GHOSTS OF USC

A University of Southern California School of Dramatic Arts production, In collaboration with Company of Angels and Themed Entertainment.

RESEARCH WORKBOOK

Produced By: USC Visions and Voices

Directed By: Corinne Chooey

Lighting Designer: Fernando Gonzalez

Asst. Lighting Designer: Ben Williams

Production Electrician: Micheal Latimer

Venue: Kerkhoff Hall

734 West Adams Blvd, Los Angeles, CA 90089

Sheet #1: Title

Sheet #2: Scene Breakdown

Sheet #3: Location Breakdown

Sheet #4: Character Breakdown

Sheet #5: Inventory List

Sheet #5: Fixture Location

Sheet #6: Other Resource / Research

Playwright: Company of Angels

Updated: 10-25-23

Ghosts of USC - Scene Breakdown Version Date: 09/17/23 Lighting Designer Fernando Gonzalez fdg@usc.edu || (951) 840-6012

Director
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OVERALL SYNOPSIS The Ghosts of USC follows Professor Montly Langworthy and his paranormal attempts to contact Fiona, his deceased wife, from beyond the grave. After his mysterious disappearance, Montly's guests, colleagues, and servants alike must retrace his steps to uncover whether ghosts really do exist. ACT - I OVERALL SYNOPSIS The "GUESTS" (audiences) waits in the Front Lawn as the professors welcomes and introduces themselves. Eventually, Langworthy appears but after Fredrick whisper into Langworthy ears, he leaves. Only to leave the audience with Thompson, Davies, Maid Molly, Maid Ingrid, and the servants. ust then, SCREAMS and CRASH is heard from inside the house. The professors and "GUESTS" "GUESTS" and cast will greet one another "in character" on the front lawn. They'll discuss the - arc lighting lights inside the house are Guest will wander around in the front lawn and - dark warm lighting Prof. Monty Langworthy Front Lawn system - Gaslight on, with occasionally new USC campus and extol the generosity of actors the Widney Family Prof. Monty Langworthy Prof. Emeril Thompson Prof. Robert Davies Prof. Oscar Dornswald Lights focus on actors in front of the house. General lighting The professor will meet the "guest" and explain a little bit about themselves - dark - warm lighting #2 Front Lawn "GUESTS" meets the professors Where do the Professors Enter? Davies Dryly Front Lawn Davies mention his wife, Lady Eleanor - welcoming - warm lighting #3 Prof. Monty arrives and makes his first public Possible Spotlight on the Professor Monty? Slow 40% lights up as actors talk appearance about his now deceased wife Fiona, while welcoming his "GUESTS" about his hopes for this anual gathering. While denoucing any spritiualist movements. Professor Langworthy appears to the public for the first time in a long time Prof. Monty Langworthy -Warm Lighting Fredick whisper into Langworthy ears leaves to Butler Fredick his foyer. However, before leaving, He tells the "GUESTS" that dinner is almost ready and the servants will escort them when it's ready Langworthy leaves to go inside the house Slow 40% lights up as Foyer -Warm Lighting Langworthy Lady Eleano (Foyer) Thompson Davies Thompson, Davies, Dornswald, Maid Molly, Maid Ingrid, and the Servants, speaks to the guest on how Langworthy changed since his wife death Dornswald Maid Molly Maid Ingrid Langworthy Slow 40% lights up as actors talk Foyer -Warm Lighting -Warm Lighting Professors After the scream and crash, the professors and servants urges the "GUESTS" inside. Scream and Crash is heard from inside the Lights Flashes with the Foyer Will broken glass be strewn about the fover? #7 -Freaking Out - Curiosity Sound Domestic Servants house scream and crash Lights dim flickering in the Sun Room while fading. Just before Langworthy jumps, lights has to be really darken for the -Warm Lighting Lights up before the "GUESTS" arrives inside the Professors Once Inside and at the foyer, "GUESTS" are Sounds of footstep is heard running up the #8 Fover -Freaking Out - Curiosity Sound Domestic Servants ushered into the Sun Room stairs. With the advent of loud noise audience eyes to adjust to the dark. -Angry -Desperation - Crazy Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back to 40%? Theme (Could be brighten or darken, but needs to still be #9 Langworthy Sun Room Langworthy enters the portal He dissapears with a flash of light Pepper Ghost Entertainment scary) - Wizardly Caothi Thompson Langwothy Dornswald Butler Fredick Thompson suggest the "GUESTS" break up Audience breaks into three groups #10 Sun Room Sound Thompson Maid Molly ACT - II (Story Telling) GROUP A -- La Llorona* (Led by Butler Fredrick and Dornswald) OVERALL SYNOPSIS OVERALL SYNOPSIS

After Butter Fredick leads the "GUESTS" and Domswald into the Sun Room, while explaining Langworthy & Fiona background. The room goes dark, Butter leaves to investigate and suddenly La Llorona* appears, swinging a doll. She then reveals professor Langworthy backstory as a child, after telling the "GUESTS" about his upbringing. Domswald ask La Llorana* where is Langworthy, to which she vanishes. Now curious, Domswald suggest the group to seperate and explore the house Butler Fredrick leads Domswald with their group into the Sun Room and explains Langworthy & Fiona backstory -Warm Lighting -Curious -Shocked Butler Fredick lighting from Act 1; Event Sun Room Fredrick leads the group to the Sun Room - Theme Entertainment AFTER the room plunges into darkness. Butler -Warm Lighting Butler Fredick Dornswald Lighting System goes down and the entire room plunges into darkness Lights flicker then turned - Company of Angels - Sound aves to investigate the outage, leaving the guests in the darkness #2 Sun Room Gaslamn -Curious -Shocked Dornswald and "GUEST" hear a -Blue -Fear - Mysterious - Shadow - Theme Entertainment - Company of Domswald and "GUESI" hear a noise and Le Llorana* appears, swiging a doll. Dornswald question La Llorana* and she reveals her backstory. While learning about Langworthy unfortunate childhood Background lighting (I'm currently thinking about Dornswald La Llorona* Silhouettes lighting, from above or below? #3 Sun Room La Llorona appears color).
Will need to think about positioning the lights. Angels - Sound - Supernatural - Supernatural

-Blue
-Somber
- Mysterious
- Shadow
- Supernatural - Theme Entertainme - Company of Angels - Sound lights need to be adjusted to not affect the handheld pepperghost. Pepperghost is the m focus for this moment La Llorona* tells a story about Professor Hand held #4 Sun Room Flashback montage of young Langworthy dim lighting La Horona Langworthy's upbring -Blue -Somber -Mysterious - Shadow After asking about Langworthy whereabouts, Llorona' vanishes. Then Dornswald suggest ti group goes to their seperate ways to cover mo Lights off to make La Llorana* disappear. Then recall lighting from Act 1; Event #9 Dornswald Sun Room La Llorona disappears ompany Angels - Sound - Supernatural La Llorana will repeat her story at least 2 more times during ACT II for additional "GUESTS" who wander into her room. Dornswald "GUESTS" The guest may now freely roam the house Transition into Act II - Guest Discovery GROUP B -- Anubis* (Led by Maid Molly and Thompson) OVERALL SYNOPSIS

After Maid Molly leads the "GUESTS" and Thompson into The Study, while explaining Langworthy & Fiona secret plan to get married. The room goes dark, Maid Molly leaves to investigate and suddenly Anubis" appears, taking inventory on a large papyrus scroll. It then reveals Langworthy orbidden love story with Fiona and how the only memory of Fiona is a music box, he gifted her many years before her death. After a while, Anubis" vanishes and Thompson suggest the group to split up and explore the house. Maid Molly shows the "GUESTS" some old letters that she found that were written by a teenager Langworthy to Flona, when they planned to run away together to get married in secret -Warm Lighting lighting from Act 1; Event Maid Molly Maid Molly leads the "GUESTS" to The Study The Study -Curious -Shocked - Theme AFTER the room plunges into darkness, Maid -Warm Lighting Entertainment Maid Molly Lighting System goes down and the entire room plunges into darkness Lights flicker then turned The Study - Company of Angels - Sound Gaslamp #2 Molly leaves to investigate the outage, leaving the guests in the darkness -Curious -Shocked -Gold - Solé yellow -Purple -Black Anubis* appears, taking inventory of souls on a large papyrus scroll. Anubis* reveals he was summoned to the house and cannot returned to the underworld - Theme Front light on Anubis* from will need to think about the lighting idea more, but essentially, to make him look untrustful, like he's planning something sinster Entertainment Thompson Anubis* above? Or high sides? From staight above, point #3 The Study Anubis* appears Company of - Mysterious - GOD -Cryptic Angels - Sound -Gold -Gold -Solé yellow -Purple -Black - Mysterious - GOD - Theme Anubis* discovers a music box that Langworthy gave Fiona during one of the secret meeting.

