



RESEARCH WORKBOOK

Produced By: USC School of Dramatic Arts

Directed By: Anita-Dashell Sparks

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Lighting Designer: Fernando Gonzalez

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(951) 840-6012

Production Electrician / Lighting Mentor: Micheal Latimer

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Venue: Bing Theatre

3400 Watt Way, Los Angeles, CA 90007

Sheet #1: [Title](#)

Sheet #2: [Script Breakdown](#)

Sheet #4: [Character Breakdown](#)

Sheet #5: [Need List](#)

Sheet #6: [Gobo Info](#)

Sheet #7: [Gels Info](#)

Sheet #8: [Inventory List](#)

Sheet #9: [Concept Hookup](#)

Sheet #10: [Other Resource / Research](#)

Playwright: Jonathan Larson

Last Updated: 01- 22 -24



RENT: THE MUSICAL - Script Breakdown
Last Updated: 01-13-21

Lighting Designer
 Thomas Gaudreau
 thgaud@rent.com

Director
 Anais Millard
 amillard@rent.com

Act/Scene	Scene Name	Act	Location	Character(s)	Other Character(s)	Notes	Response to the script	Designer	Lighting Designer	Director's Intent	Notes to Director	Notes to Designer	Notes to Director	Notes to Designer
27	Goodbye Love	18	Bar/Club	Mark Roger Mickey Cassidy Mosses Pruitt Bobby	(possibly complete?)	Notes: This scene has a lot of emotional weight for the lighting designer. It's a key moment in the story, and the lighting should reflect the characters' feelings. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.	Lighting the bar/club scene and making sure the lighting is warm and intimate. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.							
28	What You Don't	18	The Church	Roger Mark	Pratt Bobby	Notes: This scene is a key moment in the story, and the lighting should reflect the characters' feelings. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.	Creates a sense of being in a church, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.							
29	Dear Mom	18	Antiques	Roger Mickey Mosses Pruitt Bobby		Notes: This scene is a key moment in the story, and the lighting should reflect the characters' feelings. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.	Lighting the scene with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.							
30	Finch 1	18	The Lot & The Loft	Mark	Company	Notes: This scene is a key moment in the story, and the lighting should reflect the characters' feelings. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.	Lighting the scene with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.							
31	Dear Ryan	18		Roger		Notes: This scene is a key moment in the story, and the lighting should reflect the characters' feelings. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.	Lighting the scene with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.							
32	Finch 2	18			Company	Notes: This scene is a key moment in the story, and the lighting should reflect the characters' feelings. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.	Lighting the scene with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.							
33	Dear Mom	18			Company	Notes: This scene is a key moment in the story, and the lighting should reflect the characters' feelings. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.	Lighting the scene with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette. The lighting should be warm and intimate, with a focus on the characters' faces. The lighting should be soft and focused, with a warm color palette.							

Spotify Playlist
<https://open.spotify.com/playlist/1y7F6d1j8Gy18YV1g3E1L1L1s1=9453b865c8d4334>



RENT: THE MUSICAL - Other Research / Resource
 Last Updated: 01 - 04 - 24

Lighting Designer
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Director
 Anita Dushell Sparks
 adushell@usc.edu

