

# *GHOSTS OF USC*

A University of Southern California School of Dramatic Arts production,  
In collaboration with Company of Angels and Themed Entertainment.

## RESEARCH WORKBOOK

**Produced By:** USC Visions and Voices

**Directed By:** Corinne Chooley

**Lighting Designer:** Fernando Gonzalez

**Asst. Lighting Designer:** Ben Williams

**Production Electrician:** Micheal Latimer

**Venue:** Kerkhoff Hall  
734 West Adams Blvd, Los Angeles, CA 90089

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**Sheet #1:** [Title](#)

**Sheet #2:** [Scene Breakdown](#)

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**Playwright:** Company of Angels

Updated: 10-25-23

Events	Characters	Location	Summary	Important Action	Emotion, Color, Etc.	Other Dept.?	What's Needed	Ideas	Additional Notes
<b>OVERALL SYNOPSIS</b>									
The Ghosts of USC follows Professor Monty Langworthy and his paranormal attempts to contact Fiona, his deceased wife, from beyond the grave. After his mysterious disappearance, Monty's guests, colleagues, and servants alike must retrace his steps to uncover whether ghosts really do exist.									
<b>ACT - I</b>									
<b>OVERALL SYNOPSIS</b> The "GUESTS" (audiences) waits in the Front Lawn as the professors welcomes and introduces themselves. Eventually, Langworthy appears but after Fredrick whisper into Langworthy ears, he leaves. Only to leave the audience with Thompson, Davies, Maid Molly, Maid Ingrid, and the servants. Just then, SCREAMS and CRASH is heard from inside the house. The professors and "GUESTS"									
#1	Prof. Monty Langworthy	Front Lawn	"GUESTS" and cast will greet one another "in character" on the front lawn. They'll discuss the new USC campus and extol the generosity of the Widney Family.	Guest will wander around in the front lawn and meet each other	- dark - warm lighting	?	- arc lighting system - Gaslight	lights inside the house are on, with occasionally actors	N/A
#2	Prof. Monty Langworthy Prof. Emeril Thompson Prof. Robert Davies Prof. Oscar Dornswald	Front Lawn	"GUESTS" meets the professors	The professor will meet the "guest" and explain a little bit about themselves	- dark - warm lighting	?	N/A	Lights focus on actors in front of the house. General lighting	Where do the Professors Enter?
#3	Davies Dryly	Front Lawn	Davies mention his wife, Lady Eleanor	N/A	- welcoming - warm lighting	?	N/A	N/A	N/A
#4	Prof. Monty Langworthy	Front Lawn	Prof. Monty arrives and makes his first public appearance about his now deceased wife Fiona, while welcoming his "GUESTS" about his hopes for this annual gathering. While denouncing any spiritualist movements.	Professor Langworthy appears to the public for the first time in a long time	-Warm Lighting	?	N/A	Possible Spotlight on the Professor Monty? Slow 40% lights up as actors talk	N/A
#5	Butler Fredrick Langworthy Lady Eleanor	Foyer	Fredrick whisper into Langworthy ears leaves to his foyer. However, before leaving, He tells the "GUESTS" that dinner is almost ready and the servants will escort them when it's ready	Langworthy leaves to go inside the house (Foyer)	-Warm Lighting	Sound	N/A	Slow 40% lights up as actors talk	N/A
#6	Thompson Davies Dornswald Maid Molly Maid Ingrid Langworthy	Foyer	Thompson, Davies, Dornswald, Maid Molly, Maid Ingrid, and the Servants, speaks to the guest on how Langworthy changed since his wife death	N/A	-Warm Lighting	?	N/A	Slow 40% lights up as actors talk	N/A
#7	Professors Domestic Servants	Foyer	After the scream and crash, the professors and servants urges the "GUESTS" inside.	Scream and Crash is heard from inside the house	-Warm Lighting -Freaking Out - Curiosity	Sound	N/A	Lights Flashes with the scream and crash	Will broken glass be strewn about the foyer?
#8	Professors Domestic Servants	Foyer	Once Inside and at the foyer, "GUESTS" are ushered into the Sun Room	Sounds of footstep is heard running up the stairs. With the advent of loud noise.	-Warm Lighting -Freaking Out - Curiosity	Sound	N/A	Lights dim flickering in the Sun Room while fading. Just before Langworthy jumps, lights has to be really darken for the audience eyes to adjust to the dark.	Lights up before the "GUESTS" arrives inside the house
#9	Langworthy	Sun Room	Langworthy enters the portal	He disappears with a flash of light	-Angry -Desperation - Crazy - Wizardly - Caotic	Theme Entertainment	Pepper Ghost	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back to 40%?	(Could be brighten or darken, but needs to still be scary)
#10	Thompson Langworthy Dornswald Butler Fredrick Thompson Maid Molly Davis Maid Ingrid	Sun Room	Thompson suggest the "GUESTS" break up onto the three search groups to find Langworthy	Audience breaks into three groups	N/A	Sound	N/A	N/A	N/A
<b>ACT - II (Story Telling)</b>									
<b>GROUP A -- La Llorona* (Led by Butler Fredrick and Dornswald)</b>									
<b>OVERALL SYNOPSIS</b> After Butler Fredrick leads the "GUESTS" and Dornswald into the Sun Room, while explaining Langworthy & Fiona background. The room goes dark, Butler leaves to investigate and suddenly La Llorona* appears, swinging a doll. She then reveals professor Langworthy backstory as a child, after telling the "GUESTS" about his upbringing. Dornswald ask La Llorona* where is Langworthy, to which she vanishes. Now curious, Dornswald suggest the group to separate and explore the house									
#1	Butler Fredrick Dornswald	Sun Room	Butler Fredrick leads Dornswald with their group into the Sun Room and explains Langworthy & Fiona backstory	Fredrick leads the group to the Sun Room	-Warm Lighting -Curious -Shocked	N/A	N/A	lighting from Act 1; Event #9	N/A
#2	Butler Fredrick Dornswald	Sun Room	AFTER the room plunges into darkness, Butler Fredrick leaves to investigate the outage, leaving the guests in the darkness	Lighting System goes down and the entire room plunges into darkness	-Warm Lighting -Curious -Shocked	Entertainment - Company of Angels - Sound	Gaslamp	Lights flicker then turned off.	N/A
#3	Dornswald La Llorona*	Sun Room	Dornswald and "GUEST" hear a noise and La Llorona* appears, swinging a doll. Dornswald question La Llorona* and she reveals her backstory. While learning about Langworthy unfortunate childhood	La Llorona appears	-Blue -Fear - Mysterious - Shadow - Supernatural	Entertainment - Company of Angels - Sound	N/A	Silhouettes lighting, from above or below?	Background lighting (I'm currently thinking about color). Will need to think about positioning the lights.
#4	Dornswald La Llorona*	Sun Room	La Llorona* tells a story about Professor Langworthy's upbringing without parents.	Flashback montage of young Langworthy	-Blue -Somber - Mysterious - Shadow - Supernatural	Entertainment - Company of Angels - Sound	Hand held Pepperghost	dim lighting	lights need to be adjusted to not affect the handheld pepperghost. Pepperghost is the main focus for this moment
#5	Dornswald La Llorona*	Sun Room	After asking about Langworthy whereabouts, La Llorona* vanishes. Then Dornswald suggest the group goes to their separate ways to cover more ground.	La Llorona disappears	-Blue -Somber - Mysterious - Shadow - Supernatural	Entertainment - Company of Angels - Sound	N/A	Lights off to make La Llorona* disappear. Then recall lighting from Act 1; Event #9	N/A
#6	Dornswald "GUESTS"	Sun Room	The guest may now freely roam the house	Transition into Act II - Guest Discovery	N/A	N/A	N/A	N/A	La Llorona will repeat her story at least 2 more times during ACT II for additional "GUESTS" who wander into her room.
<b>GROUP B -- Anubis* (Led by Maid Molly and Thompson)</b>									
<b>OVERALL SYNOPSIS</b> After Maid Molly leads the "GUESTS" and Thompson into The Study, while explaining Langworthy & Fiona secret plan to get married. The room goes dark, Maid Molly leaves to investigate and suddenly Anubis* appears, taking inventory on a large papyrus scroll. It then reveals Langworthy forbidden love story with Fiona and how the only memory of Fiona is a music box, he gifted her many years before her death. After a while, Anubis* vanishes and Thompson suggest the group to split up and explore the house.									
#1	Maid Molly Thompson	The Study	Maid Molly shows the "GUESTS" some old letters that she found that were written by a teenager Langworthy to Fiona, when they planned to run away together to get married in secret	Maid Molly leads the "GUESTS" to The Study	-Warm Lighting -Curious -Shocked	N/A	N/A	lighting from Act 1; Event #9	N/A
#2	Maid Molly Thompson	The Study	AFTER the room plunges into darkness, Maid Molly leaves to investigate the outage, leaving the guests in the darkness	Lighting System goes down and the entire room plunges into darkness	-Warm Lighting -Curious -Shocked	Entertainment - Company of Angels - Sound	Gaslamp	Lights flicker then turned off.	N/A
#3	Thompson Anubis*	The Study	Anubis* appears, taking inventory of souls on a large papyrus scroll. Anubis* reveals he was summoned to the house and cannot returned to the underworld	Anubis* appears	-Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	Entertainment - Company of Angels - Sound	N/A	Front light on Anubis* from above? Or high sides? From straight above, point down?	will need to think about the lighting idea more, but essentially, to make him look untrustful, like he's planning something sinister
#4	Thompson Anubis*	The Study	Anubis* discovers a music box that Langworthy gave Fiona during one of the secret meeting. Then the music box then plays and tells Langworthy story.	Music Box starts playing	-Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	Entertainment - Company of Angels - Sound	N/A	lighting from event #3	will need to think about the lighting idea more, but essentially, to make him look untrustful, like he's planning something sinister

