

## **RESEARCH WORKBOOK**

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 Sheet #1: Title

 Sheet #2: Script Breakdown

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 Sheet #5: Need List

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Playwright: Jonathan Larson

Last Updated: 01- 22 -24

## EXT: THE MISICAL- Script Breakdown Report of provide State S

Art Breek	-	Ann Ann		Louine	Ter	Min Christer(i)	Oher Characterist	Sparper	Importance to the energy?	English	What's New Harrise?	Initial LX Mass?	Pulin LX Mos?	LX March	FINALLX IDEAS	Address! Notes
OVERALL SY	NOPSIS												Period 22 March		and a state with the desired a sentence	Additional Votes
and living in the	omance with present me	th Mimi becomes a focal point ment.	t. Means	while, Mark documents the I	ives of his f	tiends, and their circle expands t	to include characters like Ma	late 1980s and early 1990s. The central characters include filmmal areen Johnson, a performance artist, and her girlfriend Joanne Jeff		inge, affecting the	e characters directly an	v) processors town common, new street manacean Angel Darmer d indirectly. The characters navigate through issues of love,	loss, friendship, and societal challenges. As they confront the		one and shared experiences. The musical ultimately emphasic	res the importance of love, acceptance,
ACT 1		Zana Up. 4		An Industrial Loft	9:00 PM	Mark, Roger		Sorrow as the expering models of the show and introduces the and ones the showners and their locus in the Lark Village of Nue Vick Cep. The sing fasters for the models for the Margin when are consumed to and a structure of the showners of the sing of the single singl	Stats the energy for the and/olding scattalize and introduces the and/olding scattalize control behavature and here by the introductions to Mark and Rogar, exhibitions the string, historichness Mark documentery introduces Rogar's strongle with Withir's Block, exhibitions to rear and Simoholies, and Energhadness the impact of REVAIDS within Rear Rest			- Indate both smark and Regar, to set up the grand nerved	-Spot on Report and Mark - Apartment look (darker)			
	ы	New Mail N	2	Mark's Mether House	9:00 PM	Mark's Mother		The message study on their community. The message study messa for a party and metalized or the advances are drop wright their lows in the fact Village. Mark v message includes of strenges characterized advances of the physics of endage and the duality strenges of the strenges of the strenges of the duality strenges of the strenges of the strenges of the strenges influenting the strenges of the strenges of the strenges of the strenges influenting the strenges of the strenges of the strenges of the strenges influenting the strenges of the strenge	Conveys searchi information about the charactes? financial couggies, milition they and the hash multites of their arban existence. It sats up conflicts, introduces lary characters, and forecludires themses that will be further replened or the searchive undedu. The voicemail senses as a susplot of the sharacters' lines and the shalloger they face the sense in the searchive start of the sharacters' lines and the shalloger they face the sense is sense as the searchive start of the sharacters' lines and the shalloger they face the sense start of the share the start of the sharacters' lines and the shalloger they face the sense start of the share the start of the share the start of the start of the share the start of the share the start of the share the start of the share the start of t			- Spacial lighting that indust "Most" - Tap lighting?	Lamp Sights (+ sport)) on Mark's Michee. Tight top Sight spot on antenning machine			
	2	Tane Up it	a	Maltiple Location: At Lot Outside Loft Walking Outside	9:00 PM	Mask Roger Colline Bueney		New Up A is a continuation of the narrative introduced in New Up A, forwing on Regist's strategy strategy and the strategy of the strategy of the enging development of the schematers and their stationships if contributes to be explorational strategy of the strategy of the strategy of the will be for the developed in the underquest screen	It moves the story by delving into Report countre shallonger, exploring attestic expression, suphracing Mark's documentary project, and laying the groundwork for character relationships.			-Induiting from scene PI for both mark and Reper 1-ipticing reveal Cilitan and the resented flags. 1-ipticing intensity for Bony 1-ipticing intensity when Raper picks out "Materials" them for La Markon on the cicknical. But from him or generation. But from him or generation is advantaged by the Domain king regimes instants their 1-boxythap is dark kines Mark says "The posent hierss".	- Recall lights from Tame Up.A - Cullin being "but up' effect - Spots as Reasy - Exploding Freend's (from Dance Nation) makes a return			
	ĸ	ženi		Malliple Lexiston: At Lot Outside Lot Walking Octoide At a production	9:00 PM	Mark Rogev Joanne Collins Brony	Company	Mark and Regar burst their part - to keep scares - using Regar's each and old potters and Mark's scoreoplays for fast. The part is not so analy sepad out, theogh the phone ring yet again and this time it's Marson colling, begging mark for to holding they with her performance proc schedule for larser hat night in the vacant lot next door. Repletely, he against	It establishes the themes of laws, contrivity, and the hards readings faced by the characters. The title phrase becomes a nativing any for the characters, symbolicing their residence to noticital respectations and their commitment to cubicating the present nearest.			- Dourything is dark when Mak says "The power blows" - Doursel the set is a sourcet typical - Use of heam Splitting for source Source - Source - Splitting - Splitting - Source - Splitting - Sou	- Stage Egiles up: - conditic Egilet up			
	4	Cleanus Itels 13	11	Outside Loft	9:00 PM	Homeleos Man			Moves the overall stays in "Rant" by establishing the holday atmosphere, introducing disenstrus, thereasing collared disensity, foreshadrowing elements of the narrative, and reinforcing the behavior operal and community boods that are control to the mucical's themes.			• Christmas susses theme lighting look, shally				
	\$	Xin Olay, Money	11	Outside Left	9:00 PM	Angol Colline		b) Brenchastions to Angol Damett Schunard, walking along the structs who's on the way to a Lid's Support Moeting. Angel finds Colline, who has just been mapped, on the struct. They host starts to this and descover they hold have AEDS. Angel then invites him to a lide mapport meeting, this is the beginning.	Establishes a new realifonships between Augul and Collins, while introduces two significant characters to			Spotlight on Collins and Angel     Love at first sight lighting link, after Collins "indeed"     Light humps with the pianos?	- tee christmas lights			
		Zane Up - Reprise	0	Walking outside	9:00 PM	Maik Reger		10				- Back at the spartment lighting look - "Chose on Roger" here can I make lighting close in on Roger? Spate? Missaec?				
	2	the Sing Glay	13	Mark and Report Lot	9:00 PM	Roger		Regret references on his for and the density to course one significant pions of the hereins back days, so many gift of the day of density how restores. Began minima exploring manupping the days of the days have restored as a setting exploring manupping. The sengedbays, since the internal energies of a setting the days of the days of the days of the days of the explored as a setting of the days of the days of the days of the days of the days of the explored as a setting days of the days of the days of the days of the explored as a setting days of the days of the days of the days of the days of the days of the days of the days of the days of the days of the days of the days of the days of the days of the days of the days of the d				• "Choice an Rape" have can I mark lighting choice in an Resport 75 (2007) Monora? • Response has been model, or industry have mean here work here exceeding strength sectors of the response of the sector of • Possible attents to see their lighting "Silkenber Upinghang? For Possible attents to see their lighting attent of the sector of • National TRAME COLORY Foreases as the works into Response for • Lowing Hosting heart with the seng Rise Monie is attenting the workd • Silkenber Silkenber with the seng Rise Monie is attenting the workd • Silkenber Silkenber with the seng Rise Monie is attenting the workd • Silkenber Silk				
	8	Light My Candle	15	Mark and Regor Loft	9:00 PM	Mani Ragar		Likes place in Bogely approximation Chairman Line Main, who have been approximately approximation of the second s				- Lights much some with the seng like Mass is efficiently the world desired like some like and the seng like like like some like some some some some some some some som	Controllabo Gandiss			
		New Mail 82	19	Joanne's Left	9:00 PM	Joanne M. Jofferson [Joanne's Father] Mrs. Jofferson [Joanne's Mether]		This coupling this us a bet about Jonowi v domains, double how of familing and all handles, or not her parately, and for stype from state how for the start of the start of the start of the start of the start of the start and parately another than the start of the start of the start of the and the start of the start of the start of the start of the start parately another than the start of the start of the start of the start of the start of the start of the start of the start of the how is a start of the start of the start of the start of the start of the housing and if days the show are start on the part in Manuse V paratel. Despite first, the performance and new of "warmay" shows the start for family are observed and the start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the st				- Spaniał lighting again, so Masseen parents are in a different plane in Sime				
	10	Today For Tox 4	21	Mark and Report Off	9:00 PM	Cellins. Mark Regor		The missing Collins finally arrives to the apartment and introduces Angel				Tropical Christmas Eghting look at first     Then wave at the "yow struck gold at MIT"     Afler, Silly want to be deamatic Eghting look meetly for this song	- Mark and Roger life spartment set			
	на	Indep For Ine ${\bf k}$	22	Mark and Repor Loft	9:00 PM	Cullins Madi Regor Augui		Auged datess the stary of how the killed a day to same a part amount of meany Alue the same induces to the audience the way that Auged lows her fails: "study for you, tananton for san".	Collisions the pipe of humdling and the power of collisions empiric. Through Angely, experiments and interactions with the other distingtion, the complexity of the theorem of mity, comparison, and the entropy. The touch an the bonds of shows family. The voltant energy and quifting prices of the song molecular grade of Rost and in message of lever and reclinese in the face of adventity.			August fluence archive, club in bring new Eds to Carline. Eds     Discontradio theorem     Discontradiot     Discontradio theorem     Discontradio theorem     Discont				
		Xin V.Sor	29	Mark and Regor Loft	9:00 PM	Banny Mark Roger Cullan Angel		Bassy tries to convince Mark and Roger that the eviction of the homolocy from the test oily is a good idea and would result in more gain for the three of from. Mark and Reger call Bassay out on his hypecity.				Outside dull look in the buyinning     "Visit frame buy?" we are non-in Remay drawn world. Lighting need to signify this.     "Ramay is caying howith boys but the world around his tull in a drawn block     "During the group speaking look, it's ready and the dull     "Diverse of signifying during the last lines.	<ul> <li>instate and acpend moving lights on Beney, to mimic draming.</li> </ul>			
	12	Tango Maurone - Juino	29	The Lot	9:00 PM			Notes that the second secon				<ul> <li>Sillouite is uplyfing duing the last lines</li> <li>The lot, lighting look</li> </ul>	- Outside look			
	124	Jarge Marrow	28	The Lot	9:30 PM	Mark Joanne		are uniforming with heave. Through the lysic, Mark reminests about their particular advantations for the light highlighting the loss of the light states of the light highlighting the loss of the linear advantation of the light highlighting the light states distribution. The maps metaphetic billing of quarks are devined with flow consolidation. The maps metaphetic billing of quarks the polyhear and part of hear consolidations and are horizons of the states of white constituent and the mathematic states and the states of the states of the flow consolidation. The maps metaphetic billing of quarks and part of the states of the states of the states and the states of the states of the states of the mathematic states of the states of the states of the states of the states.	Primarily focuses on Mark's purportive on the part stationship with Mararon, it also highlights the larger themes of lows, loss, and the stragglies faved by the characters in <i>Root</i>	Biltarmoos, Longing, Rewettment, and Lingoring Love		Tango Amor lighting bok     Tango Amor lighting bok     Tang Ang Amor lighting     Anatagad     Sports and the only from lighting     Sports and the only from lighting     Towards for standard news	-half hold in " in half"			
	13	Support Group	32	Life Support Group Masting	9:30 PM	Angul Colhan Mark Gondon Paul	Company	the group come together is a support group moting for paople Sving with HEV/AEX. They there their experiences, faces, and hopes, emphasizing the importance of finding through and confider in the company of others facing similar shallwages.	The ong captures the same of community and residence in the face of adversity, reflecting the thermes of lave, friendship, and percentance.			Spacial lighting for each of the support group members as they introduce themselves: Mark takins over the the sourcertains and so-does the lighting otherwater or upliphing whose all sing -likes can a samplify the emotions being brought with this song? Descatch news]	spots on each manheet?			
	14	Out Tanghi	м	Mini's Apatnesi	9:30 PM	Mari		Mini expresses her derive to go out and have a good time. Mini is sucking excloserent and a book from the challenges of Silo.				Minis online theme with a concert level (very cool)     Yours legal(*) TAD light(*) To signify the city     Colorating in the analysis     HOLOCODD 11     Top lighting at the end of the same     Model (value) and the same of the same	• Persionate and Romands and, with hints of pick			