Title	From?	Summary	Why?	Link	Additional Notes
Documentary					
<i>No Day But Today: The Story of Rent</i>	Youtube			https://youtu.be/h1W0hASR-vg?si=6mYFLereRtan	
<i>The Creation Of Rent</i>	Youtube	A documentary on the casting and creating of the original West End cast of Rent	Gives me a more in depth knowledge behind the origins of Rent	https://youtu.be/RG64z9X1Ks?si=0PakISWmM0o5y	
<i>Paris Is Burning</i>	Youtube	Paris Is Burning is a 1990 American documentary film directed by Jennie Livingston. Filmed in the mid-to-late 1980s, it chronicles the ball culture of New York City and the African-American, Latino, gay, and transgender communities involved in it. The film is considered to be an invaluable documentary of the end of the "Golden Age" of New York City drag balls, and critics have praised it as a thoughtful exploration of race, class, gender, and sexuality in America.		https://youtu.be/370ll-egwq?si=Lqnc44qes0W3y8pl	
<i>Inside the Infamous NYC Riot That Got 6 Cops Indicted</i> [Source Material]	Vice News	Timeline footage of Tomkins Riot		https://youtu.be/_t1VBHppr_4?si=1TUdf_EI2GawU_F7	
<i>HIV: The Neglected Pandemic</i>	Vice TV			https://youtu.be/50015gl_ho?si=CF-8RNtEssqLREB	
<i>Art, AIDS, and New York in the 80s</i>	Vice			https://youtu.be/1RX54Bp060s?si=ZzansPaqkZwZPMHQ	
<i>HIV/AIDS: Plague of the 21st Century</i>	Biographies			https://youtu.be/30XhWc3r0K?si=J0nsGRTOGghawad	
Interview					
<i>RENT - Impact: Chronicing the early days of RENT w/ interviews of some of Original Broadway Cast</i>	Youtube			https://youtu.be/cN64HG9nV60?si=spSanFLmLcMmJp	
<i>Jonathan Larson Talks About His Writing Process and Making 'Rent'</i>	American Theatre			https://www.americantheatre.org/1996/07/01/jonathan-larson-talks-about-his-writing-process-and-rent/	
<i>RENT - Impact: Chronicing the early days of RENT w/ interviews of some of Original Broadway Cast</i>	CNN			https://youtu.be/cN64HG9nV60?si=6s8W5vP18u_OHf	
<i>Rent Press Junket #1: What was your first response when you found out you had the role</i>	CNN	The movie cast of Rent talks about their reactions on finding out they got their movie roles.		https://youtu.be/W21_8S_11Y?si=Fa_NvGzycXT_zdA	
<i>Rent Press Junket #2: What was your favorite song from rent?</i>	CNN			https://youtu.be/d7PwJ_2heqFY?si=8G28cLJH6oz2RMts	
<i>Rent Press Junket #3: How do you keep Over The Moon Fun to Perform?</i>	CNN			https://youtu.be/ASkCn-M1BM?si=8kAaFvX21Jwv5ic	
<i>Rent Press Junket #7: What was your favorite scene from Rent?</i>	CNN			https://youtu.be/w5XG6p9Hs?si=nszrl0066imFn7Jle	
<i>I Have Something To Say' An Interview with Jonathan Larson</i>	American Theatre			https://www.americantheatre.com/in2/everythingisrent/articles/americantheatre2.html	
Articles					
<i>'Rent' Lives: Director Michael Greif On The Show That Changed Broadway And Won A Generation - The Deadline Q&A</i>	Deadline			https://deadline.com/2019/01/rent-director-michael-greif-fox-jonathan-larson-musical-120254130/	
<i>THEATER REVIEW: Rock Opera A la 'Boheme' And 'Hair'</i>	New York Times	Ben Brantley [author of the article] critical analyzes of Rent Broadway performance	review of the original Broadway performance during 1996	https://www.nytimes.com/1996/02/14/theater/theater-review-rock-opera-a-la-boheme-and-hair.html	
<i>THEATER: A Composer's Death Echoes in His Musical</i>	New York Times	Anthony Tommasini review of Jonathan Larson 'Rent'	NY Times journalist who was the last to interview Jonathan Larson the night before his death	https://www.nytimes.com/1996/02/11/theater/theater-a-composer-s-death-echoes-in-his-musical.html	
