
PORTFOLIO

Crystal D. Evans

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What Remains debuted at the Herbert Read Gallery, Canterbury, UK, earning critical praise for its evocative black-and-white photography paired with original poetry, sculpture, and light installations. Following Evans' earlier international exposure at COP29, the series toured to major cultural hubs including Barcelona, Venice (during the Venice Biennale), and Rome, attracting strong audience engagement and critical acclaim. Published as a limited-edition artist's book in 2025, What Remains has been celebrated for its emotional depth, intellectual rigour, and layered exploration of identity, memory, resilience, and social change — cementing Evans' reputation as a distinctive voice in contemporary art.

ARTIST STATEMENT

I am a multidisciplinary artist working across photography, sculpture, painting, ink, installation, video, sound, and poetry. Rooted in phenomenology, my practice explores how we experience the world—how perception, memory, and emotion shape the stories we tell ourselves and others. I examine the biases behind those stories and the shared truths that emerge when we strip away assumption.

Born in the UK to a Malaysian-Chinese mother and a Ugandan-South African father, I am drawn to cultural intersections and the complexities of identity, belonging, perception, and visibility. My work reflects this layered heritage and the fluid, often uncomfortable, spaces where meaning is negotiated.

Art, for me, is an active force—capable of shifting perspectives and dismantling barriers. I embrace imperfection as a method of truth-telling, allowing fractured forms, unfinished lines, and material tension to speak to the fragility of human experience.

Whether working in stoneware, ink, or immersive media, my process is intuitive and dialogic—led by concept and shaped by material. I seek to create work that confronts, connects, and resonates—emotionally and politically. Art as activism, art as witness, art as a site of transformation.

CV

Crystal Evans Fine Artist | Photographer |
Sculptor | Painter | Poet | Composer

Education

- MA Fine Art @ UCA Canterbury
- BA (Hons) English Literature @ University of London
- Further Post Grad Courses (@ MRS, MIT EdX):
 - Semiotics
 - Digital Ethnography
 - Behavioural Psychology
 - Advanced Qualitative Research
 - The Iterative Innovation Process
 - Digital Ethnography

Selected Exhibitions

- What Remains (Solo) Strange Cargo, UK (2026)
- What Remains (Solo) Roseberry Road Studios, UK (2025)
- Rome & Barcelona International Art Fairs (2025)
- Borders: Venice Biennale, Palazzo Albrizzi-Capello (2025)
- InEquality (Group) Rosebery Road Studios, UK (2025)
- What Remains (Solo) Herbert Read Gallery, UK (2025)
- COP29 (Solo) UN Climate Conference, Azerbaijan (2024)
- The Arts Society & Sandwich Arts Week (2022–2025)

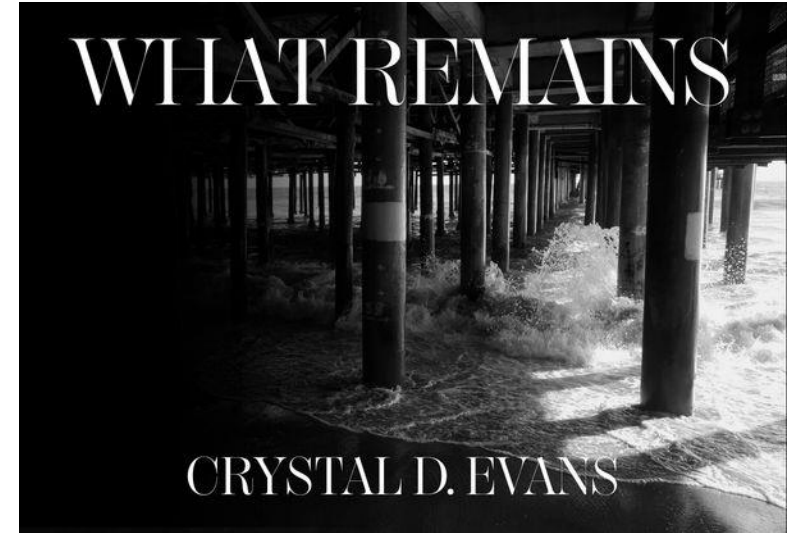
Curatorial & Community Outreach Roles

- Founder: Artphoria Collective & Oast Fest
- Trustee: Common and Kind Charity
- Facilitator & Curator: The Arts Society
- Guest Lecturer in Fine Art: Women's Institute

PUBLICATIONS

Publications & Awards

- What Remains – Photography & Poetry Book (2025)
- Mo Li Hua – UNHCR Charity Single (2021)
- Award of Distinction: The Migrant's Identity (2005)



Copies of hard back signed artist's books are available for sale.

