

## APPLICATION

wishes the sequence to be that we provide written submissions and then the defendants respond, can I ask that we have until the morning tomorrow? I appreciate that we need to resolve this, the question of whether this is something your Lordship wishes expert evidence on, which lies right at the heart of this, but there is also the extent to which this would be a useful exercise and that is something on which, in my submission, we ought to be able to discuss with our expert, and I cannot do that while I am in court.
MR. JUSTICE NICOL: Mr. Wolanski, first of all, what do you say about dealing with this on paper rather than by oral evidence?
MR. WOLANSKI: My Lord, we would rather deal with it now. Can I just tell your Lordship why. We provided the claimant's team with the instructions to the expert on Saturday morning. Together, we are offering to the claimant's team a copy of the mirror image (inaudible), which was provided to our expert. That happened at around $10.00 \mathrm{a} . \mathrm{m}$. on Saturday morning.

At that time, the claimant knew what it was our expert would be addressing and had been offered a copy of all materials which our expert would be using in order to provide his report. We heard nothing back until just before 7.00 a.m. this morning. However, in the interim, yesterday afternoon at around half-past four, I provided the claimant's legal team a copy of my skeleton argument at the same time as providing it
[Page 1505]

## APPLICATION

to your Lordship, together with, shortly before that, a copy of Mr. Latterly's(?) report.

So, where we have got to is when that Mr. Sherborne and Ms. Wilson prepared their skeleton argument overnight, they had had my skeleton argument for many hours, they have had the report of Mr. Latterly for many hours and for nearly two days, they have had a copy of the letter of instruction to Latterly which made it clear exactly what he would be covering. So, what I would therefore ask your Lordship to do is treat their skeleton argument as in effect a response to our application.
MR. JUSTICE NICOL: Mr. Wolanski, I am going to stop you, I am afraid, because despite your submissions, I am not persuaded that I can deal with this matter fairly in the next quarter of an hour. In those circumstances, it seems to me that the only alternative is to receive written submissions.
MR. WOLANSKI: Very well. Can I, in that case, just make two observations which are potentially of importance when we come back to address this matter, whenever it might be. First of all, as I said to your Lordship, we have offered a copy of the mirror image phone(?). Your Lordship may have seen from Mr. Sherborne's skeleton argument that complaint is made that they have not got it. They have not asked for it despite the fact that we have offered it and that offer has been open for two days. So I would hope that immediately after these

## APPLICATION

submissions are completed, that matter can be resolved. We are perfectly happy to make suitable arrangements for that to be provided to Mr. Heway(?), who is the claimant's expert, so that he can get on with his work.

Secondly, Mr. Heway has obviously done quite a lot of work already. That is helpful. That is progress. He has not suggested that he is unable to do further work within the necessary timeframe. No doubt he is working on the matter as we speak.

We would therefore make the observation that by the time the timetable has run, Mr. Heway will have had the opportunity to provide a full report with the benefit of the mirror image, if so required. So rather than things just standing still with counsel making submissions, the matter can be progressed by the claimant with their expert. That can be done now.

Mr. Latterly has already prepared his report. You will have seen it. It is very full. Mr. Heway has the metadata. He has been offered the mirror. He should now be asked to complete his report, preferably by the end of today, but if not, by the deadline of 10.00 a.m. tomorrow.

I would ask your Lordship for a direction that Mr. Heway, subject to being provided with a copy of the mirror image, provide his completed report by $9.00 \mathrm{a} . \mathrm{m}$. tomorrow. In the absence of that report, of course, the debate as to
[Page 1507] exactly what should happen next is a little (unclear).

In terms of timing of submissions, I was prepared to address your Lordship now on the matters raised in Mr. Sherborne's skeleton. I can do that certainly by 6.00 p.m. tonight. There are a few points I would like to make in response.
MR. JUSTICE NICOL: There is no point in you responding to what has been said so far if it is going to be added to.
MR. WOLANSKI: That is certainly true. However, it is difficult to see what else can be added ----
MR. JUSTICE NICOL: Well, Mr. Sherborne is entitled, as I have
said, to turn what is a skeleton argument into written
submissions. It does not seem to me that it is valuable for
you to provide your submissions in writing until you have seen
the final version of what he wants to say.
MR. WOLANSKI: Might I make a suggestion, which is that he has until 6 p.m. tonight to provide any responsive submissions -as I say, as far as I know he has had the benefit of my skeleton for a long time, and then I have until 10 p.m. tonight to provide any response to that. In the meantime ----
MR. JUSTICE NICOL: Mr. Wolanski, I think his suggestion of 9 a.m. tomorrow is more reasonable. If you got his at 9 a.m. tomorrow, when would be reasonable for you to provide your response? You can obviously start working on it before then.

## APPLICATION

MR. WOLANSKI: My Lord, I will. I am very keen to move this matter on, so 10.30 tomorrow, obviously I will obviously have to be absent from the court for a short period, but this is a priority. I would ask that at the same time as submitting his skeleton argument that the claimant's team, as I say, provide a report, if it is possible, from Mr. Heway(?), or an explanation as to why they have not.
MR. JUSTICE NICOL: Well, that is a matter for them. I am not going to direct that they should provide a report. It is a matter for them as to what they submit in response. If you are only going to get the final version of Mr. Sherborne's submissions by 9 a.m. tomorrow, 10.30 is -- I am going to be doing other things.
MR. WOLANSKI: Shall we say lunchtime tomorrow, then? Obviously, that will give me an opportunity to address anything Mr. Heway may say in an updated report.
MR. JUSTICE NICOL: Right. What I am going to say, Mr. Sherborne, is, your submissions in writing on this application by 9 a.m. tomorrow. The defendants' response by $1 \mathrm{p} . \mathrm{m}$., and I will let you know what my decision is, you may not have all the reasons, but if those are delayed, they will as part of the judgment.
MR. SHERBORNE: Of course, my Lord. Can I raise one thing, Mr. Wolanski said I think three times that the defendants
[Page 1509]

## APPLICATION

offered to provide the hard devices we were suddenly told are in their possession, but obviously come from Ms. Heard. Your Lordship knows what we say about the rather unique position of this. What Mr. Wolanski did not tell your Lordship is that when that offer was made, it was made subject to Ms. Heard consenting to these devices being provided to us. Now, if Mr. Wolanski can give instructions from his client that -- sorry, not his client, Freudian slip -- from Ms. Heard, that we are now allowed to inspect this device, or these devices, later devices, your Lordship will appreciate, not the original ones but the original ones have somehow disappeared, but the later devices on which these images and the metadata have been found, if we can have them without the restriction that was placed on them, then we can start the exercise.

Obviously your Lordship will have seen our point in relation to the submissions and the expert's report that was delivered to us at 40 'clock yesterday with the many hours that has given us since to deal with it. That, as your Lordship will know, we say goes well beyond the application notice and therefore that has not been dealt with, either by us or by our expert in the time available.
MR. JUSTICE NICOL: Mr. Sherborne, let me cut this short. I am not going to direct the defendants to do anything regarding

## APPLICATION

Ms. Heard. If they do make devices available to you, well, there we are. If they do not, you will no doubt make a comment that you do not have them.
MR. SHERBORNE: My Lord, yes, I will leave it there then. MR. JUSTICE NICOL: There we are. MR. SHERBORNE: My Lord, I am grateful. MR. WOLANSKI: My Lord, we have made that offer. MR. JUSTICE NICOL: Mr. Wolanski, I do not want to spend more time on this. You have heard what I have said. If you are able to make the devices available to the claimant's team, there we are. If you are not, Mr. Sherborne will make a comment. MR. WOLANSKI: Just so your Lordship is clear, it is not devices, it is a mirror, as your Lordship will have seen from the report.

