kapoor begins psychological tests on Eric with the TeleSight glasses. Guided by Old Hawk, Chris begins unlocking deeper layers of Native mysticism.

THE GRAYS

The Grays are revealed not just as visitors but as long-term actors in human history. Holt shares his alliance with them, explaining their aid in supporting Disclosure and secretly backing his resistance. Old Hawk counters with a darker truth—whispers of betrayal, manipulation, and a nearly-forgotten race: the Star People. Flashbacks reveal Old Hawk's past as a U.S. Army codebreaker deciphering alien symbols—his first encounter with the Mirror Men. Meanwhile, Kapoor bonds with Eric and sabotages the TeleSight glasses.

APEX CHAMBER

Logan is assassinated by the Mirror Men, sparking unrest among underground believers. Dr. Weller accelerates his psionic growth in the Apex Chamber, while Kapoor's failed attempt to free Eric forces him into hiding. Voss locates Holt's underground base and orders Trask to launch an assault. Holt warns Chris that while the Grays claim to be allies, their motives remain unclear, and Old Hawk senses they may be pushing events toward a dangerous endgame.

TELESIGHT

Chris, Gabi, Old Hawk, and Holt's rebels storm a facility to rescue Eric. The mission fails—Trask is killed, Eric stays captive, and Weller halts Disclosure with the TeleSight glasses before Kapoor blinds him. In the chaos, Eric telepathically contacts Chris, pointing him to the Pacific Pyramid. The deeper truth emerges: the Grays see humanity as obsolete, their hybrid program complete, Earth the prize. The “frequency weapon” is revealed as a trap to wipe out humankind. Old Hawk discloses the Star People—survivors of a Gray purge—who guard the true frequency capable of ending both the Mirror Men and the Grays.

SEASON 2

Chris deepens his training under Old Hawk, learning Native mysticism that mirrors and counters psionics. Meanwhile, Eric—altered by Weller’s experiments—slips further under the Mirror Men’s control, becoming their unwilling pawn. Holt’s resistance grows in strength with secret aid from the Grays, but Old Hawk warns they cannot be trusted. Chris eventually learns from the Star People that the Grays always intended their alliance with humanity to be temporary; with hybrids now self-sustaining, mankind is expendable.

In the finale, Chris transcends his role as survivor, channels his new abilities, and summons a UFO over Las Vegas—a global, undeniable event that forces Disclosure.



SEASON 3

Disclosure unleashes global chaos as governments scramble to control the fallout. Weller and the Mirror Men, still under the Grays' manipulation, move to consolidate power by framing Disclosure as a threat only they can contain. But the truth emerges: the Grays intend to wipe out both humanity and the Mirror Men, eliminating "contamination" and reclaiming Earth for themselves and their hybrid successors. The Star People entrust Chris with the correct frequency to counter both forces, setting the stage for the ultimate showdown. Meanwhile, Eric, nearly consumed by his transformation into a Mirror Man, is weaponized against his brother. In a climactic struggle, Chris pulls him back from Weller's programming, restoring his humanity. The final season delivers an epic confrontation between secrecy and freedom, alien betrayal and human resilience—with Chris and Eric's bond at the heart of humanity's survival.



SPINOFF

Set between the 1970s and 1990s, *The Mirror Men: Black Reality* follows CIA recruit Dr. Harrison Weller, drawn into BLACK REALITY—a secret U.S. program weaponizing psionics through real-life Cold War experiments like MKULTRA and STARGATE.

As the U.S.–Soviet race to reverse-engineer alien technology unfolds, the UFO cover-up takes root.

Weller quickly masters psionics—telepathy, telekinesis, precognition—but uncovers a deeper truth: the government is hiding alien breakthroughs that could upend civilization. Fearing Disclosure, yet tempted by its power, Weller recruits fellow operatives to form the Mirror Men.

By the late 1980s, this rogue faction operates deep within U.S. intelligence—using psionics and alien tech to manipulate events, suppress Disclosure, and reshape global power from the shadows.

Tom Firestone earned a BFA in Film from the School of Visual Arts in NYC and is currently an IATSE motion graphics designer with a deep passion for storytelling.

Tom has worked with leading companies such as Lucasfilm Ltd., Netflix, and FX. In 2002, he and writing partner Martin Meunier sold their animated feature pitch, Antonius, to Disney Feature Animation, developing the project with creative executives until a company-wide development freeze.

As a motion designer, Tom has contributed to acclaimed series including The Blacklist (100+ episodes), The Night Agent and Tokyo Vice.

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ORDINARY MAN. EXTRAORDINARY WAR.

Series Bible created by Tom Firestone using Photoshop, MidJourney, After Effects, Adobe Illustrator, Cinema 4D and Acrobat.

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