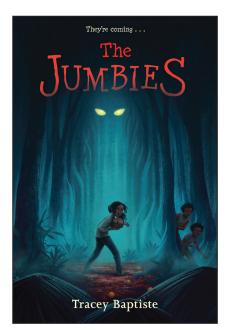
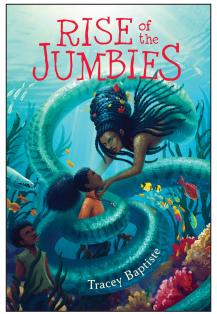
THE JUMBIES SERIES by Tracey Baptiste



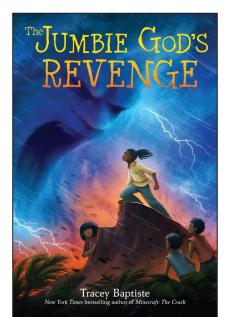
Corinne La Mer isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters parents make up to frighten their children. Then one day Corinne chases an agouti all the way into the forbidden forest. Those shining yellow eyes that followed her to the edge of the trees—they couldn't belong to a jumbie. Or could they?

> PBK: 978-1-61620-592-8 HC: 978-1-61620-414-3 EBK: 978-1-61620-488-4



Deep beneath the waves, a great enemy awakens... Corinne La Mer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. When local children begin to go missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne.

> PBK: 978-1-61620-982-7 HC: 978-1-61620-665-9 EBK: 978-1-61620-764-9



Corinne must use her emerging supernatural powers to battle the angry god who would destroy her Caribbean island home. When an out-of-season hurricane sweeps through Corinne's seaside village, Corinne knows it's not a typical storm.

> HC: 978-1-61620-891-2 EBK: 978-1-64375-000-2

ABOUT THE AUTHOR

Tracey Baptiste lived in Trinidad until she was fifteen; she grew up on jumbie stories and fairy tales. She is a former teacher who works as a writer and editor.

Visit her online at traceybaptiste.com and on Twitter: @TraceyBaptiste.



Latifah Abdur Photography

THE JUMBIES SERIES DISCUSSION QUESTIONS

- Had you heard of any of the scary creatures that Tracey Baptiste describes in the Jumbies series before reading the novels? If so, how did you first learn about jumbies? If this was your first time finding out about jumbies, which type of jumbie made the biggest impression on you?
- 2. In what ways is *The Jumbies* like other tales you've read based on characters and creatures from other storytelling traditions, including mythology, folklore, and fairy tales? What makes it different from those kinds of stories?
- 3. Name some of the jumbies from each story. Thinking about their actions, motives, strengths, weaknesses, and hopes, compare and contrast the jumbies. What do the different jumbies do and say to reveal themselves? What are the differences between jumbies and gods in the stories?
- 4. Jumbie stories from the Caribbean were often created to reflect human strengths and weaknesses and to lead readers and listeners to new understanding about life and the human spirit. Explain how Tracey Baptiste accomplishes this in her jumbie stories.

- 5. When a writer uses an object in a story to represent an idea, it's called symbolism. In the Jumbies series, symbols might include repeated numbers, magic, supernatural beings, colors, spells, and enchantments. Can you identify ways in which Tracey Baptiste uses symbolism? What abstract ideas do symbolic objects represent in the jumbie stories?
- 6. Describe the characters in the Jumbies series who have special powers or abilities. Identify which characters use their powers for good and which for evil. Explain how the theme of good vs. evil is developed as the plot of each story moves toward resolution or conclusion.
- 7. Throughout the series, Corinne's trust and loyalty to the people in her village are called into question. Why is Corinne judged? How is she able to tell when others are making assumptions about her? How do you feel about Corinne? Did your opinion of her change over time?
- 8. What are some common characteristics (characters, setting, conflict, plot, and theme) that *The Jumbies*, *Rise of the Jumbies*, and *The Jumbie God's Revenge* all share? Use examples from the stories.

ACTIVITIES

- 1. Create an original jumbie. Use words or illustrations or both.
- 2. Choose a character from one of the stories. Create a journal from that character's point of view that describes the course of a week.

People have described ways to avoid jumbies for years.

Here are some of them:

- Lock your dog and donkey up tight
- Hang bapoos (jumbies in a bottle) in your trees
- Put a jack o' lantern under your bed
- Stay inside until dawn breaks

Research other jumbie superstitions from Caribbean stories. Create a video of your findings and include advice to help alert your classmates.

 Read a jumble story from two cultures or countries. How are the stories different? How are they similar? Create a short presentation on what you discovered.



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