Crystal Evans

Fine Artist | Photographer | Sculptor | Painter | Poet | Writer | Composer Based in Kent, UK crystalevanscreates@gmail.com | crystalevanscreates.com | @crystal_evans_creates

Education

MA Fine Art (2024 – Present) University for the Creative Arts, Canterbury, UK

BA Hons English Literature (First-Class Honours) (2001 – 2005) University of London, England

Postgraduate Courses

Semiotics (MRS) Digital Ethnography (MRS) Behavioural Psychology (MRS) Advanced Qualitative Research (MRS) The Iterative Innovation Process (MIT, EdX)

Publications & Awards

• Publications:

- What Remains Photography & Poetry Book Author (2025)
- Mo Li Hua Charity Music Single for UNHCR, Creative Director (2021)
- *Toddlerhood* Co-Authored book for Danone (2015)
- And Still The Music Plays Contributing Research (2008)
- Award of Distinction: The Migrant's Identity (A study of Salman Rushdie & MG Vassanji)

Selected Exhibitions

Upcoming & Recent

- Rome International Art Fair (Sep-Oct 2025) Art Space, ITALY
- Barcelona Contemporary Art Fair 5th Edition (Jul 2025) Hub|Art, SPAIN
- Borders: Hybrid Identities (May-Jun 2025) Palazzo Albrizzi-Capello, Venice, ITALY
- Morphos: Temporary Identities (Apr-May 2025) Palazzo Albrizzi-Capello, ITALY
- InEquality Group Show (April-May 2025) UK Roseberry Road Studios, Bath, UK
- Solo Show: What Remains (Mar 2025) Herbert Read Gallery, Canterbury, UK

Selected Past Exhibitions

- Solo Show (video installation): COP29 United Nations Climate Change Conference (Nov 2024) Baku Stadium, AZERBAIJAN
- The Art Show (Feb 2024) Preston Hall, UK

- The Arts Society Summer Art Exhibition (2022, '23, '24, '25) St Mary's Art Centre, UK
- The Christmas Art Exhibition (2022, '23, '24) Preston Hall, UK
- Sandwich Arts Week Exhibition (Sep 2022, '23, '25) St Mary's Art Centre, UK

Curatorial Projects & Arts Leadership

- Founder & Curator, Artphoria Collective (2025–Present)
- Curator, The Arts Society Summer Exhibition (2021–Present)
- Curator & Featured Artist, The Christmas Art Exhibition (2021–Present)
- Founder & Facilitator, Oast Fest (2022–Present)
 - Community arts and music festival, fundraising for humanitarian aid
- Board Trustee, Common and Kind (2020–Present)
 - o Enabling engagement in community for global majority groups via arts events

Lecturing & Public Engagement

- Guest Lecturer (Fine Art & Creative Practice) (2022–Present)
 The Women's Institute & Tuesday Club
- **Deputy Editor, Contributing Writer & Photographer** (2002–2005)
 - o Orbital Magazine, University of London

Additional Experience

- Founder & CEO, Kingfisher Consultancy (2017–Present) • Human insight, design, and brand strategy agency
- Director, Insights & Brand Strategy, Flamingo (Omnicom Group) (2012–2017)
- Senior Roles in Research & Brand Strategy (2006–2021)
 - Worked with global brands on consumer insight, storytelling, and cultural analysis

Skills & Interests

- Artistic Practice: Multidisciplinary Conceptual Art with a focus on narrative bias, phenomenology, perception, stoicism, and memory.
- Curatorial & Exhibition Design
- Writing & Research (Cultural Studies, Identity, Narrative Construction)
- Arts Facilitation & Community Engagement