

## SKILLS

Orchestra Concert Production • Stage Management • Personnel Management • Schedule Coordination • Google Suite • DaVinci Resolve • QLab • ArtsVision

## PROFESSIONAL EXPERIENCE

**Oberlin Music Theater — Beck Center, Asst Stage Manager** Lakewood, OH

January 2026 - Present — *Spring Awakening*, dir. Victoria Bussert

- Maintained continuity between OMT rehearsal spaces and the performance space at Beck Center for the Arts
- Ensured maintenance to AEA rules in the absence of the PSM

**Oberlin Conservatory Opera Theater, Asst Stage Manager** Oberlin, OH

September - November 2025 — *L'amant Anonyme*, dir. Fenlon Lamb

- Created and maintained Who-What-Where and other tracking paperwork
- Monitored personnel and timelines leading up to performances
- Provided entrance cues for actors and ensured backstage logistics

**Aspen Music Festival & School, Orchestra Manager — Conducting Fellows** Aspen, CO

June - August 2025

- Balanced and tracked schedules across festival departments
- Created Daily Rehearsal Schedules based on programming
- Liaised with Music Director and visiting faculty artists

**Oberlin Conservatory Opera Theater, Asst Stage Manager** Oberlin, OH

February - March 2025 — *La Finta Giardiniera*, dir. Stephanie Havey

- Created and maintained prop and deck tracking paperwork
- Provided entrance cues for actors and ensured backstage logistics

**Artis—Naples, Artistic Operations Intern** Naples, FL

January 2025

- Shadowed the Production Management team with daily operations
- Completed organizational tasks & archival documentation

**Oberlin Conservatory Concert Production, Stage Crew, Supervisor** Oberlin, OH

September 2023 - Present, (promoted 2024)

- Created paperwork and determined shift assignments for crew roster
- Coordinated with performer's needs & prepared the concert space for their performance

**Oberlin Conservatory Division of Ensembles, Ensemble Manager** Oberlin, OH

September 2023 - Present

- Set up and tore down rehearsals while monitoring student attendance
- Created stage plots and maintained rehearsal stage logistics

## EDUCATION

**Dual Degree — BM** in Double Bass Performance | **BA** in Cinema Studies Expected

Concentration: Arts Administration & Leadership Spring 2026

*Oberlin College and Conservatory, studio of Derek Zadinsky*