





ALIEN SAFARI

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When a safari guide for the Interworld Safari company uncovers the dark truth behind the company's hunting practices, he must team up with a reluctant hunter to expose the deception and save the alien wildlife from extinction.

STATUS: Complete

Tone: Jurassic Park meets Westworld

Genres: Sci-Fi/Action/Creature Feature/Drama

Format: Feature Screenplay (110 pages) + Pitch Deck

Production: Live-Action/VFX Workflow

Rating: R

ANTONIUS



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Cleopatra's beloved pet leopard faces exile after a heartbreaking failure to safeguard his queen. Captured by slavers and thrust into the brutal arena of the gladiators, he embarks on a daring quest to reclaim his honor, fighting tooth and claw for a chance to earn his freedom and redemption back.

STATUS: Sold to Walt Disney Feature Animation

Tone: Gladiator meets The Lion King

Genres: Comedy/Family/Action/Adventure

Format: Feature Treatment [20 pages]

Production: Animation

Rating: PG



Backyard Saints

BACKYARD SAINTS

A group of ghost children, trapped in the neighborhood where they died, must protect a family from the ancestral curse that robbed them of their lives.

STATUS: Outline

Tone: Stand By Me meets Ghost

Genres: Drama/Supernatural/Action

Format: Feature Screenplay

Production: Live-Action

Rating: PG-13

COMMUTE FROM HELL

AND YOU THINK YOUR COMMUTE SUCKS...



COMMUTE FROM HELL

A tribute to the working class as they embark on the toughest commutes across the globe.

STATUS: Sizzle Complete – 1:54 – Vimeo: 875665324

Tone: Dirty Jobs meets No Reservations

Genres: Reality-based

Format: 10 – 22 minute episodes (episodic)

Production: Live-Action

Rating: TV-PG



ADAM & EVE

Adam and Eve are alive and well, fighting evil, when an unexpected demon reignites their long-lost passion and an eternity of emotional baggage.

STATUS: Outline

Tone: Mr. & Mrs. Smith meets Supernatural Series

Genres: Action/Dark Comedy/Supernatural

Format: Screenplay

Production: Live-Action

Rating: PG-13



DO NOT DISTURB

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Two best friends from a trailer park become maids at an opulent Santa Fe hotel and face the harsh reality of their social status as they strive for a better life.

STATUS: Concept

Tone: The White Lotus meets 2 Broke Girls

Genres: Dark Comedy

Format: 10 - 40 minute episodes (serial)

Production: Live-Action

Rating: TV-MA



DUKE DIVINE

DUKE DIVINE

A boxer turned ruthless mob enforcer experiences a spiritual awakening when a horrific accident severs his ties with the organization and he finds himself indebted to a higher power with newfound "abilities" to save the wretched.

STATUS: Outline

Tone: Hancock meets Death Wish

Genres: Drama/Supernatural/Action

Format: Feature Screenplay

Production: Live-Action

Rating: R



HERSHEY – Based on the book "One of a Kind" by Charles S. Castner
Set against the backdrop of the Civil War and the Industrial Revolution, a young man's relentless pursuit of his dreams leads to the creation of a chocolate empire and a legacy of giving.

STATUS: Complete

Tone: Once Upon a Time in America meets Mr. Holland's Opus

Genres: Biopic/Drama/Period

Format: Feature Screenplay (111 pages) (Adaptation)

Production: Live-Action

Rating: PG

THE MIRROR MEN

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When his brother, an Air Force pilot, goes missing, exposing a UFO retrieval program, a blue-collar construction worker is thrust into a dangerous world where alien technologies are hidden in classified facilities, government factions reverse-engineer alien tech, and powerful adversaries will do anything to prevent Disclosure.

STATUS: Complete

Tone: Fringe meets Close Encounters

Genres: Sci-Fi/Thriller/Paranormal

Format: TV Pilot + Series Bible

Production: Live-Action

Rating: TV-MA

themirrormen.tv



MOLECULAR

After a Princeton University student's experiment goes wrong, a molecular virus – wildly distorting all matter in its path – prompts a renowned physicist to prevent a planetary disaster.

STATUS: Concept

Tone: Outbreak meets Oppenheimer

Genres: Sci-Fi/Disaster/Drama/Action

Format: Feature Screenplay

Production: Live-Action

Rating: PG



THE NIGHT WE SAW THE FUTURE

THE NIGHT WE SAW THE FUTURE

In 1955, four friends witness a broadcast from the future, revealing the end of times and must now learn to live with the knowledge of things to come.

STATUS: Concept

Tone: The Big Chill meets Black Mirror

Genres: Thriller/Social Commentary

Format: 8 - 42 minute episodes (serial + episodic)

Production: Live-Action

Rating: TV-PG-13



PUBLIC HEALTH

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The whacky goings-on of an incompetent state-run Public Health Department as they fail to manage everything from a zombie pandemic to an alien invasion.

STATUS: Concept

Tone: Parks and Recreation meets The X-Files

Genres: Comedy/Action/Work Place

Format: 10 - 22 minute episodes (episodic)

Production: Animation

Rating: TV-PG



REFLECTIONS IN TIME

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In 1981, an electromagnetic storm activates a failed time machine experiment, allowing an older physicist to communicate with his younger self in 1957, desperately trying to impart wisdom and prevent the mistakes that shaped his life.

STATUS: Outline

Tone: A Beautiful Mind meets Frequency

Genres: Time Travel/Drama

Format: Feature Screenplay

Production: Live-Action

Rating: PG



THE SEVEN GUNS OF SAINT CRISTÓBAL

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The stoic priest of an orphanage hires a group of outlaw gunslingers to protect his forgotten children from malevolent creatures by arming them with guns imbued with divine powers.

STATUS: Concept

Tone: The Devil's Backbone meets The Magnificent Seven

Genres: Supernatural/Western/Drama/Action

Format: Feature Screenplay

Production: Live-Action

Rating: R

SPACE REPO



SPACE REPO

A Mexican-American family who runs a struggling repo business is split up when father and daughter are abducted to another galaxy and must now repossess spaceships while trying to find a way home.

STATUS: Complete

Tone: King of the Hill meets Star Trek: Lower Decks

Genres: Sci-Fi/Comedy/Action/Adventure

Format: 10 - 22 minute episodes (serial + episodic)

Production: Animation

Rating: TV-PG

spacerepo.tv



VENGEFUL NIGHT

Three best friends plot revenge on their high school bully, but when they execute their plan, they discover he's an assassin for a clandestine agency on a dangerous mission.

STATUS: Outline

Tone: The Hangover meets John Wick

Genres: Action/Comedy

Format: Feature Screenplay

Production: Live-Action

Rating: PG-13

THOMAS NEIL FIRESTONE

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With a BFA in Film from the School of Visual Arts in NYC, Tom is currently an IATSE motion graphics designer driven by a deep passion for storytelling.

His experience includes work with leading companies such as Lucasfilm Ltd., Netflix, and FX. In 2002, he and writing partner Martin Meunier sold their animated feature pitch, Antonius, to Disney Feature Animation, where they developed it alongside creative executives until a company-wide development freeze.

As a motion designer, Tom has contributed to acclaimed series including The Blacklist (100+ episodes), The Night Agent, and Tokyo Vice.