<i>The True Story of 'Rent' - How the Cast Banded Together After Creator Jonathan Larson's Death</i>	People Magazine	Article about performing after the death of Jonathan Larson	Significant meaning behind emphasize important moments in the play to dedicate Jonathan Larson	https://people.com/theater/rent-live-musical-history-jonathan-larson-death/	
<i>'Rent' was way ahead of its time - and is still relevant 20 years later</i>	New York Post			https://nypost.com/2015/09/24/rent-was-way-ahead-of-its-time-and-is-still-relevant-20-years-later/	
<i>Inside RENT</i>	New Line Theatre			https://www.newlinetheatre.com/rentchapter.html	
<i>The Creation of Rent - How Jonathan Larson Transformed an Idea into a Groundbreaking Musical</i>	Playbill			https://playbill.com/article/the-creation-of-rent-how-jonathan-larson-transformed-an-idea-into-a-groundbreaking-musical	
<i>Rent Moved American Culture Forward, Rent Live Is Proof of That</i>	Esquire			https://www.esquire.com/entertainment/a3669991/rent-live-musical-meaning-explained	
<i>Take It or Leave It: The Cultural Legacy of Rent</i>	14 East			http://fourteenmag.com/index.php/2019/02/08/take-it-or-leave-it-the-cultural-legacy-of-rent/	
<i>'Rent,' Timeless Message Intensely Performed</i>	Los Angeles Times			https://www.latimes.com/archives/la-xpm-2000-dec-28-st-5427-story.html	
<i>Jonathan Larson Papers</i>	Library of Congress	Archive materials from Jonathan Larson work		https://www.loc.gov/item/2006560743?oclc=blgcon	
<i>THEATER: The Seven-Year Odyssey That Led to 'Rent'</i>	New York Times			https://www.nytimes.com/1996/03/17/theater/theater-the-seven-year-odyssey-that-led-to-rent.html	
<i>Reflections on the Jonathan Larson Collection</i>	Library of Congress			https://blogs.loc.gov/music/2011/05/reflections-on-the-jonathan-larson-collection/	
<i>The Meaning Behind The Song: What You Own by Original Broadway Cast</i>	Old Times Music			https://oldtimemusic.com/the-meaning-behind-the-song-what-you-own-by-original-broadway-cast/	
<i>13,150,080 Minutes: It's Been 25 Years Since The First Performance Of 'Rent'</i>	NPR			https://www.npr.org/2021/01/25/959666108/13-150-080-minutes-its-been-25-years-since-the-first-performance-of-rent	
<i>'Rent' Reborn</i>	The New Yorkers			https://www.newyorker.com/culture/culture-desk/rent-reborn	
<i>Jonathan Larson: Life & Work</i>	Portland Center Stage			https://www.pcs.org/features/jonathan-larson-life-work/#:~:text=as%20arson%20was%20writing%20tick,eventually%20pass%20away%20from%20AIDS.	
<i>Tango Maureen</i>	Theatrical Board			https://www.theatricalboard.com/editorials/steinbachtwesek	
Research [HIV/AIDS]					
<i>About the Morbidity and Mortality Weekly Report (MMWR) Series</i>	U.S. Center for Disease Control (CDC)	article describes cases of a rare lung infection, Pneumocystis carinii pneumonia (PCP)	First recorded history of HIV	https://www.cdc.gov/mmwr/about.html	
<i>RARE CANCER SEEN IN 41 HOMOSEXUALS</i>	New York Times	Article describing the recent discovery of PCP and how it's mainly affecting gay men	the first term usage of "gay cancer" enters the public lexicon.	https://www.nytimes.com/1981/07/03/us/rare-cancer-seen-in-41-homosexuals.html	
<i>[History]</i>	Gay Men Health Center	Eighty men gather in writer Larry Kramer's apartment to address the "gay cancer" and to raise money for research.	First documented organization to combat against HIV	https://www.emhc.org/history/	
<i>"Patient Zero"</i>	National Library of Medicine			https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4046389/	
<i>Origins of HIV and the AIDS Pandemic</i>	National Library of Medicine			https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3244451/	
<i>HIV Basics</i>	U.S. Department of Health & Human Services			https://www.hiv.gov/hiv-basics/	

