



## PAPER CHASE

Maybe it's penance for what Lisa Occhipinti has proposed doing with books in the pastcarving them into interesting shapes, making mobiles out of them, pretty much anything besides reading them-but the first three-quarters of her latest book, Novel Living (Abrams, 2014; \$25), is devoted to preserving, restoring, and displaying the printed page instead of relegating it to arts-and-crafts period. It's only in the final chapter that the artist, based in Venice, California, gets out the scissors again. And we have to admit, she's got some good ideas there, especially this one (left). Okay, Lisa, all is forgiven.

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