Then the music box then plays and tells Langworthy story. will need to think about the lighting idea more, but Entertainment Thompson Anubis* The Study Music Box starts playing lighting from event #3 essentially, to make him look untrustfu planning something sinster

#5	Thompson Anubis*	The Study	Anubis' learned that Fiona's father, Professor William Blackgale, caught Langworthy and Fiona meeting secretly to confess their love to one another. Blackgale forbids Fiona to seeing Langworthy. Which left Langworthy to work his way to get Blackgale approval for Fiona. Langworthy only memory of Fiona after her death was the music box he gifted to her many years ago.	Flashback montage of young Langworthy and young Fiona	-Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	- Theme Entertainment - Company of Angels - Sound	Hand held Pepperghost	lighting from event #3	lights need to be adjusted to not affect the handheld pepperghost. Background lighting (I'm currently thinking about country to think about or will need to think about the lighting idea more, but essentially, to make him look untrustful, like he's planning something sinster
#6	Thompson Anubis*	The Study	Anubis* reveals that he offered Langworthy a passage to the Egyptian afterifie, however Langworthy refused to find a way to bring Fiona back. Anubis* Then vanish and Thompson suggest the group to split up and look for more clues	Anubis* disappears	-Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	- Theme Entertainment - Company of Angels - Sound	N/A	Lights off to make Anubis* disappear. Then recall lighting from Act 1; Event #9	N
#7	Thompson "GUESTS"	The Study	The guest may now freely roam the house	Transition into Act II - Guest Discovery	N//	N/A	N/A	. N/A	Anubis* will repeat their story at least 2 more times during ACT II for additional "GUESTS" who wande into her room.
OVERALL S	Meng Po (Led by Maid Ingr SYNOPSIS	rid and Davies)							
After Maid Ing	grid leads the "GUESTS" and	Davies into the D	pining Room, while talking about Langworthy credits	ablitly and recent strange behaviors. The room goe a while, Meng Po disappears and Davies suggest the	s dark, Maid Ingrid	leaves to investig	gate and suddenly M	eng Po appears, brewing a c	auldron. She reveals about Langworthy academic
#1	Maid Ingrid Davies	Dining Room	Maid Ingrid and Davies talk about how strange Langworthy went from medicore professor to a world-enowed scientist following his marriage to Fiona. Maid Ingrid then discuss how Langoworthy is studying science of the afterific and other cultures. While, Davies admits he's jealous of Langworthy's sudden rise to fame	Maid Ingrid leads "GUESTS" into the Dinning Room	-Warm Lighting -Curious -Shocked	N/A	N/A	lighting from Act 1; Event #9	
#2	Maid Ingrid Davies	Dining Room	AFTER the room plunges into darkness, Maid Ingrid leaves to investigate the outage, leaving the guests in the darkness	Lighting System goes down and the entire room plunges into darkness	-Warm Lighting -Curious -Shocked	- Theme Entertainment - Company of Angels - Sound	Gaslamp	Lights flicker then turned off.	
#3	Davies Meng Po	Dining Room	Meng Po appears brewing a green post of smoking liquid, then offers soup to Davies but declines. Revealing she was summoned to the house and remains trapped	Meng Po appears	-Green -Goddess -Bright Red - Yellow - Blue - Wise -Old - Grief - Pain	- Theme Entertainment - Company of Angels - Sound	green lighting coming out of the pot	slight dimming effect, to create a live liquid brewing pot	Background lighting (I'm currently thinking about color)
#4	Davies Meng Po	Dining Room	Meng Po reveals more about Langworthy backstory at USC. He developed an obsession with the afterifie and sought out beliefs from other cultures. Although this pursuit consumed him. Langworthy led a dual life: by day, he was giving brilliant scientific lectures, but by night, sought out mediums who could help him connect with his departed wife.	Flashback montage of young Langworthy	- Green - Goddess - Bright Red - Yellow - Blue - Wise - Old - Grief - Pain	- Theme Entertainment - Company of Angels - Sound	Hand held Pepperghost	dim lighting	lights need to be adjusted to not affect the handheld pepperghost. Pepperghost is the main focus for this moment
#5	Davies Meng Po	Dining Room	Davies wonders how much his his friends actually knows. He then tells the guest to leave him be- he has important matters to attend	Meng Po disappears	-Green -Goddess -Bright Red - Yellow - Blue - Wise -Old - Grief	- Theme Entertainment - Company of Angels - Sound		Lights off to make Meng Po disappear. Then recall lighting from Act 1; Event #9	
					- Pain		N/A		N.
#6	Davies "GUESTS"	Dining Room	The guest may now freely roam the house	Transition into Act II - Guest Discovery		N/A		M/A	Meng Po will repeat her story at least 2 more times during ACT II for additional "GUESTS" who wande into her room
	"GUESTS"	Dining Room	The guest may now freely roam the house	Transition into Act II - Guest Discovery ACT - II (Guest Discover	N//	N/A	N/A	, N/A	during ACT II for additional "GUESTS" who wande
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#1 #2 #3 ide Patio OVERALL. #3 ide Patio OVERALL. #0 While compla	"GUESTS" idor SYNOPSIS sues between Lady Eleanor a met Langworthy earlier in the lead part. due to desperation, i. Davies Lady Eleanor Lady Eleanor Fiona Lady Eleanor Davies Fiona Lady Eleanor Butter Fredrick Maid Ingrid Maid Molly Butter Fredrick Maid Ingrid Maid Molly Butter Fredrick Maid Ingrid Maid Molly Ludy, Breakfast Nook SYNOPSIS	1st Floor Corridor 1st Floor Corridor 1st Floor Corridor *ELSEWHERE IN THE HOUSE* *ELSEWHERE IN THE HOUSE*	urn that Lady Eleanor was the one who secretly tau arrived earlier that evening, but refused to open the pened the portal but instead of bringing Professor. Davies argues with Lady Eleanor, revealing she taught Langworthy about summoning spirits in the moral world. However, she never taught Langworthy about sending the spirits back. Lady Eleanor closusses more about working with Langworthy using spirits. After a whiel, Lady Eleanor contessed that she could not bear to see him in such agony and opened the portal for Langworthy to enter. Davies grabs Lady Eleanor arm, but she breaks free and runs away. After some time, Lady Eleanor reopens the portal and bring Fiona back to the mortal world instead of Longworthy as intended instead of Longworthy as intended and Fiona rushes past them. Both Lady Eleanor and Davies arguing again, until they hear a music box playing in Anubis' room and Fiona rushes past them. Both Lady Eleanor and Davies follow her	ACT - II (Guest Discover ght Langworthy how to summon spirits through see portal for him. He then got angry (hence, the loud Langworthy back, she brings back the ghost of Fio NA Loud Noise and Flash of Lights, the Portal opens Fiona rushes past Eleanor and Davies aiin tailsman that keeps attracting angry spirits. Ma	nnces and bring the crash and scream is. Later, while plo -Warm Lighting -Warm Lighting id Molly eventually -Warm Lighting -Warm Lighting	em into mortal wo ing in Act 1), Lady titing to send Fion 7 Sound Theme Entertainment 2 joins and comple	rid. Eventaully reveal Eleanor eventually a back, a music box General lighting, enough to cover the actors. Needs to cover full body Portal Portal Now With them about General lighting, enough to cover sull bedy to cover full body General lighting, enough to cover full body to cover full body to cover full body for the full body	ling, her journey to learn how opened the portal for Langwis played from Anubis room a lighting from Act 1: Event #9 + General Lighting for the actors Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back to 40%? lighting from Act 1; Event #9 the recent ghosts. Later on, Depending on how the ghosts actors, are affected by the Hawing can flicker or has big flashes for more effects	during ACT II for additional "GUESTS" who wands into her room. It to open a portal to the spirit world for Langworthy, othy. After telling this story. Eleanor runs away from and they see Fiona running past them so they follow. Ghosts will now be wandering around the house wandering around
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#3	Profesor Emerii Thompson Professor Oscar Dornswald	Dinning Room	Visits Dinning Room and ask Meng Po more questions to help them find Professor Month Langworthy.	Professors Thompson and Dornswald visits Dinning Room	-Green -Goddess -Bright Red - Yellow - Blue - Wise -Old - Grief - Pain	?	Recall lighting from Meng Po scene	Darken the light, so excessive lighiting from outside the room doesn't affect Meng Po lighting	N.