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<i>AIDS and Opportunistic Infection</i>	U.S. Center for Disease Control (CDC)			https://www.cdc.gov/hiv/basics/hivnewwithhiv/opportunisticinfections.html	
<i>New HIV Diagnoses and People with Diagnosed HIV in the US and Dependent Areas by Area of Residence, 2021</i>	U.S. Center for Disease Control (CDC)			https://www.cdc.gov/hiv/basics/statistics.html	
<i>The History of HIV and AIDS in the United States</i>	Healthline			https://www.healthline.com/health/hiv-aids/history	
<i>The origins of AIDS: from patient zero to ground zero</i>	Epidemiology & Community Health			https://jech.bmj.com/content/67/6/473	
<i>1970s and 'Patient 0' HIV-1 genomes illuminate early HIV/AIDS history in North America</i>	Nature			https://www.nature.com/articles/nature19827	
<i>HIV Spread from Haiti to NYC in 1970, "Patient Zero" Not to Blame</i>	The Scientist			https://www.the-scientist.com/daily-news/hiv-spread-from-haiti-to-nyc-in-1970-patient-zero-not-to-blame-32644	
<i>Region Profiles on HIV and AIDS</i>	UNAIDS			https://aids2020.unaids.org/chapter/region-profiles/	
Research [GENTRIFICATION]					
<i>Gentrification and Displacement, New York City in the 1990s</i>	American Planning Association. Journal of the American Planning Association			http://libproxy.usc.edu/login?url=https://www.proquest.com/scholarly-journals/gentrification-displacement-new-york-city-1990s/docview/229657739/se-2?accountid=14749	
Research [THE ART SCENE]					
Research [NEW YORK COUNTERCULTURE]					
Research [LGBTQ+ HISTORY IN LOWER MANHATTAN, NEW YORK CITY]					
Books					
<i>Boho Days: The Wider Works of Jonathan Larson Without You: A Memoir of Loss, Love, and the Musical Rent</i>	J Collis			https://www.amazon.com/Boho-Days-Wider-Works-of-Jonathan-Larson/dp-3000491133	
	Anthony Rapp			https://www.simonandschuster.com/books/Without-You/Anthony-Rapp/9780743269773	
Video Clips					
<i>RENT: Broadway Production (Full Live Performance, 2008)</i>	Youtube	Broadway production of RENT (2008)	Entertainment Purposes	https://youtu.be/vG3J7cbKDA7si=Ok-pId_5s8BIK42	
<i>Tomkins Square Riot</i>	FOX 5	1988 FOX 5 News archival footage of the Tomkins Square Riot and its aftermath in New York City.		https://youtu.be/cX1RpR8oDK47si=VD-wFEKShnRL4Jv	
<i>News reports on the 80s Crack Epidemic</i>	Youtube [Variety News Report]			https://youtu.be/v6fNarff6s?si=qd4166TqADv1tTG	
<i>HARLEM NEW YORK 1989 CRACK EPIDEMIC VS HARLEM HOODS 2020</i>	Youtube			https://youtu.be/MdWwZLccy9Q?si=ev-7z83postYcedYa	
<i>Night Vision: The West Village at Night in the 1980's, through photographs by Efrain Gonzalez</i>	Village Preservation			https://www.youtube.com/watch?v=fw_gBbZM-I	
<i>Looking Back On 40 Years Of The AIDS Epidemic</i>	NBC: Today			https://youtu.be/ox1-6INA5k?si=swEnRE1sjaMW1hh	
<i>Rent Videoblogs: Idina, Tracie, Rosario</i>	Anthony Rapp and Jesse L. Martin.			https://youtu.be/Rc3j6zAMc?si=f6g74IfwJOWKImBP	
Podcast					
<i>The Producer's Perspective Podcast with Ken Davenport</i>	Broadway Podcast Network		Original Director perspective of Rent	https://open.spotify.com/episode/21HNfCtDyrb2mpHfOKfH8d1?si=Fb2T147d5tfe27	
<i>Why 'Rent' is Still a Revolution</i>	Variety Stagecraft	Talking with Andy Señor Jr., the former Angel behind the new documentary "Revolution Rent."		https://broadwaypodcastnetwork.com/podcasts/stagecraft-will-gordon-cov-whys-rent-is-still-a-revolution/151	
<i>Everything is Rent</i>	Campfire Media			https://open.spotify.com/show/4ShvD8yZ1N3714isWH17OTd7?si=9A1a463ed4d5d	
Audio Clips					
<i>RENT Demos</i>	Youtube	Demo versions of Rent songs		https://youtube.com/plvidis?list=PLQlOBFp9MZh1VDMZ3dNDxVGL6h83PkY&si=AserCJfXvX6X1IK2	
<i>Jonathan Larson's Demo of Rent & The NYTW Production (+ Bonus)</i>	Internet Archive	Jon's original demo of RENT including his friends and him acting an early version he had when the title track was known as Splatter.		https://archive.org/details/Rent-Demos	
<i>Rent [1994 New York Theatre Workshop Recording]</i>	Internet Archive	New York Theatre Workshop production of Rent which includes the cast before they were replaced with the Off-Broadway Cast		https://archive.org/details/Rent-NYTW-Recording	
<i>Sextet (Jonathan Larson Superbia Demos)</i>	Internet Archive	Sextet original demo from Jon's unrealized musical, Superbia.		https://archive.org/details/Sextet-Superbia-Demo	
Websites					
<i>India Here</i>				https://www.idma-here.com/	
<i>Rent Wiki</i>				https://rent.fandom.com/wiki/RENT_Wiki	
Forum					
<i>Rent: The Musical</i>	Reddit			https://www.reddit.com/r/RentMusical/	
Lighting Inspiration					
<i>Manhattan 1980s Stock Photos and Images</i>	Alamy			https://www.alamy.com/stock-photo/manhattan-1980s.html?sort=byrelevance	
<i>East Village Art</i>	Artsy.net			https://www.artsv.net/gene/east-village-art	



