# Arts Manager | SOPHIE LEAH

smleah239@gmail.com | sleah@oberlin.edu

## SKILLS

Symphony Concert Production · Stage Management · Personnel Management · Schedule Coordination · Google Suite · DaVinci Resolve · QLab · ArtsVision

# PROFESSIONAL EXPERIENCE

## Oberlin Conservatory Opera Theater, Assistant Stage Manager

September - November 2025 — L'amant Anonyme, dir. Fenlon Lamb

Oberlin, OH

- Created and maintained Who-What-Where and other tracking paperwork
- Monitored personnel and timelines leading up to performances
- Provided entrance cues for actors and ensured backstage logistics

# **Aspen Music Festival & School, Orchestra Manager — Conducting Fellows**

June - August 2025

Aspen, CO

Oberlin, OH

- Balanced and tracked schedules across festival departments
- Created Daily Rehearsal Schedules based on programming
- Liaised with Music Director and visiting faculty artists

## **Oberlin Conservatory Opera Theater,** Assistant Stage Manager

February - March 2025 — La Finta Giardiniera, dir. Stephanie Havey

- Created and maintained prop and deck tracking paperwork
- Provided entrance cues for actors and ensured backstage logistics

# Artis—Naples, Artistic Operations Intern

Naples, FL

January 2025

- Shadowed the Production Management team with daily operations
- Completed organizational tasks & archival documentation

# Oberlin Conservatory Concert Production, Stage Crew, Supervisor

Oberlin, OH

September 2023 - Present, (promoted 2024)

- Created paperwork and determined shift assignments for crew roster
- Coordinated with performer's needs & prepared the concert space for their performance

# Oberlin Conservatory Division of Ensembles, Ensemble Manager

Oberlin, OH

September 2023 - Present

- Set up and tore down rehearsals while monitoring student attendance
- Created stage plots and maintained rehearsal stage logistics

### **EDUCATION**

**Dual Degree** — **BM** in Double Bass Performance | **BA** in Cinema Studies **Concentration:** Arts Administration & Leadership Oberlin College and Conservatory, studio of Derek Zadinsky

Expected Spring 2026

## **REFERENCES**

### **Dwight "Monty" Monteith**

Technical Director & Production Manager

Oberlin Conservatory

dmonteit@oberlin.edu

#### **Robert Pierce**

Stage Manager
Freelance (Oberlin)
rpierce010@gmail.com