VISUAL DOCUMENTATION WHAT REMAINS PHOTO-POETRY

Before touring internationally in 2025, *What Remains* made its debut at the Herbert Read Gallery, UK, where Crystal D. Evans first garnered attention for her evocative black-and-white photography and sculpture paired with original poetry. Evans' previous experience, including a solo exhibition at COP29 and active involvement with The Arts Society, has contributed to the growing recognition of her work.

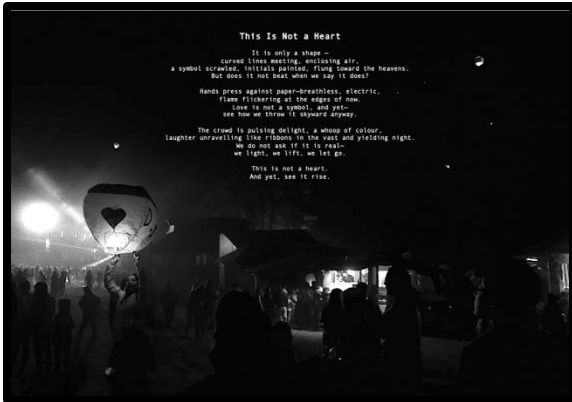
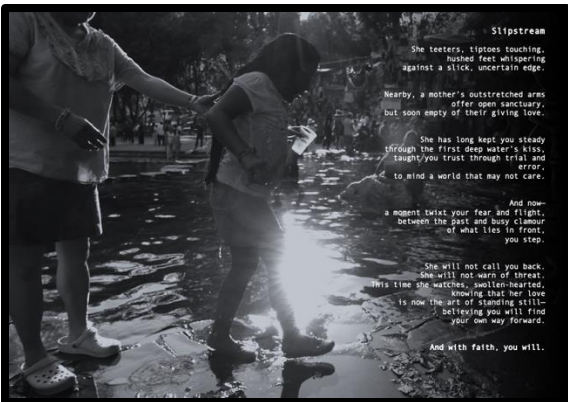
What Remains has resonated deeply with diverse audiences, sparking conversations on themes of identity, memory, and social change. The collection's emotional and intellectual depth, grounded in phenomenology and stoicism, continues to engage both critics and viewers, establishing Evans as a thoughtful voice in contemporary art.