RENT: THE MUSICAL - Location Breakdown
 Last Updated: 1-8-24

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Director
 Anita DeBell-Sparks
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Act	Scene #	Scene Name	Page	Location	Month / Date / Year	(Last Known) Time	Location Notes	Script Lighting	LD Ideas?	Additional Notes	
ACT 1	1	Tune Up A	1	Mark and Roger's Loft	December 24th	9:00 PM					
	1A	Voice Mail #1	2	Mark's Mother House	December 24th	9:00 PM		MARK'S MOM in a special light			
	2	Tune Up B	3	Mark and Roger's Loft	December 24th	9:00 PM					
				The Street [Pay Phone]	--	--					
	3	Rent	6	Mark and Roger's Loft	December 24th	9:00 PM		East Village: Front door area of the boys building. A battered public phone is nearby			
				The Street	December 24th	9:00 PM		East Village			
				The Street [Pay Phone]	December 24th	9:00 PM					
				The Street	December 24th	9:00 PM					
	4	Christmas Bells #1	11	The Street	December 24th	9:00 PM				Christmas Tree Sculpture having christmas lighting?	
	5	You Okay Honey	11	Mark and Roger's Loft	December 24th	9:00 PM					
	6	Tune Up - Reprise	13	Mark and Roger's Loft	December 24th	9:00 PM					
	7	One Song Glory	13	Mark and Roger's Loft	December 24th	9:00 PM					
	8	Light My Candle	15	Mark and Roger's Loft	December 24th	9:00 PM			Candles		
	9	Voice Mail #2	19	Joanne's Loft	December 24th	9:00 PM			Maureen, in silhouette		
	10	Today For You A	21	Mark and Roger's Loft	December 24th	9:00 PM					
	10A	Today For You B	22	Mark and Roger's Loft	December 24th	9:00 PM					
	11	You'll See	23	Mark and Roger's Loft	December 24th	9:00 PM					
	12	Tango Maureen - Intro	27	The Lot	December 24th	9:30 PM?					
	12A	Tango Maureen	28	The Lot	December 24th	9:30 PM?					
	13	Support Group	32	Support Group Meeting	December 24th	9:30 PM?					
	14	Out Tonight	34	Mim's Apartment	December 24th	10:00 PM					
	15	Another Day	36	Mark and Roger's Loft	December 24th	10:00 PM					
				Support Group Meeting	December 24th	10:00 PM					
16	Will I	39	Mark and Roger's Loft	December 24th	10:00 PM						
			Support Group Meeting	December 24th	10:00 PM						
17	On The Street	39	The Street	December 24th	10:00 PM?						
18	Santa Fe	41	The Street	December 24th	11:00 PM						
19	I'll Cover You	43	The Street	December 24th	11:00 PM						
20	We're Okay	45	Pay Phone	December 24th	11:00 PM						
21	Christmas Bells	47	St. Marks Place	December 24th	11:00 PM						
22	Over The Moon	57	The Lot	December 25th	12:00 AM						
22A	Over The Moon Playoff	58	The Lot	December 25th	12:00 AM						
23	Le Vie Boheme / I Should Tell You	59	Life Cafe	December 25th	12:00 AM						
ACT 2	24	Seasons of Love	73	--	--	--					
	25	Happy New Year A	74	The Street	December 31st	11:57 PM					
	26	Voice Mail #3	79	Mrs. Cohen	December 31st	11:57 PM					
	27	Voice Mail #4	79	Alex Daring from Buzzline	December 31st	11:57 PM					
	28	Happy New Year B	80	The Street	January 1st	12:00 PM					
	29	Valentine's Day Crossover	86	Any Location	February 14th	4:00 PM					
	30	Take Me or Leave Me	87	Any Location	February 14th	4:00 PM					
	31	Seasons of Love B	90	--	--	--					
	32	Without You	90	Mim's Apartment	September	5:6 PM					
				Hospital Room	September	5:6 PM					
	33	Voice Mail #5	93	Mark and Roger's Loft	September	5:6 PM					
	34	Contact	94	--	--	--					
	35	I'll Cover You - Reprise	97	Inside Church, Angel's Memorial	October 31st	5:6 PM					
	36	Halloween	99	Outside Church, on payphone	October 31st	5:6 PM					
	37	Goodbye Love	100	Inside Church, Angel's Memorial	October 31st	5:6 PM					
	38	What You Own	106	Outside Church	October 31st	5:6 PM					
	39	Voice Mail #6	110	Roger's Mother	--	--					
Mim's Mother				--	--						
Joanne's Father				--	--						
Mark's Mother				--	--						
40	Finale A	110	The Lot	December 24th	10:00 PM						
			Mark and Roger's Loft	December 24th	10:00 PM						
41	Your Eyes	115	Mark and Roger's Loft	December 24th	10:00 PM						
42	Finale B	116	Mark and Roger's Loft	December 24th	10:00 PM						
43	Exit Music (I'll Cover You)	118	--	--	--						



RENT: THE MUSICAL - Character Breakdown
 Last updated: 01 - 06 - 24

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Director
 Anita Dahlhoff-Sparks
 adahlhoff@mc.edu