OVERALL SY	VNOPSIS								
a figure sings h	er haunting background, eve	entually the "GUE	STS" soon realizes it's Fiona! She slowly enters the	ne room, unbeknownest to her, there is a dinner parse emotional once she's at the room. While watching	rt where she doesn	t remember why	there's people at the	house. Believing she never	died, while walking around the house. she picks up
#1	Fiona	Lawn	A female specter sings her haunting backstory. She cannot remember who she is, but she remembers coming through a light. The "GUESTS" discover the ghost of Fiona returns.	Fiona is singing at the lawn, revealing herself to us a human, instead of a ghost	- White -Pastel Green -Somber - Mysterious - Shadow - Supernatural	ond and Early No	N/A	silhouette lighting, slowly turns into front light as the "GUESTS" start to realize it's Fiona. Lights Flicker	Need to figure out where Fiona is going to appear from
#2	Fiona "GUESTS"	Foyer	Fiona slowly enters the house and notices that, unbeknownst to her, there is a dinner party. She is not sure why there are guests in her house, but the last thing she remembered was being very sick. She apologizes to her guests for being so late and inappropriately dressed for the event. As she walks around the house to greet her guests.	Fiona greets the "GUESTS"	- Warm lighting	?	N/A	lighting from Act 1; Event #9	No.
#3	Fiona "GUESTS"	Foyer	she realizes that she may be dead. She is in a state of complete confusion, when she suddenly hears the music box playing from Anubis* room.	Fiona finds out she died	- Warm lighting - fearful	- Theme Entertainment - Company of Angels - Sound	N/A	lighting from Act 1; Event #9	No
#4	Fiona Anubis*	The Study	It is the music box that her dear Monty once gave to her. She rushes to Anubis' room and finds a room full of guests and Anubis*.	Fiona rushes to Anubis* room	- Somber - miserable - Gold - Solé yellow - Purple - Black - Mysterious - GOD - Cryptic	- Theme Entertainment - Company of Angels - Sound	N/A	Recall lighting from Anubis* room	
#5	Fiona Anubis*	The Study	She takes the music box which causes her to become emotional. She watches Anubis' projection of her and Monty when they were young.	NA	- Somber - miserable - Gold - Solé yellow - Purple - Black - Mysterious - GOD - Cryptic	- Theme Entertainment - Company of Angels - Sound	N/A	Recall lighting from Anubis* room	Lights has to make Fiona visible, while not affect Anubis
#6	Fiona Lady Eleanor	Living Room	Lady Eleanor arrives and escorts Fiona to the Living Room to make things right again.	Fiona is escorted out of the room and into the living room	- Somber - miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	?	N/A	Recall lighting from Anubis* room.	Lights has to make Fiona and Lady Eleanor visible, while not affect Anubis. Once the two leave, lights can return back to their original state
OVERALL SY	NOPSIS								
After diseappea	aring through the portal, reali	zing Fiona is not	on the other side. He trys to figure out a way to co	mmunicate with the guests in the house through the	e mirror. He pleads - Somber	and ask for Fion	a, however, whenever	er a guest brings Fiona to the	mirror, he disappears.
#1	Prof. Monty Langworthy Fiona	The Study	It is the music box that her dear Monty once gave to her. She rushes to Anubis' room and finds a room full of guests and Anubis.	Fiona rushes into Anubis* room	- Sofficer - miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	- Theme Entertainment - Company of Angels - Sound	N/A	Recall Anubis* lighting	"Lawn" scene has to happen before this scene begins. "GUESTS" are already at the room
#2	Prof. Monty Langworthy Fiona	Living Room?	He has figured out a way to communicate with the guests in the house through the mirror. He asks them if his beloved Fiona is with them. He pleads and implores them to search for her and bring her to the mirror she he can talk to her.	Langworthy is talking to the "GUESTS"	- Yellow - Blue -Trapped - Desperate - Helpless	- Theme Entertainment - Company of Angels - Sound	Interactive Mirror, from Super78? or in the Pepperghost box	background lighting depending on the background of the "mirror", lighting must not affect the magic of the "mirror"	possibly lighting from the room is interactive
#3	Prof. Monty Langworthy Fiona	Living Room?	He is desperate to find her. However, whenever a guest brings Fiona to the mirror, the Professor disappears.	Langworthy disappears before Fiona is brought in the room to see the mirror	- Yellow - Blue -Trapped - Desperate - Helpless	- Theme Entertainment - Company of Angels - Sound	Interactive Mirror, from Super78? or in the Pepperghost box	background lighting depending on the background of the "mirror", lighting must not affect the magic of the "mirror"	possibly lighting from the room is interactive
OVERALL SY	YNOPSIS			ACT - III					
After a bell is h call Langworthy b	eard ringing, everyone (inclu- back from the other side. Afte		t and loud noise. Langworthy and Fiona renuites of	s conversations, some are angry, some are remors once again, they recconect and catch up about each	n other memories, o	dreams, and life.	However, realizing La	angworthy must let Fiona go	and return to her realm, they embrace each other
			Langworthy then thanks everyone for summoning Butler Fredrick calls all guests into the Living	him back and gives a speech about the lesson he l		nor then annouce	s the Ghosts hace re	turned back to their realm ar lighting from Act 1; Event	nd the night is over.
#1	Butler Fredrick Professors	Living Room	Room Professors, Servants, and Ghosts alike cannot	A bell is heard and fredrick calls all guest	- Warm lighting	?	N/A		NA
#2	Servants Ghosts "GUESTS" Butler Fredrick	"ELSEWHERE IN THE HOUSE?"	resist its call, imploring stragglers to follow the sound. This may lead to some interesting interactions among the characters and guests.	Everyone starts to make their way to the Living Room	- Warm lighting	?	N/A	lighting from Act 1; Event #9	N
#3	Professors Servants Ghosts "GUESTS"	Living Room	the Ghosts meet and greet, which might look something like a ghoulish standup routine and perhaps a not-so-humble display of their ghostly magic.	Everyone is at the living room	- Warm lighting	7	N/A	lighting from Act 1; Event #9	N
#4	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	The last to arrive are Davies , Lady Eleanor and Fiona. Davies, disillusioned with Langworthy, angrily exposes all the lies he has discovered about his friend- but Lady Eleanor recalls the struggles the young couple face	Other character and Lady Eleanor arrives	- Warm lighting	?	N/A	lighting from Act 1; Event #9	N.I
#5	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Lady Eleanor calls a séance and invites everyone to join hands around the room. From her bag, she pulls out a metal hom and begins to call Langworthy back from the other side.	Everyone joins hands and tries to summon Langworthy back to the mortal realm	- Yearning - Love - Wanting -Golden	- Theme Entertainment - Company of Angels - Sound	Portal	Whirlling lighting from background, pratical lighting in the middle? intense lighting in the middle. fade light flicker, to make the audiene adjust to the middle light	Must be able to make the room the "move"
#6	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	There is a flash of light and a loud noise. Together, they bring back LANGWORTHY and FIONA. They are reunited once again and begin to waltz with the other characters joining in.	Langworthy is brought back to the mortal realm, renuiting with Fiona once more	- Love -Reconnection - Pink - Blue - Red - Golden Yellow	- Theme Entertainment - Company of Angels - Sound	Portal	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back? Portal lights?	Portal is still open?
#7	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	She confesses that she couldn't be happier, but during her time brief time in the house, she noticed all of the altars throughout the house. She concludes that he is wasting all his time chasing after her memory when he should be pursuing his dreams and sharing his scientific work with the word. She tells him to live his life and assures him that they will be together again one day.	Langworthy and Flona reconnect	- Love -Reconnection - Pink - Blue - Red - Golden Yellow	- Theme Entertainment - Company of Angels - Sound	Portal	Somber Romatic Lighting	Portal is still open?