LAYOUT

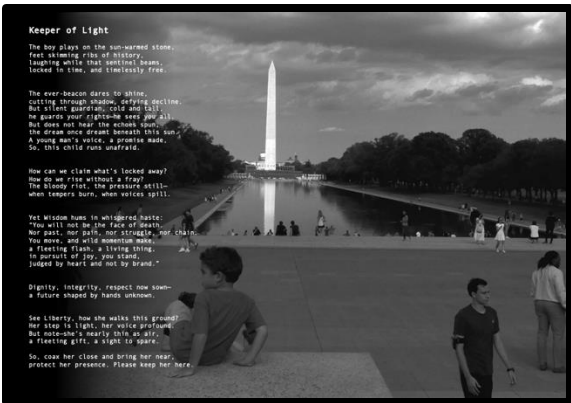
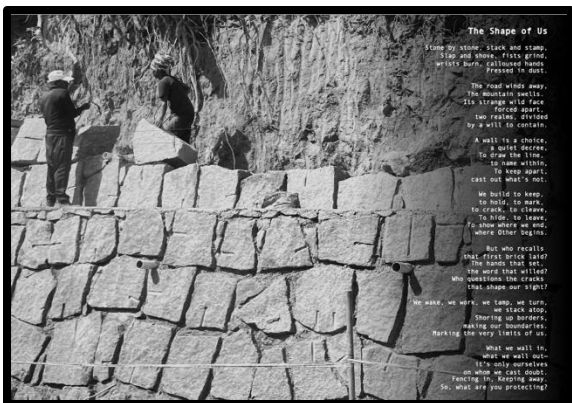
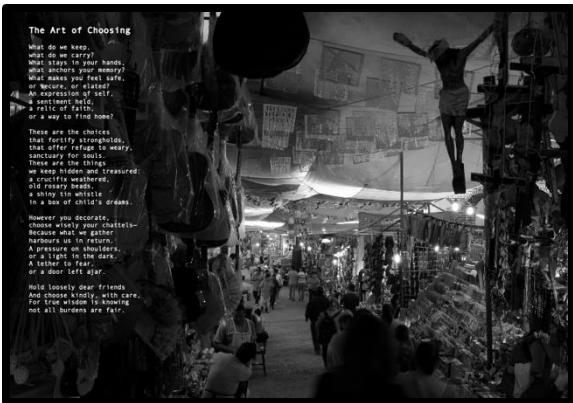
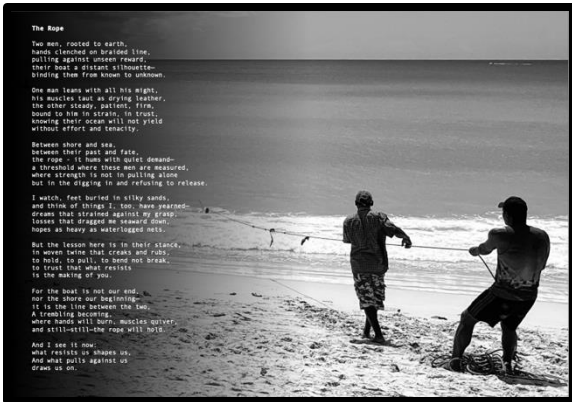
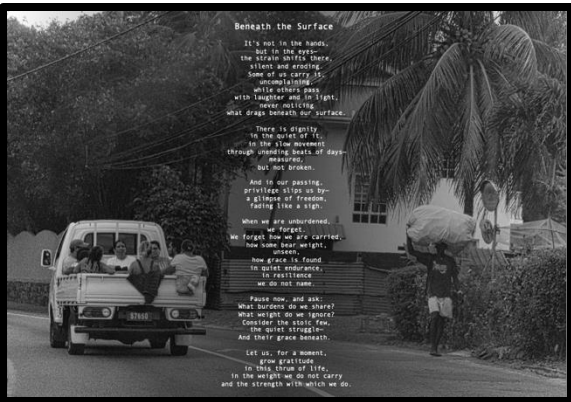
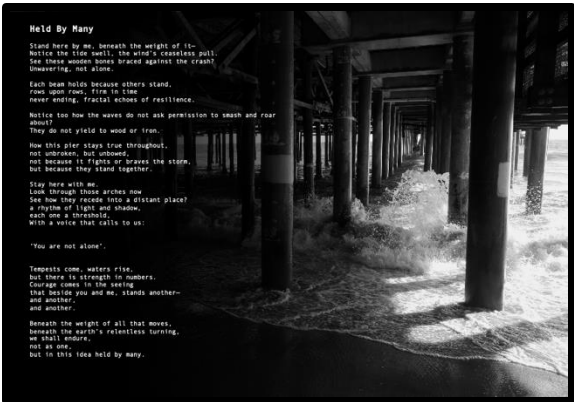
The exhibition layout is directly tied to Evans' published photography and poetry book, *What Remains*, and follows its thematic structure. Each section of the gallery is arranged according to the book's chapters, allowing viewers to move through a reflective journey of endurance, transition, and meaning.