	15	Austine Day	ж	Finitest Lection Mark and Regor Loft Life Support Group Marting	9:30 PM	Mini Roger	Company	Representations and the set of the set of the spectra period of the set of t	The rong surves as a turning point in their relationship, emphasizing the importance of scibing the opportunities and joys of the present moment.			<ul> <li>Appointent, instance, and Royar theore order when he sings:         <ul> <li>To check that you's no signify he's failing for hee, her immediately hears and an original lases. The significance of the si</li></ul></li></ul>				
	16	8477	ж	Life Support Group Masting	9:30 PM	Regor Sheve	Company	Simultaneously, a young support group member quirtly acks, "Will I have my dignity Will someone curr?" The questions are school by each member of the community, including Reager, which acides family to lower his left norm in search of anerway.	Protons implacing the new measures droggle, explacing the human aspects of their experiences. "Will P creates a powerful connection between the characters and the medicine, featuring sequely and understanding for the challenges they for-			- Top and up/ighting on the group - Sport on Respond Rows - Wave, while Bod, honey efforts - [Nond to research]	Spot on each member, top light, - follow spot on member falling			
	17	On The Street	38	On The Stand	10:00 PM	Mark Blanket Person Angel	These Homeless People Squargianan Police Officers Company	Similarismis, a yong sepert pang moder quick pais. "Will have any digitary. Will some sure "If equations are achieved you with the sense of the sense of the sense of the sense of the sense of the sense." If the sense of the sense of the sense of the sense of the lock Math. Any of and any sense that the sense is due to know the sense of the sense sense of the sense of the sense of the sense of the sense sense. We are applied in the sense of	intervieweng of an evolution provide induction It becomes a powerful inductor for the characters to resource their loves and make significant devices. Whether it's paraming relationships, fasing preventil four, or revealuating their provides, the fair of homelessess influences the characters' aboves.			- Christman Sigles shall) - Dumadia munacing flame songe talen officers appears - Marid anger lighting when Manket person sings				
	18	Santa Fe	4	On The Street	10:00 PM	Collins Angel Mark	Company (possibly?)	Boget expresses his longing for a place when he can receipt the stragglest of the current fift in New York Cip. He downer of a behavior and pick in Stata Fig. a baselon that expresses a synchronic and propagatical departure from the dualingues and pick he faces.	tenting appendix tops to the state in store behind the difficulties or when the seeking a samitary when he can find value and meaning. The theme of "Joint Fo" adds digth to Roger's character and contributes to the musical's exploration of personal apprations,			NVC in Christmas (doll)     Adding solar to signify in their falls are changing for the better, so in their perspective.     Stant 20 better solar when they're singing about it and denoming about a new falls there				
	19	DI Court line	40	On The Street	10:00 PM	Angel Collan		Colline expressing his fadings for Angel and his duties to thield Angel from the hards makines of the world. Angel susponds, expressing love and	dreams, and the quest for a scene of home and belonging. It sevents the tendemons, love, and support they share despite the challenges they face			<ul> <li>Angel theme ache with lares Sylving look</li> <li>Have can I capture the the heavy more and the beginning of dating effect through lighting?</li> </ul>	- stars			
	20	Evin Olar	45	At The Pay Phone	11.00 PM	Juanae		Colline expressing he failings for Angel and his desix to shield Angel from the hard multiple granting for Angel and her desix to shield Angel from the hard multiple granting for Angel and the Angel granting distribution of the Angel and the Angel and the Angel harm disk Manzen from a payshom, simultaneously ingling her family kill and professional life together through suffic on her cell phone to	individually and as a couple. Journe is clearly getting more and more on edge, surpecting Maxwan of clearing to the point where the hangs up the please on others			effect through lighting? - Hortis Eghting to signify Joanne is trying to halance har parsonal, hore, and work life at the same time, (Down case 1 capture this?)				
	21	Orestnar Rells		Variant Locations St. Mark Place	11.00 PM			Effe and professional life together through wells on her call phases The standard state of the state semantic between the stationary statement R should hight on the state semantic between the stationary by the characteristic the menual.				The time the provest factly the second secon				
												Lighting is being affects as Mauroon describes her drooms, the only				
	22 22A	Over The Mass Over The Mass Playof	57	The Lot	12:00 PM	Massee		<sup>20</sup> Manuren Johnson mure Egenzárise language, an escentiei wardenbe, unique public opathing tachicages, and has finalenes, character personality or fiscality for experimental systems of the statistical system of the disords for every exp as a sense of an annuely infi. Manurent's stray also dones a paragraph of Elementality to the andiense both free the-hanarcent for all how are abalance the warden of the andiense both free the-hanarcent for all how are abalance the strategies of the strategies of the schemater for the stray of the strategies of the strategies of the schemater for the schemater of the strategies of the strategies of the schemater for the schemater of the strategies of the strategies of the schemater for the schemater of the	encourages listances to benuk from from societal expectations and annhane their unique voice, reminding us all of the importance of remaining us all so structors.			up to their - Hinner Splitting to get them interactive with Massroon - MOON GOBD EXTURNS EACE? [I ince mean goine] - 1 inter or fell during the "meal" and the near off ofter "thesh year"	- moon gono - Acadimae con apagement - Carvo out Mauron			
		Le File Moheme / I Should Tell File		LikOs	12:08 PM			Brougs is empties and radie should have behaviors block by the should be marked to a low the starts being one exceptings the rest and the theory bases of the starts being one of the starts and the start affects the start one starts being one of the start of the start of affects the start one start of the start of the start of the affects of the start of the Maximum of the start of the start of the start of the start of the start Maximum of the start of the start of the start of the start of the start of the start of the Maximum of the start of the start of the start of the start of the start of the start of the start of the start of the Maximum of the start of the start of the start	Showcaso the character's defanse of social expectations, edulating lives and Establish, and addressing the challenge posed by the 2426 optimum. TA've Rohme's upper Shand I 210 Var show into the informate and couples another within a remainin al.formite.			1-Lis CAS lighting servicement? 1-Lis CAS lighting outcomess the play, top lighting -Paraell lights not the same as have in the play, top lighting -Paraell lights not the vessel, we have have accordant this lists? -Charle some the during the second list of the same flaw non- listical distributions are been expressed in the same list -Say or some the same second list of the same list have -Say or some lists are same as a same second list of -Say or some lists are same as a same second list -Say or some lists are same as a same second list of the -Say of the same lists are same as a same second list of the same same second -Say of the same lists are same as a same second list of the same same second -Say of the same lists are same as the sad has a static lists result in some same -Say of the same lists are been able to have a static lists in some as a same same same same same has a same same lists in some same same -Say of the same lists are been able to have a static lists in some as a same same same same same same same same	- nation for blue			
ACT 2	24	Season of Low	29		11:57 PM	Сонрану		The samp emphasizes the idea of manuning a year in terms of lives. Instead of Indicional measures like minister, lower, or degree the induced set the significance of two is defining the generative estimation of the significance of two is defining the same of the same of manufactures. These resumes, it is emphasized as the same strength the same of the same indicionality and takes a same/term with fixed and the commandy:				Ones the group systems, the group concert fighting lock. Non-like more the method of the state of the state of the state of the state with the state of the state of the state of the state of the state - YTPA IgHting on the group and collocates     - Statement of Love homage	Homage to the orginal production with Jonathan Larson			
	25	Rappy New Your A	24	The Street	11.37 PM	Roper Mark Mari Collina Augel Mannen Joanna		It is a solubritary and energetic number that takes place on New York's Evo The group-some together to mark the transition to the new yore, expressing, here, say, and a scene of new beginning.	reflects the themes of friendship, love, and living in the moment			Mini and Roper word-toler them, there is not the sense changes - "In-take" "lighting contrasts when Macross is no the phone with Assame - "In heigh parallel of their 2009's team Danay summer movie, when Roper citized after - Lighting Min. Cohen as the power wy threinedy summer on - Lighting Min. Cohen as the power wy threinedy summer on				Need to figure out how to make an lighting homogo
	26	Nature Matel 42	29	Unknown	11:57 PM			Ms. Cohen calls Mark to compliment him about the rist fortage. Alou During from Recoline abor constants Mark, to ask if they can buy his fortage			- Follow spot or Special Light	Soame rings - Lights on Mis. Colum as the power mysterioody comes on - Isolating Tight again	Lamp lights (+ spot?) on Mark's Mother: light top light spot on antenning machine			
	27	New Mail N	29	Unknown	12:00 PM			of Massrow's Kot Nicci Dafing losses Mark another neorded message, personding him to one The opening lines suggest that Massrow has achieved success as — series			- Fellow spot or Special Light	- Indating light again	Lamp Eghts (+ spot?) on Alexi Darling. Tight top Eght spot on ancreasing making			
	28	Happy Xeee Year &	80	The Street	Unknown*	Ropper Malani Collina Angel Mananin Joanne Romay		A thread had a simplicity the data for of factor. All the simplicity of the simplici	Pottoys a cellusive resolution for the characters to put their diffurence sole and motione the way post with forgomose, substrating, and a research consultant to find their foundhaps. If quarkers a turning point in the days where conflicts are seened and the characters strice for a level start.			- 2000, sock concert look at the beginning. "When how, maters, the fun is core and alloy are brought into being within the source of the source and the source of the source of the "When how," Take" apologisms, lights are on hom. "Allowing the source of the source of the source and brings, response together are source of the source of the source of the source and brings, response together." I sightness a sufficient by Mini at the end, and then even its meaning hom control." The source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source	gran			
	29	Releation's Day Consumer	8	Any Location Joann's Left	Unknown	Maik Joana Mauron		and Angels moving in together. This would transition into Massreen and Some barries an argument about Massreen Britations domainer.				Valentine Day theme order				
	ж	Take Me or Leave Me	**	Juanna's Left		Meanon Joanne		Manzora and Joanne Egde about Manzora's flotty nature. Assume can't stand soring Manzora Elec, but Manzora maintains it's net her fault. It's who the is, if Joanne doorset want to be with har because of it, then the can here Manzora.				<ul> <li>Birtations theme order and concert look'</li> <li>Build up on both "or without theme" then concert look</li> <li>Stew close in on "guess I'm loarin' Tin gone"</li> </ul>				
	31	Sources of Love R	90	Any Location	Uskarunt	Company		na Baanneen Sinanneen of Lovo R reprise	Transitions into a turning point for Rost			<ul> <li>How do Locomete have in a bounded basic through Keleting? (I) will</li> </ul>				
	32	Rithman Xuar	90	Mini's Apatnest	Usinows?	, Roper Mini		This using starts right after an argument horsess Raper and Masii Raper dah Masi "Bine's Baney?" shortly before densing offstage. At the point Mass atot caping. Throughout the song, Angel capitaling is denore, which leads up to the result of Contact and Statement Statement of Contact				and of interacts tower as: (A) (A) (A) (A) (A) (A) (A) (A)				
	20	line Mai 15	90	The Loft	Udaous	Alexi Durling Cullins Mannes		Alexi Darling continues to leave Mark another recorded message, re- proceeding him to sign with Buzzline								
	ы	Contact	94	Various Fanatery Red Locales	Unknown	Collins Maranen Mini i Angel Roger Joanne Angel	Company	The song begins weeningly just as a representation of the various couples' set. Even but soon have into a hearthroaking table as Augul enters a fever decam and then doe of complications. From HTVAEDS.				- Hot, fin, Egiting look - Alternative Augel other concert look - Spots on such action				
	35	III Cover Xm - Reprise	92	In a church, Augel's memorial	Usknown	Colline	Company	Collins means the loss of Augel, his partner, who has died due to complications extend to ADD. The energ others on love, inex, and the enduring impact that Augel had on Colline's life.				Church Egifating     Church Splitting				
	*	Ralinow		Fast Village	Uskarun	Mark Regov Minii Collas Manton Juana Banay		Solvered by August's doubt, Mark accepts fluctifies's offer to work for them, effectively setting hierard'out. He reflects on the year on Eq. have be get where he is new and research it is build access for factors above				Outride of chank Sighting look     Outride of chank Sighting look				
						Manoon Joana Banay		where he is now, and wonders if he will fair the future alone.								