#8	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Tearfully, the couple share one last embrace before Lanyouthy lets ficon return to her realm, promising to see her again. He thanks everyone for summoning him back. He shares that he has been healed by his journey to the great beyond and is now changed. He is free and understands that the spiritual world and the mortal realm can exist simultaneously.	Langworthy lets go of Fiona to go back to the other side, leaving Langworthy to stay in the mortal realm	- reconciliation - At Peace - Crazy - Wizardly - Caothic	- Theme Entertainment - Company of Angels - Sound	Portal	Somber Romatic Lighting before she starts to make her way to the portal. Fade light flicker, flash audience, turn everything off, crazy light effect. Lights back toi normal	Portal changes color, to a more peaceful look
#9	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Lady Eleanor announces that the Ghosts have until the end of the night to return to their ghostly realm	Langworthy recalls the lesson he learned from this experience	- welcoming - warm lighting	?	N/A	Lights back to normal,	Must be able to still not ruin the "magic" of the production

END OF SHOW

*Character is subject to change, however the story will be slightly altered to fit the character backstory



Ghosts of USC - Location Breakdown

Version Date: 09/17/23

Lighting Designer Fernando Gonzalez fdg@usc.edu || (951) 840-6012 Director Corinne Chooey corinne@companyofangels.org

					Emotion, Color,	0"	M		
Events	Characters	Location	Summary	Important Action	Etc.	Other Dept.	What's Needed	Ideas	Addtional Notes
CT 1				FI	RONT LAWN				
			"GUESTS" and cast will greet						
			one another "in character" on the front lawn. They'll discuss the	Guest will wander around in			- arc lighting	lights inside the house	
	Prof. Monty		new USC campus and extol the	the front lawn and meet	- dark		system	are on, with occasionally	
#1	Langworthy	Front Lawn	generosity of the Widney Family.	each other	- warm lighting	?	- Gaslight	actors	1
	Prof. Monty Langworthy								
	Prof. Emeril			T1					
	Thompson Prof. Robert Davies			The professor will meet the "quest" and explain a little	- dark			Lights focus on actors in front of the house.	
#2	Prof. Oscar Dornswald	Front Lawn	"GUESTS" meets the professors	bit about themselves	- warm lighting	?	N/A	General lighting	Where do the Professors Enter?
			Davies mention his wife, Lady		- welcoming				
#3	Davies Dryly	Front Lawn	Eleanor	N/A		?	N/A	N/A	
			Prof. Monty arrives and makes						
			his first public appearance about his now deceased wife Fiona,						
			while welcoming his "GUESTS"	Desferred annually				Possible Spotlight on the	
	Prof. Monty		about his hopes for this anual gathering. While denoucing any	Professor Langworthy appears to the public for the				Professor Monty? Slow 40% lights up as	
#4	Langworthy	Front Lawn	spritiualist movements.	first time in a long time	-Warm Lighting	?	N/A		
CT 2 - Ghos	st Presentation				1		l .		
			A female specter sings her haunting backstory. She cannot		- White -Pastel Green			silhouette lighting, slowly	
			remember who she is, but she		-Somber			turns into front light as	
			remembers coming through a light. The "GUESTS" discover	Fiona is singing at the lawn, revealing herself to us a	- Mysterious - Shadow			the "GUESTS" start to realize it's Fiona. Lights	Need to figure out where Fiona is going to
#1	Fiona	Lawn	the ghost of Fiona returns.	human, instead of a ghost	- Supernatural	?	N/A		appear from
					PATIO				
					FOYER				
CT 1									
			Fredick whisper into Langworthy						
			ears leaves to his foyer. However, before leaving, He tells						
	Butler Fredick Langworthy		the "GUESTS" that dinner is almost ready and the servants	Languarthy looves to				Slow 40% lights up as	
#5	Langworthy Lady Eleanor	Foyer	will escort them when it's ready	Langworthy leaves to go inside the house (Foyer)	-Warm Lighting	Sound	N/A		
	Thompson	-							
	Davies Dornswald		Thompson, Davies, Dornswald, Maid Molly, Maid Ingrid, and the						
	Maid Molly		Servants, speaks to the guest on						
#6	Maid Ingrid Langworthy	Foyer	how Langworthy changed since his wife death	N/A	-Warm Lighting		N/A	Slow 40% lights up as actors talk	,
#0	Langworthy	royer	After the scream and crash, the	N/A	-Warm Lighting	,	N/A	actors talk	
	Professors		professors and servants urges	Scream and Crash is heard	-Freaking Out			Lights Flashes with the	
#7	Domestic Servants	Foyer	the "GUESTS" inside.	from inside the house	- Curiosity	Sound		scream and crash	Will broken glass be strewn about the foyer
								Lights dim flickering in the Sun Room while	
								fading. Just before	
			Once Inside and at the foyer,	Sounds of footstep is heard	-Warm Lighting			Langworthy jumps, lights has to be really darken	
"0	Professors	-	"GUESTS" are ushered into the	running up the stairs. With	-Freaking Out			for the audience eyes to	Lights up before the "GUESTS" arrives insid
#8 ACT 2 - Gues	Domestic Servants	Foyer	Sun Room	the advent of loud noise.	- Curiosity	Sound	N/A	adjust to the dark.	the house
TOT Z CUCS	St Discovery		Fiona slowly enters the house						
			and notices that, unbeknownst to						
			her, there is a dinner party. She is not sure why there are guests						
			in her house, but the last thing						
			she remembered was being very sick. She apologizes to her						
			guests for being so late and						
	Fiona		inappropriately dressed for the event. As she walks around the					lighting from Act 1; Event	
#2	"GUESTS"	Foyer	house to greet her guests.	Fiona greets the "GUESTS"	- Warm lighting	?	N/A		
			she realizes that she may be dead. She is in a state of			- Theme			
			complete confusion, when she		- Warm lighting	Entertainment			
#3	Fiona "GUESTS"	Foyer	suddenly hears the music box playing from Anubis* room.	Fiona finds out she died	 - fearful	- Company of Angels - Sound		lighting from Act 1; Event #9	
#3	GUESTS	Füyei	playing iron Anubis Toom.		VING ROOM	- Souriu	N/A	49	1
CT 2 - Gues	et Discovery			E1.	VIIIO ROOM				
.01 2 - Oues			He has figured out a way to						
			communicate with the guests in						
			the house through the mirror. He asks them if his beloved Fiona is		- Yellow			background lighting depending on the	
			with them. He pleads and		- Blue	- Theme		background of the	
	Prof. Monty Langworthy		implores them to search for her and bring her to the mirror she he	Langworthy is talking to the	-Trapped - Desperate	Entertainment - Company of Angels	Interactive Mirror, from Super78? or in	"mirror", lighting must not affect the magic of the	
#2	Fiona	Living Room?	can talk to her.	"GUESTS"	- Helpless	- Sound	the Pepperghost box	"mirror"	possibly lighting from the room is interactive
					V. "			background lighting	
			He is desperate to find her.		- Yellow - Blue	- Theme		depending on the background of the	
	Prof. Monty		However, whenever a guest	Langworthy disappears	-Trapped	Entertainment	Interactive Mirror,	"mirror", lighting must not	
#3	Langworthy Fiona	Living Room?	brings Fiona to the mirror, the Professor disappears.	before Fiona is brought in the room to see the mirror	- Desperate - Helpless	- Company of Angels - Sound	from Super78? or in the Pepperghost box	affect the magic of the "mirror"	possibly lighting from the room is interactiv
CT 3			· · · · · · · · · · · · · · · · · · ·						
	B		Butler Fredrick calls all guests	A bell is heard and fredrick				lighting from Act 1; Event	
#1	Butler Fredrick	Living Room	into the Living Room	calls all guest	- Warm lighting	?	N/A	#9	
			Professors, Servants, and Ghosts alike cannot resist its call,						
	Professors		imploring stragglers to follow the	Europe et de la contraction de					
	Servants Ghosts	"ELSEWHERE IN	sound. This may lead to some interesting interactions among	Everyone starts to make their way to the Living				lighting from Act 1; Event	
#2	"GUESTS"	THE HOUSE?"	the characters and guests.	Room	- Warm lighting	?	N/A		
	Butler Fredrick		the Ghosts meet and greet,						
	Professors Servants		which might look something like a ghoulish standup routine and						
				F				Terrest Contract Contract	
#3	Ghosts "GUESTS"	Living Room	perhaps a not-so-humble display of their ghostly magic.	Everyone is at the living room	- Warm lighting		N/A	lighting from Act 1; Event	

