



ALMOST ALL AGES PROGRAM – 51 MINUTES



Clean Slate

David Opdyke
Ridgewood, NY | 2018 | 3

A peaceful sky is under threat from new arrivals who will stop at nothing and want everything. When all seems lost, a band of survivors changes the rules and attempts a daring escape. Are they willing to do what is necessary to win their freedom?



The Art of Living While Being Left Behind

Claudia Franzen
Yangon, Myanmar | 2018 | 6

In the heart of Myanmar, three generations of trash entrepreneurs take us into the seemingly bleak world of waste management, with people and places many would rather not look at; yet, it is in this unsightly place that true beauty is revealed



Water Cycle

Tom Hansell
Creston, NC | 2018 | 2

This short experimental film explores human interaction with freshwater ecosystems. The filmmaker collected plastic, sand, and moss from the New River and taped them to clear 16mm film leader in homage to Stan Brakhage's work. The soundtrack is a mix of ambient noises ranging in place of origin from the river's headwaters on Snake Mountain in North Carolina to its mouth in Gauley Bridge, West Virginia.



Orbit

Tess Martin
Rotterdam, Netherlands | 2019 | 7

The sun's energy circulates through the Earth, feeding the cycle of life. Everything is connected in a natural loop, which repeats, like the circular discs of magical optical toys. This perfectly balanced rhythm is disrupted by human excess, throwing the cycle out of orbit and temporarily stopping the circulation of energy in nature



Silo

Gina Kamensky
Somerville, MA | 2017 | 2

This film takes a journey around an abandoned grain silo outside the animator's studio.



Circus Movements

Lukas Berger and Mário Gajo de Carvalho
Portugal/Germany/Austria/Ethiopia | 2019

The young girls Liya and Beza, doing the hula hoop; Habtamnesh, doing the aerial hoop; and the boy Beniyam, who is only 5 years old, performing acrobatics – these are some of the kids who are great circus artists in the magnificent landscapes of Ethiopia. This film about them is punctuated with everyday scenes of rural and city life.

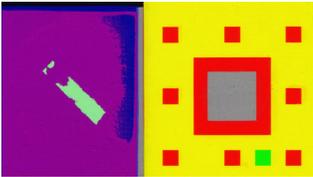


Jane La Onda – “Fly”

TRLLM (K8 Howl, Jak Ritger)

Allston, MA | 2018 | 3

In this music video for an unreleased song, Guerilla Toss frontwoman Kassie Carlson embarks on a journey of the mind. Cosmic colors rush through the world of a tiny housefly. The fly croons in meditative vibrations that we only begin to grasp. The directors, TRLLM, worked closely with Carlson to create a unique blend of homemade costumes and 3D animation.

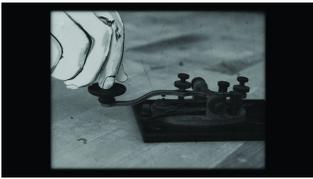


RGBebop / Anthropology

Luigi Allemano

Montréal, Canada | 2018 | 4

RGBebop / Anthropology is an animated visual music improvisation in color and sound, made by hand with laser-cut stencils, pen, brush, ink, and paper.

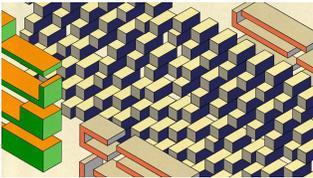


Code Ruth

Caroline Voagen Nelson

Astoria, NY | 2018 | 4

A true love story about a Morse code instructor finding her path during WWII, *Code Ruth* blends stop-motion techniques with archival materials to share a family’s history of connecting through technology.



DREAMLAND

Mirai Mizue

France/Japan | 2018 | 5

Dreamland will never be completed. It will continue to grow as long as there is imagination left in the world.

ABOUT THE FESTIVAL

Established in 1963, the Ann Arbor Film Festival is the oldest avant garde and experimental film festival in North America. The six-day festival presents 40 programs with more than 200 artist films from over 20 countries of all lengths and genres, including experimental, animation, documentary, narrative, hybrid, and performance based works. The 58th Festival will take place March 24-29, 2020 at the historic Michigan Theater in Ann Arbor, Michigan. Film submissions for the 58th festival are accepted from July 1st through September 30th, 2019.

TOURING PROGRAM

The Ann Arbor Film Festival is a pioneer of the traveling film festival concept, having launched an annual tour program in 1964. The AAFF selects films from the past year’s festival to screen in art house theaters, museums, universities, cinematheques, and media art centers. All filmmakers participating on the tour are paid to screen their work, providing direct support to these independent artists. The Almost All Ages program is appropriate for people six years and older, in terms of both the content included and the attention span required. It’s also more easily accessible to people of all ages who may be new to experimental film.

DVD COLLECTIONS

A selection of films from the AAFF are also available on limited-edition DVD collections, which can be purchased on our website: aafilmfest.org.

Leslie Raymond, Director | Marin Smith, Tour Manager
Angela Lenhardt, Operations Manager | Cathy Mizgerd, Communications Manager
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