#5	Thompson Anubis*	The Study	Anubis* learned that Fiona's father, Professor William Blackgale, caught Langworthy and Fiona meeting secretly to confess their love to one another. Blackgale forbids Fiona to seeing Langworthy. Which left Langworthy to work his way to get Blackgale approval for Fiona. Langworthy only memory of Fiona after her death was the music box he gifted to her many years ago.	Flashback montage of young Langworthy and young Fiona	-Gold -Sole yellow -Purple -Black -Mysterious -GOD -Cryptic	- Theme Entertainment - Company of Angels - Sound	Hand held Pepperghost	lighting from event #3	lights need to be adjusted to not affect the handheld pepperghost. Background lighting (I'm currently thinking about color). will need to think about the lighting idea more, but essentially, to make him look untrusting, like he's planning something sinister
#6	Thompson Anubis*	The Study	Anubis* reveals that he offered Langworthy a passage to the Egyptian afterlife, however Langworthy refused to find a way to bring Fiona back. Anubis* Then vanish and Thompson suggest the group to split up and look for more clues	Anubis* disappears	-Gold -Sole yellow -Purple -Black -Mysterious -GOD -Cryptic	- Theme Entertainment - Company of Angels - Sound		Lights off to make Anubis* disappear. Then recall lighting from Act 1; Event #9	
#7	Thompson "GUESTS"	The Study	The guest may now freely roam the house	Transition into Act II - Guest Discovery	N/A	N/A	N/A	N/A	Anubis* will repeat their story at least 2 more times during ACT II for additional "GUESTS" who wander into her room.

**GROUP C -- Meng Po (Led by Maid Ingrid and Davies)**

**OVERALL SYNOPSIS**  
After Maid Ingrid leads the "GUESTS" and Davies into the Dining Room, while talking about Langworthy's credibility and recent strange behaviors. The room goes dark. Maid Ingrid leaves to investigate and suddenly Meng Po appears, brewing a cauldron. She reveals about Langworthy's academic career at USC, eventually leading him to having an obsession with the afterlife throughout different cultures. After a while, Meng Po disappears and Davies suggest the "GUESTS" to explore the house.

#1	Maid Ingrid Davies	Dining Room	Maid Ingrid and Davies talk about how strange Langworthy went from mediocre professor to a world-renowned scientist following his marriage to Fiona. Maid Ingrid then discuss how Langworthy is studying science of the afterlife and other cultures. While, Davies admits he's jealous of Langworthy's sudden rise to fame	Maid Ingrid leads "GUESTS" into the Dining Room	-Warm Lighting -Curious -Shocked			lighting from Act 1; Event #9	
#2	Maid Ingrid Davies	Dining Room	AFTER the room plunges into darkness, Maid Ingrid leaves to investigate the outage, leaving the guests in the darkness	Lighting System goes down and the entire room plunges into darkness	-Warm Lighting -Curious -Shocked	- Theme Entertainment - Company of Angels - Sound	Gastamp	Lights flicker then turned off.	
#3	Davies Meng Po	Dining Room	Meng Po appears brewing a green post of smoking liquid, then offers soup to Davies but declines. Revealing she was summoned to the house and remains trapped	Meng Po appears	-Green -Goddess -Bright Red -Blue -Wise -Old -Grief -Pain	- Theme Entertainment - Company of Angels - Sound	green lighting coming out of the pot	slight dimming effect, to create a live liquid brewing pot	Background lighting (I'm currently thinking about color)
#4	Davies Meng Po	Dining Room	Meng Po reveals more about Langworthy's backstory at USC. He developed an obsession with the afterlife and sought out beliefs from other cultures. Although this pursuit consumed him, Langworthy led a dual life: by day, he was giving brilliant scientific lectures, but by night, sought out mediums who could help him connect with his departed wife.	Flashback montage of young Langworthy	-Green -Goddess -Bright Red -Yellow -Blue -Wise -Old -Grief -Pain	- Theme Entertainment - Company of Angels - Sound	Hand held Pepperghost	dim lighting	lights need to be adjusted to not affect the handheld pepperghost. Pepperghost is the main focus for this moment
#5	Davies Meng Po	Dining Room	Davies wonders how much his friends actually know. He then tells the guest to leave him be- he has important matters to attend	Meng Po disappears	-Green -Goddess -Bright Red -Yellow -Blue -Wise -Old -Grief -Pain	- Theme Entertainment - Company of Angels - Sound		Lights off to make Meng Po disappear. Then recall lighting from Act 1; Event #9	
#6	Davies "GUESTS"	Dining Room	The guest may now freely roam the house	Transition into Act II - Guest Discovery	N/A	N/A	N/A	N/A	Meng Po will repeat her story at least 2 more times during ACT II for additional "GUESTS" who wander into her room.

**ACT - II (Guest Discovery)**

**1st Floor Corridor**  
**OVERALL SYNOPSIS**  
An argue ensues between Lady Eleanor and Davies, we learn that Lady Eleanor was the one who secretly taught Langworthy how to summon spirits through seances and bring them into mortal world. Eventually revealing, her journey to learn how to open a portal to the spirit world for Langworthy. She states she met Langworthy earlier in the Foyer when she arrived earlier that evening, but refused to open the portal for him. He then got angry (hence, the loud crash and screaming in Act 1). Lady Eleanor eventually opened the portal for Langworthy. After telling this story, Eleanor runs away from Davies. In the next part, due to desperation, Lady Eleanor reopened the portal but instead of bringing Professor Langworthy back, she brings back the ghost of Fiona. Later, while plotting to send Fiona back, a music box is played from Anubis' room and they see Fiona running past them so they follow her to the room.