icene f	Scene Name	Page	Location	Time	Main Character(i)	Other Character(s)	Synopsis	Importance to the story?	Sections.	What's Need (saript)	Initial LX Ideas?	Profile LX Iden?	LX Ideac?	FINAL LX IDEAS	Additional Notes
37	Gaudiye Love	130	See charach	Udares?	Mark Roger Maria Carata Banan Banan Banan	(keesikk sonkonk <sub>a</sub> )	A set of the set of th				-National set from one set opper the side has been exercise instant and instant and instan				
ж	Hist Inc Oce	106	The Church	Uskaren*	Regor Mark	Partice Browny	Mark and Rappe addresses their functions and followinnesses with their attentic presents. They reflect on the date of ensembly and note it cannot beyond tanghle helminging. Mark anosts that oreasing a somes, No any presention, annual dates are affective ensembles in the format, bu- inging that the events of the source of the source of the source of presentions. Respect theorem of the source of the insertance of generations respectively. The date of the source of the insertance of presentions connections and indicationships. He before that during nearly requestions (Respective), and another with other is that they mattern.	Conveys a sume of longing for genuine connection and a yuaring to come intercond's own in a society that offue field databad and defourantiong.			- 2000s concert look? [seed to series this scene]				
39	Name Adust 746	110	unitareas	Usinews?	Roger's Mother Mani's Mother Mark's Mother Mc Jollarson		We hear from most the character's parents, who are confused and concerned for their children and their given situations.			- Fullew spot or Special Light	<ul> <li>Instating Tighting</li> <li>Persible have their own world color theme, to appear their own instance?</li> </ul>	Spots on the three parents, street lamp, and tight special on anesering machine			
	Finale 4	110	The Lot & The Loft	Uninovan?	Mark	Company	Mult preview: the documentity to has been working on throughout flow. Bisevenes, a faste benick and Collies appares to tell buch Matta and Enger about renting and MM at the Food Depriora. However, MMassen and Joanne, with any extitute and MM at the Food Depriora. However, MM and Ledge Borrgelines. The howarts and Buck this systems after they used help prime Borrgelines. The howarts and Buck this system and they are after how Borrgelines. The howarts and Buck this system and the state is not be death help. finding states and the state of the states and the states of the states and buck the states and Buck the states and buck the states are about the states and the states are about the states and the states are about the states are about help.				-12-p fighting on the versels boundous people -12-p fighting, one with vibration vibration - Hinkshow with vibration vibration - Hinkshow have vibration with the fibre in these a dreamy limit to randor 1/1 -12-pitte variable lighting lock to Minis -12-pitte variable lighting lock to status in the with more hepeful low.				
41	Xue Los	115		Usknows?	Reger		Roger finally usins and perform "new using to inner bohind". Undertainedy, it has come at a bad time at Minir is at dutify done and he has a lot to tell her.	Captures a pivotal memory in the mutical, representing the transformative power of love, overcoming four and vulnearability, and the characteric journey toward finding toilace and connection in each other.			<ul> <li>Roger final usings ( ) (need to review this name to reflect this moment)</li> <li>Need to reflect Roger finally admitting to himself and to the world that he lower Minut</li> </ul>	- all hard-spot on repor			
æ	Finale R	116		Uslaves?		Company	Mini comes back from the deal and talk them that Angel talk her to go back. The songe ends with them singing that "show's no day het taday "	Sorves as a powerful conclusion to "Rost," on-appendixing the maximal vibration of low- loss, recidence, and the human experience. It brings closure to the characteret" posmoys and lasers the audience with a mix of contines, tanging from server to hore.			<ul> <li>All order theme and score lighting look starts to conflict and mix together</li> <li>Top lighting with rows of beam lighting for the final low</li> </ul>	- separated others (somerve lines)			





