

THE MIRROR MEN

Genres: Sci-Fi/Thriller/Paranormal

Format: Series [serial]

Rating: TV-MA

LOGLINE

When his brother, an Air Force pilot, goes missing trying to expose a UFO retrieval program, a blue-collar construction worker is thrust into a dangerous world where alien technologies are hidden in classified facilities, government factions reverse-engineer alien tech, and deadly adversaries will do anything to prevent Disclosure.

OVERVIEW

THE MIRROR MEN is a sci-fi thriller set in the shadowy world of government secrecy, where UFOs unlock a deeper, more disturbing truth. Inspired by *Fringe* and *Close Encounters*, the series follows a rising conflict between whistleblowers and a covert faction determined to suppress Disclosure—raising urgent questions about our true history, hidden realities, and nonhuman intelligence on Earth. At the heart of the conspiracy is a secretive brotherhood known as the Mirror Men, operatives with psionic abilities like telekinesis and telepathy, who will stop at nothing to keep the truth buried.

CHARACTERS

CHRIS WALKER (30s) is a grizzled construction worker hardened by labor, loss, and lowered expectations - but beneath the cynicism lies deep loyalty, buried dreams, and a younger brother he'll risk everything for.

ERIC WALKER (20s) is a quiet hero whose defiance against impossible odds sparks a chain reaction that threatens to unravel the greatest cover-up in human history.

JOANNA "JO" WALKER (30s) is Chris's wife and emotional anchor—a warm, grounded artist whose love, loyalty, and quiet strength offer stability as his world unravels around him.

GABRIELLA "GABI" MENDEZ (20s) is a loyal and resilient military pilot whose unshakable trust in her teammate, Eric, drives her to find Eric - even as it puts her own life at risk.

TAWODI "OLD HAWK" KANATI (70s) is a proud Cherokee elder whose deep spiritual wisdom, lived experience, and uncanny intuition make him a steadfast guide and protector to Chris as they navigate the hidden world Eric was trying to uncover.

MIRROR MEN (20-60s) are a covert faction of psionic operatives armed with alien-enhanced technology, capable of manipulating time, telekinesis, telepathy and ensuring humanity never learns the truth behind their existence.

PILOT SYNOPSIS

"DAY 1"

In the haunting expanse of the Mojave Desert, a covert military operation "captures" a UFO under the direction of two mysterious **Mirror Men**—individuals with unnerving psionic abilities such as telekinesis. From the wreckage, they seize a "Gray" extraterrestrial.

Captain Eric Walker, a military helicopter pilot, secretly records the classified mission, hiding the evidence inside his journal and a USB disguised as a uniform clasp. Partnered with fellow pilot **Gabi Mendez**, Eric plans to expose the government's decades-long UFO cover-up by meeting with investigative journalist **Logan Marshall**.

When Eric's superiors discover his betrayal, he's forced to flee. In a desperate moment, he hides his journal in his brother Chris's toolbox before escaping. Pursued by **Lieutenant Trask** and the Mirror Men, Eric's vehicle plunges off the road into a canyon. Though his body isn't recovered, the Mirror Men extract his memories through a painful form of telepathy.

Meanwhile, in a classified facility hidden within a mountain, Director Helena Voss and Dr. Harrison Weller are developing "TeleSight"—glasses utilizing alien tech that can predict, and potentially alter, future events when combined with Weller's psionic precognition abilities. Dr. Weller believes Disclosure would trigger societal collapse and must be prevented at all costs.

When **Chris Walker** learns of his brother's disappearance, he discovers Eric's journal. Gabi arrives and reveals the truth about the conspiracy. Together, they find the hidden USB containing irrefutable evidence of the Mirror Men's uncanny nature and the capture of an extraterrestrial craft—and being. Their discovery is interrupted when the Mirror Men track them to Chris's trailer home.

As the Mirror Men telekinetically attack, an elderly neighbor named **Old Hawk** intervenes, using ancient Native American spiritual practices to temporarily disrupt them. Despite his help, the Mirror Men kill Chris's wife, Jo, during the assault. Chris, Gabi, and Old Hawk narrowly escape with Eric's evidence.

In the final moments of the pilot, Dr. Weller descends into a hidden alien structure, an ancient pyramid located at the bottom of the Pacific, alongside a restrained Gray—the same being captured by the Mirror Men. Following a silent telepathic exchange, the entity activates a concealed entrance, granting them access to a chamber lined with sculptures of the Gray species. As Weller steps into the darkness, the true scale of his secret agenda begins to emerge. This is Dr. Weller's plan to stop Disclosure—and with it, First Contact: a seismic shift in global consciousness that would unravel the narrative he's spent a lifetime preserving.

ENGINE

Each episode of *The Mirror Men* spans a single day, following Chris, Gabi, and their spiritual guide Old Hawk as they uncover a hidden world of UFOs, psionic warfare, and classified technology. Guided by Eric's encrypted journal, they expose secret sites, buried intelligence, and the truth behind the Mirror Men. Rooted in real-world UFO lore—whistleblowers, congressional hearings, and declassified files—the series blurs fact and fiction, unraveling conspiracies long hidden by government secrecy. Driven by mystery, shifting alliances, and rising existential stakes, *The Mirror Men* explores how secrecy and belief shape not just what we know—but what we're allowed to know.

INSPIRATION

The inspiration for *The Mirror Men* comes from years of personal research into UFO phenomena, including a sighting of my own—and a deep belief that we're only beginning to uncover the truth.

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