Before Ms. Heard gives her evidence, can I raise one further matter. It relates to an individual about whom your Lordship has heard much in evidence, but who is not a witness in these proceedings, Mr. Adam Waldman. He is not there now, but he has been sitting in the gallery of this court throughout the case. We are very concerned, because Mr. Waldman has been tweeting extremely sinister messages about witnesses. On Friday, after Ms. Divenere gave evidence, he tweeted the following reference ----
MR. JUSTICE NICOL: Just a minute, Mr. Sherborne, I do want to
[Page 1511]

## APPLICATION

conduct this trial in an orderly manner, let Mr. Wolanski make his point, if you want to respond, you will be able to.
MR. WOLANSKI: Can I please hand this up, we are very worried about this
MR. SHERBORNE: So worried you did not raise it with us. MR. WOLANSKI: This is from Friday evening. You will see what Mr. Waldman has done, he has referred to Ms. Divenere, who of course was a witness on Friday, and you will recall she gave evidence about the threats that Mr. Waldman had made to her in relation to the preparation of her evidence. The response from Mr. Waldman on Twitter was to put information on his Twitter feed that he claims is relevant to the evidence of Ms. Divenere and then say, "In memoriam Elon Musk's decorator, Laura Divenere". We find that very sinister and macabre. It is threatening. We have a number of witnesses giving evidence this week. Mr. Waldman will no doubt be sitting in the gallery watching. He is one of the very few people, he has taken one of the very few seats available to the claimants, the claimant has evidently chosen he should have one of those seats. We would ask that he refrains from posting further macabre, threatening and sinister messages about witnesses whose evidence he does not like.
MR. SHERBORNE: My Lord, the first point I would make, if this was a matter of real concern to the defendants, then they might

## APPLICATION

have raised it with us before raising it for the first time in

## APPLICATION

worried about this. Because Ms. Divenere, as is clear, is Mr. Musk's employee, and that is a very relevant factor to the evidence she tried to give, but what she cannot do and did not do is retract the truth of her declaration.
MR. JUSTICE NICOL: The phrase "In memoriam" is unwelcome.
MR. SHERBORNE: I understand that. Can I say this to explain context. As I believe the "In memoriam" is a phrase that has been used for every single one of Ms. Heard's lies, as they are put. This is not a phrase that is used for the first time. There have been a series of tweets about the lies that have been defeated, that have been put to bed, that have been put to rest, I should say, throughout the last however many months; given there is an ongoing American case, as your Lordship knows. This is evidence, the Ms. Divenere declaration is evidence in the American proceedings, so there is a series of tweets, as I understand it, which are "in memoriam", to, for example, Amanda de Cadanet's evidence, which was originally in support of Ms. Heard and then she decided that she had been lied to and so she gave the declaration we were all treated to on Friday in relation to changing her mind and giving a declaration in favour of Mr. Depp in the American proceedings. I think there is an "in memoriam" Amber Heard's evidence. It is a tag phrase. I understand taken entirely in isolation and given the way in
[Page 1513]

## APPLICATION

to make mention of.
Thirdly, it is quite clear that the suggestion somehow which came from Mr. Sherman that someone had been hacking his e-mails and therefore no doubt a suggestion that Mr. Waldman or some other figure on behalf of Mr. Depp had done so, was a complete lie, because Ms. Divenere had actually, herself, forwarded her e-mails, these all-revealing e-mails to Mr. Murphy. You will recall her face as I put to her that, actually, it was Mr. Murphy who gave these to us, because she had passed them to him, and obviously lied to her lawyer about it.

Fourthly, what happened as a result was that the text which were sent to her by Mr. Waldman was, as I understand it, reproduced publicly, including his details, his contact details. Therefore, as a result, all of his contact details were put out into the public domain, no doubt deliberately. That is the context for this. The other point of course, and Mr. Waldman makes it here, is that Ms. Divenere, who had to admit that her declaration was true and of course is so damaging for Ms. Heard, even though she tried to suggest falsely otherwise in that ----
MR. JUSTICE NICOL: Let us not have a speech, Mr. Sherborne. MR. SHERBORNE: My Lord, given the speech that was made by Mr. Waldman, I can understand why the defendants are so
[Page 1515]

## HEARD

MS. AMBER LAURA HEARD, AFFIRMED

## EXAMINED BY MS. WASS

MR. JUSTICE NICOL: Now, Ms. Heard, do sit down if you would be more comfortable. You have heard me say this to other witnesses that it is a large room, and everybody needs to hear what you have to say. So, if you could keep your voice nice and loud, please.
THE WITNESS: Yes, your Lordship.
MS. WASS: Can you give the court your full name, please.
A. My name is Amber Laura Heard.
Q. I am going to ask you, please, to identify the witness statements that you have made in preparation for this case. Could we start at bundle 2, which is the first of the two blue bundles, thank you. Could you go behind divider 60, please. That should be a document called "Witness statement of Amber Heard".
A. Yes.
Q. At page E1. Could you just go to E39, please, is that your signature and the date of 15th November 2019?
A. It is.
Q. Can you go on to the following page, E40-42, and is that a
confidential schedule attached to that witness statement?
A. Yes, it does not list anything. It just says ----
Q. Yes. Could you then put bundle 2 away for the moment. Sorry
[Page 1517]

## HEARD - WASS

about this, but the remaining statements are in bundle 2.1 and can you go to tab 70, that should be a document which bears the pagination E591.
A. Yes.
Q. Could you go to E593, please, and is that your signature?
A. Yes, it is.
Q. The date of 19th February 2020.
A. Yes.
Q. Going to the following page, E594, are there three pages of a document that is described as "Confidential schedule to the second statement"?
A. Yes.
Q. Thank you very much. Could we then go to tab 71, we see E597; yes?
A. Yes.
Q. Fast forward, if you would, to E604. Does that bear your signature dated 26th February 2020 ?
A. Yes, it does.
Q. In the following pages, 605 and 606 , do we see the confidential schedule attached to the third statement?
A. Yes, again it is not in full; it just says "Confidential

Annex" as tab 7.
Q. Could you then, please, go to the following page, which should be E606A -- sorry the following tab, 71.1. Do you see that?
[Page 1518]

## HEARD - WASS

A. Yes.
Q. 606 A , and again could you go to 606 B , where we see your signature and the date of 19th March.
A. Yes.
Q. Could you go to tab 71.3.
A. Yes.
Q. Here we see the fifth witness statement, your fifth witness statement, page E606.21.
MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.
MS. WASS: Have you got that, Ms. Heard?
THE WITNESS: I do.
Q. Go to 606.40 , please, for your signature.
A. Yes.
Q. Dated 26th June 2020.
A. Yes.
Q. Could you then go to tab 71.5.

MR. JUSTICE NICOL: Just a moment please.
MS. WASS: Sorry, I ought to say 71.3, my fault, before we leave that, going back to 71.3 , could you go ahead to pagination E606.79.
A. Yes.
Q. Is that a confidential schedule in relation to the fifth statement, I think probably blank in the witness copy.
A. It is actually there; but yes, I see it.
[Page 1519]

## HEARD - WASS

Q. All right. Thank you very much. Could we then go to the sixth witness statement, which should be tab 71.5.
A. Yes.
Q. And go to see your signature at 606.88 .
A. Yes.
Q. Dated 4th July 2020.
A. Yes.
Q. Then, finally, the seventh witness statement, bundle 21, tab 71.6.
A. Yes.
Q. And we see your signature dated 6th July 2020.
A. Yes.
Q. I am just going to ask you about one matter. Do you see, just in the page before your signature, paragraph 5 ?
A. Yes.
Q. And you deal with incidents that took place:

MR. JUSTICE NICOL: Just a minute, this is paragraph 5 of the seventh witness statement.
MS. WASS: Exactly, my Lord, yes. (To the witness) You deal with some documents, two of which I am going to ask to you look at in a moment. I am going to ask you to keep that open, and take volume 6, which I am going to ask you to look at some photographs. If you go to the back of that, there is a tab that says 148(f).

## HEARD - WASS

MR. JUSTICE NICOL: Just a moment.
MS. WASS: I am going to ask you to look at that first photograph.
MR. JUSTICE NICOL: Just a moment, please.
MS. WASS: Sorry. (Pause)
MR. JUSTICE NICOL: Which page, please?
MS. WASS: It is F894.261, and then I am going to be asking the witness also about 262 and 263. So, Ms. Heard, do you see there are three photographs behind that tab, the first is photograph of a marble top of some sort with a credit card and some lines of powder? The second two photographs which are similar appear to be taken of a glass table and then a box, property of JD, again, with some lines of powder?
THE WITNESS: Yes.
Q. Now, going back to your witness statement that we were looking at, paragraph 5 ?
A. Yes.
Q. Are you able to say in respect of these photographs, the first photograph with the credit card, the close-up photograph with the marble top, when that was taken?
A. Yes. These first photographs appear to be taken on March 8th.
Q. The second two photographs, the ones with what Mr. Depp has said is whisky?
A. Yes, ma'am.
Q. The date of those photographs?
[Page 1521]

## HEARD - WASS

A. Are March 22nd.

MR. JUSTICE NICOL: Which was March 8th?
THE WITNESS: The first two on the marble counter top.
MS. WASS: There is only one we have.
THE WITNESS: Oh, your are right. It is the same photograph, just two.
MS. WASS: My Lord, I am told there are updates to this bundle.
I do not know if they have been put into my Lord's bundle?
MR. JUSTICE NICOL: March 8th of which year, please?
THE WITNESS: 2013.
MR. JUSTICE NICOL: Yes.
MS. WASS: Ms. Heard, you mentioned two photographs. Are they
photographs which appear to have some sort of metadata on the side of the photograph?
THE WITNESS: Yes.
MS. WASS: My Lord, has my Lord got those versions?
MR. JUSTICE NICOL: I do not think so -- wait a minute, I have 263(a).
MS. WASS: Yes, that is exactly what you should have. Ms. Heard, are yours 263(a)?
A. I have 261(a) and 261, they are the same photograph, but just includes metadata.
Q. Thank you very much indeed. Subject to that clarification to your seven witness statements, are you able to confirm that

## HEARD - WASS

the contents of those statements is true?
A. Yes.