Lighting Designer Fernando Gonzalez fdg@usc.edu | (951) 840-6012 Director Anita Dashell-Sparks adashiel@usc.edu

Title	From?	Summary	Why?	Link	Additonal Notes
No Day But Today: The		<u> </u>	Documentry	https://youtu.be/hJWOhA5R-vg?	
Story of 'Rent'	Youtube		Gives me a more in depth knowledge behind the origns	si=jnaGmYFLezeRtsqn https://youtu.be/RG64zr9X1Ks?	
The Creation Of Rent	Youtube	A documentary on the casting and creating of the original West End cast of Rent Paris Is Burning is a 1990 American documentary film directed by Jennie Livingston. Filmed in the mid-to-late 1980s, it chronicles the ball culture of New	of Rent	<u>si=0PqKISWroMrOoy5y</u>	
Paris is Burning	Youtube	York City and the African-American, Latino, gay, and transgender communities involved in it. The film is considered to be an invaluable documentary of the end of the "Golden Age" of New York City drag balls, and critics have praised it as a thoughtful exploration of race, class, gender, and sexuality in America.		https://youtu.be/k70tfl.etaquv? si=zLquxA4geeOWgNg0	
Inside the Infamous NYC Riot That Got 6 Cops Indicted   Source Material	Vice News	Timeline footage of Tomkins Riot		https://youtu.be/_nLVBHprp_42 si=tTUuE_EL2Gqwi_F7	
HIV: The Neglected Pandemic	Vice TV			https://youtu.bc/c500115gLho?si=CF- 8BNtFssoLRPf8	
Art, AIDS, and New York in the 80s	Vice			https://youtu.be/18X5dBp06Qs? si=JZuncDgqkIZwPKHQ	
HIV/AIDS: Plague of the 21st Century	Biographics			https://youtu.be/xOXhuWe3oOk? si=JObqGrRTQbGuhwwd	
2131 CCMMDy				a songerier gordanis Hu	
RENT - Impact:			Interview		
Chronicling the early days of RENT w/ interviews of some of Original Broadway Cast	Youtube			https://youtu.be/cN6kHG9mV6Q2 si=sp8anELmnUCMfMpf	
Jonathan Larson Talks About His Writing Process and Making 'Rent' RENT - Impact:	American Theatre			https://www.americantheatre, org/1996/07/01/jonathan-Jarson-talks-about-his- writing-process-and-rent/	
Chronicling the early days of RENT w/ interviews of some of Original Broadway Cast	CNN			https://youtu.be/cN6kHG9mV6Q? si=6ag8WeVwPl8u_OHf	
Rent Press Junket #1: What was your first response when you found out you had the role	CNN	The movie cast of Rent talks about their reactions on finding out they got their movie roles.		https://youtu.be/W23I.8iS_liY?si=Fg_NvGzycXT zdA	
Rent Press Junket #2: What was your favorite song from rent?	CNN			https://youtu.be/dZPwL2hegEY? si=8GQhCLIB6azRMdts	
Rent Press Junket #3: How do you keep Over The Moon Fun to Perform?	CNN			https://youtu.be/A9KyDn-M1BM? si=aKjAoFxn2Lhwv5q-	
Rent Press Junket #7: What was your favorite Scene from Rent?	CNN			https://youtu.be/wStqXfei9Hs2 si=nszrU006UmgFn7He	
I Have Something To Say' An Interview with Jonathan Larson	American Theatre			https://www.angelfire, com/in2/everythingisrent/articles/americantheatre2, html	
			Articles		
'Rent' Lives: Director Michael Greif On The Show That Changed Broadway And Won A Generation – The Deadline Q&A	Deadline			https://deadline.com/2019/01/rent-director-michael_ greif-fox-jonathan-larson-musical-1202541301/	
THEATER REVIEW;Rock Opera A la 'Boheme' And 'Hair'	New York Times	Ben Brantely [author of the article] critical analyzes of Rent broadway performance	review of the original broadway performance during 1996	https://www.nytimes.com/1996/02/14/theater/theater- review-rock-opera-a-la-boheme-and-hair.html	
THEATER; A Composer's Death Echoes in His Musical	New York Times	Anthony Tommasini review of Jonathan Larson 'Rent'	NY Times journalist who was the last to interview Jonathan Larson the night before his death	https://www.nytimes.com/1996/02/11/theater/theater- a-composer-s-death-echoes-in-his-musical.html	
The True Story of 'Rent' : How the Cast Banded Together After Creator Jonathan Larson's Death	People Magazine	Article about performing after the death of Jonathan Larson	Significant meaning behind emphasize important moments in the play to dedicate Jonathan Larson	https://people.com/theater/rent-live-musical-history- jonathan-larson-death/	
'Rent' was way ahead of its time — and is still relevant 20 years later	New York Post			https://nypost.com/2015/09/24/rent-was-way-ahead- of-its-time-and-is-still-relevant-20-years-later/	
Inside RENT The Creation of Rent—	New Line Theatre			https://www.newlinetheatre.com/rentchapter.html	
How Jonathan Larson Transformed an Idea into a Groundbreaking Musical	Playbill			https://playbill.com/article/the-screation-of-rent-how- jonathan-larson-transformed-an-idea-into-a- groundbreaking-musical	
Rent Moved American Culture Forward. Rent: Live Is Proof of That.	Esquire			https://www.esquire. com/entertainment/tv/a26009913/rent-live-musical- meaning-explained/	
Take It or Leave It: The Cultural Legacy of Rent	14 East			http://fourteeneastmag.com/index. php/2019/02/08/take-it-or-leave-it-the-cultural- legacy-of-rent/	
'Rent, 'Timeless Message Intensely Performed	Los Angeles Times			https://www.latimes.com/archives/la-xpm-2000-dec- 28-ca-5427-story.html	
Jonathan Larson Papers THEATHER; The Seven- Year Odyssey That Led to	Library of Congress New York Times	Archive materials from Jonathan Larson work		https://www.loc.gov/item/2006560743?locIr=blogcop https://www.nytimes. com/1996/03/17/theater/theather-the-seven-year-	
Reflections on the Jonathan Larson	Library of Congress			odyssey-that-led-to-rent.html https://blogs.loc.gov/music/2011/05/reflections-on-	
Jonathan Larson Collection The Meaning Behind The Song: What You Own by	Old Times Music			the-jonathan-larson-collection/	
Original Broadway Cast 13,150,080 Minutes: It's Been 25 Years Since The First Performance Of	NPR			song-what-you-own-by-original-broadway-east/ https://www.npr.org/2021/01/25/959666108/13-150- 080-minutes-its-been-25-years-since-the-first-	
"Rent" Reborn	The New Yorkers			performance-of-rent https://www.newyorker.com/culture/culture- desk/rent-reborn	
Jonathan Larson: Life & Work	Portland Center Stage			https://www.pcs.org/catures/ionathan-larson-life- work#text=As%201 arson%20was%20writing% 20Tick_eventuall%20pass%20away%20from% 20ADDS.	
Tango Maureen	Thetrical Board			https://www.thetheatricalboard. com/editorials/stephaniebiweek	
		Dece	arch [HIV/AIDS]		
About the Morbidity and Montality Weakly Report	U.S. Center for Disease Control (CDC)	article describes cases of a rare lung infection, Pneumocystis carinii pneumonia	First recorded history of HIV	https://www.ada.gov/www.ck.eut.html	
Mortality Weekly Report (MMWR) Series RARE CANCER SEEN IN 41 HOMOSEXUALS	U.S. Center for Disease Control (CDC) New York Times	(PCP) Article describing the recent discovery of PCP and how it's mainly affecting gay	First recorded history of HIV the first term usage of "gay cancer" enters the public	https://www.edc.gov/mmwr/about.html https://www.nytimes.com/1981/07/03/us/rare-cancer-	
41 HOMOSEXUALS [History]	Gay Men Health Center	men Eighty men gather in writer Larry Kramer's apartment to address the "gay cancer" and to raise money for research.	lexicon. First documented organization to combat against HIV	seen-in-41-homosexuals.html https://www.gmhc.org/history/	
"Patient Zero"	National Library of Medicine	and to taise money for research.		https://www.ncbi.nlm.nih. gov/pmc/articles/PMC4046389/	
Origins of HIV and the AIDS Pandemic	National Library of Medicine			https://www.ncbi.nlm.nih, gov/pmc/articles/PMC3234451/	
HIV Basics	U.S. Department of Health & Human Services			https://www.hiv.gov/hiv-basics/	