#1	Davies Lady Eleanor	1st Floor Corridor	Davies argues with Lady Eleanor, revealing she taught Langworthy about summoning spirits into the mortal world. However, she never taught Langworthy about sending the spirits back. Lady Eleanor discusses more about working with Langworthy using spirits. After a while, Lady Eleanor confessed that she could not bear to see him in such agony and opened the portal for Langworthy to enter. Davies grabs Lady Eleanor arm, but she breaks free and runs away.		-Warm Lighting		General lighting, enough to cover the actors. Needs to cover full body	lighting from Act 1; Event #9 + General Lighting for the actors	Ghosts will now be wandering around the house
#2	Lady Eleanor Fiona	1st Floor Corridor	After some time, Lady Eleanor reopens the portal and bring Fiona back to the mortal world instead of Langworthy as intended	Loud Noise and Flash of Lights, the Portal opens	-Warm Lighting	Sound Theme Entertainment	Portal	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back to 40%?	
#3	Lady Eleanor Davies Fiona	"ELSEWHERE IN THE HOUSE"	Lady Eleanor and Davies arguing again, until they hear a music box playing in Anubis' room and Fiona rushes past them. Both Lady Eleanor and Davies follow her	Fiona rushes past Eleanor and Davies	-Warm Lighting			lighting from Act 1; Event #9	

**Side Patio**  
**OVERALL SYNOPSIS**  
While complaining about the amount of ghosts recently being summoned, Butler Fredrick digs up another Hawaii talisman that keeps attracting angry spirits. Maid Molly eventually joins and complains with them about the recent ghosts. Later on, they will repeat the conversation again

#1	Butler Fredrick Maid Ingrid Maid Molly	Side Patio	Butler Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Molly then joins them and complains too.		-Warm Lighting		General lighting, enough to cover the three actors. Needs to cover full body	Depending on how the ghosts actors, are affected by the Hawaii talisman, lighting can flicker or has big flashes for more effects	
#2	Butler Fredrick Maid Ingrid Maid Molly	"ELSEWHERE IN THE HOUSE"	Butler Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Molly then joins them and complains too.		-Warm Lighting		General lighting, enough to cover the three actors. Needs to cover full body		

**Sun Room, Study, Breakfast Nook**  
**OVERALL SYNOPSIS**  
Professor Thompson and Professor Dornswald visit each ghost room and questions them

#1	Professor Emerit Thompson Professor Oscar Dornswald	Sun Room	Visits Sun Room and ask La Llorana* more questions to help them find Professor Month Langworthy.	Professors Thompson and Dornswald visits Sun Room	-Blue -Somber -Mysterious -Shadow -Supernatural		Recall lighting from La Llorana* scene	Darken the light, so excessive lighting from outside the room doesn't affect La Llorana* lighting	
#2	Professor Emerit Thompson Professor Oscar Dornswald	The Study	Visits The Study and ask Anubis* more questions to help them find Professor Month Langworthy.	Professors Thompson and Dornswald visits The Study	-Gold -Sole yellow -Purple -Black -Mysterious -GOD -Cryptic		Recall lighting from Anubis* scene	Darken the light, so excessive lighting from outside the room doesn't affect Anubis* lighting	

#3	Profesor Emerit Thompson Professor Oscar Dornswald	Dinning Room	Visits Dinning Room and ask Meng Po more questions to help them find Professor Month Langworthy.	Professors Thompson and Dornswald visits Dinning Room	-Green -Goddess -Bright Red -Yellow -Blue -Wise -Old -Grief -Pain	Recall lighting from Meng Po scene	Darken the light, so excessive lighting from outside the room doesn't affect Meng Po lighting	NIA
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**Lawn**

**OVERALL SYNOPSIS**  
a figure sings her haunting background, eventually the "GUESTS" soon realizes it's Fiona! She slowly enters the room, unbeknownst to her, there is a dinner part where she doesn't remember why there's people at the house. Believing she never died, while walking around the house, she picks up on certain clues, slowly realizing she died. SUDDENLY, the music box plays, she rushes towards it and becomes emotional once she's at the room. While watching the past lives of Fiona and Langworthy, Lady Eleanor arrives and escort Fiona to the Living Room to send her back to the portal

#1	Fiona	Lawn	A female specter sings her haunting backstory. She cannot remember who she is, but she remembers coming through a light. The "GUESTS" discover the ghost of Fiona returns.	Fiona is singing at the lawn, revealing herself to us a human, instead of a ghost	- White -Pastel Green -Somber -Mysterious -Shadow -Supernatural	?	NIA	silhouette lighting, slowly turns into front light as the "GUESTS" start to realize it's Fiona. Lights Flicker too?	Need to figure out where Fiona is going to appear from
#2	Fiona "GUESTS"	Foyer	Fiona slowly enters the house and notices that, unbeknownst to her, there is a dinner party. She is not sure why there are guests in her house, but the last thing she remembered was being very sick. She apologizes to her guests for being so late and inappropriately dressed for the event. As she walks around the house to greet her guests.	Fiona greets the "GUESTS"	- Warm lighting	?	NIA	lighting from Act 1; Event #9	
#3	Fiona "GUESTS"	Foyer	she realizes that she may be dead. She is in a state of complete confusion, when she suddenly hears the music box playing from Anubis' room.	Fiona finds out she died	- Warm lighting - fearful	?	NIA	lighting from Act 1; Event #9	
#4	Fiona Anubis*	The Study	It is the music box that her dear Monty once gave to her. She rushes to Anubis' room and finds a room full of guests and Anubis'.	Fiona rushes to Anubis' room	- Somber - miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	?	NIA	Recall lighting from Anubis' room	
#5	Fiona Anubis*	The Study	She takes the music box which causes her to become emotional. She watches Anubis' projection of her and Monty when they were young.		- Somber - miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	?	NIA	Recall lighting from Anubis' room	Lights has to make Fiona visible, while not affect Anubis
#6	Fiona Lady Eleanor	Living Room	Lady Eleanor arrives and escorts Fiona to the Living Room to make things right again.	Fiona is escorted out of the room and into the living room	- Somber - miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	?	NIA	Recall lighting from Anubis' room.	Lights has to make Fiona and Lady Eleanor visible, while not affect Anubis. Once the two leave, lights can return back to their original state

**Hallway**

**OVERALL SYNOPSIS**  
After disappearing through the portal, realizing Fiona is not on the other side. He tries to figure out a way to communicate with the guests in the house through the mirror. He pleads and ask for Fiona, however, whenever a guest brings Fiona to the mirror, he disappears.

#1	Prof. Monty Langworthy Fiona	The Study	It is the music box that her dear Monty once gave to her. She rushes to Anubis' room and finds a room full of guests and Anubis.	Fiona rushes into Anubis' room	- Somber - miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	?	NIA	Recall Anubis' lighting	"Lawn" scene has to happen before this scene begins. "GUESTS" are already at the room
#2	Prof. Monty Langworthy Fiona	Living Room?	He has figured out a way to communicate with the guests in the house through the mirror. He asks them if his beloved Fiona is with them. He pleads and implores them to search for her and bring her to the mirror she he can talk to her.	Langworthy is talking to the "GUESTS"	- Yellow - Blue -Trapped - Desperate - Helpless	?	NIA	background lighting depending on the background of the "mirror", lighting must not affect the magic of the "mirror"	possibly lighting from the room is interactive
#3	Prof. Monty Langworthy Fiona	Living Room?	He is desperate to find her. However, whenever a guest brings Fiona to the mirror, the Professor disappears.	Langworthy disappears before Fiona is brought in the room to see the mirror	- Yellow - Blue -Trapped - Desperate - Helpless	?	NIA	background lighting depending on the background of the "mirror", lighting must not affect the magic of the "mirror"	possibly lighting from the room is interactive

**ACT - III**

**OVERALL SYNOPSIS**  
After a bell is heard ringing, everyone (including ghosts and professors), arrives. All while, recalling their recent conversations, some are angry, some are remorseful, etc. Lady Eleanor then calls a séance and invites everyone to join hands around the room, then pulls out a metal horn and begins to call Langworthy back from the other side. After the flash of light and loud noise, Langworthy and Fiona reunites once again, they reconnect and catch up about each other memories, dreams, and life. However, realizing Langworthy must let Fiona go and return to her realm, they embrace each other one last time. She returns back to the portal and to her realm. Langworthy then thanks everyone for summoning him back and gives a speech about the lesson he learned. Lady Eleanor then announces the Ghosts have returned back to their realm and the night is over.