ON LOVE & GROWTH

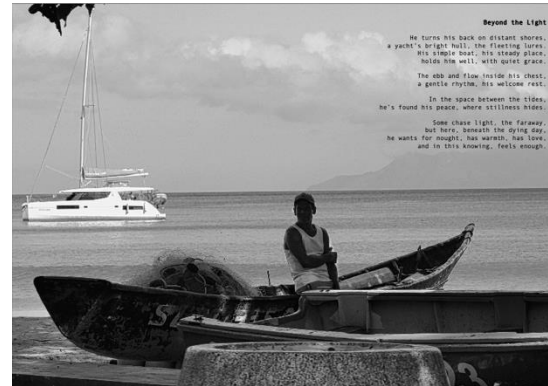


ON WISDOM & STRENGTH



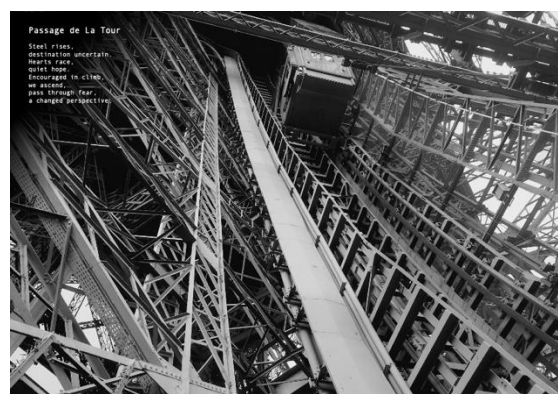
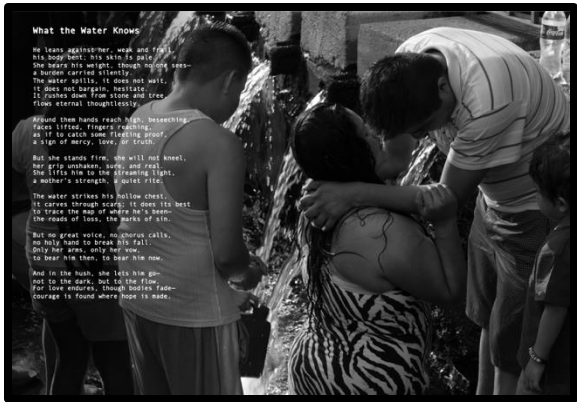
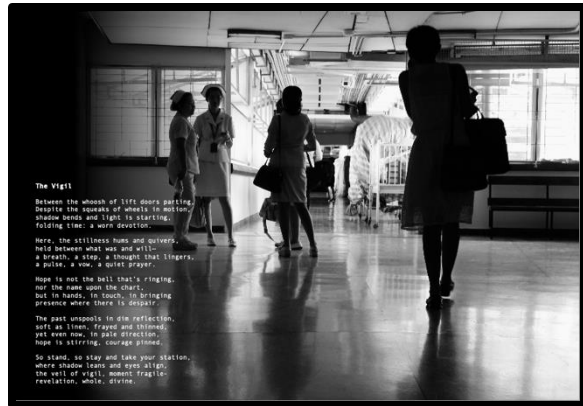
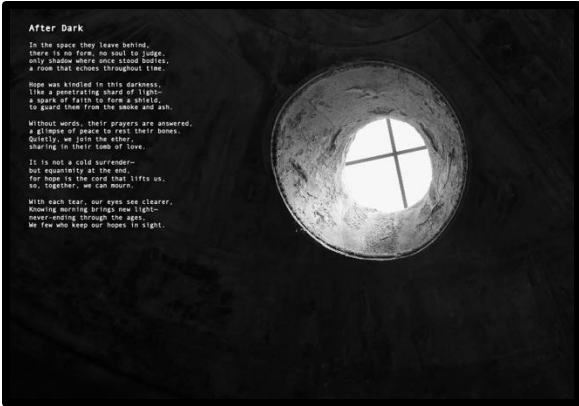
WHAT REMAINS: PHOTO-POETRY

