



MELANIE KATSALIDIS HAD AN unusual New Year's resolution; to curb rather than nurture her entrepreneurial spirit. "I've taken on a lot in the last few years, although it is energising and one idea always seems to lead to another," she says, adding, "but I've promised my husband no new businesses in 2012." The Melbourne jeweller-turned-gallery director recently channelled her appetite for projects into a new venture called Edition X in North Fitzroy, a follow-up to the contemporary jewellery and object gallery Pieces of Eight that she established six years ago.

Edition X evolved out of Katsalidis's ambition to supply covetable works by artists and designers at accessible prices. "As Pieces of Eight grew, it became apparent we weren't able to offer many works at a price suitable for younger collectors or people looking for small gifts," she says. "The idea is to have works that are affordable but have integrity."

The store extends the multidisciplinary focus of its sister gallery with an ever-evolving mixture of art, objects, prints, homewares, jewellery and fashion accessories. All pieces are exclusive to Edition X, produced in limited edition by both emerging and established artists and local and international designers. "It gives artists the opportunity to do something a bit experimental or playful, quite different to the rest of their practice," says Katsalidis. Those who've taken up the challenge so far include jeweller Krista Macrae, who indulged a longstanding desire to create homewares with a series of faceted cedar stools (bottom left). Established visual artist Kate Rohde has also delved into new territory with a range of jewellery; the jelly crystal pieces, in psychedelic colours, have been so popular that Rohde is contemplating more wearable pieces. She's also working on a large-scale installation for the Pieces of Eight window in March. Katsalidis says, "It's my intention to always have links between Edition X and Pieces of Eight. I want to encourage collecting."

Edition X, 635 Brunswick Street

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