#1	Butler Fredrick	Living Room	Butler Fredrick calls all guests into the Living Room	A bell is heard and fredrick calls all guest	- Warm lighting	?	NIA	lighting from Act 1; Event #9	
#2	Professors Servants Ghosts "GUESTS"	"ELSEWHERE IN THE HOUSE?"	Professors, Servants, and Ghosts alike cannot resist its call, imploring stragglers to follow the sound. This may lead to some interesting interactions among the characters and guests.	Everyone starts to make their way to the Living Room	- Warm lighting	?	NIA	lighting from Act 1; Event #9	
#3	Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	the Ghosts meet and greet, which might look something like a ghoulish standup routine and perhaps a not-so-humble display of their ghostly magic.	Everyone is at the living room	- Warm lighting	?	NIA	lighting from Act 1; Event #9	
#4	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	The last to arrive are Davies, Lady Eleanor and Fiona. Davies, disillusioned with Langworthy, angrily exposes all the lies he has discovered about his friend- but Lady Eleanor recalls the struggles the young couple faced in the name of eternal love.	Other character and Lady Eleanor arrives	- Warm lighting	?	NIA	lighting from Act 1; Event #9	
#5	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Lady Eleanor calls a séance and invites everyone to join hands around the room. From her bag, she pulls out a metal horn and begins to call Langworthy back from the other side.	Everyone joins hands and tries to summon Langworthy back to the mortal realm	- Yearning - Love -Wanting -Golden	?	Portal	Whirling lighting from background, practical lighting in the middle? intense lighting in the middle, fade light flicker, to make the audience adjust to the middle light	Must be able to make the room the "move"
#6	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	There is a flash of light and a loud noise. Together, they bring back LANGWORTHY and FIONA. They are reunited once again and begin to waltz with the other characters joining in.	Langworthy is brought back to the mortal realm, reuniting with Fiona once more	- Love -Reconnection - Pink - Blue - Red - Golden Yellow	?	Portal	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back? Portal lights?	Portal is still open?
#7	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	She confesses that she couldn't be happier, but during her brief time in the house, she noticed all of the alters throughout the house. She concludes that he is wasting all his time chasing after her memory when he should be pursuing his dreams and sharing his scientific work with the world. She tells him to live his life and assures him that they will be together again one day.	Langworthy and Fiona reconnect	- Love -Reconnection - Pink - Blue - Red - Golden Yellow	?	Portal	Somber Romantic Lighting	Portal is still open?

#8	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Tearfully, the couple share one last embrace before Langworthy lets Fiona return to her realm, promising to see her again. He thanks everyone for summoning him back. He shares that he has been healed by his journey to the great beyond and is now changed. He is free and understands that the spiritual world and the mortal realm can exist simultaneously.	Langworthy lets go of Fiona to go back to the other side, leaving Langworthy to stay in the mortal realm	- reconciliation - At Peace - - Crazy - Wizardly - Caotic	- Theme Entertainment - Company of Angels - Sound	Portal	Somber Romantic Lighting before she starts to make her way to the portal. Fade light flicker, flash audience, turn everything off, crazy light effect. Lights back to normal	Portal changes color, to a more peaceful look
#9	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Lady Eleanor announces that the Ghosts have until the end of the night to return to their ghostly realm	Langworthy recalls the lesson he learned from this experience	- welcoming - warm lighting		?	N/A	Lights back to normal, Must be able to still not ruin the "magic" of the production
END OF SHOW									
*Character is subject to change, however the story will be slightly altered to fit the character backstory									

Events	Characters	Location	Summary	Important Action	Emotion, Color, Etc.	Other Dept.	What's Needed	Ideas	Additional Notes
<b>FRONT LAWN</b>									
<b>ACT 1</b>									
#1	Prof. Monty Langworthy	Front Lawn	"GUESTS" and cast will greet one another "in character" on the front lawn. They'll discuss the new USC campus and extol the generosity of the Widney Family.	Guest will wander around in the front lawn and meet each other	- dark - warm lighting	?	- arc lighting system - Gaslight	lights inside the house are on, with occasionally actors	N/A
#2	Prof. Monty Langworthy Prof. Emeril Thompson Prof. Robert Davies Prof. Oscar Dornswald	Front Lawn	"GUESTS" meets the professors	The professor will meet the "guest" and explain a little bit about themselves	- dark - warm lighting	?	N/A	Lights focus on actors in front of the house. General lighting	Where do the Professors Enter?
#3	Davies Dryly	Front Lawn	Davies mention his wife, Lady Eleanor	NA	- welcoming - warm lighting	?	N/A	N/A	N/A
#4	Prof. Monty Langworthy	Front Lawn	Prof. Monty arrives and makes his first public appearance about his now deceased wife Fiona, while welcoming his "GUESTS" about his hopes for this annual gathering. While denouncing any spiritualist movements.	Professor Langworthy appears to the public for the first time in a long time	-Warm Lighting	?	N/A	Possible Spotlight on the Professor Monty? Slow 40% lights up as actors talk	N/A
<b>ACT 2 - Ghost Presentation</b>									
#1	Fiona	Lawn	A female specter sings her haunting backstory. She cannot remember who she is, but she remembers coming through a light. The "GUESTS" discover the ghost of Fiona returns.	Fiona is singing at the lawn, revealing herself to us a human, instead of a ghost	- White -Pastel Green -Somber - Mysterious - Shadow - Supernatural	?	N/A	silhouette lighting, slowly turns into front light as the "GUESTS" start to realize it's Fiona. Lights Flicker too?	Need to figure out where Fiona is going to appear from
<b>PATIO</b>									
<b>FOYER</b>									
<b>ACT 1</b>									
#5	Butler Fredrick Langworthy Lady Eleanor	Foyer	Fredrick whisper into Langworthy ears leaves to his foyer. However, before leaving, He tells the "GUESTS" that dinner is almost ready and the servants will escort them when it's ready	Langworthy leaves to go inside the house (Foyer)	-Warm Lighting	Sound	N/A	Slow 40% lights up as actors talk	N/A
#6	Thompson Davies Dornswald Maid Molly Maid Ingrid Langworthy	Foyer	Thompson, Davies, Dornswald, Maid Molly, Maid Ingrid, and the Servants, speaks to the guest on how Langworthy changed since his wife death	NA	-Warm Lighting	?	N/A	Slow 40% lights up as actors talk	N/A
#7	Professors Domestic Servants	Foyer	After the scream and crash, the professors and servants urges the "GUESTS" inside.	Scream and Crash is heard from inside the house	-Warm Lighting -Freaking Out - Curiosity	Sound	N/A	Lights Flashes with the scream and crash	Will broken glass be strewn about the foyer?
#8	Professors Domestic Servants	Foyer	Once Inside and at the foyer, "GUESTS" are ushered into the Sun Room	Sounds of footstep is heard running up the stairs. With the advent of loud noise.	-Warm Lighting -Freaking Out - Curiosity	Sound	N/A	Lights dim flickering in the Sun Room while fading. Just before Langworthy jumps, lights has to be really darken for the audience eyes to adjust to the dark.	Lights up before the "GUESTS" arrives inside the house
<b>ACT 2 - Guest Discovery</b>									
#2	Fiona "GUESTS"	Foyer	Fiona slowly enters the house and notices that, unbeknownst to her, there is a dinner party. She is not sure why there are guests in her house, but the last thing she remembered was being very sick. She apologizes to her guests for being so late and inappropriately dressed for the event. As she walks around the house to greet her guests.	Fiona greets the "GUESTS"	- Warm lighting	?	N/A	lighting from Act 1; Event #9	N/A
#3	Fiona "GUESTS"	Foyer	she realizes that she may be dead. She is in a state of complete confusion, when she suddenly hears the music box playing from Anubis' room.	Fiona finds out she died	- Warm lighting -- - fearful	- Theme Entertainment - Company of Angels - Sound	N/A	lighting from Act 1; Event #9	N/A
<b>LIVING ROOM</b>									
<b>ACT 2 - Guest Discovery</b>									
#2	Prof. Monty Langworthy Fiona	Living Room?	He has figured out a way to communicate with the guests in the house through the mirror. He asks them if his beloved Fiona is with them. He pleads and implores them to search for her and bring her to the mirror she he can talk to her.	Langworthy is talking to the "GUESTS"	- Yellow - Blue -Trapped - Desperate - Helpless	- Theme Entertainment - Company of Angels - Sound	Interactive Mirror, from Super78? or in the Pepperghost box	background lighting depending on the background of the "mirror", lighting must not affect the magic of the "mirror"	possibly lighting from the room is interactive
#3	Prof. Monty Langworthy Fiona	Living Room?	He is desperate to find her. However, whenever a guest brings Fiona to the mirror, the Professor disappears.	Langworthy disappears before Fiona is brought in the room to see the mirror	- Yellow - Blue -Trapped - Desperate - Helpless	- Theme Entertainment - Company of Angels - Sound	Interactive Mirror, from Super78? or in the Pepperghost box	background lighting depending on the background of the "mirror", lighting must not affect the magic of the "mirror"	possibly lighting from the room is interactive
<b>ACT 3</b>									
#1	Butler Fredrick	Living Room	Butler Fredrick calls all guests into the Living Room	A bell is heard and fredrick calls all guest	- Warm lighting	?	N/A	lighting from Act 1; Event #9	N/A
#2	Professors Servants Ghosts "GUESTS"	"ELSEWHERE IN THE HOUSE?"	Professors, Servants, and Ghosts alike cannot resist its call, imploring stragglers to follow the sound. This may lead to some interesting interactions among the characters and guests.	Everyone starts to make their way to the Living Room	- Warm lighting	?	N/A	lighting from Act 1; Event #9	N/A
#3	Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	the Ghosts meet and greet, which might look something like a ghoulish standup routine and perhaps a not-so-humble display of their ghostly magic.	Everyone is at the living room	- Warm lighting	?	N/A	lighting from Act 1; Event #9	N/A

