

Crystal D. Evans

Fine Artist | Sculpture | Photography | Poetry | Film | Music

Artist's Statement

Crystal D. Evans is a multidisciplinary artist, arts facilitator, and lecturer based in Kent, whose community-focused, research-led practice explores how perception, memory, and material shape meaning, and how narratives and biases influence how we see and are seen.

Born in the UK to Ugandan-South African and Malaysian Chinese heritage, Evans draws from this rich cultural intersection to investigate themes of identity, belonging, and the politics of perception.

“My art is not passive. I wield it as a weapon for change - interrogating the world, challenging assumptions, and igniting new ways of thinking.” Driven by urgency, her work pushes beyond reflection to demand action. Through provocative poetry, immersive installations, fractured forms, and layered media, Evans moves beyond individual identity toward collective resonance - exploring what lingers in memory, what connects us across time and culture, and what shapes us as societies.

Her international exhibitions include COP29 in Baku, the Rome International Art Fair, Barcelona Contemporary, and a solo show at Palazzo Albrizzi-Capello during the 2025 Venice Biennale.

Evans approaches art as an active force that shapes culture, shifts perception, and fosters meaningful change. Her practice probes how reality is constructed and how art can open pathways to deeper understanding.

Education

MA Fine Art (2024 – 2026)

University for the Creative Arts, UK

BA Hons English Literature (First-Class Honours) (2001 – 2005)

University of London, Surrey, UK

5 A levels (2000-2001)

Latymer Secondary School, London

Postgraduate Courses

Semiotics *MRS*

Iterative Innovation Process *MIT 3.086x, EdX*

Advanced Qualitative Research *MRS*

Behavioural Economics in Action *Harvard University EdX*

Behavioural Psychology *MRS*

Digital Ethnography *MRS*

Neuroeconomics *MRS*

Publications & Awards

• Publications:

- *What Remains* – Photopoem Artist's Book, Author (2025)
- *Mo Li Hua* – Charity Music Single for UNHCR, Creative Director (2021)
- *Toddlerhood* – Co-Authored book for Danone (2015)
- *And Still The Music Plays* – Contributing Research (2008)

• Awards:

- **Distinction:** *Phenomenology, Semiotics, and Narrative Bias: A Research-Led Enquiry in Contemporary Art* – MA Fine Art Thesis (2026)
- **Distinction:** *The Migrant's Identity* (A study of the complete works of Salman Rushdie & MG Vassanji) – BA Eng Lit Thesis (2005)

[My Linktree](#)

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Selected Exhibitions

Upcoming & Recent

- **Solo Show: What Remains** (Mar 2026) UK *Strange Cargo, Folkestone, Kent, UK*
- **Solo Show: What Remains** (Nov 2025) UK *Roseberry Road Studios, Bath, UK*
- **Rome International Art Fair** (Sep-Oct 2025) Art Space, ITA
- **Barcelona Contemporary Art Fair 5th Edition** (Jul 2025) Hub|Art, SPA
- **Venice Biennale | Borders: Hybrid Identities** (May-Jun 2025) *Palazzo Albrizzi-Capello, Venice, ITA*
- **Morphos: Temporary Identities** (Apr-May 2025) *Palazzo Albrizzi-Capello, ITA*
- **InEquality Group Show** (Apr-May 2025) UK *Roseberry Road Studios, Bath, UK*
- **Solo Show: What Remains** (Mar 2025) *Herbert Read Gallery, Canterbury, UK*
- **In Solidarity (video installation): COP29 United Nations Climate Change Conference** (Nov 2024) *Baku Stadium, AZE*
- **The Art Show** (Feb 2024) – *Preston Hall, Canterbury, UK*
- **The Arts Society Summer Art Exhibition** (2022, '23, '24, '25) *St Mary's Art Centre, UK*
- **The Christmas Art Exhibition** (2022, '23, '24) *Preston Hall, Canterbury, UK*
- **Sandwich Arts Week Exhibition** (Sep 2022, '23, '25) *St Mary's Art Centre, Sandwich, UK*

Curatorial Projects & Art Leadership in the Community

- **Judge** for John Downton Awards alongside Clarrie Wallis, Director of Turner Contemporary (*Jan-Feb 2026*)
- **Founder & Organiser**, Artphoria Collective (*2025–Present*)
- **Arts Lecturer** in Fine Art, Contemporary Art, and Art History for The Women's Institute, Tuesday Club, The Arts Society, Sandwich Arts Week (*2022–Present*)
- **Curator**, The Arts Society Sandwich Summer Exhibition (*2021–Present*)
- **Founder & Curator**, The Art Show, The Spring Art Exhibition, The Christmas Art Exhibition, in Canterbury, Kent (*2021–Present*)
- **Founder & Facilitator**, Oast Fest, a Community Arts Festival, fundraising for humanitarian aid charity UNHCR) in Canterbury, Kent (*2022–2023*)
- **Board Trustee**, Creative Director, Common and Kind , Enabling international engagement in humanitarian-focused arts events (*2020–2025*)
- **Deputy Editor & Photographer** for *Orbital Magazine, University of London* (*2002–2005*)

Additional Experience

- **CEO & Founder**, Kingfisher Consultancy Services, a research-led brand and marketing strategy agency (*2017–Present*)
- **Board Director**, Flamingo Group, part of Omnicom (*2012–2017*)
- Various mid-senior weight roles in research and marketing, both agency and client side, including BBC World Service. (*2006–2021*)

References

- [Testimonials & Show Reviews](#)
- [Portfolio – What Remains](#)

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