MS. WASS: Thank you very much indeed. Would you wait there, you are going to be asked some more questions.
MR. JUSTICE NICOL: Yes.

## HEARD

## CROSS-EXAMINED BY MS. LAWS

MS. LAWS: I am going to ask you a few questions about your presentation of yourself in this case as having been controlled, dominated and abused for three and a half years. What I am going to suggest to you, and give you the opportunity to deal with, is that it was in fact you that had the ultimate control in your relationship with Mr. Depp. Do you agree or not?
A. No, absolutely not.
Q. You took the important decisions in that relationship?
A. No, I had very little decision-making power in that relationship.
Q. When you first started your relationship with him, in fact you had your own property in Orange Drive; is that right?
A. I rented a home, yes.

MR. JUSTICE NICOL: Just a minute. You rented a property and this was the Orange Avenue one, was it?
A. Yes, my Lord.

MS. LAWS: His home was in Sweetzer Avenue; is that right?
A. Johnny had many homes.
Q. But that is where he was living?
A. He also had a downtown place, which was the Eastern Columbia Building consisting of five different condominiums, and he occasionally stayed there.
Q. Can I ask the question again?
A. Sure.
Q. Where was he living?
A. Primarily in Sweetzer.
Q. Thank you. But in fact, after starting your relationship with him, you then moved in with him. Was that at Sweetzer initially?
A. No, it is a bit more complicated to describe because of the travel we did, both together and separately. So, we kind of split our, what we called home. I never really moved into Sweetzer. We talked about it, but at the time, there was too much travel so we kind of bounced around a lot.
Q. So the penthouses at Eastern Columbia Building was where you both made your home; do you agree?
A. We made a home there. He kept Sweetzer as his primary home.
Q. And you, for a while ----

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: You, for a while, kept your rented home in Orange
Avenue; is that right?
A. Yes.
Q. So the home you had together at Eastern Columbia was a group
of penthouses, we have already heard, were they not?
A. Yes.
Q. And within a short period of time, in fact you moved some

## HEARD - LAWS

A. Yes.
Q. You said several times they were there at Mr. Depp's invitation. You have made that point with each of them?
A. Uh-huh.
Q. Did any of them pay any rent?
A. No, they did not.
Q. And they were all either friends or related to you; is that right?
A. They were all my friends. I mean, not Issac, obviously, but they were my friends.
Q. Yes, I had not asked you about Issac.
A. Of course.
Q. It was you who wanted them there?
A. Pardon?
Q. It was you who wanted them there, was it not?
A. Yes, I loved that they are there.
Q. And none of them paid any rent?
A. No, Johnny would not let them.
Q. He married you, did he not, in February 2015?
A. That is right.
Q. At that stage, according to you, you had been subjected to regular and repeated physical violence; is that right?
A. Yes, that is right.

MR. JUSTICE NICOL: Just a minute. (Pause)
[Page 1525]

## HEARD - LAWS

friends and your sister in at various times to live in those penthouses; is that right?
A. Not exactly.
Q. Let us break it down. I am not asking for dates or lengths of time, but did your sister come and live there?
A. Eventually, yes.

MR. JUSTICE NICOL: Just a minute.
MS. LAWS: Did your friend, Raquel Pennington, come and live there?
A. She was invited to live there before Johnny and I lived there, some time, yes, I would say months or maybe a year before we moved down there, and she stayed at his invitation until he asked her to leave.
Q. Do not worry about times and dates.
A. Okay.
Q. Did she come and live there?
A. She did.
Q. And did she bring her partner, Josh?
A. I believe Johnny invited Josh.
Q. I did not ask who invited. I was just asking who was living there. Did Josh Drew come and live there?
A. Yes, he did.
Q. So your sister, Raquel Pennington and Josh Drew; is that right?

## HEARD - LAWS

MS. LAWS: You got married without you having signed a pre-nuptial agreement; is that right?
A. Yes, we did not sign anything.
Q. We know, because we have already been shown texts, but I can go to them if I need, that in fact there was a very big argument about the pre-nuptial agreement at one point, was there not, between you and Mr. Depp?
A. Not exactly.
Q. You see, you were being asked to sign a pre-nuptial agreement, were you not?
A. No, I was not.
Q. Can I ask to you go to file 4, please, tab 130, page F755.

Now, this is an e-mail from Connoll Cowan. We have heard reference to him. He was someone who in fact you were receiving, for a period of time, therapy from; is that right?
A. Yes.
Q. At the time of this e-mail, on January 27th, 2015, you were
receiving therapy from him then; is that right?
A. I believe so. That seems about right, yes.
Q. And we can see from the body of the e-mail, which is dated 27th January ----
MR. JUSTICE NICOL: Just a minute. The e-mail itself, or at least the e-mail is headed from David Kipper.
MS. LAWS: Yes, it starts off there, on November 10th, 2019, and

## HEARD - LAWS

it is sent to John Harwell. In fact, the e-mail that I am going to ask you about is an e-mail that is dated 27th January, so if we look underneath that, you can see Connell Cowan, at 6.25 p.m., to David Kipper. David Kipper, we have heard about, is a doctor who was in fact treating both you and Mr. Depp, is that right, for a period of time?
A. Yes.
Q. What Connell Cowan is saying -- it starts off, in fact, if you go to the middle, "Con, sorry for getting back to you late. I am swamped, Amber and JD", that is Mr. Depp, is it not?
A. Yes.
Q. ".... have been fighting non-stop since he confirmed his need for a pre-nup on their way to the airport going to Japan to promote his movie. She tried to push up the date of the wedding to avoid all this, but the reality is he'll need a pre-nup. If she fails to sign, they won't get married. Both behaved like super triple D types." Then it went on about the behaviour on the flight. There was an argument, was there not?
A. There was an argument in the hotel room in Tokyo that resulted in Johnny kneeling on my back and hitting me in the back of the head, but that argument, actually, well, he toggled between it being in relation to -- he mentioned more, it was more about Christi, his sister, who handled most of his

## HEARD - LAWS

A. Correct.

MS. LAWS: You spent some time to say that really, in fact, Mr. Depp was not really about the pre-nup and Mr. Depp did not really want one.
A. Mr -- Johnny.
Q. Oddly.
A. Pardon?
Q. Oddly, he did not want one?
A. Oddly, he did not express to me that is what he wanted. I think Johnny, at least from my experience, had a very hard time saying or making a claim or asserting himself if he felt that it would make you feel poorly or badly about him. He would try to avoid this. He did this a lot with his kids. I saw him do it with people in his life. He did not want to be the bad guy in some ways and was allergic to that so he would make it about other people. It caused a lot of confusion around that time in my life because ----
Q. Sorry, have you got anything more to say about the pre-nup, to answer the question?
A. Sure, I am trying to. It just involved a lot of personalities here. Johnny would say, "Well, that is what Christi wants, that is what Christi wants, you work it out with Christi", so I asked for a meeting with Christi. We sat down in his trailer on the set of a movie he was appearing in. I told her
[Page 1531]

## HEARD - LAWS

affairs. He said it was Christi that had brought this up, that Christi's concerns were this, that he did not want that, that he trusted me, and that he said time and time, as he said to me time and time again, the only way out of this was death ----
Q. You did not --
A. And ----
Q. Carry on?
A. Sorry, he said this to me, to which I responded, that of course I would sign whatever we needed to sign. It could be a pre-nup. I would be happy to sign a post-nup. I even hired an attorney to do so, who wrote a draft and was sending it back and forth, or sent it to Johnny's team. I told Johnny this on that occasion, but then Johnny was also accusing me of having an affair with a co-star, and that is what led to the actual fight, the argument that you reference. It did not become physical on the plane. It got physical in the hotel room when he shoved me and everything else proceeded in the closet.
Q. All right, let us get back to the question. You had a row and it was over the pre-nup? It started ----
A. It was not over the pre-nup.

MR. JUSTICE NICOL: Just a minute. (Pause) So you agree there was a row, but you say it was not over the pre-nup.