#4	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	The last to arrive are Davies . Lady Eleanor and Fiona. Davies, disillusioned with Langworthy, angrily exposes all the lies he has discovered about his friend- but Lady Eleanor recalls the struggles the young couple faced in the name of eternal love.	Other character and Lady Eleanor arrives	- Warm lighting	?	N/A	lighting from Act 1; Event #9	N/A	
#5	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Lady Eleanor calls a seance and invites everyone to join hands around the room. From her bag, she pulls out a metal horn and begins to call Langworthy back from the other side.	Everyone joins hands and tries to summon Langworthy back to the mortal realm	- Yearning - Love - Wanting -Golden		- Theme Entertainment - Company of Angels - Sound	Portal	Whirring lighting from background, practical lighting in the middle? intense lighting in the middle. fade light flicker, to make the audiene adjust to the middle light	Must be able to make the room the "move"
#6	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	There is a flash of light and a loud noise. Together, they bring back LANGWORTHY and FIONA. They are reunited once again and begin to waltz with the other characters joining in.	Langworthy is brought back to the mortal realm, reuniting with Fiona once more	-Love -Reconnection - Pink - Blue - Red - Golden Yellow		- Theme Entertainment - Company of Angels - Sound	Portal	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back? Portal lights?	Portal is still open?
#7	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	She confesses that she couldn't be happier, but during her time brief time in the house, she noticed all of the altars throughout the house. She concludes that he is wasting all his time chasing after her memory when he should be pursuing his dreams and sharing his scientific work with the world. She tells him to live his life and assures him that they will be together again one day.	Langworthy and Fiona reconnect	- Love -Reconnection - Pink - Blue - Red - Golden Yellow		- Theme Entertainment - Company of Angels - Sound	Portal	Somber Romantic Lighting	Portal is still open?
#8	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Tearfully, the couple share one last embrace before Langworthy lets Fiona return to her realm, promising to see her again. He thinks everyone for summoning him back. He shares that he has been healed by his journey to the great beyond and is now changed. He is free and understands that the spiritual world and the mortal realm can exist simultaneously.	Langworthy lets go of Fiona to go back to the other side, leaving Langworthy to stay in the mortal realm	- reconciliation - At Peace -- - Crazy - Wizardly - Caotic		- Theme Entertainment - Company of Angels - Sound	Portal	Somber Romantic Lighting before she starts to make her way to the portal. Fade light flicker, flash audience, turn everything off, crazy light effect. Lights back to normal	Portal changes color, to a more peaceful look
#9	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Lady Eleanor announces that the Ghosts have until the end of the night to return to their ghostly realm	Langworthy recalls the lesson he learned from this experience	- welcoming - warm lighting	?	N/A	Lights back to normal,	Must be able to still not ruin the "magic" of the production	
<b>SUN ROOM</b>										
<b>ACT 1</b>										
#9	Langworthy	Sun Room	Langworthy enters the portal	He disappears with a flash of light	-Angry -Desperation - Crazy - Wizardly - Caotic		Theme Entertainment	Pepper Ghost	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back to 40%?	(Could be brighten or darken, but needs to still be scary)
#10	Thompson Langwothy Dornswald Butler Fredrick Thompson Maid Molly Davis Maid Ingrid	Sun Room	Thompson suggest the "GUESTS" break up onto the three search groups to find Langworthy	Audience breaks into three groups		N/A	Sound	N/A	N/A	N/A
<b>ACT 2 - Ghost Presentation</b>										
#1	Butler Fredrick Dornswald	Sun Room	Butler Fredrick leads Dornswald with their group into the Sun Room and explains Langwothy & Fiona backstory	Fredrick leads the group to the Sun Room	-Warm Lighting -Curious -Shocked		N/A	N/A	lighting from Act 1; Event #9	N/A
#2	Butler Fredrick Dornswald	Sun Room	AFTER the room plunges into darkness, Butler Fredrick leaves to investigate the outage, leaving the guests in the darkness	Lighting System goes down and the entire room plunges into darkness	-Warm Lighting -Curious -Shocked		- Theme Entertainment - Company of Angels - Sound	Gaslamp	Lights flicker then turned off.	N/A
#3	Dornswald La Llorana*	Sun Room	Dornswald and "GUEST" hear a noise and La Llorana* appears, swiving a doll. Dornswald question La Llorana* and she reveals her backstory. While learning about Langwothy unfortunate childhood	La Llorana appears	-Blue -Fear - Mysterious - Shadow - Supernatural		- Theme Entertainment - Company of Angels - Sound		Silhouettes lighting, from above or below?	Background lighting (I'm currently thinking about color). Will need to think about positioning the lights.
#4	Dornswald La Llorana*	Sun Room	La Llorana* tells a story about Professor Langwothy's upbringing without parents.	Flashback montage of young Langwothy	-Blue -Somber - Mysterious - Shadow - Supernatural		- Theme Entertainment - Company of Angels - Sound	Hand held Pepperghost	dim lighting	lights need to be adjusted to not affect the handheld pepperghost. Pepperghost is the main focus for this moment
#5	Dornswald La Llorana*	Sun Room	After asking about Langwothy whereabouts, La Llorana* vanishes. Then Dornswald suggest the group goes to their separate ways to cover more ground.	La Llorana disappears	-Blue -Somber - Mysterious - Shadow - Supernatural		- Theme Entertainment - Company of Angels - Sound	N/A	Lights off to make La Llorana* disappear. Then recall lighting from Act 1; Event #9	N/A
#6	Dornswald "GUESTS"	Sun Room	The guest may now freely roam the house	Transition into Act II - <b>Guest Discovery</b>		N/A	N/A	N/A	N/A	La Llorana will repeat her story at least 2 more times during ACT II for additional "GUESTS" who wander into her room.
<b>ACT 2 - Guest Discovery</b>										
#1	Profesor Emeril Thompson Professor Oscar Dornswald	Sun Room	Visits Sun Room and ask La Llorana* more questions to help them find Professor Month Langwothy.	Professors Thompson and Dornswald visits Sun Room	-Blue -Mysterious - Shadow - Supernatural	?	Recall lighting from La Llorana* scene		Darken the light, so excessive lighting from outside the room doesn't affect La Llorana* lighting	N/A
<b>OPEN PATIO</b>										
<b>THE STUDY</b>										
<b>ACT 2 - Ghost Presentation</b>										