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Title	From?	Summan	Mbu/2	Link	Additonal Notes
AIDS and Opportunistic Infection	U.S. Center for Disease Control (CDC)	Guinnery	wily:	https://www.ede. gov/hiv/basics/livingwithhiv/opportunisticinfections. html	Aduitantina
New HIV Diagnoses and People with Diagnosed HIV in the US and Dependent Areas by Area	U.S. Center for Disease Control (CDC)			https://www.ede.gov/hiv/basics/statistics.html	
of Residence, 2021 The History of HIV and AIDS in the United States	Healthline			https://www.healthline.com/health/hiv-aids/history	
The origins of AIDS: from patient zero to ground zero	Epidemiology & Community Health			https://jech.bmj.com/content/67/6/473	
1970s and 'Patient 0' HIV-1 genomes illuminate early HIV/AIDS history in North America	Nature			https://www.nature.com/articles/nature19827	
HIV Spread from Haiti to NYC in 1970, "Patient Zero" Not to Blame	The Scientist			https://www.the-scientist.com/daily-news/hiv-spread- from-haiti-to-nyc-in-1970-patient-zero-not-to-blame- 32644	
Region Profiles on HIV and AIDS	UNAIDS			https://aids2020.unaids.org/chapter/region-profiles/	
unu AIDS		Research	[GENTRIFICATION]		
Gentrification and Displacement: New York City in the 1990s	American Planning Association. Journal of the American Planning Association			http://libproxy.use.edu/login?url=https://www. proquest.com/scholarly-journals/gentrification- displacement-new-york-city- 1990s/docview/229657239/se-2?accountid=14749	
		D			
		Research	[THE ART SCENE]		
		Research [NEW Y	ORK COUNTERCULTURE]		
		Research (LGRTO+ HISTORY IN	LOWER MANHATTAN, NEW YORK CITY]		
			EOWER MANIALIAN, NEW FORCERT		
			Books		
Boho Days: The Wider Works of Jonathan Larson	J Collis			https://www.amazon.com/Boho-Days-Wider- Jonathan-Larson/dp/3000591133	
Without You: A Memoir of Loss, Love, and the	Anthony Rapp			https://www.simonandschuster.com/books/Without- You/Anthony-Rapp/9780743269773	
Musical Rent			/ideo Clips	10W Anthony-Rapp 9780745209775	
RENT: Broadway Production (Full Live	Youtube	Broadway production of RENT (2008)	Entertainment Purposes	https://youtu.be/yhG3JTchKDA?si=Ok- p1bJ_5t8BIK42	
Performance, 2008) Tomkins Square Riot		1988 FOX 5 News archival footage of the Tomkins Square Riot and its aftermath in		https://youtu.be/cX1RpRRoDkE?si=VD-	
News reports on the 80s	Youtube [Variety News Report]	New York City.		wFEK5bEmRU4JV https://youtu.be/vj6LNatfn6s?si=ud4J66TqADvtif7G	
Crack Epidemic HARLEM NEW YORK	toutube [variety News Report]				
1989 CRACK EPIDEMIC VS HARLEM HOODS 2020 Night Vision: The West	Youtube			https://youtu.be/M6WwZLvxV9Q?si=v- 7st31polYccdVa	
Village at Night in the 1980's, through photographs by Efrain Gonzalez	Village Preservation			https://www.youtube.com/watch?v=lw_gBbRZM-1	
Looking Back On 40 Years Of The AIDS Epidemic	NBC: Today			https://youtu.be/ox1-6INAzSk? si=wtEnRELsjxMWThhb	
Rent Videoblogs: Idina, Tracie, Rosario	Anthony Rapp and Jesse L. Martin.			https://youtu.be/IRe3foZqM0c? si=16g74IFwIOWK1mBP	
			Podcast		
The Producer's Perspective Podcast with Ken Davenport	Broadway Podcast Network		Original Director perspective of Rent	https://open.spotify. com/episode/2THNFsCDvmb2mppHOKfHBd? <u>si=f2b2f1d7dedf4e37</u>	
Why 'Rent' is Still a Revolution	Variety Stagecraft	Talking with Andy Señor Jr., the former Angel behind the new documentary "Revolution Rent."		https://broadwaypodcastnetwork, com/podcasts/stagecraft-with-gordon-cox/why-rent- is-still-a-revolution/151	
Everything is Rent	Campfire Media			https://open.spotify. com/show/4ShyDSyZTN3714jxWH7QTd? si=d9a1fa463ded4d50	
			Audio Clips		
RENT Demos	Youtube	Demo versions of Rent songs		https://youtube.com/playlist? list=PLOIObFp9MZb1VDMZbHNDxVrJU6h83Pkly &si=AcejCjfJyX6X1jK2	
Jonathan Larson's Demo of Rent & The NYTW Production (+Bonus)	Internet Archive	Jon's original demo of RENT including his friends and him acting an early version he had when the title track was known as Splatter.		https://archive.org/details/Rent-Demos	
Rent [1994 New York Theatre Workshop Recording]	Internet Archive	New York Theatre Workshop production of Rent which includes the cast before they were replaced with the Off-Broadway Cast		https://archive.org/details/Rent-NYTW-Recording	
Sextet (Jonathan Larson Superbia Demo)	Internet Archive	Sextet original demo from Jon's unrealized musical, Superbia.		https://archive.org/details/Sextet-Superbia-Demo	
			Websites		
India-Here				https://www.idina-here.com/	
Rent Wiki				https://rent.fandom.com/wiki/RENT_Wiki	
			Forum		
Rent: The Musical	Reddit			https://www.reddit.com/r/RentMusical/	
		Liakt	ting Inspiration		
Manhattan 1980s Stock	Alamy	Light		https://www.alamy.com/stock-photo/manhattan-	
Photos and Images East Village Art	Artsy.net			1980s.html?sortBy=relevant https://www.artsy.net/gene/east-village-art	



**RENT: THE MUSICAL** - Location Breakdown Last Updated: 1 - 8 - 24

Lighting Designer Director Fernando Gonzalez Anita Dashell Sparks fölg@usc.edu | (951) 840-6012 adashiel@usc.edu