#6 ACT 2 - Guest		Sun Room	the house	Guest Discovery	-Blue	N/A	N/A	N/A	"GUESTS" who wander into her room.
#6	Dornswald "GUESTS"	Sun Room	The guest may now freely roam the house	Transition into Act II - Guest Discovery					La Llorana will repeat her story at least 2 more times during ACT II for additional
#5	Dornswald La Llorona*	Sun Room	After asking about Langworthy whereabouts, La Llorona* vanishes. Then Dornswald suggest the group goes to their seperate ways to cover more ground.	La Llorona disappears	-Blue -Somber - Mysterious - Shadow - Supernatural	- Theme Entertainment - Company of Angels - Sound	N/A	Lights off to make La Llorana* disappear. Then recall lighting from Act 1; Event #9	N/A
#4	Dornswald La Llorona*	Sun Room	La Llorona* tells a story about Professor Langworthy's upbringing without parents.	Flashback montage of young Langworthy	-Blue -Somber - Mysterious - Shadow - Supernatural	- Theme Entertainment - Company of Angels - Sound	Hand held Pepperghost	dim lighting	lights need to be adjusted to not affect the handheld pepperghost. Pepperghost is the main focus for this moment
#3	Dornswald La Llorona*	Sun Room	Dornswald and "GUEST" hear a noise and La Llorana" appears, swiging a doll. Dornswald question La Llorana" and she reveals her backstory. While learning about Langworthy unfortunate childhood	La Llorona appears	-Blue -Fear - Mysterious - Shadow - Supernatural	- Theme Entertainment - Company of Angels - Sound		Silhouettes lighting, from above or below?	Background lighting (I'm currently thinking about color). Will need to think about positioning the lights.
#2	Butler Fredick Dornswald	Sun Room	AFTER the room plunges into darkness, Butler Fredick leaves to investigate the outage, leaving the guests in the darkness		-Warm Lighting -Curious -Shocked	- Theme Entertainment - Company of Angels - Sound	Gaslamp	Lights flicker then turned off.	N/A
#1	Butler Fredick Dornswald	Sun Room	Butler Fredrick leads Dornswald with their group into the Sun Room and explains Langworthy & Fiona backstory	Fredrick leads the group to the Sun Room	-Warm Lighting -Curious -Shocked	N/A	N/A	lighting from Act 1; Event #9	N/A
#10	Thompson Langwothy Domswald Butter Fredick Thompson Maid Molly Davis Maid Ingrid	Sun Room	Thompson suggest the "GUESTS" break up onto the three search groups to find Langworthy	Audience breaks into three groups	N/A	Sound	N/A	N/A	
#9	Langworthy	Sun Room	Langworthy enters the portal	He dissapears with a flash of light	-Angry -Desperation - Crazy - Wizardly - Caothic	Theme Entertainment	Pepper Ghost	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back to 40%?	(Could be brighten or darken, but needs to still be scary)
ACT 1									
#9	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Lady Eleanor announces that the Ghosts have until the end of the night to return to their ghostly realm	Langworthy recalls the lesson he learned from this experience	- welcoming - warm lighting	?	N/A	Lights back to normal,	Must be able to still not ruin the "magic" of the production
#8	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room		Langworthy lets go of Fiona to go back to the other side, leaving Langworthy to stay in the mortal realm	- reconciliation - At Peace Crazy - Wizardly - Caothic	- Theme Entertainment - Company of Angels - Sound	Portal	Somber Romatic Lighting before she starts to make her way to the portal. Fade light linker, flash audience, turn everything off, crazy light effect. Lights back toi normal	Portal changes color, to a more peaceful look
#6	"GUESTS" Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room Living Room	other characters joining in. She confesses that she couldn't be happier, but during her time brief time in the house, she noticed all of the altars throughout the house. She concludes that he is wasting all his time chasing after her memory when he should be pursuing his dreams and sharing his scientific work with the world. She tells him to live his life and assures him that they will be together again one day.	more Langworthy and Fiona reconnect	- Love -Reconnection - Pink - Blue - Red - Golden Yellow	- Sound - Theme Entertainment - Company of Angels - Sound	Portal Portal	Portal lights? Somber Romatic Lighting	Portal is still open? Portal is still open?
40	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts	Livian Dane	FIONA. They are reunited once again and begin to waltz with the	Langworthy is brought back to the mortal realm, renuiting with Fiona once	- Love -Reconnection - Pink - Blue - Red - Golden Yellow	- Theme Entertainment - Company of Angels	Dodal	Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back?	Dodali is aliil access
#5	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	Lady Eleanor calls a séance and invites everyone to join hands around the room. From her bag, she pulls out a metal horn and begins to call Langworthy back from the other side.	Everyone joins hands and tries to summon Langworthy back to the mortal realm	- Yearning - Love - Wanting -Golden	- Theme Entertainment - Company of Angels - Sound	Portal	Whirlling lighting from background, pratical lighting in the middle? intense lighting in the middle. fade light flicker, to make the audiene adjust to the middle light	Must be able to make the room the "move"
#4	Lady Eleanor Fiona Butler Fredrick Professors Servants Ghosts "GUESTS"	Living Room	The last to arrive are Davies, Lady Eleanor and Fiona. Davies, disillusioned with Langworthy, angrije exposes all the lies he has discovered about his friend- but Lady Eleanor recalls the struggles the young couple faced in the name of eternal love.	Other character and Lady Eleanor arrives	- Warm lighting	?	N/A	lighting from Act 1; Event #9	NU