#1	Maid Molly Thompson	The Study	Maid Molly shows the "GUESTS" some old letters that she found that were written by a teenager Langworthy to Fiona, when they planned to run away together to get married in secret	Maid Molly leads the "GUESTS" to The Study	-Warm Lighting -Curious -Shocked	N/A	N/A	lighting from Act 1; Event #9	N/A	
#2	Maid Molly Thompson	The Study	AFTER the room plunges into darkness, Maid Molly leaves to investigate the outage, leaving the guests in the darkness	Lighting System goes down and the entire room plunges into darkness	-Warm Lighting -Curious -Shocked		Gaslamp	Lights flicker then turned off.	N/A	
#3	Thompson Anubis*	The Study	Anubis* appears, taking inventory of souls on a large papyrus scroll. Anubis* reveals he was summoned to the house and cannot returned to the underworld	Anubis* appears	-Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic		N/A	Front light on Anubis* from above? Or high sides? From staigt above, point down?	will need to think about the lighting idea more, but essentially, to make him look untrusful, like he's planning something sinister	
#4	Thompson Anubis*	The Study	Anubis* discovers a music box that Langworthy gave Fiona during one of the secret meeting. Then the music box then plays and tells Langworthy story.	Music Box starts playing	-Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic		N/A	lighting from event #3	will need to think about the lighting idea more, but essentially, to make him look untrusful, like he's planning something sinister	
#5	Thompson Anubis*	The Study	Anubis* learned that Fiona's father, Professor William Blackgale, caught Langworthy and Fiona meeting secretly to confess their love to one another. Blackgale forbids Fiona to seeing Langworthy. Which left Langworthy to work his way to get Blackgale approval for Fiona. Langworthy only memory of Fiona after her death was the music box he gifted to her many years ago.	Flashback montage of young Langworthy and young Fiona	-Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic		N/A	Hand held Pepperghost	lights need to be adjusted to not affect the handheld pepperghost. Background lighting (I'm currently thinking about color). will need to think about the lighting idea more, but essentially, to make him look untrusful, like he's planning something sinister	
#6	Thompson Anubis*	The Study	Anubis* reveals that he offered Langworthy a passage to the Egyptian afterlife, however Langworthy refused to find a way to bring Fiona back. Anubis* Then vanish and Thompson suggest the group to split up and look for more clues	Anubis* disappears	-Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic		N/A	Lights off to make Anubis* disappear. Then recall lighting from Act 1; Event #9	N/A	
#7	Thompson "GUESTS"	The Study	The guest may now freely roam the house	Transition into Act II - Guest Discovery		N/A	N/A	N/A	N/A	Anubis* will repeat their story at least 2 more times during ACT II for additional "GUESTS" who wander into her room.
<b>ACT 2 - Ghost Presentation</b>										
#2	Profesor Emeril Thompson Professor Oscar Dornswald	The Study	Visits The Study and ask Anubis* more questions to help them find Professor Month Langworthy.	Professors Thompson and Dornswald visits The Study	-Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic		?	Recall lighting from Anubis* scene	Darken the light, so excessive lighting from outside the room doesn't affect Anubis* lighting	N/A
#4	Fiona Anubis*	The Study	It is the music box that her dear Monty once gave to her. She rushes to Anubis* room and finds a room full of guests and Anubis*.	Fiona rushes to Anubis* room	- Somber - miserable -Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic		N/A	Recall lighting from Anubis* room		N/A
#5	Fiona Anubis*	The Study	She takes the music box which causes her to become emotional. She watches Anubis* projection of her and Monty when they were young.		- Somber - miserable -Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic	N/A		Recall lighting from Anubis* room	Lights has to make Fiona visible, while not affect Anubis	
#6	Fiona Lady Eleanor	Living Room	Lady Eleanor arrives and escorts Fiona to the Living Room to make things right again.	Fiona is escorted out of the room and into the living room	- Somber - miserable -Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic		?	Recall lighting from Anubis* room.	Lights has to make Fiona and Lady Eleanor visible, while not affect Anubis. Once the two leave, lights can return back to their original state	
#1	Prof. Monty Langworthy Fiona	The Study	It is the music box that her dear Monty once gave to her. She rushes to Anubis* room and finds a room full of guests and Anubis.	Fiona rushes into Anubis* room	- Somber - miserable -Gold -Solé yellow -Purple -Black -Mysterious -GOD -Cryptic		N/A	Recall Anubis* lighting	"Lawn" scene has to happen before this scene begins. "GUESTS" are already at the room	
<b>COVERED PATIO</b>										
<b>ACT 2 - Guest Discovery</b>										
#1	Butler Fredrick Maid Ingrid Maid Molly	Side Patio	Butler Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Molly then joins them and complains too.		-Warm Lighting		?	General lighting, enough to cover the three actors. Needs to cover full body	Depending on how the ghosts actors, are affected by the Hawaiiin tailsman, lighting can flicker or has big flashes for more effects	N/A
#2	Butler Fredrick Maid Ingrid Maid Molly	"ELSEWHERE IN THE HOUSE"	Butler Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Molly then joins them and complains too.		-Warm Lighting		?	General lighting, enough to cover the three actors. Needs to cover full body		N/A
<b>DINING ROOM</b>										
<b>ACT 2 - Ghost Presentation</b>										