Act	Scene #	Scene Name	Page	Location	Month / Date / Year	(Last known) Time	Location Notes	Script Lighting	LD Ideas?	Additonal Notes
T 1	1	Tune Up A	1	Mark and Roger's Loft	December 24th	9:00 PM				
	1A	Voice Mail #1	2	Mark's Mother House	December 24th	9:00 PM		MARK'S MOM in a special light		
	2	Tune Up B	3	Mark and Roger's Loft	December 24th	9:00 PM				
	_			The Street [Pay Phone]	-	-	East Village. Front door area of the boys building. A battered public			
	3	Rent	6	Mark and Roger's Loft	December 24th	9:00 PM	East Village			
	3	Rent	0	The Street	December 24th	9:00 PM	East village			
				The Street [Pay Phone] The Street	December 24th	9:00 PM 9:00 PM				
	4	Christmas Bells #1	11	The Street	December 24th December 24th	9:00 PM				
	-								Christmas Tree Sculpture having christmas lighting?	
	5	You Okay, Honey	11	Mark and Roger's Loft	December 24th	9:00 PM				
		Tune Up - Reprise	13	Mark and Roger's Loft	December 24th	9:00 PM				
	7	One Song Glory	13	Mark and Roger's Loft	December 24th	9:00 PM				
	8	Light My Candle	15	Mark and Roger's Loft	December 24th	9:00 PM		Candles		
	9	Voice Mail #2	19	Joanne's Loft	December 24th	9:00 PM		Maureen, in silhouette		
	10	Today For You A	21	Mark and Roger's Loft	December 24th	9:00 PM				
	10A	Today For You B	22	Mark and Roger's Loft	December 24th	9:00 PM				
	11	You'll See	23	Mark and Roger's Loft	December 24th	9:00 PM				
	12	Tango Maureen - Intro	27	The Lot	December 24th	9:30 PM?				
	12A	Tango Maureen	28	The Lot	December 24th	9:30 PM?				
	13	Support Group	32	Support Group Meeting	December 24th	9:30 PM				
	14	Out Tonight	34	Mimi's Apartment	December 24th	10:00 PM				
	15	Another Day	36	Mark and Roger's Loft	December 24th	10:00 PM				
				Support Group Meeting	December 24th	10:00 PM				
	16	Will	39	Mark and Roger's Loft	December 24th	10:00 PM				
			1	Support Group Meeting	December 24th	10:00 PM				
	17	On The Street	39	The Street	December 24th	10:00 PM?				
	18	Santa Fe	41	The Street	December 24th	11:00 PM				
	19	I'll Cover You	43	The Street	December 24th	11:00 PM				
	20	We're Okay	45	Pay Phone	December 24th	11:00 PM				
	21	Christmas Bells	47	St. Marks Place	December 24th	11:00 PM				
	22	Over The Moon	57	The Lot	December 25th	12:00 AM				
	22A	Over The Moon Playoff	58	The Lot	December 25th	12:00 AM				
	220	Le Vie Boheme / I Should Tell You	59	Life Cafe	December 25th	12:00 AM				
T 2	23	Seasons of Love	73	Life Care	December 25th	12.00 AM				
12	24	Happy New Year A	74	 The Street	 December 31st	11:57 PM				
		Voice Mail #3	74			11:57 PM				
	26			Mrs. Cohen	December 31st					
	27	Voice Mail #4	79	Alexi Darling from Buzzline	December 31st	11:57 PM				
	28	Happy New Year B	80	The Street	January 1st	12:00 PM				
	29	Valentine's Day Crossover	86	Any Location	Feburary 14th	4:00 PM				
	30	Take Me or Leave Me	87	Any Location	Feburary 14th	4:00 PM				
	31	Seasons of Love B	90			-				
	32	Without You	90	Mimi's Apartment	September	5-6 PM				
				Hospital Room	September	5-6 PM				
	33	Voice Mail #5	93	Mark and Roger's Loft	September	5-6 PM				
	34	Contact	94	-		-				
	35	I'll Cover You - Reprise	97	Inside Church, Angel's Memorial	October 31st	5-6 PM				
	36	Halloween	99	Outside Church, on payphone	October 31st	5-6 PM				
	37	Goodbye Love	100	Inside Church, Angel's Memorial	October 31st	5-6 PM				
	38	What You Own	106	Outside Church	October 31st	5-6 PM				
	39	Voice Mail #6	110	Roger's Mother						
			1 1	Mimi's Mother		-				
				Joanne's Father						
			1 1	Mark's Mother		-				
	40	Finale A	110	The Lot	December 24th	10:00 PM				
			1	Mark and Roger's Loft	December 24th	10:00 PM				
	41	Your Eyes	115	Mark and Roger's Loft	December 24th	10:00 PM				
	41	Finale B	116	Mark and Roger's Loft	December 24th	10:00 PM				
	42	Exit Music (I'll Cover You	110	Mark and Roger's Lott	December 24th	10.00 PM				
	43	CALINUSIC (11 COVEL 100	110							



## RENT: THE MUSICAL - Character Breakdown Last Updated: 01 - 06 - 24

Lighting Designer Fernando Gonzalez fdg@usc.edu | (951) 840-6012

Director Anita Dashell-Sparks adashicl@usc.edu

Character	Age	Hackground	Inspiration Behind The Character	Start of Play Main Characters	Middle of The Play	End of The Play	Overall Synopsis	Additional Notes
		1		stan characters	1	1		
Mark Cohen	20s to 25	Muck is an appeing formular who number the dors as the films the lever of his founds. Much never levers how who wildward a second, is for gravity had films and arrayster, and her was notes Manzeres's hoyffound (who left him for Januers). He minist that he can service the blackness of him any instrument flowingh has all. It some houseness approach. Hough the is more constricted viewing the world through his leves that one show the level and the level from his, the one show the level. It for the her her her and the level from his, the one show the level. The level has all her her her her her her from his, the one show the level.	leosly autobiographical figure and representation of Jonathan Larson himself, at Lance was an ampring playwright and composer living in New York City. Like Lancen, Mark is an artist tring to capture the essence of his commanify through his ant. As well, it can be up for debate. Another assumption can be Mark Cohen was imposed by the real file fingure Mark Cohen, who is known for his controversial photography site. "Invasive Street Photography".					
Roger Davis	25 to 30s	Roger is a once uncestifu, new straggling musician who discovered he had HUVAIDS is a note his pitfician did him hoders abe took doe roon life. If its ming pail in life is so where one prast around before he does, but he han one been able to play his guitar in a year, forring that he has loot his creative energy. He fails his new work Minim but is too straind to coemnt is bet, knowing that he also infrected with HUVAIDS. He is also the consermate and host fixed of Mark. He is often dopresed and suffer, buch e can be expressive and passion at times.						
Mimi Márquez	19	Mimi Marquez works in a strip club and strengtles with her addiction to heroin, which has resulted in her contraction of 111/VLOB. She fail in in one with Roger, who is stuble to commit to a relationship with her. She is also Bernny's cr_gitffiend. She is extremely excy, optimistic, and likeable but with dirk secrets. Thooght Mini has "lived a dor of life," also states the world through the eyes of a young woman. She intends to make the most of every day, as the camerally expression in the source "No Day but Today."						
Tom Collins	25 to 35	An anarchist professor with AIDS. He is described by Mark as a "computer genius, teacher, and vagabond anarchist who ran naked through the Parthestor." Colling dreams of opening a restaurant in Santa Fe, where the problems in New York will not affect thim and his friends. He was formerply a roommate of Roger, Mark, Benny, and Maarcen, new just Roger and Mark, until he moves out.						
Angel Dumott Schunard	20s to 30s	Angel is a young dag ages and store precussionit. She meats and falls us less with Cellam. She hus HWA ALES and don't the discuss in the LA as present, ages in the new gamerous and willing character in the done. Angel hands out moresy to the singlehothood while denoted in State dings. Though she has HWA ADS, the meshessical discuss it is in children broght are annually dones to have, and she much light up due nome. He chards in more addition of the discussion denotes the single she will be discussed by the discussion of the discussion of denotes the Angel view family the factor of the single she have the discussion decretion in the Angel view family in the base of the shows and the generate low can decretion in the Angel view family in the base of the shows and the generate low can well have to which be less that the discussion in the entire group. They show the well have the view family the family and imperiation to the entire group. They show the						
Maureen Johnson	20s to 30s	A performance artist who is Mark's ex-girlfriend and Joanne's current girlfriend. She is very firstaisess and cheated on Mark. Larson considered Maareen a lookian, despite her previous relationships with men, and he specifically identified her as "looking" in the script itself.						
Joanne Jefferson	25 to 30s	An hyy Lengue-schoated public interest lowyer and a leabian. Jearne is the woman for whem Mancen left Mark. Joanne has very politically powerful parents (one is undergoing confirmation to be a judge, the other is a government official).						
Benjamin "Benny" Coffin III	20s to 30s	Benry used to be Mark and Rogo <sup>2</sup> is corrented, but he married Alison Grey, a rich family involved with real catent, and he is now their landford. He had been kitting Roger and Mark live in the apartment for free, but he is now forcing them to pay rent or be existed. Roger and Mark consider time a yappie relies. He also had and affire with Mims before she started to date Roger. While in the beginning he is eaught up in the lifestly-to wealth and afflorence, be ultimately realizes his finals are more important of the Mark and afflorence, be ultimately realizes his finals are more important than when tonesy can hay.						
				Minor Characters				
Mrs. Cohen	unknown	Mark's mother. Her voicemail messages are the basis for the songs Voicemail #1, Voicemail #3, and Voicemail #5.						
Alexi Darling	unknown	The producer of Bazzline, a sleazy tabloid company that tries to employ Mark after his footage of the riot makes primetime. Sings Voicemail #3 and Voicemail #4.						
Mr. Jefferson	unknown	The wealthy parents of Joarne Jefferson, they leave her Voicemail #2. Mr. Jefferson is also one of the a cappella singers in Voicemail #5. Mr. and Mrs. Jefferson's actors usually sing the solos in Seasons of Love.						
Mrs. Jefferson	unknown	The wealthy parents of Joarne Jeffersen, they leave her Voicennail #2. Mr. Jeffersen is also one of the a cappella singers in Voicennail #5. Mr. and Mrs. Jeffersen's actors usually sing the solos in Seasens of Love.						
Mrs. Davies	unknown	Roger's confused mother who calls in Voicemail #5, asking continuously, "Roger, where are you?"						
Mrs. Marquez	unknown	Mimi's Spanish-speaking mother who sings in Voicemail #5, wondering, in Spanish, where she is.						
Mr. Grey	unknown	Benny's father-in-law who wants to buy out the lot.						
The Man	unknown	The local drug dealer whom Minti buys from and Roger used to buy from. Based on the character Parpignel from La Bohéme.						
Paul	unknown	The man in charge of the Life Support group.						
Gordon	unknown	One of the Life Support members.	Taken from an actual man during a Friends Indeed Moning that Jonathan Larum visted					
Steve	unknown	One of the Life Support members.						
Ai	unknown	One of the Life Support members.		202				
	unknown	One of the Life Support members.		30				
Pam		One of the Life Support members.		30				
Pam Sue	unknown							
	unknown unknown	A homeless person who chants "Honest living!" over and over during "Christmas Bells".						
Sue								
Sue Squeegee Man	unknown	A homeless person who chants "Honest living!" over and over during "Christmas Bells".						