## HEARD - LAWS

I would hire a lawyer. I did the next day. She worked on the draft of it and sent it to Johnny's team through Christi and that is why we did not have the need to fight about it. Does that give you a bit more context?
Q. You did not have any fight about it, you just said?
A. That is why we did not need to have a fight about it because he was not claiming that it was something he wanted. He told me time and time again that he would tear it up and that the only way out of this was death, but then he would indicate to me, and Christi would indicate to me, that she thought it was prudent to do so and so I went about preparing one.
Q. How then, bearing in mind you did not mind at all signing it ----
A. Not at all.
Q. ---- did it not get signed?
A. Because it was left on Johnny's team's desk. No one did anything and someone forgot about it.
MR. JUSTICE NICOL: Just a minute. Yes.
MS. LAWS: It was left on someone's desk and overlooked?
A. I do not presume it was overlooked since a considerable amount of people in his life seem to be concerned about it, but I did hire the lawyer, we drafted it, we sent it, and I did everything I could to make sure that we would be able to get married at this time. The reason it was important, the
A. It is Dr. Kipper that is
A. It is Dr. Kipper that is telling Dr. Cowan that he believed I had tried to move the wedding date forward, presumably to accommodate avoiding a pre-nup, perhaps, is what the suggestion is. I can only presume that he might have come to any of those conclusions or made those statements based on the information he was receiving from Johnny's team, his protectors if you will, or handlers. Johnny did not do his own organising, he did not do his own negotiations, he did not do his own business, if you will, and that was very common.
MS. LAWS: Can I ask you, please, to go to file 6, page 56.
MR. JUSTICE NICOL: Can we put 4 away, please?
MS. LAWS: Yes, please.
MR. JUSTICE NICOL: Ms. Heard, you will find that the space in the
witness box is quite limited so it is quite a good idea to put
timing, and the reason that I feel it should be clarified on the record is that Mr. Kipper, Dr. Kipper, was mistaken when he said that I tried to move the wedding date up. I never tried to move the wedding date up. That is not something I had the power to do.
MR. JUSTICE NICOL: Just a minute, please. If you just go a little slower, I can make a note of what your evidence is.

## HEARD - LAWS

A. Yes.
Q. That is a text from Mr. Depp to his sister. That is right, is it not?

MR. JUSTICE NICOL: Just a minute. (Pause) You agree, I think, that that was a text from Mr. Depp to his sister?
A. If you are referring to the second text down on the schedule?
Q. The second one down. I think that is what Ms. Laws was asking you about.
A. Yes.

MS. LAWS: Yes, the second one down at 10.38: "She, the sis and iO are here going through all the shit that needs to be done. Whitney says the DJ is flipping out because he hasn't signed a contract and knows nothing." The DJ is who?
A. I imagine the DJ for the wedding, but I am not sure.
Q. "I'm going to call the DJ and calm his anxiety by presenting him with a far worse fear." He then, an hour and a half later, sends another text: "Cool, but it must be explained to her by her attorney and MOST IMPORTANTLY that she should not think that this is an abnormal practice." Do you see that?
A. Yes, I do.
Q. Then below, his sister is texting him and she told the attorney that you both agreed to sign a post-nup, which is totally different to a pre-nup, "because you then negotiate all the terms after the fact and your world is not protected
[Page 1533]

## HEARD - LAWS

files away when they are no longer needed.
A. I need stronger arms!
Q. So file 6.
A. Yes.

MS. LAWS: File 6. At the front of the texts, there is a long schedule. If you look at the number in the centre at the bottom of each page rather than the long number at the right and find page 56 , do you have that?
A. It is still in the front tab?
Q. Yes.
A. 56. (Pause) Yes, ma'am.
Q. We can see that there are some texts here between Mr. Depp and his sister on 1st February. This is before you get married. Are you familiar with this schedule? Have you seen it before? Do you know how it works?
A. I believe -- I do not know, I would have to see more to know how it works.
Q. All right, if you look on the right-hand side, you will see there is a date stamp with a time next to it. At the top on the right, it says $1 / 31 / 2015$ and 7.11 .23 ; do you see that?
A. Yes.
Q. And that tells us it is 31 st January, 2015, at 11.23. Moving down then, the text on 1st February, that is just before you get married, is it not?

|  | [Page 1536] |  | [Page 1538] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | and frankly I wished she had because what Christi indicated to | 2 | MR. JUSTICE NICOL: Now, Ms. Laws, with other witnesses, we have |
| 3 | me is that everything was being done to make that wedding | 3 | been careful to distinguish between drugs which are lawful |
| 4 | happen, that she was on it, that she was working on it, that | 4 | ---- |
| 5 | she was on top of it, and I was, in large part, dependent on | 5 | MS. LAWS: My Lord, yes. |
| 6 | that because to offend her by saying, "You know what, I do not | 6 | MR. JUSTICE NICOL: ---- and drugs which are unlawful. Which are |
| 7 | trust you, I do not think this is happening, I do not know if | 7 | the type that you are asking this witness about now? |
| 8 | we have an official, I have not heard one plan about the | 8 | MS. LAWS: I combined the two by saying lawful and unlawful, but |
| 9 | ceremony we are meant to have before going to the Bahamas" | 9 | I am going to start off, please, with illegal drugs; all |
| 10 | where we had more of a ceremonial wedding. I said, "You know, | 10 | right? (To the witness) Do you recall my learned friend, |
| 11 | I feel strange because I do not want to put Christi in an | 11 | Ms. Wass QC, when she was asking questions of Mr. Depp, |
| 12 | awkward position, but I feel like she is blocking the wedding | 12 | suggesting to him that you actually disapproved of cocaine and |
| 13 | by just not getting these things done", but what Christi was | 13 | that you had not taken any after had you turned 18. Do you |
| 14 | telling me is, "Do not worry about it, I have got it, I have | 14 | remember that question; yes or no. |
| 15 | got it, I have got it" and she just was not planning anything. | 15 | A. Yes. |
| 16 | So my best friend at the time was making a call. She went | 16 | Q. And do you also remember the suggestion that your drinking and |
| 17 | online and found no name ---- | 17 | taking of controlled drugs was not in any way toxic. Do you |
| 18 | MR. JUSTICE NICOL: Ms. Heard, of course you must give the answer | 18 | believe that that was correct? |
| 19 | that you think is necessary, but some of what you want to say | 19 | A. Yes. |
| 20 | may be the subject of further questions from Ms. Laws. | 20 | Q. To assert it in that way? |
| 21 | THE WITNESS: Yes, your Lordship. | 21 | A. Yes. |
| 22 | MR. JUSTICE NICOL: By all means give the answer that is complete, | 22 | MR. JUSTICE NICOL: Just a minute. (Pause) What was the question |
| 23 | but do not feel that you have got to anticipate further | 23 | again, please: do you believe that it was correct to say your |
| 24 | questions that might be coming. | 24 | ---- |
| 25 | THE WITNESS: Of course. All right. | 25 | MS. LAWS: That her drinking and taking of controlled drugs was |
|  | [Page 1537] |  | [Page 1539] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | MS. LAWS: I think the next question, on any view, is a yes or no | 2 | not toxic. |
| 3 | answer. | 3 | MR. JUSTICE NICOL: I think we are using the phrase "controlled |
| 4 | A. Okay. | 4 | drugs" as a synonym for "illegal drugs". |
| 5 | Q. You did not sign the pre-nup or any pre-nup, did you? | 5 | MS. LAWS: I will use the term "illegal" from now on. |
| 6 | A. No. | 6 | MR. JUSTICE NICOL: (To the witness) Do you understand? You have |
| 7 | Q. And nor did he, obviously? | 7 | said that your drinking and the taking of controlled drugs was |
| 8 | A. I do not think so, no. | 8 | not toxic. Do you agree? |
| 9 | Q. And you did not sign any post-nup; yes or no? | 9 | MS. LAWS: Do you stand by that? |
| 10 | A. I do not know if I signed a draft. I might have signed a | 10 | A. I do. |
| 11 | draft. | 11 | Q. Do you stand by also what you said in your statement, and |
| 12 | Q. There was not one in place, was there? | 12 | perhaps I need not go to it because I am sure you will agree, |
| 13 | A. No, it was left at Johnny's desk. | 13 | what you said in your third statement about your use of |
| 14 | Q. In fact, by the time you separated in May 2016, no post-nup | 14 | illegal drugs, that in fact you only took MDMA or mushrooms a |
| 15 | agreement had been signed by either of you? | 15 | handful of times? |
| 16 | A. No. | 16 | A. That is true. |
| 17 | Q. Coming on to, then, your presentation and characterisation of | 17 | Q. That you would not take cocaine at all when you were with |
| 18 | your own drug use, legal and illegal, I am going to suggest to | 18 | Mr. Depp; that is true as well, is it? |
| 19 | you that you presented yourself in quite a dishonest way. Do | 19 | A. Absolutely. |
| 20 | you agree or not? | 20 | Q. And that you would not drink to excess; that is true as well, |
| 21 | A. No. | 21 | is it not? |
| 22 | MR. JUSTICE NICOL: Just a minute.. | 22 | A. Absolutely. |
| 23 | THE WITNESS: Ms. Laws, may I put this away or do you want me to | 23 | Q. I suggest they are all lies, are they not? Each and every one |
| 24 | have this out? | 24 | of those assertions by you is a lie, is it not? Let us go |
| 25 | MS. LAWS: Yes, please, put it away. | 25 | through it. I will go through it. You do not agree. That |