#1	Maid Ingrid Davies	Dining Room	Maid Ingrid and Davies talk about how strange Langworthy went from mediocre professor to a world-renowned scientist following his marriage to Fiona. Maid Ingrid then discuss how Langworthy is studying science of the afterlife and other cultures. While, Davies admits he's jealous of Langworthy's sudden rise to fame	Maid Ingrid leads "GUESTS" into the Dining Room	-Warm Lighting -Curious -Shocked	N/A	N/A	lighting from Act 1; Event #9	N/A
#2	Maid Ingrid Davies	Dining Room	AFTER the room plunges into darkness, Maid Ingrid leaves to investigate the outage, leaving the guests in the darkness	Lighting System goes down and the entire room plunges into darkness	-Warm Lighting -Curious -Shocked	- Theme Entertainment - Company of Angels - Sound	Gaslamp	Lights flicker then turned off.	N/A
#3	Davies Meng Po	Dining Room	Meng Po appears brewing a green post of smoking liquid, then offers soup to Davies but declines. Revealing she was summoned to the house and remains trapped	Meng Po appears	-Green -Goddess -Bright Red -Yellow - Blue - Wise -Old - Grief - Pain	- Theme Entertainment - Company of Angels - Sound	green lighting coming out of the pot	slight dimming effect, to create a live liquid brewing pot	Background lighting (I'm currently thinking about color)
#4	Davies Meng Po	Dining Room	Meng Po reveals more about Langworthy backstory at USC. He developed an obsession with the afterlife and sought out beliefs from other cultures. Although this pursuit consumed him, Langworthy led a dual life: by day, he was giving brilliant scientific lectures, but by night, sought out mediums who could help him connect with his departed wife.	Flashback montage of young Langworthy	-Green -Goddess -Bright Red - Yellow - Blue - Wise -Old - Grief - Pain	- Theme Entertainment - Company of Angels - Sound	Hand held Pepperghost	dim lighting	lights need to be adjusted to not affect the handheld pepperghost. Pepperghost is the main focus for this moment
#5	Davies Meng Po	Dining Room	Davies wonders how much his his friends actually knows. He then tells the guest to leave him be- he has important matters to attend	Meng Po disappears	-Green -Goddess -Bright Red -Yellow - Blue - Wise -Old - Grief - Pain	- Theme Entertainment - Company of Angels - Sound	N/A	Lights off to make Meng Po disappear. Then recall lighting from Act 1; Event #9	N/A
#6	Davies "GUESTS"	Dining Room	The guest may now freely roam the house	Transition into Act II - Guest Discovery	N/A	N/A	N/A	N/A	Meng Po will repeat her story at least 2 more times during ACT II for additional "GUESTS" who wander into her room.

**ACT 2 - Guest Discovery**

#3	Profesor Emeril Thompson Professor Oscar Dornswald	Dinning Room	Visits Dinning Room and ask Meng Po more questions to help them find Professor Month Langworthy.	Professors Thompson and Dornswald visits Dinning Room	-Green -Goddess -Bright Red -Yellow - Blue - Wise -Old - Grief - Pain	?	Recall lighting from Meng Po scene	Darken the light, so excessive lighting from outside the room doesn't affect Meng Po lighting	N/A
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**STAIRS / LANDING**

**1st Floor Corridor**

**ACT 2 - Guest Discovery**

#1	Davies Lady Eleanor	1st Floor Corridor	Davies argues with Lady Eleanor, revealing she taught Langworthy about summoning spirits into the moral world. However, she never taught Langworthy about sending the spirits back. Lady Eleanor discusses more about working with Langworthy using spirits. After a whiel, Lady Eleanor confessed that she could not bear to see him in such agony and opened the portal for Langworthy to enter. Davies grabs Lady Eleanor arm, but she breaks free and runs away.	N/A	-Warm Lighting	?	General lighting, enough to cover the actors. Needs to cover full body	lighting from Act 1; Event #9 + General Lighting for the actors	Ghosts will now be wandering around the house
#2	Lady Eleanor Fiona	1st Floor Corridor	After some time, Lady Eleanor reopens the portal and bring Fiona back to the mortal world instead of Longworthy as intended	Loud Noise and Flash of Lights, the Portal opens	-Warm Lighting	Sound Theme Entertainment	Portal	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back to 40%?	
#3	Lady Eleanor Davies Fiona	"ELSEWHERE IN THE HOUSE"	Lady Eleanor and Davies arguing again, until they hear a music box playing in Anubis' room and Fiona rushes past them. Both Lady Eleanor and Davies follow her	Fiona rushes past Eleanor and Davies	-Warm Lighting	?	N/A	lighting from Act 1; Event #9	N/A

Characters	Background	Notes
<b>MAIN CHARACTERS</b>		
<b>Professor Monty Langworthy</b>	A professor of biology with a shrouded past. Secretive, but brilliant and earnest. Desperate to contact his deceased wife, there is nowhere he won't go to see her again.	
<b>Professor Ernestine Thompson</b>	Professor and researcher of thermal electrons. Charming, Hardworking, and Amiable.	
<b>Professor Ophelia Dornswald</b>	Eccentric, distracted, and easily excitable. Renowned author and one of the first professors in the country to offer a course on psychology as a natural science. If ghosts do exist, he's got a myriad of questions to ask them.	
<b>Professor Robert Davies</b>	Professor of mathematics. Confident, brooding and competitive. Married to Lady Eleanor, he hides her secret penchant for spiritualism in order to protect his academic reputation.	
<b>Lady Eleanor Davies</b>	Married to Professor Robert Davies, her high society attitude conceals the truth of her mysterious talents as a medium. Playful, extravagant, and clever.	
<b>ENSEMBLES</b>		
<b>Maid Molly</b>	The head maid in the Langworthy residence. Experienced, trustworthy and hardworking. She takes pride in maintaining an orderly household and is easily frustrated when things do not go according to plan.	
<b>Maid Ingrid</b>	The second maid in the Langworthy residence. Young, impetuous and gossipy. Optimistic and a bit naive.	
<b>MAIN GHOSTS</b>		
<b>Meng Po</b>	A Chinese Goddess who prepares the Bittersweet Broth of Oblivion for the souls of the dead on their way to reincarnation. She is perceptive, intellectual and analytical. Fluency in Mandarin or Cantonese is a plus.	two versions - 1. an employee of Chinese god, saw human suffering, cooked a soup to cure the sadness to allow people to move on to the next life, old woman. 2. young woman, husband died while building the Great Wall, she goes there to cry, doesn't want others to suffer, cooks soup
<b>Ghost of Fiona</b>	The late wife of Professor Monty Langworthy who suffered a tragically young death. Can be intellectual, loyal, and honest, but also shadowy and terrifying.	
<b>ENSEMBLES GHOSTS</b>		
<b>CHARACTERS STILL IN PROGRESS OF BEING CREATED</b>		
<b>Goddess Proserpina (Roman Persephone)</b>		EITHER goddess Proserpina (Roman Persephone), OR noblewoman in the Italian Renaissance
<b>Governess</b>	Hungarian god of the moon and childbirth, an early version of the Virgin Mary today, queen of the gods, "Turn of the Screw" novella by Henry James - governess working with two children in a house haunted by ghosts, unclear if she is seeing ghosts or going insane	
<b>Istenanya</b>	Hungarian god of the moon and childbirth, an early version of the Virgin Mary today, queen of the gods,	
<b>Victorian Era Child</b>	Age 12, Born 1846; Died 1858 from Scarlet Fever, Location: London, England, Class: Upper Class (Daughter of a Lord and Lady), Character Inspiration: Amy March from Little Women, Eveline from Resident Evil 7 (video game), Flora Wingrave from Haunting of Bly Manor, Wendy Darling from Peter Pan	
<b>Kamohoali'i</b>	Hawaiian god of the sharks, takes human form, can turn into any fish, also a king, had a relationship with a human and has a child	
<b>CHARACTERS NOT IN SCRIPT?</b>		
<b>Anubis</b>	Ancient Egyptian deity of cemeteries, embalming, and the protector of graves. He appears as a jackal and balances the human heart against Ma'at's feather of truth. Orderly, peaceful, and balanced, he holds the sacred responsibility of transitioning humans from life to death.	TAKEN OUT, HAS BEEN REPLACED
<b>La Llorona</b>	A vengeful ghost of Mexican folklore who inhabits bodies of water to search for her lost children. Tempestuous and intimidating, but sympathetic to the oppressed.	TAKEN OUT, HAS BEEN REPLACED
<b>Butler Fredrick</b>	A former Civil War Union soldier and Professor Langworthy's long time valet. Loyal and protective, he strives at achieving excellence in service.	