ON WORK & PLAY

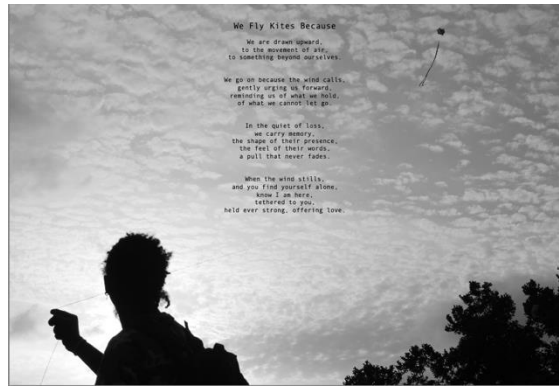
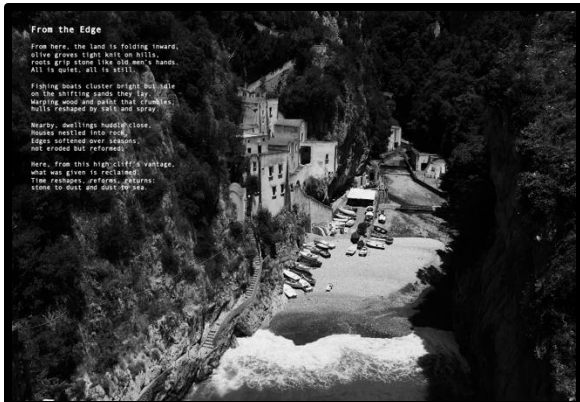
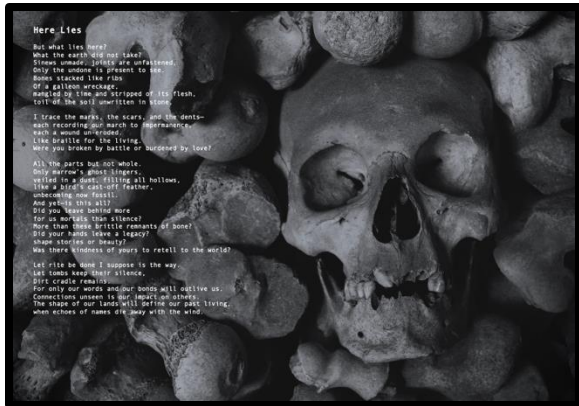
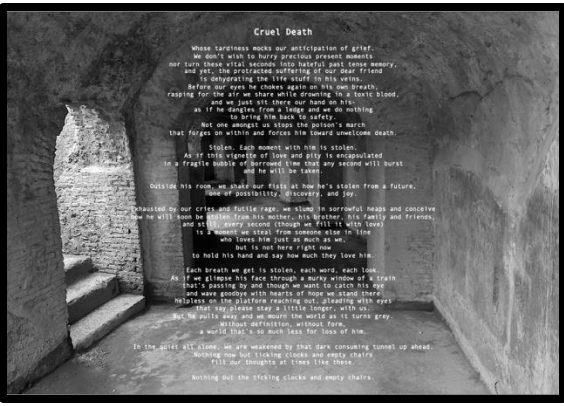


Signed Photo-poems, printed on 250GSM Lustre, Aluminium Framed, Dimensions 42 x 59.4 cm, Available for sale.

ON HOPE & COURAGE



ON DEATH & LEGACY



VISUAL DOCUMENTATION

VIDEO ART

Courage is a contemplative video art piece that weaves together visual storytelling and evocative original poetry, exploring the quiet resilience embedded in everyday life. Through layered imagery and meditative pacing, Evans captures moments of vulnerability, strength, and the collective spirit that arises in the face of adversity.

This piece invites viewers to immerse themselves in a rhythmic flow that challenges conventional notions of courage—shifting the focus from grand acts of heroism to the subtle, often unseen, endurance of the human spirit. In line with Evans' practice, *Courage* draws from phenomenology and stoicism, inviting contemplation on how we hold space for courage within ourselves and in shared spaces.

COURAGE

2024

Projected Video Art

(2mins)



VISUAL DOCUMENTATION

SCULPTURE

Evans' sculptural practice explores the intersections of identity, memory, and the human condition, using the tactile and enduring nature of stoneware to evoke a dialogue between permanence and impermanence.

Evans presents raw, unglazed surfaces to emphasise material honesty, allowing natural textures and imperfections to convey a sense of quiet resilience. Each piece embodies a meditation on time and transformation, inviting viewers to consider how form and matter coexist with narrative and meaning.

