

PIT ORCHESTRA Repertoire (E = Electric Bass)

MALLOY, Great Comet ^E	Oberlin Music Theater	MD. Matthew Webb
O'BRIEN, The Rocky Horror Show ^E	Oberlin Theater Dept	MD. Matthew Dolan
GIDDENS & ABELS, OMAR	Oberlin Orchestra	MD. John Kennedy
SONDHEIM, A Little Night Music	College Light Opera Company	MD. David Möschler
O'KEEFE, Legally Blonde ^E	College Light Opera Company	MD. Beth Burrier
GILBERT & SULLIVAN, Patience	College Light Opera Company	MD. Myron Romanul
MENKEN, Little Shop of Horrors ^E	College Light Opera Company	MD. Devon Hunt
ROMBERG, The New Moon	College Light Opera Company	
STYNE, Gypsy	College Light Opera Company	MD. Griffin Strout
BERLIN, Holiday Inn	College Light Opera Company	
GILBERT & SULLIVAN, Iolanthe	College Light Opera Company	MD. Andrew Chen
LOEWE, Brigadoon	College Light Opera Company	
KANDER, Cabaret	Oberlin Theater Dept	
BERNSTEIN, Candide	Oberlin Opera Theater Dept	MD. Raphael Jiménez
DETT, The Ordering of Moses	Oberlin Orchestra	MD. Raphael Jiménez
PARTON, 9-to-5 ^E	Oberlin Student Theater Association	
BARTRAM, Theory of Relativity ^E	Oberlin Student Theater Association	
HANDEL, Acis & Galatea	Oberlin Opera Theater Dept	MD. Matilda Hoffman

SYMPHONIC ORCHESTRA Repertoire

BEETHOVEN, Symphony No. 6	Oberlin Orchestra	MD. Raphael Jiménez
RESPIGHI, Pines of Rome	Oberlin Orchestra	
TCHAIKOVSKY, Piano Concerto No. 2	Oberlin Orchestra	
MAHLER, Symphony No. 1	Oberlin Orchestra	
WEILL, Symphony No. 2	Oberlin Orchestra	MD. Maurice Cohn
RACHMANINOFF, Symphonic Dances	Oberlin Orchestra	MD. James Feddeck
SMETANA, Moldau and Šárka	Oberlin Orchestra	MD. James Feddeck
RIMSKY-KORSAKOV, Scheherazade	Oberlin Orchestra	
MOZART, Overture to Die Zauberflöte	Oberlin Chamber Orchestra	
BEETHOVEN, Leonore Overture No. 3	Oberlin Chamber Orchestra	
MENDELSSOHN, Symphony No. 3	Oberlin Chamber Orchestra	

SKILLS

Upright & Electric • Classical & Operetta • Pop • Golden Age • Conducting Proficiency • Score Study • Keyboard Proficiency • Violin Proficiency • QLab • Reaper • MuseScore

EDUCATION

Dual Degree — BM in Double Bass Performance | **BA** in Cinema Studies
Concentration: Arts Administration & Leadership
Oberlin College and Conservatory, studio of Derek Zadinsky

Expected
Spring 2026