|  | [Page 1540] |  | [Page 1542] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | was the question; do you agree or not? | 2 | up. |
| 3 | A. That I? | 3 | MR. JUSTICE NICOL: "Client admits to history of anxiety, eating |
| 4 | Q. Do you agree that you have been lying ---- | 4 | disorder, ADHD, bipolar disorder, co-dependence issues and |
| 5 | A. Oh, no. | 5 | occasional insomnia." Have I got the right sentence? |
| 6 | Q. ---- in trying to present yourself in a way that is not | 6 | MS. LAWS: That is right, yes. |
| 7 | accurate? | 7 | MR. JUSTICE NICOL: Were those observations correct or incorrect? |
| 8 | A. No. | 8 | THE WITNESS: They are incorrect. |
| 9 | Q. Can I ask to you go to file 9 , please, so, put away any files | 9 | MS. LAWS: Above that, in fact, is your history in relation to |
| 10 | you have there. It is K132, tab 132. | 10 | drugs, is it not? Do you see, after you referenced the two |
| 11 | MR. JUSTICE NICOL: 132, did you say? | 11 | dogs, "AH reports history of substance abuse", do you see that |
| 12 | MS. LAWS: Yes. It should start ---- | 12 | sentence? |
| 13 | MR. JUSTICE NICOL: That starts with K182. | 13 | A. I do see that sentence. |
| 14 | MS. LAWS: This right. If I can ask you, once you have that, if | 14 | Q. I am going to ask you a question about it. Have you |
| 15 | you could stay with K182. Do you have that document? | 15 | anticipated the question? |
| 16 | A. Yes, ma'am. | 16 | A. No, I said I see the sentence. |
| 17 | Q. Do you see the part of that document about halfway down? | 17 | Q. "AH report history of substance abuse, including an addiction |
| 18 | A. I do. | 18 | to cocaine and liquor. Client reports abstaining from cocaine |
| 19 | Q. And this is a document in fact that has been -- it is not your | 19 | for a couple of years but was unable to report exact dates." |
| 20 | document, but it is typed up by a registered nurse, is it not, | 20 | Was that true? |
| 21 | who you were seeing for a while; is that right? | 21 | A. No. |
| 22 | A. Yes, ma'am. | 22 | Q. So, Dr. Kipper has either lied or got it wrong, is that right, |
| 23 | MR. JUSTICE NICOL: We have spoken about a number of registered | 23 | when passing your history on to Erin Burin? |
| 24 | nurses. | 24 | A. I did not spend much time with Kipper. I do not even know |
| 25 | MS. LAWS: This is Erin Burin; is that right? | 25 | when he actually spoke to me about my history, but in all |
|  | [Page 1541] |  | [Page 1543] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | A. Yes. | 2 | doctors I do give a brief summary of my family history and my |
| 3 | Q. This was written at the start of her treatment of you; is that | 3 | own history. I have never had an eating disorder. I have |
| 4 | right? | 4 | never been diagnosed with bipolar. I have never had a history |
| 5 | A. Yes, it appears to be. | 5 | of substance abuse or a problem with liquor, to be honest. |
| 6 | Q. In August 2014, so you are going through some of the | 6 | I do report and have reported that I have a family history of |
| 7 | background so she can take a history; is that right? | 7 | that, as both my parents are alcoholics and addicts. |
| 8 | A. No. This is a history that she was able to ascertain from | 8 | MR. JUSTICE NICOL: Just a minute. (Pause) |
| 9 | Dr. Kipper's notes. | 9 | MS. LAWS: You do not agree with that statement, but you would |
| 10 | Q. Let us go to it, she reports familial history abuse; do you | 10 | accept this, would you not, that if you had said that, it |
| 11 | see that? | 11 | would be completely contradictory to what you have been saying |
| 12 | A. At which part? | 12 | in your statements about yourself, would it not? |
| 13 | Q. It is about halfway down. Halfway down the page. | 13 | THE WITNESS: Can you clarify that, please? |
| 14 | A. Yes, I do. | 14 | Q. What you have said, effectively, in your statement is that you |
| 15 | Q. Without going into matters I do not need to go into, after you | 15 | have not taken cocaine, essentially, and that here we have you |
| 16 | deal with Mr. Depp, you have given a history either to Erin | 16 | addicted, you had an addiction and had abstained for a couple |
| 17 | Burin or Dr. Kipper that had you abstained from all substances | 17 | of years. Do you see the difference? |
| 18 | since the detoxification -- he had rather, you admitted though | 18 | A. I do see the difference, and I am just saying my statements |
| 19 | to a history of anxiety, eating disorder, ADHD, et cetera; is | 19 | are correct. |
| 20 | that right? | 20 | Q. And the note is wrong? |
| 21 | A. That is a mistake. | 21 | A. The note does not reflect my personal history. |
| 22 | MR. JUSTICE NICOL: Just a minute. (Pause) I am sorry, Ms. Laws, | 22 | Q. You suggest it is wrong because Erin Burin took a note from |
| 23 | can you direct me to where you are asking about now, which | 23 | Dr. Kipper and did not take a history from you; is that right? |
| 24 | part of the document is this? | 24 | A. She did not take a history from me. |
| 25 | MS. LAWS: It is the second paragraph, about three or four lines | 25 | Q. I am going to suggest that must be incorrect, that you would |

## HEARD - LAWS

have seen her on the, we have 27th August and you would have gone through your history with her in quite some detail; is that right, yes or no?
A. No, it is not. I just had met her at this point, fairly recently, and it was about Johnny, these were Johnny's nurses, Johnny's doctor, and I was kind of given someone to talk to occasionally, to, you know, I guess, accompany me at times.
The part she got right is I did have some anxiety and insomnia.
Q. This is Dr. Kipper's, effectively, second mistake or lie, is it? The first one being the argument being about the pre-nup; the second one being about your history of abuse?
A. I can understand how he would be mistaken about that, if he was just given this information from Johnny's team.
Q. So, it is Dr. Kipper's mistake. Can I ask you to go to page 211 in the bottom right-hand corner. Stay in the same tab. By now we are in November 2016.
MR. JUSTICE NICOL: Just a moment. (Pause) Yes.
MS. LAWS: Do you see the date 11th May 2016?
THE WITNESS: I do.
Q. This is all about the Coachella trip, is it not, that we have heard a bot about?
A. It is.
Q. Have you seen this note before?
[Page 1545]

## HEARD - LAWS

A. Yes.
Q. Was this Dr. Kipper's note that Erin Burin borrowed or somehow used, or was it Erin Burin's note?
A. It looks like it is Erin Burin's note.
Q. Yes. By this time you are friendly with her, are you not?
A. Yes.
Q. In fact, you invited her to the Coachella, did you not?
A. I believe I invited her, but she did not go.
Q. You were given two weeks' worth of prepared day medication boxes for your travel to New York, that is the first bot of the entry. Do you have that?
A. Yes.
Q. "Client is visiting with assistant Savannah", Savannah is
noted as being your assistant. Do you see that?
A. Yes, I do.
Q. And friends, Rocky and Josh?
A. Yes.
Q. Medication boxes, you were throughout the period of your marriage, and I am going to suggest before, taking a variety of quite strong medication, were you not?
A. Johnny's doctor, Dr. Kipper, put me on all sorts of medications and, frankly, I have lost track of which ones.
Q. Is the answer "yes"?
A. Yes.
[Page 1546]
Q. I think we can hear on one of the tapes, but we will come on to it, in fact during one of your rows with Mr. Depp, you indicate that you had always taken the same medication, you hardly varied it?
A. I have.
Q. So, I am going to suggest to you that you would have been taking the medication you were on ----
MR. JUSTICE NICOL: Just a minute, please. When you said "yes", do you mean that you did vary or you agree that did you not vary the medication?
THE WITNESS: Thank you for giving me the opportunity to answer.
I have one medication that I have been on for most of my adult
life, and that has not varied, I have not changed that dose or varied in its application at all. And that was the medication varied in its application at all. And that was the medication
that I had been on before Johnny, and after, and am still on that medication, I take it as prescribed. However, Johnny's doctor had me on a long list of medications, and they were constantly being updated and changed. I could barely keep up with all the medications in order to keep me sedated or keep me calm, basically, to keep my body from responding to the world I was living in.
MS. LAWS: I am going to suggest that you were receiving medication and treatment and a variety of pills before you even met Mr. Depp. Do you agree or not?
[Page 1547]

## HEARD - LAWS

## HEARD - LAWS

A. No, I was on one medication.

MR. JUSTICE NICOL: Just a minute. Receiving medication and treatment before you met Mr. Depp, and you said?
THE WITNESS: I may have misheard you, but I think Ms. Laws said a variety of medication?
Q. Were you on any medication, before -----
A. Just that one that I have just mentioned.
Q. Can you tell me what the one that you were on was?
A. It is called Provigil, it is prescribed for narcolepsy and sleep pattern disruption.
Q. That was the only medication that you were on before you met Mr. Depp, was it?
A. Yes.

MS. LAWS: I suggest that is a total lie what you have just said.
A. No, it is not.
Q. All right. Let us go on to the rest of the entry there, at page 211. It is in relation to your illegal drug abuse.
"Client admits to illicit drug use during the trip and states she ingested mushrooms and MDMA simultaneously while also consuming alcohol ...(reads to the words)... client reported that her husband was not aware of male visitors nor her illicit drug use." Can I ask you, is that entry correct or has Erin Burin got any of that wrong?
A. I do not think she had anything wrong.
Q. She did not get anything wrong this time?
A. It does not look like it.