Character	Age	Background	Inspiration Behind The Character	Sign of The Mark Characters	Motifs of The Play	End of The Play	Overall Synopsis	Additional Notes
Mark Cohen	20s to 25	Mark is a sweeping idealist who wastes the show as he flies the lives of his friends. Mark never leaves home without a camera. He is Roger's best friend and caregiver, and he was once Morose's boyfriend (who left him for Joanne). He insists that he can reverse the likelihood of his abandonment through his art. It soon becomes apparent, though, that he is more comfortable viewing the world through his lens than actively engaging in it. He feels guilty that unlike his friends, he does not have HIV/AIDS.	Insolent autobiographical figure and representation of Jonathan Larson himself, as Larson was an aspiring playwright and composer living in New York City's East Village. Mark is an artist trying to capture the essence of the community through his art. As well, it can be argued that another inspiration can be Mark Cohen as inspired by the real life figure Mark Cohen, who is known for his controversial photography style, "Invasive Street Photography".					
Roger Davis	25 to 30s	Roger is a once successful, now struggling musician who discovered he had HIV/AIDS in a note his girlfriend left him before she took her own life. His main goal in life is to write one great song before he dies, but he has not been able to play his guitar in a year, fearing that he has lost his creative energy. He falls in love with Mimi but is not willing to commit to her, knowing that she also is infected with HIV/AIDS. He is also the roommate and best friend of Mark. He is often depressed and nihilistic, but he can be expressive and passionate at times.						
Mimi Marquez	19	Mimi Marquez works in a strip club and struggles with her addiction to heroin, which has resulted in her contraction of HIV/AIDS. She falls in love with Roger, who is unable to commit to a relationship with her. She is also Roger's ex-girlfriend. She is extremely sexy, optimistic, and likable but with dark secrets. Though Mimi has "lived a lot of life," she still sees the world through the eyes of a young woman. She intends to make the most of every day, as she earnestly expresses in the song "No Day but Today".						
Tom Collins	25 to 35	An unambitious politician with AIDS. He is described by Mark as a "community center, teacher, and neighborhood anarchist who ran naked through the Parkettes." Collins dreams of opening a restaurant in SoHo (where the Parkettes in New York City used to sell him and his friends). He was formerly a roommate of Roger, Mark, Morose, and Joanne, now just Roger and Mark, until he moves out.						
Angel Dumott Schunard	20s to 30s	Angel is a young drug addict and street prostitute. She meets and falls in love with Collins. She has HIV/AIDS and dies of the disease in Act II as a person. Angel is the most generous and selfless character in the show. Angel starts out living in the neighborhood Mark described in "Home Alone." Though she has HIV/AIDS, she embraces life and loves it to its fullest. People are naturally drawn to her, and she uses her talents to the fullest. As mentioned in Tom's character description, Tom and Angel's relationship is the heart of the show as the genuine love and devotion they have for one another brings hope and inspiration to the entire group. They show the world how to truly live life and not be afraid.						
Maureen Johnson	20s to 30s	A performance artist who is Mark's ex-girlfriend and Joanne's current girlfriend. She is very flirtatious and duplicitous. Maureen convinced Maureen a lesbian, despite her previous relationships with men, and he specifically identified her as a "lesbian" in the script itself.						
Joanne Jefferson	25 to 30s	An Ivy League-educated public interest lawyer and a lesbian. Joanne is the woman for whom Maureen left Mark. Joanne has very politically powerful parents (one is a campaigning congressman to be a judge, the other is a government official).						
Bertram "Benny" Coffin III	20s to 30s	Benny used to be Mark and Roger's roommate, but he married Mimi Coffin, which finally involved with real estate, and he is now their landlord. He had been letting Roger and Mark live in the apartment for free, but he is now forcing them to pay rent or be evicted. Roger and Mark consider him a puppet pull-out. He also had an affair with Mimi before she started to date Roger. While in the beginning he is single as in the history of wealth and affluence, he ultimately realizes his friends are more important than what money can buy.						
Minor Characters								
Mrs. Cohen	unknown	Mark's mother. Her voicemail messages are the basis for the songs "Voicemail #1," "Voicemail #3," and "Voicemail #5."						
Alexi Darling	unknown	The producer of "Homeless," a literary-themed comedy that tries to convince Mark with his footage of the riot makes primetime. Stage: Voicemail #3 and Voicemail #4.						
Mr. Jefferson	unknown	The wealthy parents of Joanne Jefferson, they leave her Voicemail #2. Mr. Jefferson is also one of the a cappella singers in Voicemail #5. Mr. and Mrs. Jefferson's actors usually sing the solos in "Seasons of Love."						
Mrs. Jefferson	unknown	The wealthy parents of Joanne Jefferson, they leave her Voicemail #2. Mrs. Jefferson is also one of the a cappella singers in Voicemail #5. Mr. and Mrs. Jefferson's actors usually sing the solos in "Seasons of Love."						
Mrs. Davies	unknown	Roger's confused mother who calls in Voicemail #5, asking continuously, "Roger, where are you?"						
Mrs. Marquez	unknown	Mimi's Spanish-speaking mother who sings in Voicemail #5, wondering, in Spanish, where she is.						
Mr. Gray	unknown	Benny's father-in-law who wants to buy out the bar.						
The Man	unknown	The hood drug dealer whom Mimi buys from and Roger used to buy from. Based on the character						
Paul	unknown	The man in charge of the Life Support group.						
Gordon	unknown	One of the Life Support members.						na
Steve	unknown	One of the Life Support members.						na
Al	unknown	One of the Life Support members.						na
Pam	unknown	One of the Life Support members.						na
Bob	unknown	One of the Life Support members.						na
Squiggle Man	unknown	A homeless person who chants "Hallelujah" over and over during "Christmas Balls".						
The Waiter	unknown	A waiter at Life Cafe.						
Homeless Woman (Women with Stage)	unknown	A woman who calls Mark out for trying to use her to arrange his guilt during "On the Street".						
The Priesthood	unknown	The Priesthood kicks Collins out of the church because he can't pay for Angel's funeral.						