Evans' sculptures hold space for contemplation—evoking both the fragility and strength inherent in human experience.

THE ANTICIPATION OF GRIEF

2025

Stoneware ceramic & cork

Approx. 20 x 30 x 25cm



Bisque fired stoneware clay on bed of cork granules. Not available for sale.

UNBECOMING

2025

Stoneware ceramic & cork

Approx. 15 x 25 x 35cm



Bisque fired stoneware clay on bed of cork granules. Not available for sale.

ABSTRACT & FIGURATIVE



Bisque fired stoneware clay. Various sizes approximating 25 x 30 x 20cm each. Not available for sale.

PRESS & REVIEWS

CURATOR FEEDBACK

“Crystal Evans is a deeply refined and visionary artist whose photographic practice reveals an extraordinary sensitivity to both place and displacement. Her work exists in a delicate balance between the tangible and the immaterial, capturing what is seen, and what is deeply felt. As a synesthetic artist, her experimental use of colour transcends the visual to evoke atmosphere, memory, and emotion, creating immersive experiences that speak directly to the senses.

Her visual language is rich with poetic nuance, and each composition seems to open a portal between inner and outer worlds. I was personally struck by the layered complexity and subtle power of her images, which reveal a profound connection to space, time, and identity.

Crystal’s presence in our exhibitions, from Venice during the Biennale to Barcelona and soon Rome, has enriched the curatorial narrative of each show. She is a true contemporary voice, whose art resonates internationally with curators, collectors, and audiences alike.”

Luca Curci

Art Curator, Collector, Architect, Founder, and CEO of ITSLIQUID GROUP

PRESS & REVIEWS

CURATOR FEEDBACK

“Crystal D. Evans' photography and poetry work is profoundly evocative: each piece resonates with emotional and philosophical depth. I truly admire how she weaves together visual storytelling with poetry to explore themes like memory, movement, and human resilience. The balance between stillness and transformation is incredibly moving, and her ability to express the silent echoes of identity, labour, and presence within physical and metaphorical spaces is powerful. These works don't just invite reflection, they demand it. Congratulations are due to her on creating such a rich, layered, and emotionally intelligent body of work.” **Amaride Ferrante, ITA**

VISITOR FEEDBACK

“This show is so powerful. I feel like I'm not alone. I get it. The sculpture speaks to me, and the poetry and photography really move me. Thank you.”

“Beautiful observations that linger within your own experience and thoughts. A storytelling of life that resonates at so many levels - thank you.”

“I wish this exhibition was on for longer – so far, I've been back 4 times and each time I stay a little longer than before – just soaking up the atmosphere and the words. It feels like art that finally makes space for me. I deeply appreciate it. It's inspiring.”

PRESS & REVIEWS

ARTIST FEEDBACK

“Kötting came, admired, and immersed himself.
5 stars” **Prof. Andrew Kötting, Film maker, UK**

“A beautiful introspective collection – I’m pleased I
saw it alone. Evans’ work transports you.”
Matt Anker, Painter & Photographer, UK

"There's a delicate tension in her work which feels
poetic in its subtlety. She forms a living terrain of
exploration, where presence, perception, and the body
engage in what is akin to a choreographic practice
grounded in a phenomenological awareness that
reveals as much as it dialogues. Compelling.”
Elimane, Photographer, Senegal

CRITIC FEEDBACK

“Marvelous, enchanting, thoughtful, moving,
and utterly, utterly inspiring”
C. Ratcliffe, The Arts Society

"Crystal Evans' sculpture work is
fundamentally about people. [...] It's an
inspection and observation of the Self, the
Other, and Commonality. Evans' work holds
empathy and gives such love and attention in
its attempt to understand people - especially
when endangered by their environment or
stripped back and shown to be vulnerable. Her
sculptures are full of pathos [...] that invite the
viewer [...] to draw their own conclusions and
in so doing question their own meaning
making. Clever, compelling, and vital.”
Dr Chris Little, Sculptor, Author