March Marc				Maid Molly shows the "GUESTS" some old letters that she found that were written by a teenager						
## The Propose of The Blady Control in contr		Maid Molly		Langworthy to Fiona, when they	Maid Molly leads the				lighting from Act 1: Event	
And both Market State of the St	#1		The Study	get married in secret				N/A		N/A
Anti-original continues of the property and the continues of the property and the continues of the continu	#2		The Study	darkness, Maid Molly leaves to investigate the outage, leaving	and the entire room plunges	-Curious	Entertainment - Company of Angels	Gaslamp		N/A
The Property of the Standy Appears of the St				inventory of souls on a large		 Solé yellow Purple 	- Theme		Front light on Anubis*	
August Accounts analysis of Company of Part August Accounts analysis of Company of Compa	#3		The Study	and cannot returned to the	Anubis* appears	- GOD -Cryptic -Gold	- Company of Angels	N/A	sides? From staight	
Assistance of the Starty and the fact as greatly start, and th		Thompson		that Langworthy gave Fiona during one of the secret meeting.		-Purple -Black - Mysterious	Entertainment			will need to think about the lighting idea more, but essentially to make him look untrustful
International control of the state of the st	#4		The Study	and tells Langworthy story.	Music Box starts playing		- Sound	N/A	lighting from event #3	
Largeorthy a passage, to the flat price and the processor of the processor	#5		The Study	father, Professor William Blackgale, caught Langworthy and Fiona meeting secretly to confess their love to one another. Blackgale forbids Fiona to seeing Langworthy. Which left Langworthy to work his way to get Blackgale approval for Fiona. Langworthy only memory of Fiona after her death was the music box he gifted to her many years ago.	young Langworthy and	- Solé yellow -Purple -Black - Mysterious - GOD	Entertainment - Company of Angels		lighting from event #3	handheld pepperghost. Background lighting (I'm currently thinking about color). will need to think about the lighting idea more, but essentially, to make him look untrustful,
Transport of the Study The Study of the Stud				Langworthy a passage to the Egyptian afterlife, however Langworthy refused to find a way to bring Fiona back. Anubis* Then vanish and Thompson suggest the group to split up and		- Solé yellow -Purple -Black - Mysterious - GOD	Entertainment - Company of Angels		Anubis* disappear. Then recall lighting from Act 1;	
### To CRUST To Proceed Found (Court Discovery) ### Analysis of the Study of the Analysis of Proceedings of the Study of the Analysis of Procedure of The Study of the Analysis of the Analysis of the Study of the Analysis of the An	#6		The Study			-Cryptic	- Sound	N/A	Event #9	Anubis* will repeat their story at least 2 more
Professor Emerial Professor Emerial Professor Emerial Professor Mortin Languardity Professor Mortin Lan		"GUESTS"	The Study			N/A	N/A	N/A	N/A	
Professor Earlier Thrompson Policissor Clear Professor State P	ACT 2 - Gnos	t Presentation								
His the music box that her dear Morely once gave to her. She not make from surples to Anuber. The Study The	#2	Thompson Professor Oscar	The Study	more questions to help them find		-Purple -Black - Mysterious - GOD	?		excessive lighiting from outside the room doesn't	N/A
Fions Fions Anuber The Study Fions Fions Anuber The Study Fions Fions Fions Fions Fions Fions and Lady Eleanor Investment of the market from the lutter growth of the first final is escorted out of the market final is escorted out of the final is escorted out of the market final is escorted out of the final is escorted out of the market final is escorted out of the final is escorted out of the market final is escorted out of the final is escorted out of the market final is escorted out of the final is escored to final is escored to final is escored out of the final is escored out of the final is escored out of the final is escored to final is escored out of the final is esc	#4		The Study	Monty once gave to her. She rushes to Anubis' room and finds a room full of guests and		- miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD	Entertainment - Company of Angels	N/A		N/A
Lady Eleanor arrives and escorts Fiona Lady Eleanor arrives and escorts Fiona is the Living Room to make things right again. Prof. Monty Langworthy #1 Fiona by Langworthy #1 Fiona by Langworthy #1 Fiona by Langworthy #1 Fiona by Langworthy #1 Maid Molly #1 Maid Molly #2 Butler Fredrick Maid Ingrid Maid Molly #2 Butler Fredrick Maid Ingrid #3 Butler Fredrick Maid Ingrid #4 Maid Molly #4 Langworthy #4 Maid Molly #4 Langworthy #4 Maid Molly #4 Maid Molly #4 Maid Molly #4 Langworthy #4 Maid Molly #4 Moll	#5		The Study	causes her to become emotional. She watches Anubis* projection of her and Monty when they were	N/A	- miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD	Entertainment - Company of Angels	N/A		
Prof. Monty Langworthy Finna The Study The Study Butter Fredrick and Maid Ingrid Maid Molly #1 Maid Molly #2 Maid Molly Finda Prof. Monty Langworthy Langworthy Langworthy Finna The Study Butter Fredrick and Maid Ingrid complains too. #2 Maid Molly Finda Prof. Monty Langworthy Langworthy Langworthy Langworthy The Study It is the music box that her dear Monty once gave to her. She Purple -Black -Mysterious -Company of Angels -Company of Angels -Sound Finna rushes into Anubis' room Finna rushes into Anubis' room -GOD -Company of Angels -Sound Fona rushes into Anubis' room Fona rushes into Anubis' room -Mysterious -Company of Angels -Sound Fona rushes into Anubis' scene has to happen before this scene begins. "GUESTS" are already at the Fona rushes into Anubis' room The Study Fona rushes into Anubis' room Flack - Mysterious - Company of Angels - Sound Fona rushes into Anubis' room Flack - Mysterious - Company of Angels - Sound Fona rushes into Anubis' room Flack - Mysterious - Company of Angels - Sound Fona rushes into Anubis' room Flack - Mysterious - Company of Angels - Sound Feneral lighting, enough to cover the three actors. Needs to or more effects Flack - Mysterious - Company of Angels - Angel Rushes - Therme Entertainment - Company of Angels - Angel Rus	#6		Living Room	Fiona to the Living Room to	room and into the living	- miserable -Gold - Solé yellow -Purple -Black - Mysterious - GOD	?	N/A		visible, while not affect Anubis. Once the two leave, lights can return back to their original
Prof. Monty Langworthy Fina The Study The Study Butter Fredrick and Maid Ingrid Maid Molly Butter Fredrick and Maid Ingrid Maid Molly Butter Fredrick and Maid Ingrid Maid Ingrid Maid Ingrid Butter Fredrick and Maid Ingrid Complains too. Butter Fredrick and Maid Ingrid Maid Ing						- miserable				
ACT 2 - Guest Discovery Butler Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Molly then joins them and complains about the amount of ghost being summoned. Maid Molly Side Patio Butler Fredrick and Maid Ingrid Molly then joins them and complains too. Butler Fredrick and Maid Ingrid ocomplains too. Butler Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Molly men joins the amount of ghost being summoned. Maid Mid Ingrid ocomplains about the amount of ghost being summoned. Maid Mid Ingrid will be joins them and complains about the amount of ghost being summoned. Maid Molly then joins them and complains too. #2 Maid Molly THE HOUSE" Depending on how the ghosts actors, are affected by the Hawaiin talisman, lighting can flicker or has big flashes for more effects N General lighting, enough to cover the three actors. Needs to three actors. Needs to complains too. NAWarm Lighting ? Cover full body NAWarm Lighting ? Cover full body NAWarm Lighting ? Cover full body NA N	#1	Langworthy	The Study	Monty once gave to her. She rushes to Anubis' room and finds	room	- Solé yellow -Purple -Black - Mysterious - GOD -Cryptic	Entertainment - Company of Angels	N/A	Recall Anubis* lighting	scene begins. "GUESTS" are already at the
Butter Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Molly Side Patio Complains too. Butter Fredrick and Maid Ingrid Molly Side Patio Not being summoned. Maid Ingrid complains too. Butter Fredrick and Maid Ingrid Complains too. Butter Fredrick and Maid Ingrid Complains about the amount of ghost being summoned. Maid Ingrid complains about the amount of ghost being summoned. Maid Molly Side Patio Not Self-Redrick and Maid Ingrid Complains about the amount of ghost being summoned. Maid Molly then joins them and Complains too. #2 Maid Molly THE HOUSE* Butter Fredrick and Maid Ingrid Complains about the amount of ghost being summoned. Maid Molly then joins them and Complains too. NA -Warm Lighting Patients Self-Redrick Self-Red Not Self-R	ACT 2 - Guest	Discovery			cov	ERED PATIO				
Butler Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Maid Ingrid will be sufficiently summoned. Maid Maid Ingrid will be sufficiently summoned. Maid Maid Ingrid will be sufficiently summoned. Maid the summoned will be sufficiently summoned. Maid the summoned will be sufficiently summoned will be sufficiently summoned will be sufficiently summoned will be sufficiently summoned will be summoned will be sufficiently sum		Butler Fredrick Maid Ingrid	Side Patio	complains about the amount of ghost being summoned. Maid Molly then joins them and	NJA	-Warm Lighting	2	enough to cover the three actors. Needs to	ghosts actors, are affected by the Hawaiin tailsman, lighting can flicker or has big flashes	N/A
		Butler Fredrick Maid Ingrid	"ELSEWHERE IN	Butler Fredrick and Maid Ingrid complains about the amount of ghost being summoned. Maid Molly then joins them and				General lighting, enough to cover the three actors. Needs to		
DINING ROOM ACT 2 - Ghost Presentation										