MR. JUSTICE NICOL: Sorry, the entry is correct, is it?
THE WITNESS: It looks like it is correct, yes.
MS. LAWS: You were taking all of those illegal drugs over that period at the Coachella festival; is that right?
A. Yes, I took MDMA and mushrooms on my birthday trip to

Coachella, following the night prior to my, to the trip, which was the night I celebrated my birthday party. That resulted in a horrible fight, and ----
Q. Sorry to cut across you, but I am just asking about this entry at the moment.
A. Sure.
Q. Who were you taking mushrooms and MDMA with on 9th May?
A. I do not recall, sorry.
Q. This was a period of difficulty in your marriage and shortly before you separated with Mr. Depp, was it not?
A. As Mr. Depp himself said, Johnny said that we had separated around my birthday. We had tried a few times to separate in 2016.
Q. We will come on to that, but it is a notable period of your life, was it not?
A. Yes.
Q. And so, who was the high profile male that you were taking
[Page 1549]

## HEARD - LAWS

A. Yes.
Q. Separately or together, forget if they were somebody else's or Mr. Depp's, it was very rare for you to do it, was it not?
A. I have only done it only a handful of times.
Q. So, this would be memorable that you were taking them, let alone taking it with a high profile actor, would it not; yes or no?
A. No. I am with high profile people all the time, and I am around drugs at this point in my life, in 2016, quite a bit more than I would even like. If both of those things were present that night, it did not mean I partook.
Q. You did actually say the note says that you took them, does it not; or is the note wrong in that regard?
A. I have no idea what I told Erin or what she understood. But in looking at the date, I think it is fair to say I did not partake in both of those, so shortly after having such a terrible time doing them.
Q. Just a moment ago you said the note was correct. Do we take it now that you would like to say that the note may not be correct; yes or no?
A. With reference to particular detail?
Q. Yes.
A. I do not know if that is correct.
Q. So, Erin Burin has made a mistake in that regard?
[Page 1551]

## HEARD - LAWS

A. Yes, it seems to be. But everything else seems to be correct. I was responding to the first half of the paragraph that you were asking me about before.
Q. Can I ask you to go to tab K101A, please, in the same file.
A. You said 101?
Q. Yes. File 9.

MR. JUSTICE NICOL: I think Ms. Laws said 101A, did you?
MS. LAWS: I did. Can I just check my reference 101A, page 76.
MR. JUSTICE NICOL: What is the page number?
MS. LAWS: 76. (To the witness) Do you have the document? THE WITNESS: Yes, I do.
Q. You have the document, it is a typed document?
A. Yes, I do.
Q. It is typed up, it starts: "Amber, I am very upset", it is not signed but I think you have seen this before, have you not?
A. Yes, I have.
Q. It is typed up transcription of an exchange between you and Dr. Kipper, is it not?
A. Yes.
Q. He starts off, I am not going to read the whole thing out, it starts off "Amber" at the top, do you see that, "I am very upset."
A. I do.

## HEARD - LAWS

Q. I am just going to ask you about the last three lines of that paragraph. Can you see he starts: "Also, I am confused", do you see that?
A. Yes.
Q. Four lines up. "If you convinced that all problems between the two of you stem from his drug abuse ...(reads to the words)... I want to help you both, so please help me." First of all, was his information correct, or had he somehow been given incorrect information?
A. Johnny gave him incorrect information.
Q. You can put the file away, then, please. We take it from that then, you would say you had not taken mushrooms and you had not taken any Ecstasy; yes, or no?
A. Well, you asked me two type of questions.
Q. Yes or no to either of those?
A. Which one?

MR. JUSTICE NICOL: Let us take MDMA first.
THE WITNESS: I did not participate in MDMA. I did not, other than Coachella, which I mentioned to you, and one other time at the very beginning of my relationship, with Johnny, I participated in that with Johnny, on a flight to Moscow, that ended violently, both for myself and for the flight attendant that Johnny grabbed, when he thought she was hitting on me. I learned at that moment that I could not do that with
[Page 1553]

24 A. He was also incorrect when he said I participated in it with
HEARD - LAWS
him, but it was so early in the relationship I did try.
MR. JUSTICE NICOL: So, MDMA you took on one occasion a flight to Moscow?
A. Yes.
Q. Then, what about mushrooms?
A. Mushrooms I did once with Johnny, at Coachella -- I am sorry, not Coachella, Hicksville, and then I did it without Johnny at my birthday in Coachella.
Q. Just a minute. (Pause)
A. Then, there is the other time I did it without Johnny again, for full transparency, on the, during the trip of, during the wedding, we had planned to have kind of a separate pre-party of sorts, like a hen party on one side of the island for the girls, meaning my bridal party. And then he was going to, you know, celebrate with his groomsmen, that was separate. And my friends and I all passed around a bag of mushrooms, and had what we called a cuddle puddle, we just giggled and laid on the beach. Johnny was not a part of that, so in that part, Dr. Kipper's note is correct when he mentions the mushrooms. He just did not understand that I did not participate in it with Johnny. And he was also incorrect ----
Q. Just a minute. (Pause) Yes. Johnny in Australia, because he was going off of what Johnny
[Page 1554]

## HEARD - LAWS

told him and Johnny was his client, and his priority.
MS. LAWS: So, we have now, we are building up a picture of several medical professionals either lying or misrepresenting things in relation to your drug abuse, do we?
A. I do not fault them for what Johnny told them.
Q. Moving on then to drinking. Just for the moment, sticking with Coachella in 2016, was Starling Jenkins lying when he says he saw you vomiting in a parking lot?
A. He was mistaken.
Q. He was mistaken?
A. Yes, I think he got my sister and I mixed up. We were wearing very similar outfits, and she was pregnant at the time, hence the request for ginger ale and crackers and such. Whitney was vomiting.
Q. I suggest he knew full well the difference between the two of you and it was you that was vomiting?
A. I have never vomited in a parking lot in my life.
Q. Do you remember saying to that Erin Burin, that you had vomited that weekend.
A. I remember telling her I felt awful and I remember ----

MR. JUSTICE NICOL: Just go slower. You recall telling her that you felt awful?
A. I did, I felt awful. Not a good time to do those substances. I remember saying that -- well, we were all talking about my
[Page 1555]

## HEARD - LAWS

sister, also have been morning sickness, or stomach sickness as she was pregnant at the time.
Q. Whitney was pregnant at the time, did you say?
A. Yes, my Lord.

MR. JUSTICE NICOL: Yes.
MS. LAWS: Just pause there, because I want to take to you that note, bearing in mind the answer you have just given.
MR. JUSTICE NICOL: Which file, please?
MS. LAWS: I am just asking for the reference now, while I am on my feet.
THE WITNESS: Which bundle?
MR. JUSTICE NICOL: We are just waiting for it. (Pause)
MS. LAWS: In fact, can I ask you to go to K211, please.
MR. JUSTICE NICOL: Which bundle, please?
MS. LAWS: File 9, tab 132 again. That is the entry ----
THE WITNESS: Just one second, let me get there. Did you say 132 ?
MS. LAWS: Yes, tab 132. (Pause)
MR. JUSTICE NICOL: Which page, please?
MS. LAWS: K211. Do you have that entry there, the one we were looking at before in fact?
A. Uh-huh.
Q. So: "Client admits to illicit drug use during the trip and states she ingested mushrooms and MDMA ...(reads to the words)... reminded client illicit drug use will not be
-
tolerated." Let me break this down. You are telling Erin Burin that it was you that was vomiting and you that was high for at least 24 hours straight; is that right?
A. Can I look at the same document you are looking at?
Q. Page K211 ----
A. I closed it up. So, I do not have the same page.
Q. I am sorry, I thought you had the document there.
A. No.
Q. It was in fact the entry you were at a moment ago, it is halfway down the page. K211, halfway through, just read it again, because you did not have it in front of you. "Client admits to illicit drug use during the trip states she ingested mushrooms and MDMA ...(reads to the words)... and was high for at least 24 hours straight." According to what you have just said, she must have got that wrong?
A. I did tell her I felt like vomiting, I said I felt like vomiting, and I was not high for 24 hours. I laid in bed for 24 hours feeling the effects of that horrible decision to take both of those, while also going through a break-up.
MR. JUSTICE NICOL: You told her that you felt like vomiting, and then what else did you say, please?
A. That I spent the next 24 hours in bed regretting the horrible decision that was taking both of those things amidst a break-up.