CONTACT & LINKS

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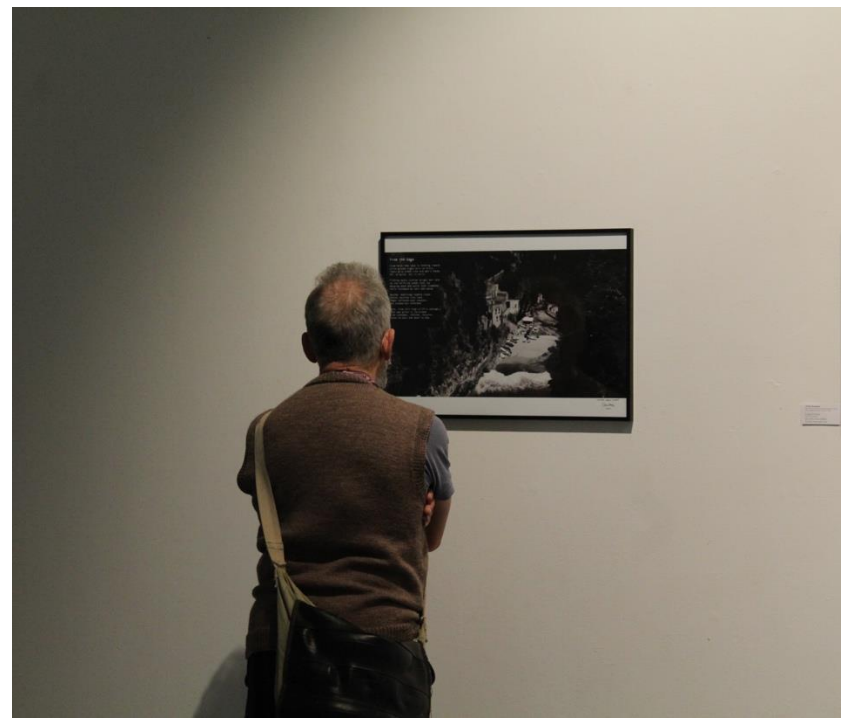
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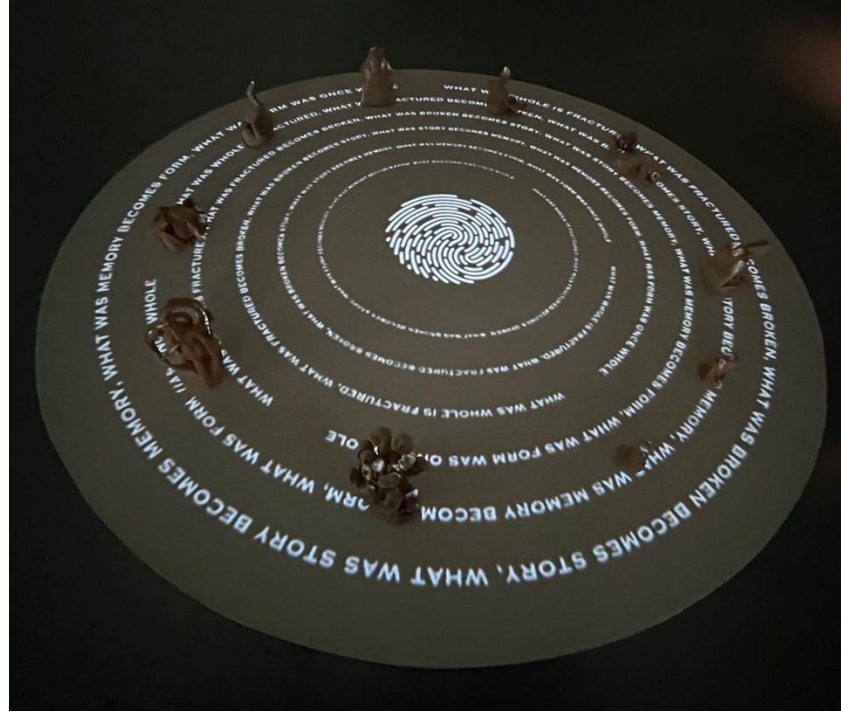
[Introducing What Remains by the artist](#)

[What Remains Solo Exhibition visuals at Herbert Read Gallery](#)

[Formal Proposal for Solo Exhibition: What Remains](#)







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