**RENT: THE MUSICAL** - Need List Last Updated: 01 - 22 - 24

 Lighting Designer
 Production Electrician / LD Mentor
 Director

 Fernando Gonzalez
 Mecheal Latimer
 Annta Dashell-Sparks

 Stagiguec edu | (951) \$40-6012
 melatime@une.edu
 adashel@une.edu

Lighting	Completed?	N/W	Name	Type	Description	Purpose	Color	Gobo	Accessories	Additonal Notes
SYSTEMS			Strip Lights UL	Uplighting		1				
		General Need	Birdies UL	Uplighting						
		General Need	Floor Lights	Low Lights						
		General Need	Shinbusters	Low Side Lights						
		General Need	Mids	Mid Side Lights						
		General Want	Heads	Head Side Lights						
			Set lighting	Uplight / Down Lights on Set						
		Need (Pre-Approved)	Arches	Top Lighting	lighting inside the arches					
		General Need	Top Lighting	Top Lighting						
		General Need	High Sides	High Side Lights						
		Need (Approved)	Top Spots	Top Lighting						
		Need (Pre-Approved)	Window lights	Far Backlighting				Window		
		General Need	Down-back lighting	High Backlighting						
		Need (Approved)	Back lighting	Backlighting						
		Need (Approved)	Mark's Apt. Skylight	Top Lighting						
	$\checkmark$	General Need	Fillers	Front Light						
SPECIAL			Seasons of Love Homage	Backlighting	Row of backlighting to cover actors, hard spot on each actors	Homage to the original Seasons of Love moment	White (need to find rosco gel)			
		General Need	Phone Calls	Top High lighting		Isolate actors during "phone calls" scenes				
		want (Pre-Approved)	Collins "Detained" moment (?)	Top High lighting		Give a stronger effect in Collins being beaten				A mover can be used to replicate this, or the street lamps
	$\checkmark$	Want (Approved)	Christmas tree lights	Christmas Lights						Need to talk more with Kate about this [Locations, type, etc
	$\checkmark$	Want (Approved)	Moon	Moon Gobo				Moon		
		Need (Approved)	Maureen backlighting	Top Back Lighting						
	$\checkmark$		Angel death lighting look	Backlighting						
		Need (Approved)	Your Eyes moment	ALL Lighting Angles						
	$\checkmark$	Want (Approved)	Separation of Colors	Front Light						
PRATICAL			Stove	Light box (LED Strip)	inside wood stove and smokey chimmey					
			"Exploding Fresnel"	Fresnel		During Tune Up B, to emphasize "the power blows" moment. How Roger "Last song' affects the world of RENT				
	$\checkmark$	General Need	Christmas Lights	Christmas Lights						Need to talk more with Kate about this [Locations, type, et
SFX	$\checkmark$		Hazer							
			Fog							Is low fog a possibility? (need to ask Micheal about this)



**RENT: THE MUSICAL** - Gobo Info Last Updated: 11 - 24 - 24 Lighting Designer Fernando Gonzalez fdg@usc.edu | (951) 840-6012 **Production Electrciain** 

Micheal Latimer mclatime@usc.edu

					Gobo Information		
P / PA / A	#	Name	Size	Amount	Image	Purpose	Additonal Notes
					ROSCO		
Pre-Approved	71012	City Nightscape	В	1		Out Tonight	
Pre-Approved	75091	Neon 1	В	1		Out Tonight	
Potential	78489	Warehouse Window	В	1		Apartment Windows	
	78526	Flower Grill	В	1		Tango Maureen	
	78047	Perspective Lines 2	В	3			
	1	<u> </u>			GAM		
	583	Stained Glass Window	А	4		Church Location	
	661	Pasta 3	В	1		Sky Light	
	1009	Breakup Spaltter	В	1		Sky Light	
	726	Smash	В	2			
					APOLLO		



**RENT: THE MUSICAL -** Gel Info Last Updated: 11 - 24 - 24 Lighting Designer

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Micheal Latimer mclatime@usc.edu

	Gel Information										
P / PA / A	#	Name	Size	Amount	Image	Purpose	Additonal Notes				
					ROSCO						
					GAM						
					APOLLO						
					AFOLLO						



Lighting Designer Fernando Gonzalez fdg@usc.edu | (951) 840-6012

esigner Produ onzalez M 51) 840-6012 mc

Production Electrciain Micheal Latimer mclatime@usc.edu

RESOURCE LINKS LD1 YT VIDEOS USITT DRAFTING STAND. ELIZABETH DRAFT RULES LIGHT PLOT INFO

TITLE OF CONTENT <u>System Lighting</u> <u>Special Lighting</u> <u>Pratical Lighting</u>

		_			
Channel A	ea Possible Fixture	Purpose	Color	Gobo	Acessories
		SYSTEMS			
		Front Light			
		Back Lighting			
	l				
		Top Lighting			
		High Sides >			
		High Sides <			
		High Sides <			
		High Sides <			
		High Sides <			
		High Sides <			
		High Sides <			
		High Sides <			



Lighting Designer Fernando Gonzalez fdg@usc.edu | (951) 840-6012

Production Electrciain Micheal Latimer mclatime@usc.edu

RESOURCE LINKS <u>LDI YT VIDEOS</u> USITT DRAFTING STAND. ELIZABETH DRAFT RULES LIGHT PLOT INFO

TITLE OF CONTENT System Lighting Special Lighting Pratical Lighting

Channel	Area	Possible Fixture	Purpose	Color	Gobo	Acessories
			Low Sides >			
			Low Sides <			

	Up-Light		

SPECIALS

	Special Name	•	
X Fixture Placement	•		
X Fixture Placement	 		
X Fixture Placement			
	Special Name		
X Fixture Placement	Special Name		
X Fixture Placement			



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ELIZABETH DRAFT RULES

RESOURCE LINKS

LIGHT PLOT INFO

TITLE OF CONTENT <u>System Lighting</u> <u>Special Lighting</u> <u>Pratical Lighting</u>

Area	Possible Fixture	Purpose	Color	Gobo	Acessories
acement					

	Special Name		
LX Fixture Placement			
LX Fixture Placement			
LX Fixture Placement			

	Special Name		
LX Fixture Placement			
LX Fixture Placement	 		
LX Fixture Placement			

			Special Name						
LX Fixture F	LX Fixture Placement								
LX Fixture F	Placement								
LX Fixture F	Placement								

PRATICAL

Pratical Name							
				ļ	ļ		

Pratical Name



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signer Producti nzalez Mich 1) 840-6012 mclatii

Production Electrciain Micheal Latimer E mclatime@usc.edu

LDI YT VIDEOS USITT DRAFTING STAND. ELIZABETH DRAFT RULES LIGHT PLOT INFO

RESOURCE LINKS

TITLE OF CONTENT System Lighting Special Lighting Pratical Lighting

a	N 111 NO			<u>a</u> .	1
Channel Area	Possible Fixture	Purpose	Color	Gobo	Acessories
		Pratical Name			