#1	Maid Ingrid Davies	Dining Room	Maid Ingrid and Davies talk about how strange Langworthy went from mediocre professor to a word-renowed scientist following his marriage to Fiona. Maid Ingrid then discuss how Langoworthy is studying science of the afterlife and other cultures. While, Davies admits he's jealous of Langworthy's sudden rise to fame AFTER the room plunges into	Maid Ingrid leads "GUESTS" into the Dinning Room	-Warm Lighting -Curious -Shocked	N/A - Theme	N/A	lighting from Act 1; Event	N/A
#2	Maid Ingrid Davies	Dining Room	darkness, Maid Ingrid leaves to investigate the outage, leaving the guests in the darkness	Lighting System goes down and the entire room plunges into darkness	-Warm Lighting -Curious -Shocked	Entertainment - Company of Angels - Sound	Gaslamp	Lights flicker then turned off.	N/A
#3	Davies Meng Po	Dining Room	Meng Po appears brewing a green post of smoking liquid, then offers soup to Davies but declines. Revealing she was summoned to the house and remains trapped	Meng Po appears	-Green -Goddess -Bright Red - Yellow - Blue - Wise -Old - Grief - Pain	- Theme Entertainment - Company of Angels - Sound	green lighting coming out of the pot	slight dimming effect, to create a live liquid brewing pot	Background lighting (I'm currently thinking about color)
	Davies		Meng Po reveals more about Langworthy backstory at USC. He developed an obsession with the afterifie and sought out beliefs from other cultures. Although this pursuit consumed him, Langworthy led a dual life: by day, he was giving brilliant scientific lectures, but by night, sought out mediums who could help him connect with his departed	Flashback montage of	-Green -Goddess -Bright Red - Yellow - Blue - Wise - Old - Grief	- Theme Entertainment - Company of Angels	Hand held		lights need to be adjusted to not affect the handheld pepperghost. Pepperghost is the
#4	Meng Po	Dining Room	wife.	young Langworthy	- Pain	- Sound	Pepperghost	dim lighting	main focus for this moment
#5	Davies Meng Po	Dining Room	Davies wonders how much his his friends actually knows. He then tells the guest to leave him be- he has important matters to attend	Meng Po disappears	-Green -Goddess -Bright Red - Yellow - Blue - Wise -Old - Grief - Pain	- Theme Entertainment - Company of Angels - Sound	N/A	Lights off to make Meng Po disappear. Then recall lighting from Act 1; Event #9	N/A
#6	Davies "GUESTS"	Dining Room	The guest may now freely roam the house	Transition into Act II - Guest Discovery	N/A	N/A	N/A	N/A	Meng Po will repeat her story at least 2 more times during ACT II for additional "GUESTS" who wander into her room.
ACT 2 - Guest		, , ,							
#3	Profesor Emeril Thompson Professor Oscar Dornswald	Dinning Room	Visits Dinning Room and ask Meng Po more questions to help then find Professor Month Langworthy.	Professors Thompson and Dornswald visits Dinning Room	-Green -Goddess -Bright Red - Yellow - Blue - Wise -Old - Grief - Pain	2	Recall lighting from Meng Po scene	Darken the light, so excessive lighiting from outside the room doesn't affect Meng Po lighting	N/A
					RS / LANDING				
					Floor Corridor				
ACT 2 - Guest	Discovery			1011					
#1	Davies Lady Eleanor	1st Floor Corridor	Davies argues with Lady Eleanor, revealing she taught Langworthy about summoning spirits into the moral world. However, she never taught Langworthy about sending the spirits back. Lady Eleanor discusses more about working with Langworthy using spirits. After a whiel, Lady Eleanor confessed that she could not bear to see him in such agony and opened the portal for Langworthy to enter. Davies grabs Lady Eleanor am, but she breaks free and runs away.	NA	-Warm Lighting	?	General lighting, enough to cover the actors. Needs to cover full body	lighting from Act 1; Event #9 + General Lighting for the actors	Ghosts will now be wandering around the house
	Lady Eleanor		After some time, Lady Eleanor reopens the portal and bring Fiona back to the mortal world instead of Longworthy as	Loud Noise and Flash of		Sound Theme		Flash the audience with lights, turn off everything, crazy lights effect. Lights off, then turned on back	
#2	Fiona	1st Floor Corridor	intended	Lights, the Portal opens	-Warm Lighting	Entertainment	Portal	to 40%?	
#3	Lady Eleanor Davies Fiona	"ELSEWHERE IN THE HOUSE"	Lady Eleanor and Davies arguing again, until they hear a music box playing in Anubis' room and Fiona rushes past them. Both Lady Eleanor and Davies follow her	Fiona rushes past Eleanor and Davies	-Warm Lighting	?	N/A	lighting from Act 1; Event	N/A



Lighting Designer Fernando Gonzalez fdg@usc.edu || (951) 840-6012

Contraction			
Profesor Monty Langworthy Profesor Fenettine Thompsor Profesor Ophelia Demonstration Profesor Ophelia Demonstration Profesor Ophelia Demonstration Profesor Robert Davis Profeso	Characters	·	Notes
Professor Facinity Languages 19			
Profesor Ophelia Duraswald Profesor Robert Davise Lady Eleanor Davise Maid Molly Maid Ingrid A Chinece Goddes who prepares the Bittersover Borch of Chilving for the souls of the case the professor and analysis of the professor in American Service (Parkante Strutt, 1) Professor Ophelia Davise (Parkante Strutt) In Professor Ophelia Davise (Parkante Davise (P	Professor Monty Langworthy	see her again.	
Professor Robert Davids Professor Grantlematics. Cenfidest, because it gloss to exist, let's pet a myrise of questions to ask them. Lady Eleanor Davids Maried to Professor Robert Davids, be thigh society attitude concerns the trust of her mysterious talents as a medium Playful, extravagant, and cleve. ***Professor Maid Modify*** The head made in the Langworthy residence. Experienced, trustworthy and hardworking. She takes price in mutantiand over himself on the goals, or easily frestrated when things do not go according to plan. **Maid Modify** The bead made in the Langworthy residence. Experienced, trustworthy and hardworking. She takes price in mutantian or noterly household and is casily frestrated when things do not go according to plan. **Maid Modify** The bead made in the Langworthy residence. Experienced, trustworthy and hardworking. She takes price in mutantian or noterly household and is casily frestrated when things do not go according to plan. **Maid Modify** The bead made in the Langworthy residence. Experienced, trustworthy and hardworking. She takes price in mutantian or noterly household and is casily frestrated when things do not go according to plan. **A Climics Goddess who prepares the Bitterswert Broth of Oblivion for the scule of the dead on their way to reincurration. She is perceptive, and the professor down the scule of the dead on their way to reincurration. She is perceptive, and the professor down the scule for the scule of the dead on their way to reincurration. She is perceptive, and the professor of the scule of the dead on their way to reincurration. She is perceptive, and the professor of the scule of the dead on their way to reincurration. She is perceptive, and the scule of the scule of the dead on their way to reincurration. She is perceptive, and the scule of the scule of the dead on their way to reincurration. She is preceptive, and the scule of the scule of the scule of the dead on their way to reincurration. She is preceptive. **EXEMBLES** **CHARCATES** STILL IN PRO	Professor Ernestine Thompson	Professor and researcher of thermal electrons. Charming, Hardworking, and Amiable.	
Professor Robert Davies whire's to Professor Robert Davies, be high society attitude conceptation. We professor Robert Davies, be high society attitude concept and in the Langevorthy residence (Experienced, trustworthy and hardworking. She takes price in maintaintaining an orderly honeched and is easily freattend when things do not go according to plan. Professor Robert Davies, be high society attitude concept in maintaining an orderly honeched and is easily freattend when things do not go according to plan. Professor Robert Davies, be high society freattend when things do not go according to plan. Professor Robert Davies, be high society freattend when things do not go according to plan. Professor Robert Davies, be high society freattend when things do not go according to plan. Professor Robert Davies, be high society freattend when things do not go according to plan. Professor Robert Davies, be high society freattend when the fine plan to plan the Langevorthy residence (Young, impections and gonety). Opinistic and a but nice. Professor Robert Davies, when the Langevorthy residence (Young, impections and gonety). Popinistic and a but nice. Professor Robert Davies, when the little well of Professor Robert Davies, when the little well and analytical. Pracesy in Mandation of Cantonese is a plan to plan the late wife of Professor Robert Monty Langevorthy who suffered a tangically young, defin. Can be intellectual, loyal, and honest, but also shadowy and plan the building the Great Wall, she goes there to ey, doesn't want others to suffice, codes some professor. Professor Robert Davies, which was also professor Robert Davies, which was also professor and childbirth, an early version of the Virgin Mary today, queen of the gods, which was also professor and pro	Professor Ophelia Dornswald		
Right Forester F	Professor Robert Davies		
Maid Modily Maid Modily Maid Ingrid The second maid in the Langworthy residence Copyreteed, trustworthy and hardworking. Me takes pride in maintaining an orderly household and is easily instrated when things do not go according to plan. Maid Ingrid The second maid in the Langworthy residence Copyreteed to not print to the second maid in the Langworthy residence Copyreteed to not print to the second maid in the Langworthy residence Copyreteed to not print to the second maid in the Langworthy residence Copyreteed to not print to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to not print to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to not print to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed to the second maid in the Langworthy residence Copyreteed. La L	Lady Eleanor Davies	Married to Professor Robert Davies, her high society attitude conceals the truth of her mysterious talents as a medium. Playful, extravagant, and clever.	
Maid Ingrid The second maid in the Langworthy residence Young, impetuous and goospicy, Optimistic and a bit naive. A Chinese Goddess who prepare the Batterweet Both of Oblivion for the outle of the dead on their way to reincuration. She is perceptive, intellectual and analytical. Fluency in Mandarin or Cantonnees is a plan. A Chinese Goddess who prepare the Batterweet Both of Oblivion for the outle of the dead on their way to reincuration. She is perceptive, intellectual and analytical. Fluency in Mandarin or Cantonnees is a plan. A Chinese Goddess who prepare the Batterweet Both of Oblivion for the outle of the dead on their way to reincuration. She is perceptive, intellectual and enalytical. Fluency in Mandarin or Cantonnees is a plan. A Chinese Goddess who prepare the Batterweet Both of Oblivion for the outle of the dead on their way to reincuration. She is perceptive, intellectual and analytical. Fluency in Mandarin or Cantonnees is a plan. A Chinese Goddess who prepare the Batterweet Both of Oblivion for the outle of the dead on their way to reincuration. She is perceptive, intellectual and analytical. Fluency in Mandarin or Cantonnees is a plan. A Chinese Goddess who prepare the Batterweet Both of Oblivion for the outle of the dead on their way to reincuration. She is perceptive. A Chinese Goddess who prepare the Batterweet Both of Oblivion in the leads of the first way to reincuration. She perceptive. A Chinese Goddess who prepare the Batterweet Both of Oblivion in the leads of the first way to reincuration. She perceptive. A Chinese Goddess who prepare the Batterweet Both of Oblivion in the leads of the first way to reincuration. She perceptive. A Chinese Goddess who prepare the Batterweet Both of Oblivion in the leads of the first way to reincuration. She perceptive. A Chinese Goddess Proseprina (Roman Pencephone). OR noblewoman in the Italian Renaissance A Chinese Goddess Proseprina (Roman Pencephone). OR noblewoman in the Italian Renaissance A Chinese Goddess Proseprina (Ro		ENSEMBLES	
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Butler Fredrick A former Civil War Union soldier and Professor Langworthy's long time valet. Loyal and protective, he strives at achieving excellence in service.	La Llorona		TAKEN OUT, HAS BEEN REPLACED
	Butler Fredrick	A former Civil War Union soldier and Professor Langworthy's long time valet. Loyal and protective, he strives at achieving excellence in service.	



