

# Crystal Evans

Fine Artist | Photographer | Sculptor | Painter | Poet | Writer | Composer  
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## Artist's Statement

Crystal D. Evans is a multidisciplinary artist working across photography, sculpture, painting, installation, video, sound, text, and poetry. Her practice is rooted in phenomenology, exploring how perception, memory, and emotion shape the way we experience the world.

Based in the UK, born to a Malaysian-Chinese mother and a Ugandan–South African father, Evans is drawn to cultural intersection, identity, and the unseen forces that connect us. Her work interrogates narrative bias, challenges assumptions, and embraces imperfection as a mode of truth-telling.

Evans uses art as a tool for transformation—provoking reflection, disrupting the familiar, and pushing for deeper understanding. Whether through fractured ceramics, intimate photography, or immersive installations, she creates work that resonates emotionally and politically.

Her art has been exhibited internationally, including during the Venice Biennale 2025, at COP29 in Baku, and in The Arts Society Magazine. She continues to show work across national and global platforms, using art to shift perception and activate change.

## Education

**MA Fine Art (2024 – Present)**

*University for the Creative Arts, Canterbury, UK*

**BA Hons English Literature (First-Class Honours) (2001 – 2005)**

*University of London, England*

### Postgraduate Courses

Semiotics (MRS)

Digital Ethnography (MRS)

Behavioural Psychology (MRS)

Advanced Qualitative Research (MRS)

The Iterative Innovation Process (MIT, EdX)

## Publications & Awards

- **Publications:**
  - *What Remains* – Photography & Poetry Book Author (2025)
  - *Mo Li Hua* – Charity Music Single for UNHCR, Creative Director (2021)
  - *Toddlerhood* – Co-Authored book for Danone (2015)
  - *And Still The Music Plays* – Contributing Research (2008)
- **Award of Distinction:** *The Migrant's Identity* (A study of Salman Rushdie & MG Vassanji)

## Selected Exhibitions

### Upcoming & Recent

- **Solo Show: What Remains** (2026), UK *Strange Cargo, Folkestone, Kent, UK*
- **Solo Show: What Remains** (Nov 2025), UK *Roseberry Road Studios, Bath, UK*
- **Rome International Art Fair** (Sep-Oct 2025) Art Space, ITALY
- **Barcelona Contemporary Art Fair 5<sup>th</sup> Edition** (Jul 2025) Hub|Art, SPAIN
- **Venice Biennale | Borders: Hybrid Identities** (May-Jun 2025) *Palazzo Albrizzi-Capello, Venice, ITALY*
- **Morphos: Temporary Identities** (Apr-May 2025) *Palazzo Albrizzi-Capello, ITALY*
- **InEquality Group Show** (April-May 2025) UK *Roseberry Road Studios, Bath, UK*
- **Solo Show: What Remains** (Mar 2025) *Herbert Read Gallery, Canterbury, UK*
- **Solo Show (video installation): COP29 United Nations Climate Change Conference** (Nov 2024) Baku Stadium, AZERBAIJAN
- **The Art Show** (Feb 2024) – Preston Hall, UK
- **The Arts Society Summer Art Exhibition** (2022, '23, '24, '25) St Mary's Art Centre, UK
- **The Christmas Art Exhibition** (2022, '23, '24) Preston Hall, UK
- **Sandwich Arts Week Exhibition** (Sep 2022, '23, '25) St Mary's Art Centre, UK

## Curatorial Projects & Arts Leadership

- **Founder & Curator, Artphoria Collective** (2025–Present)
- **Curator, The Arts Society Summer Exhibition** (2021–Present)
- **Curator & Featured Artist, The Christmas Art Exhibition** (2021–Present)
- **Founder & Facilitator, Oast Fest** (2022–Present)
  - Community arts and music festival, fundraising for humanitarian aid
- **Board Trustee, Common and Kind** (2020–Present)
  - Enabling engagement in community for global majority groups via arts events

## Lecturing & Public Engagement

- **Guest Lecturer (Fine Art & Creative Practice)** (2022–Present)
  - *The Women's Institute & Tuesday Club*
- **Deputy Editor, Contributing Writer & Photographer** (2002–2005)
  - *Orbital Magazine, University of London*

## Additional Experience

- **Founder & CEO, Kingfisher Consultancy** (2017–Present)
  - Human insight, comms & design, and brand strategy agency
- **Director, Insights & Brand Strategy, Flamingo (Omnicom Group)** (2012–2017)
- **Senior Roles in Research & Brand Strategy** (2006–2021)
  - Worked agency side with global brands on consumer insight, storytelling, and cultural analysis and as a **Research Director at BBC World Service**

### Skills & Interests

- **Artistic Practice:** Multidisciplinary Conceptual Art with a focus on narrative bias, phenomenology, perception, stoicism, and memory.
- **Curatorial & Exhibition Design and Arts Facilitation & Community Engagement**
- **Writing & Research** (Cultural Studies, Identity, Narrative Construction)