Larer view 121D Engine         LED         00         00         00         0.0										
Smart A Bung (Shash Bada) (Shas)         Inscience         41 <th>Lighting Fixtures</th> <th>Type</th> <th>Quanity Used</th> <th>Total</th> <th>Total Left</th> <th>Fixture Information</th> <th>Additional Notes</th>	Lighting Fixtures	Type	Quanity Used	Total	Total Left	Fixture Information	Additional Notes			
Larer view 214D Engine Marken 2140 engine	Source 4 Bodies (750w)	Incadescent	61	74	13	Link for more information				
Same of Degression         Lane         2         0         Laid a max simulation           Same of Degression         3         11         8         Laid a max simulation           Same of Degression         3         11         8         Laid a max simulation           Same of Degression         3         11         8         Laid a max simulation           Same of Degression         6         0         4         Laid a max simulation           Same of Degression         6         0         4         Laid a max simulation           Same of Degression         6         0         4         Laid a max simulation           Same of Att (MSR)         LED         22         22         23         Laid a max simulation           Same of Att (MSR)         LED         23         23         Laid a max simulation           Same of Att (MSR)         LED         23         24         Laid a max simulation           Same of Att (MSR)         LED         25         24         Laid a max simulation           Same of Att (MSR)         LED         25         24         Laid a max simulation           Same of Att (MSR)         LED         25         24         Laid a max simulation           Same of Att (MSR	rce 4 Bodies (Double-Handle) (750w)	Incadescent		41	41	Link for more information	Ideally used in conjunction with Zoom lens			
Serie (1) Paper Len     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -     -       Serie (1) Paper Len     -     -     -     -     -     -     -     -       Serie (1) Paper Len     -	Lustr+ Series 2 LED Engine	LED	60	60	0	Link for more information				
Sumer 41 Purpers Lens         3         11         5         Lak form contamina           Sumer 43 Report Lens         40         10         5         Lak form contamina           Sumer 43 Report Lens         40         0         4         Lak form contamina           Sumer 43 Report Lens         5         0         1         Lak form contamina           Sumer 43 Report Lens         5         0         4         Lak form contamina           Sumer 43 Report Lens         5         0         1         Lak form contamina           Sumer 43 Report Lens         5         0         1         Lak form contamina           Sumer 43 Report Lens         5         0         1         Lak form contamina           Sumer 43 Report Lens         1         1         2         2         2         Lak form contamina           Sumer 43 Report Lens         1         1         2         2         2         Lak form contamina           Sumer 43 Report Lens         1         1         1         1         1         1           Sum 44 Lens Park Lens         1         1         1         1         1         1         1         1         1         1         1         1         1 <td>Source 4 5 Degrees Lens</td> <td></td> <td>2</td> <td>2</td> <td>0</td> <td>Link for more information</td> <td></td>	Source 4 5 Degrees Lens		2	2	0	Link for more information				
Serier 130 Pages Lange     6     11     5     Lak for maximization       Serier 130 Pages Lange     5     6     1     Lak for maximization       Serier 130 Pages Lange     5     6     1     Lak for maximization       Serier 130 Pages Lange     5     6     1     Lak for maximization       Serier 130 Pages Lange     1     2     2     Lak for maximization       Serier 130 Pages Lange     1     2     2     Lak for maximization       Serier 130 Pages Lange     1     2     2     Lak for maximization       Serier 130 Pages Lange     1     2     2     Lak for maximization       Serier 130 Pages Lange     1     2     2     Lak for maximization       Serier 130 Pages Lange     1     2     6     Lak for maximization       Serier 130 Pages Langes Lang	Source 4 10 Degrees Lens			2	2					
Start (3) Report See Sume (3) Report See Share (3			3		8					
Start 24 MigNs (and Outling A Degree Law Outling A Degr					5					
Stand (Sb) Rig Las Dublin (Roym)         Discletion (Sb) (Sb)         <				50	4					
Owner, Name         Integretation         Integretation         Integretation         Integretation           Sume (FML (New)         Integretation         2         22         22         Lake own information           Sume (FML (New)         Integretation         2         22         22         Lake own information           Sume (FML (New)         Integretation         2         22         2         Lake own information           Sume (FML (New)         Integretation         2         2         2         Lake own information           Lake (New information)         Integretation         2         2         0         1           VIE (New)         Integretation         2         2         0         1         1           VIE (New)         Integretation         2         1         <					1					
Numer 4 FM (Phot)         Intradigescent LED         2 35         3 35			53	62	9					
Sume of PAI (1960)         Intradesteent         2         25         0         Lak or man simulation           Marking PAI (1964)         EED         32         23         0         Lak or man simulation           State PAI (1964)         EED         32         12         0         Lak or man simulation           State Pair (1974)         EED         12         12         0         Lak or man simulation           LAK or man simulation         Incodedecant         12         12         0         Lak or man simulation           State Pair (1974)         Incodedecant         12         12         0         Lak or man simulation           F* France(result)         Incodedecant         2         16         Lak or man simulation         1           Strate Arcs (10090)         Incodescat         23         23         Lak or man simulation         1           Strate Arcs (10090)         Incodescat         23         23         Lak or man simulation         1           Strate Arcs (10090)         Incodescat         13         14         Lak or man simulation           Strate Arcs (10090)         Incodescat         24         25         Lak or man simulation	Ovation 36 Degrees Lens			6	6	Link for more information				
State Bol LDP Mak (sam)         LED         25         21         0         Lit make maximum maxim										
Production for start with the start with th	Source 4 PAR (750w)	Incadescent	•	25	23	Link for more information				
LAT Null Steps (p)     Incadescent     6     6     6     Lat for mon stamming       3 Cill Proved     6     6     6     Lat for mon stamming       P* Proved (stream)     Incadescent     6     6     Lat for mon stamming       P* Proved (stream)     Incadescent     50     Lat for mon stamming       P* Proved (stream)     Incadescent     20     25     Lat for mon stamming       Noned (str1)(HHPo)     Incadescent     20     25     Lat for mon stamming       Noned (str1)(HHPo)     Incadescent     20     25     Lat for mon stamming	elador D60 LED PARs (Lustr+)					Link for more information	VNR, NR, MR, WR, NO, MO, WO lenses			
LACY URD S Segue(P)         Includescent         6         6         Lak for mure idention           3/C Bare Cyc         Includescent         6         6         Lak for mure idention           9 <sup>C</sup> Francet (Strands (1990)         Includescent         16         16         Lak for mure idention           Strand 64.01 (1990)         Includescent         20         20         Lak for mure idention           Strand 64.01 (1990)         Includescent         20         20         Lak for mure idention           Strand 64.01 (1990)         Includescent         20         20         Lak for mure idention           Strand 64.01 (1990)         Includescent         20         20         Lak for mure idention           Strand 64.01 (1990)         Includescent         20         20         Lak for mure idention           Strand 64.01 (1990)         Includescent         20         20         Lak for mure idention           Strand 64.01 (1990)         Includescent         20         5         Lak for mure idention										
Joint Free Cyc.         Incadescent         5         6         Lak for mon information           F* Frond (krond) (100b)         Incadescent         16         16         Lak for mon information           Stread (scil) (000b)         Incadescent         20         20         Lak for mon information           Stread (scil) (000b)         Incadescent         20         20         Lak for mon information           Stread (scil) (000b)         Incadescent         11         11         Lak for mon information           Before (000b)         Incadescent         20         20         Lak for mon information           Before (000b)         Incadescent         20         20         Lak for mon information			12	12	0					
Series         Display         Display <thdisplay< th=""> <thdisplay< th=""> <thdi< td=""><td></td><td></td><td></td><td>6</td><td>6</td><td></td><td></td></thdi<></thdisplay<></thdisplay<>				6	6					
Strand 6x12(1000y)         Incodecent         20         20         Link for more information           Strand 6x16(1000y)         Incodecent         29         29         Link for more information           Strand 6x10(1000y)         Incodecent         21         11         11         Link for more information           Before(100)         Incodecent         24         25         5         Link for more information	3 Cell Far-Cyc	Incadescent		6	6	Link for more information				
Small 641(HBM)         Intraducent         29         29         Lisk for more sformation           Small 641(HBM)         Intraducent         11         Lisk for more sformation           Small 641(HBM)         Intraducent         24         25         Lisk for more sformation           Bindin 10HB         Intraducent         24         25         Lisk for more sformation	8" Fresnel (Strand)) (1000w)	Incadescent				Link for more information				
Barrad Ref (1000)         Incudescent         21         -         Lak for more information           Bread Ref (1000)         Incudescent         21         2         2         2           Bread Ref (1000)         Incudescent         21         2         2         2         2	Strand 6x12 (1000w)	Incadescent		20	20	Link for more information				
Bridis (1999) Incudescent 24 29 5 Link for more information	Strand 6x16 (1010 m)	Incadescent		29	29	Link for more information				
Birdies (100m) Incadescent 24 29 5 Link for more information		Incadescent								
	Birdies (100w)	Incadescent	24	29	5	Link for more information				
Vari-Lite VLZ Profile I.F.D. 6 6 0 Link for more information										

			ACCESSORY II	NVENTORY		
Equipment	Туре	Quanity Used	Total Inventory	Total Left	Acessory Information	Additional Notes
D60 Very Narrow Round			25	25	Link for more information	
D60 Narrow Round			25	25	Link for more information	
D60 Medium Round		22	25	3	Link for more information	
D60 Wide Round			13	13	Link for more information	
D60 Extra Wide Round			1	1	Link for more information	
D60 Narrow Oval			26	26	Link for more information	
D60 Medium Oval			25	25	Link for more information	
D60 Wide Oval		1	18	17	Link for more information	
S4 PAR Very Narrow			41	41	Link for more information	
S4 PAR Narrow			34	34	Link for more information	
S4 PAR Medium			24	24	Link for more information	
DMX Adapter 3M to 5F			5	5	Link for more information	
DMX Adapter 5M to 3F			5	5	Link for more information	
DMX Adapter 5F to 5F			1	1	Link for more information	
Top Hat - 7.5"			17	17	Link for more information	
Top Hat - 6.25"			8	8	Link for more information	
Barn Door - 10" (Full)			11	11	Link for more information	
Barn Door - 10" (2 Doors)			4	4	Link for more information	
Barn Door - 10" (1 Door)			1	1	Link for more information	
Barn Door - 7.5"			18	18	Link for more information	
		1				
Rosco I-Cue Intellegent Mirror		2	4	2	Link for more information	
C Source Four LED Cyc (Adaptor)			24	24	Link for more information	