Ghosts of USC - Inventory List **Version Date:** 10/25/23

Lighting Fixtures	DMX / Stand-Alone	Quanity	Additonal Notes
ADJ Mega Go Par64 Plus Rechargeable Low Profile Par Can Package	DMX-able (I have control)	20 / 20	Link for more information
Athom WiFi E27 Smart Bulb	DMX-able (I have control)	8/8	Link for more information
American DJ PinPoint RGBA LED Gobo Projector	Stand-Alone (I do not have control)	7 / 8	Link for more information
CHAUVET DJ EZpin Kit	Stand-Alone (I do not have control)	6/8	Link for more information
CHAUVET DJ Freedom Par T6 Kit	DMX-able (I have control)	6/6	Link for more information
		TOTAL:	
		54	
		1	
NOTES			
N/A			



Ghosts of USC - Fixtures Location Version Date: 10/25/23

Lighting Fixtures	Quanity	Additonal Notes
	Lawn / Outside House	
American DJ PinPoint GOBO Projector	1	Spot for Professors
	Entrance Porch	
ADJ Mega Pro Par64	2	In front of the two windows
	Foyer	
Anthom WIFI E27 Smart Bulb	8	6 on wall, 2 on chandelier;
	Living Room	
ADJ Mega Pro Par64	4	Ghost Pepper "Portal" Effect
Chauvet DJ Freedom Par	2	Back Lighting for Physical Character
	Sun Room	
ADJ Mega Pro Par64	5	Enviromental Lighting
	Alcove	
Chauvet DJ Freedom Par	2	Behind the screen
	Dinning Room	
Chauvet DJ Freedom Par	2	Backlighting
Chauvet DJ EZPin	4	Floor Flood
ADJ Mega pro Par64	2	Environmental Lighting
American DJ PinPoint GOBO Projector	2	Music Box
	Study	
American DJ PinPoint GOBO Projector	1	Spot for Character
American DJ Chauvet DJ EZPin	4	Fiona Portrait
ADJ Mega pro Par64	3	Enviormental Lighting
	Closed Patio	
ADJ Mega pro Par64	2	Enviromental Lighting



$\textit{Ghosts of USC} - \textbf{Other Resources} \, / \, \textbf{Research}$

Version Date: 10/01/23

Lighting Designer Fernando Gonzalez fdg@usc.edu || (951) 840-6012 Director Corinne Chooey corinne@companyofangels.org

Title	From?	Summary	Why?	Link	Additonal Notes
ride	110111:	Guilliary	Pepper Ghost	Liik	Additional Notes
E I GI B GI :		GI : 1 Cd P 1 Cl 4	Pepper Gliost	14 // / 1 /C ZON/AD1 40	
Example of the Peppers Ghost Illusion using Video Projection	YOUTUBE	Showing an example of the Pepper's Ghost Illusion using video projection.	Additional ways to light a pepper ghosts	https://youtu.be/Cq7fBY4R1uA? feature=shared	
5 Disney Secrets - Pepper's Ghost	YOUTUBE	Shows the ballroom dancing from the Twilight Zone attraction in Walt Disney World. The video gives insider footage of the attraction, and how it works	Additional ways to light a pepper ghosts	https://youtu.be/P6bw7umkRss? feature=shared	
Secrets of the MYSTERY LODGE: Exploring the Magic Behind Knotts Berry Farm's Enigmatic Attraction	YOUTUBE	Explore the research and design process that went into bringing the Mystery Lodge Pepper's Ghost to life	Additional ways to light a pepper ghosts	https://youtu.be/osxlQh5yGnQ? feature=shared	
	CURRENT KNOTTS EMPLOYEE	A recap of Mystery Lodge Pepper's Ghosts	Get more in-depth information on Knotts usage with pepper ghosts		
Pepper's Ghost: How Dead Celebrities are Being Recreated as Realistic Holograms	YOUTUBE	Goes behind scenes with current technology to replicate realisitic holograms	Shows how animation and projection are being used to create a 3D perspective pepper ghost	https://youtu.be/1pjZ98p9k3c? feature=shared	[Not useful for this production, still informative as it will possibly be more common used for the future of the entertaimer industry]
Disney's Haunted Mansion Ballroom - How It's Done	YOUTUBE	How Disney's Haunted Mansion pepper ghosts is used during the Ballroom section of the ride	Additional ways to light a pepper ghosts	https://youtu.be/fAryLSRcub0? feature=shared	
Haunted Mansion Secrets EXPOSED Are You Interested?	YOUTUBE	Behind the scenes of the Haunted Mansion	Additional ways to light a pepper ghosts	https://youtu.be/Z4XH7TXtNPQ? feature=shared	
Pepper's Ghost Illusion - How To Make A Floating Hologram	YOUTUBE	How to create a floating 2D perspective hologram from above	Additional ways to light a pepper ghosts	https://youtu.be/qcA4t-HM5J0? feature=shared	
Optics in the Haunted Mansion!	WEBSITE ARTICLE	Breaks down how the Haunted Mansion pepper ghost operates	Additional ways to light a pepper ghosts	https://skullsinthestars. com/2009/05/12/optics-in-the-haunted- mansion/	
3D EventPod - Pepper's Ghost - A holographic "type" projection system	WEBSITE ARTICLE	Goes behind the scenes on 3D projection holograms	General knowledge on 3D projection holograms	https://www.ic3dsfx.co.uk/holographic- projection-3d-eventpod	[Not useful for this production, still informative as it will possibly be more common used for the future of the entertaimer industry]
			Lighting For Entertainment Attraction		
Creating Horror Lighting with Just One Light	Shutterstock	Using lighting to your advantage as a core element in horror.	Creating horror light	https://www.shutterstock. com/blog/creating-horror-lighting-just-one- light	
Universal Studios Hollywood: Halloween Horror Nights	Karyn D. Lawrence	Photos of lighting exhibits at Halloween Horror Nights	Lightng Inspirations	https://kdlightingdesign.com/universal- studios-hollywood-halloween-horror- nights-1	Can be used as inspiration for light plot?
			Show Flow Programming	I	
The Art of Show Flow	WEBSITE ARTICLE	Breakdowns Show Flow	More example of Showflow	https://www.clarityexperiences. com/blog/show-flow-3-things-you-need-to- know	
Event Run of Show Templates & Software	WEBSITE ARTICLE	Breakdowns Show Flow	Template Examples	https://onewayeventproductions.com/event- run-of-show-templates-software/	
Show Flow Templates: Time- Tested Run-of-Show Event Templates & Tips	WEBSITE ARTICLE	Breakdowns Show Flow	More example of Showflow	https://weandgoliath.com/show-flow- templates-time-tested-run-of-show-event- templates-tips/	