## HEARD - LAWS

if you could just answer the question. The question is, there is no room for mistake in this entry, because what she is saying is that you had told her that you were high for 24 hours straight and it was you that was vomiting. It is very difficult to see, is it not, how she could have in fact mistaken what you were telling her about your sister's morning sickness for that? Do you see the question? There is a big difference.
A. What are you asking me?
Q. What you are saying is that you did not vomit, that is your evidence; yes?
A. I did not vomit.
Q. Starling Jenkins is wrong, it was your sister; yes?
A. Absolutely.
Q. And this note is incorrect, somehow Erin Burin has got completely the wrong end of the stick; is that your account?
A. She is missing two words.
Q. What are the two words?
A. "Felt like".
Q. Are you telling the court the truth?
A. Yes.
Q. Moving on then to your alcohol consumption. It was suggested time and again, and you have said in your witness statement, hopefully I will not need to go back to that, that if you
[Page 1559]

## HEARD - LAWS

MS. LAWS: You are just lying as you go along, are you not?
A. No.
Q. So, Erin Burin is your friend ----
A. Friendly ----
Q. ---- so she is not in the category of Dr. Kipper, is she?
A. She is.
Q. But she is your friend, she would have no reason to lie about you in a document?
A. The documents do not at all reflect the reality of what was going on. For instance ----
Q. Can I break it down. She would have no reason to lie about you; yes or no?
A. I do not know what anyone's reasons would be to lie.
Q. Because this has to be a lie, has it not, there is no room for mistake here?
A. There is tons of mistakes. In her first entry she says that Johnny has all these substance abuse, but has been clean and abstained from all substances since the detoxification period, which admittedly from Johnny he admitted that is untrue, not only do all the records show that, but he admitted that.
These are full of mistakes.
Q. I am asking you about this entry. Every time I ask you a question about yourself, can I ask you, instead of dealing with Mr. Depp or trying to say something negative about him,

## HEARD - LAWS

drank wine it would be one or two glasses, and that would be it, you would not get tipsy?
A. I can sometimes get tipsy.

MR. JUSTICE NICOL: Just a minute.
MS. LAWS: But it would be completely wrong to say that you would in fact drink during the evening one or two bottles of wine?
THE WITNESS: I think that is wrong. I do like red wine and I do have, you know, two, three glasses a night sometimes, sometimes more, occasionally, sometimes less, but never bottles.
Q. So, anyone who came to court to testify that you would drink bottles of wine rather than just one or two glasses is lying. There is no room for mistake there, is there; they have to be lying?
A. I think that people can be mistaken and I do not know what their motivations to come here and testify otherwise would be.
Q. Do not worry about motivations. There is a big difference between someone saying they witnessed someone drinking one or two glasses of wine, which is what you say you do, and people saying they would see you drink one or two bottles a night. There is a difference, is there not?
A. There is a difference.
Q. Yes, and a big difference?
A. Yes.

HEARD - LAWS
Q. But you say they could be mistaken?
A. I did not hear any of them say they actually saw me drink them. Whether that they saw empty bottles or bottles period is a different thing.
Q. Moving on now to another aspect, it was just a very small example you gave in your witness statement when you were dealing with your accusation against Mr. Depp of being controlling, which I am going to suggest is a complete lie, is it not?
A. No.
Q. One example was the fact that whilst you were with him, he took control of you, effectively, by ensuring that your car which was being renovated, a Mustang, was in repair for three and a half years, which meant that he could insist that you were driven around everywhere. Do you remember that part of your statement?
A. Yes.
Q. Was that true?
A. Yes, it might have been longer.
Q. And that that was his way of controlling you because you had to be driven around by his staff. Is that what you were saying; yes or no?
A. It is an example. It is an example, but I insisted on driving myself.
[Page 1562]

## HEARD - LAWS

MS. LAWS: My Lord, I am. I was hoping to avoid having to get another document. It is the witness statement number 1 , so that is at tab -- put the other file away.
MR. JUSTICE NICOL: It is in volume 2, is it not?
MR. SHERBORNE: Yes, it is.
MS. LAWS: Yes, volume 2, tab 60. I am looking at page 8, paragraph 31, E8.
MR. JUSTICE NICOL: Did you say paragraph 31?
MS. LAWS: Yes, it is just a paragraph. I started to read it out and I will carry on: "Once it was gone, he insisted that his drivers and handlers took me everywhere. He had to insist on this before, but after he took my car, it was harder to resist. I did not have a car for the next three and a half years. Over time, it became obvious that this was one of the ways in which he would know about and control where I was. The same happened with security guards" and then you go to a different topic. What you have just said is something a little bit different, that you were actually able to get to places without having to use his drivers. Is that what you have just said?
A. His drivers could not drive me when I was out of town or when I was filming, for instance.
Q. Is this a yes or no? You have now just said that in fact you did not have to be driven everywhere by his drivers?
[Page 1561]

## HEARD - LAWS

MS. LAWS: What you are suggesting in your statement is that you had to be driven around.
A. At times.
Q. At times. So we have at times which, if that is what you are saying, is not much of a control, is it, that you were driven around at times?
A. You pick your battles.

MR. JUSTICE NICOL: Sorry, what was your answer?
A. I said you pick your battles.
Q. You pick your battles?
A. Yes.

MS. LAWS: You see, you have thrown absolutely everything at
Mr. Depp, have you not? Everything that he has possibly done, good, bad and indifferent, you have turned against him, have you not?
A. I have not even scratched the surface.

MR. JUSTICE NICOL: Just a minute. (Pause).
THE WITNESS: May I close this binder or are we still using it? MS. LAWS: Yes, please do. The reality is about this repair of your car is that he took it without asking you, explaining that he was going to get it fixed for you as a gift, and then insisted that his drivers and handlers took you everywhere, and after he took the car ----
MR. JUSTICE NICOL: Are you reading from part of ----

## HEARD - LAWS

A. There were many times where I could not be driven by one of his drivers. Many times, he had the ability to drive me around by his drivers, in which case I used that to the extent that I could deal with it, and then later I put up more of a fight about that. It felt too oppressive.
Q. So is an example of his controlling behaviour, even on what you have just said there, it is not a particularly good one, is it, because you could get out and about?
A. There were other means to get out and about, yes.
Q. The problem is, I suggest for you, is that you know that the reality of that car was that Mr. Depp was doing you a favour. In fact, he had organised for you to have that car restored and it was featured on a show, so we can actually see footage of it, can we not; is that right?
A. Actually, it was only agreed to be on that show when I found out that it would save him the money in having to actually pay for the restoration. If I agreed to have it be on the show and appear on the show, they were to take care of the costs. What I did not anticipate is that they would only take care of the superficial costs for the show and the actual mechanical work on the inside still needed to be done and paid for and that was left with Johnny's mechanic, who then gave me the bill. Johnny left me with it so I ended up paying for that car.

## HEARD - LAWS

Q. Yes, we are just coming to that because we can break down your example of control quite easily as being nothing of the kind, can we not?
A. It was quite controlling.
Q. Because the show took place on 28th October 2015. The person doing the work was Mr. Killackey, was it not?
A. Not exactly. He was the mechanic that negotiated or brokered the agreement between ----
Q. He was in charge of the restoration. We do not need to worry about which mechanic was doing it when, but he was in charge of that restoration, was he not?
A. They are very different and that is why I was trying to explain to you that the show handled one part of it, which was the superficial part, and then the mechanic that Johnny has used for his car collection was doing the mechanical work afterwards because, much to my surprise, the car did not run after being on that show, actually, and I had to pay for that.
MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: You know, and I think you have seen a statement from
Mr. Killackey that after the show, there were repairs, or
further repairs and alterations that needed to be done, so we can agree on that; yes?
A. Yes.
Q. But in fact it was you who was specifically requesting further
[Page 1565]

## HEARD - LAWS

alterations, not Mr. Depp?
A. No, the car just did not run.