Lighting Fixtures	DMX / Stand-Alone	Quantity	Additional Notes
<a href="#">ADJ Mega Go Par64 Plus Rechargeable Low Profile Par Can Package</a>	DMX-able (I have control)	20 / 20	<a href="#">Link for more information</a>
<a href="#">Athon WiFi E27 Smart Bulb</a>	DMX-able (I have control)	8 / 8	<a href="#">Link for more information</a>
<a href="#">American DJ PinPoint RGBA LED Gobo Projector</a>	Stand-Alone (I do not have control)	7 / 8	<a href="#">Link for more information</a>
<a href="#">CHAUVET DJ EZpin Kit</a>	Stand-Alone (I do not have control)	6 / 8	<a href="#">Link for more information</a>
<a href="#">CHAUVET DJ Freedom Par T6 Kit</a>	DMX-able (I have control)	6 / 6	<a href="#">Link for more information</a>

TOTAL:  
54

**NOTES**  
N/A

Lighting Fixtures	Quantity	Additional Notes
<b>Lawn / Outside House</b>		
American DJ PinPoint GOBO Projector	1	Spot for Professors
<b>Entrance Porch</b>		
ADJ Mega Pro Par64	2	In front of the two windows
<b>Foyer</b>		
Anthom WIFI E27 Smart Bulb	8	6 on wall, 2 on chandelier;
<b>Living Room</b>		
ADJ Mega Pro Par64	4	Ghost Pepper "Portal" Effect
Chauvet DJ Freedom Par	2	Back Lighting for Physical Character
<b>Sun Room</b>		
ADJ Mega Pro Par64	5	Enviromental Lighting
<b>Alcove</b>		
Chauvet DJ Freedom Par	2	Behind the screen
<b>Dinning Room</b>		
Chauvet DJ Freedom Par	2	Backlighting
Chauvet DJ EZPin	4	Floor Flood
ADJ Mega pro Par64	2	Environmental Lighting
American DJ PinPoint GOBO Projector	2	Music Box
<b>Study</b>		
American DJ PinPoint GOBO Projector	1	Spot for Character
American DJ Chauvet DJ EZPin	4	Fiona Portrait
ADJ Mega pro Par64	3	Enviromental Lighting
<b>Closed Patio</b>		
ADJ Mega pro Par64	2	Enviromental Lighting

Title	From?	Summary	Why?	Link	Additional Notes
<b>Pepper Ghost</b>					
<i>Example of the Peppers Ghost Illusion using Video Projection</i>	YOUTUBE	Showing an example of the Pepper's Ghost Illusion using video projection.	Additional ways to light a pepper ghosts	<a href="https://youtu.be/Cq7fBY4R1uA?feature=shared">https://youtu.be/Cq7fBY4R1uA?feature=shared</a>	
<i>5 Disney Secrets - Pepper's Ghost</i>	YOUTUBE	Shows the ballroom dancing from the Twilight Zone attraction in Walt Disney World. The video givesinsider footage of the attraction, and how it works	Additional ways to light a pepper ghosts	<a href="https://youtu.be/P6bw7umkRss?feature=shared">https://youtu.be/P6bw7umkRss?feature=shared</a>	
<i>Secrets of the MYSTERY LODGE: Exploring the Magic Behind Knotts Berry Farm's Enigmatic Attraction</i>	YOUTUBE	Explore the research and design process that went into bringing the Mystery Lodge Pepper's Ghost to life	Additional ways to light a pepper ghosts	<a href="https://youtu.be/osx1Oj5yGnQ?feature=shared">https://youtu.be/osx1Oj5yGnQ?feature=shared</a>	
----	CURRENT KNOTTS EMPLOYEE	A recap of Mystery Lodge Pepper's Ghosts	Get more in-depth information on Knotts usage with pepper ghosts	----	
<i>Pepper's Ghost: How Dead Celebrities are Being Recreated as Realistic Holograms</i>	YOUTUBE	Goes behind scenes with current technology to replicate realistic holograms	Shows how animation and projection are being used to create a 3D perspective pepper ghost	<a href="https://youtu.be/1pjZ98p9k3c?feature=shared">https://youtu.be/1pjZ98p9k3c?feature=shared</a>	[Not useful for this production, still informative as it will possibly be more common used for the future of the entertainment industry]
<i>Disney's Haunted Mansion Ballroom - How It's Done</i>	YOUTUBE	How Disney's Haunted Mansion pepper ghosts is used during the Ballroom section of the ride	Additional ways to light a pepper ghosts	<a href="https://youtu.be/fAryL5Rcub0?feature=shared">https://youtu.be/fAryL5Rcub0?feature=shared</a>	
<i>Haunted Mansion Secrets EXPOSED   Are You Interested?</i>	YOUTUBE	Behind the scenes of the Haunted Mansion	Additional ways to light a pepper ghosts	<a href="https://youtu.be/Z4XH7TXiNPO?feature=shared">https://youtu.be/Z4XH7TXiNPO?feature=shared</a>	
<i>Pepper's Ghost Illusion - How To Make A Floating Hologram</i>	YOUTUBE	How to create a floating 2D perspective hologram from above	Additional ways to light a pepper ghosts	<a href="https://youtu.be/qcA4t-HM5J0?feature=shared">https://youtu.be/qcA4t-HM5J0?feature=shared</a>	
<i>Optics in the Haunted Mansion!</i>	WEBSITE ARTICLE	Breaks down how the Haunted Mansion pepper ghost operates	Additional ways to light a pepper ghosts	<a href="https://skullsinthestars.com/2009/05/12/optics-in-the-haunted-mansion/">https://skullsinthestars.com/2009/05/12/optics-in-the-haunted-mansion/</a>	
<i>3D EventPod - Pepper's Ghost - A holographic "type" projection system</i>	WEBSITE ARTICLE	Goes behind the scenes on 3D projection holograms	General knowledge on 3D projection holograms	<a href="https://www.ic3dsfx.co.uk/holographic-projection-3d-eventpod">https://www.ic3dsfx.co.uk/holographic-projection-3d-eventpod</a>	[Not useful for this production, still informative as it will possibly be more common used for the future of the entertainment industry]
<b>Lighting For Entertainment Attraction</b>					
<i>Creating Horror Lighting with Just One Light</i>	Shutterstock	Using lighting to your advantage as a core element in horror.	Creating horror light	<a href="https://www.shutterstock.com/blog/creating-horror-lighting-just-one-light">https://www.shutterstock.com/blog/creating-horror-lighting-just-one-light</a>	
<i>Universal Studios Hollywood: Halloween Horror Nights</i>	Karyn D. Lawrence	Photos of lighting exhibits at Halloween Horror Nights	Lighting Inspirations	<a href="https://kdlightingdesign.com/universal-studios-hollywood-halloween-horror-nights-1">https://kdlightingdesign.com/universal-studios-hollywood-halloween-horror-nights-1</a>	Can be used as inspiration for light plot?
<b>Show Flow Programming</b>					
<i>The Art of Show Flow</i>	WEBSITE ARTICLE	Breakdowns Show Flow	More example of Showflow	<a href="https://www.clarityexperiences.com/blog/show-flow-3-things-you-need-to-know">https://www.clarityexperiences.com/blog/show-flow-3-things-you-need-to-know</a>	
<i>Event Run of Show Templates &amp; Software</i>	WEBSITE ARTICLE	Breakdowns Show Flow	Template Examples	<a href="https://onewayeventproductions.com/event-run-of-show-templates-software/">https://onewayeventproductions.com/event-run-of-show-templates-software/</a>	
<i>Show Flow Templates: Time-Tested Run-of-Show Event Templates &amp; Tips</i>	WEBSITE ARTICLE	Breakdowns Show Flow	More example of Showflow	<a href="https://weandgoliath.com/show-flow-templates-time-tested-run-of-show-event-templates-tips/">https://weandgoliath.com/show-flow-templates-time-tested-run-of-show-event-templates-tips/</a>	