RENT: THE MUSICAL - Need List
 Last Updated: 01 - 22 - 24

Lighting Designer
 Fernando Gonzalez
 ffg@usc.edu | (951) 840-6012

Production Electrician / LD Mentor
 Michael Latimer
 mlatime@usc.edu

Director
 Anita Dashell-Sparks
 ashell@usc.edu

Lighting	Completed?	NW	Name	Type	Description	Purpose	Color	Gobo	Accessories	Additional Notes
SYSTEMS	✓	General Need	Strip Lights UL	Uplighting						
	✓	General Need	Bundles UL	Uplighting						
	✓	General Need	Flower Lights	Low Lights						
	✓	General Need	Shinbusters	Low Side Lights						
	✓	General Need	Mids	Mid Side Lights						
	✓	General Want	Heads	Head Side Lights						
	✓	Need (Approved)	Set lighting	Uplight / Down Lights on Set						
	✓	Need (Pre-Approved)	Arches	Top Lighting	lighting inside the arches					
	✓	General Need	Top Lighting	Top Lighting						
	✓	General Need	High Sides	High Side Lights						
	✓	Need (Approved)	Top Spots	Top Lighting						
	✓	Need (Pre-Approved)	Window lights	Far Backlighting				Window		
	✓	General Need	Down-back lighting	High Backlighting						
	✓	Need (Approved)	Back lighting	Backlighting						
	✓	Need (Approved)	Mark's Apt. Skylight	Top Lighting						
✓	General Need	Filters	Front Light							
SPECIAL	✓	General Need	Seasons of Love Homage	Backlighting	Row of backlighting to cover actors, hard spot on each actor	Homage to the original Seasons of Love moment	White (need to find rosco gel)			
	✓	General Need	Phone Calls	Top High lighting		Isolate actors during "phone calls" scenes				
	✓	Want (Pre-Approved)	Collins "Detained" moment (?)	Top High lighting		Give a stronger effect in Collins being beaten				A mover can be used to replicate this, or the street lamps
	✓	Want (Approved)	Christmas tree lights	Christmas Lights						Need to talk more with Kate about this [Locations, type, etc]
	✓	Want (Approved)	Moon	Moon Gobo				Moon		
	✓	Need (Approved)	Maureen backlighting	Top Back Lighting						
	✓	Need (Approved)	Angel death lighting look	Backlighting						
PRATICAL	✓	Need (Approved)	Your Eyes moment	ALL Lighting Angles						
	✓	Want (Approved)	Separation of Colors	Front Light						
	✓	Need (Approved)	Save	Light bar (LED Strip)	inside wood stove and smokey chimney					
	✓	Want (Approved)	"Exploding Frenel"	Frenel		During "Save Up B" to emphasize "the power blows" moment. How Roger "Last song" affects the world of RENT				
SFX	✓	General Need	Christmas Lights	Christmas Lights						Need to talk more with Kate about this [Locations, type, etc]
	✓	General Need	Hazer							
	✓	General Need	Fog							Is low fog a possibility? (need to ask Micheal about this)



RENT: THE MUSICAL - Concept Hookup
 Last Updated: 1 - 21 - 24

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Production Electrician
 Micheal Latimer
 mclatime@usc.edu

RESOURCE LINKS

- [LDLYT VIDEOS](#)
- [USITT DRAFTING STAND](#)
- [ELIZABETH DRAFT RULES](#)
- [LIGHT PLOT INFO](#)

TITLE OF CONTENT

- [System Lighting](#)
- [Special Lighting](#)
- [Practical Lighting](#)

Channel	Area	Possible Fixture	Purpose	Color	Gobo	Accessories
LX Fixture Placement						

Special Name						
LX Fixture Placement						
LX Fixture Placement						
LX Fixture Placement						

Special Name						
LX Fixture Placement						
LX Fixture Placement						
LX Fixture Placement						

Special Name						
LX Fixture Placement						
LX Fixture Placement						
LX Fixture Placement						

PRATICAL

Practical Name						

Practical Name						



RENT: THE MUSICAL - Inventory List
 Last Updated: 1 - 21 - 24
[SNA GORO INVENTORY](#) [SNA LIGHTING INVENTORY](#) [Equipment Specs Manual](#)

Lighting Designer
 Fernando Gonzalez
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Production Electrician
 Michael Laitner
 mlaitner@usc.edu

INSTRUMENTS						
Lighting Fixtures	Type	Quantity Used	Total	Total Left	Fixture Information	Additional Notes
Source 4 Bubbles (750w)	Incandescent	61	74	13	Link for more information	
*Source 4 Bubbles (Double-Handled) (750w)	Incandescent	41	41		Link for more information	Ideally used in conjunction with Zoom lens
Luster Series 2 LED Engine	LED	60	60	0	Link for more information	
Source 4 5 Degree Lens		2	2	0	Link for more information	
Source 4 10 Degree Lens		2	2	0	Link for more information	
Source 4 15 Degree Lens		3	11	8	Link for more information	
Source 4 26 Degree Lens		6	11	5	Link for more information	
Source 4 36 Degree Lens		66	50	4	Link for more information	
Source 4 50 Degree Lens		5	6	1	Link for more information	
*Source 4 Zoom (15-30 deg) Lens		53	62	9	Link for more information	
Ovation 36 Degree Lens			6	6	Link for more information	
Source 4 PAR (750w)	Incandescent	2	25	23	Link for more information	
Scholar DMX LED PARs (Luster)	LED	25	25	0	Link for more information	VNR, NPR, MR, WR, NO, MO, WO lenses
Elation Design LED RGBW Strips (377')	LED	12	12	0	Link for more information	
L&E MR16 Strips (8')	Incandescent	6	6	6	Link for more information	
J Cell Par-Cyc	Incandescent	6	6	6	Link for more information	
8" Round (Strand) (1000w)	Incandescent	16	16		Link for more information	
Strand 6x12 (1000w)	Incandescent	20	20		Link for more information	
Strand 6x16 (1000w)	Incandescent	20	20		Link for more information	
Strand 8x12 (1000w)	Incandescent	11	11		Link for more information	
Recess (80w)	Incandescent	24	24	5	Link for more information	
Recess (100w)	Incandescent	24	24	5	Link for more information	
Var-Lite VLZ Profile	LED	6	6	0	Link for more information	

ACCESSORY INVENTORY						
Equipment	Type	Quantity Used	Total Inventory	Total Left	Accessory Information	Additional Notes
DMX Very Narrow Round			25	25	Link for more information	
DMX Narrow Round		22	25	3	Link for more information	
DMX Wide Round			13	13	Link for more information	
DMX Ultra Wide Round			1	1	Link for more information	
DMX Narrow Oval			26	26	Link for more information	
DMX Medium Oval			25	25	Link for more information	
DMX Wide Oval		1	18	17	Link for more information	
S4 PAR Very Narrow			41	41	Link for more information	
S4 PAR Narrow			34	34	Link for more information	
S4 PAR Medium			24	24	Link for more information	
DMX Adapter 3M to SF			5	5	Link for more information	
DMX Adapter 5M to SF			5	5	Link for more information	
DMX Adapter SF to SF			1	1	Link for more information	
Top Hat - 1.5"			17	17	Link for more information	
Top Hat - 6.25"			8	8	Link for more information	
Bara Door - 10" (Full)			11	11	Link for more information	
Bara Door - 10" (1 Door)			4	4	Link for more information	
Bara Door - 10" (2 Door)			1	1	Link for more information	
Bara Door - 7.5"			18	18	Link for more information	
Recess 1-Cut Intelligram Mirror		2	4	2	Link for more information	
ETC Source Four LED Cyc (Adapter)			24	24	Link for more information	