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: You know that it is his account that it was you that requested further work to be done, not Mr. Depp; do you agree with that or not? Is that right?
MR. JUSTICE NICOL: Well, now, are you asking the witness whether she understands what Mr. Depp is saying or are you asking her
---
MS. LAWS: I will break it down.
MR. JUSTICE NICOL: ---- what was actually the case?
MS. LAWS: I will break it down. Do you understand that Mr. Killackey is quite clear in saying that it was you that requested alterations? Have you read his statement?
A. I have read his statement, but as far as I understand, it is not in the trial bundle; is that correct?
Q. Then what happened after that, do you understand that he is saying that you lied to him and told him that Mr. Depp had signed an agreement to pay the bills and then became extremely abusive to him. Do you know that that is what he is saying?
A. There is no evidence of me being abusive because I was never abusive to him.
MS. WASS: I am so sorry to interrupt, but Mr. Killackey's statement was the result of a strike-out application.
[Page 1566]

## HEARD - LAWS

MR. JUSTICE NICOL: I think rather it was not so much a strike-out, but there was an application to permit his statement to be adduced and I refused that permission.
MS. WASS: My Lord is absolutely accurate as far as that is concerned. It may be that asking this witness if she has seen the statement in those circumstances needs some qualification because it has not in any of the bundles.
MS. LAWS: Are you aware of what Mr. Killackey has to say?
A. I am.
Q. You are. You would dispute what he has to say about any disagreement there was over paying for that vehicle?
A. Ms. Laws, the text messages and communications between Mr. Killackey and I, including the bills that I have paid him, would reflect a totally different reality than the one that you are suggesting.
Q. You were financially independent, you have said several times, during your marriage to Mr. Depp; that is right, is it not?
A. Yes.
Q. So, there would be nothing preventing you, if you wanted the car, to have paid for it?
A. No, but I had not requested the changes that Johnny had requested on my behalf and then stuck me with the bill for it. Frankly, I was used to maintaining that car. It is still my only car. I am still driving the same car I have driven for
[Page 1567]

## HEARD - LAWS

the last 16 years. I have gotten really used to repairing it. What I am not used to is paying more money than -- you know, it is a year's salary of a bill that I was stuck with. That is an exorbitant amount for me. I think Johnny has different means than I do, so it was fundamentally a different situation for me to be covering that bill than him, and I did not ask for those repairs, and it did take my only car from me for a considerable amount of years.
Q. But it did not render you under Mr. Depp's control. I think you have already agreed that, have you not?
A. There are many ways in which ----
Q. Can you answer the question?
A. I am.
Q. It did not render you under his control, did it?
A. That was one of the many examples of how he controlled me.
Q. So you say it did?
A. It was one of the many examples of how Johnny controlled my life.
Q. I am asking about this one?

MR. JUSTICE NICOL: Just a minute. You asked the question, Ms. Laws, whether this was one of the ways in which Ms. Heard was under the claimant's control. I think she is entitled to answer that question. Do I understand your evidence to be that that was one of the many ways that Mr. Depp sought to

|  | [Page 1568] |  | [Page 1570] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | control you? | 2 | Q. It is a letter to whom? |
| 3 | A. Yes, your Lordship. | 3 | A. I think it was sent to Homeland Security. |
| 4 | MS. LAWS: I do not want to spend too long on this, but just a few | 4 | Q. The purpose of it was to indicate that your friend, Savannah |
| 5 | moments ago, you seemed to agree that this example was not | 5 | McMillen, was not in fact your assistant or employee; is that |
| 6 | actually a good example of his control over you because you | 6 | right? |
| 7 | were able to get out and about on many occasions? | 7 | A. It was to indicate that she was not illegally working in the |
| 8 | A. I did. I was able to leave the home. | 8 | United States. |
| 9 | Q. Moving on then to the letter to Homeland Security on behalf of | 9 | MR. JUSTICE NICOL: Just a minute. (Pause) Yes. |
| 10 | your assistant, Savannah McMullen or McMillen? | 10 | MS. LAWS: And part of making sure that Homeland Security knew |
| 11 | MR. JUSTICE NICOL: I am a little confused as to the Savannahs. | 11 | about that was to indicate that she was not working |
| 12 | I think I have seen reference to two different Savannahs. | 12 | unlawfully? |
| 13 | MS. LAWS: Yes. | 13 | A. Yes. |
| 14 | MR. JUSTICE NICOL: Am I right about that? | 14 | Q. And therefore it must flow from that that you were saying she |
| 15 | MS. LAWS: No. There is a Samantha McMullen and a Savannah. That | 15 | was not working for you? |
| 16 | is who this letter relates to; Savannah. Can I ask to you go | 16 | A. Yes. |
| 17 | to file 2, tab 56. | 17 | Q. And it is written in quite overblown language, is it not? |
| 18 | A. Did I hear you correctly when you said 56 ? | 18 | A. Yes. |
| 19 | Q. Yes, please. | 19 | Q. Let us have a look at it: "I am writing this letter in |
| 20 | A. It looks like it is a statement of Kate James. | 20 | response to a fraudulent report made against my English |
| 21 | Q. I think I have the wrong reference. Can I ask you to try 5.1? | 21 | friend, Savannah McMillen." Savannah was 18 at that time; is |
| 22 | MR. JUSTICE NICOL: I think you may not be wrong because I think | 22 | that right? |
| 23 | that the letter to Homeland Security was exhibited to | 23 | A. That sounds about right. |
| 24 | Ms. James's witness statement. | 24 | Q. You were ten years older? |
| 25 | MS. LAWS: Yes, it is. It is D206. Thank you, I am very | 25 | A. That sounds right. |
|  | [Page 1569] |  | [Page 1571] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | grateful. It is in several places, but it is produced by | 2 | Q. She was your assistant, was she not? |
| 3 | Ms. James. | 3 | A. At times. |
| 4 | MR. JUSTICE NICOL: I have the letter to Homeland Security at | 4 | Q. She was your assistant at times in the United States, was she |
| 5 | D196, but am I looking at something different from you, | 5 | not? |
| 6 | Ms. Laws? | 6 | A. No. |
| 7 | MS. LAWS: I am just checking. D196 is part of a statement in my | 7 | Q. We will come on to what we have in a moment on that. "It has |
| 8 | bundle. | 8 | come to my awareness that while spending time ...(reads to the |
| 9 | MR. JUSTICE NICOL: Then we have different pagination. | 9 | words)... that she was unlawfully working for me." As her |
| 10 | MS. LAWS: D206 is the letter. | 10 | friend, you do not say "sometime employer" there, do you? You |
| 11 | MR. JUSTICE NICOL: No. Can I pass you down what I have as D196? | 11 | just say "as her friend". |
| 12 | I have just passed you my one page. | 12 | A. It was irrelevant in that she only worked for me out of the |
| 13 | MS. LAWS: Yes, that is it. | 13 | country, not in the interests of Homeland Security in the |
| 14 | MR. JUSTICE NICOL: Then mysteriously, we have different | 14 | United States. |
| 15 | pagination. | 15 | Q. Let us come to your explanation in a moment ---- |
| 16 | THE WITNESS: I have the same one as you, I think. | 16 | MR. JUSTICE NICOL: Just a minute. (Pause) Yes. |
| 17 | MR. JUSTICE NICOL: It does not matter as long as we are looking | 17 | MS. LAWS: Just reading this out: "I can say truthfully and |
| 18 | at the same document. At D196 in my bundle, there is a letter | 18 | unequivocally...(reads to the words)... This allegation |
| 19 | dated 28th September ----. | 19 | absolutely bears no merit, worth or truth." So, really, you |
| 20 | THE WITNESS: 2014? | 20 | are coming out on behalf of Savannah, your friend, saying not |
| 21 | MS. LAWS: Yes, it is 28 th September 2014. It may be a little | 21 | only is she working legally, but the person who has reported |
| 22 | clearer in the other document. It starts: "To whom it may | 22 | her has a vendetta, so you are blaming someone for being |
| 23 | concern" and it has your signature at the bottom. Is that | 23 | essentially false and unfair, are you not, in this letter? |
| 24 | your signature? | 24 | A. Yes. |
| 25 | A. Yes, it is. | 25 | Q. "I would like to go on record saying that Savannah McMillen is |


|  | [Page 1572] |  | [Page 1574] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | a personal friend and, to my knowledge, has never worked | 2 | record? |
| 3 | unlawfully or otherwise in the United States or for me." Do we | 3 | MR. JUSTICE NICOL: Just a minute. (Pause) Can you repeat the |
| 4 | take it that what you were trying to say was that she has | 4 | question, please, Ms. Laws? |
| 5 | never worked for you? | 5 | MS. LAWS: This is something you know how to do, is it not, remove |
| 6 | A. Unlawfully. | 6 | things, negative things on official documents? You know how |
| 7 | Q. It is just you have referred to her several times as your | 7 | to do it, do you not? |
| 8 | friend rather than your sometime employee, have you not? | 8 | A. Like what? I am not sure what you mean. |
| 9 | A. I never employed her directly. She was employed through the | 9 | Q. Do you remember your arrest in Washington and having those |
| 10 | production company. | 10 | charges removed from the record? Do you remember having that |
| 11 | Q. But you have never said that she has sometimes worked ---- | 11 | done? |
| 12 | A. She did not work for me unlawfully. | 12 | A. I remember trying to get that done, yes, uh-huh. That is a |
| 13 | Q. Forget for a moment who paid her. If someone is your | 13 | common thing. |
| 14 | assistant, they are working, are they not? | 14 | MR. JUSTICE NICOL: Just a minute. (Pause) Arrest in -- this is |
| 15 | A. She was employed through production companies abroad. | 15 | Washington State, is it not? |
| 16 | Q. To do what? | 16 | A. That is right. I was arrested, but no charges were ever filed |
| 17 | A. As a PA. | 17 | and I did not commit any crime. They recognised that, hence |
| 18 | Q. To do what? To work for you? | 18 | why they filed no charges, so I did what is normal and what |
| 19 | A. She worked for the production company. | 19 | you procedurally do in cases like that. You seek to have it |
| 20 | Q. To do what? | 20 | lawfully removed from your record. |
| 21 | A. Assist. | 21 | MS. LAWS: We will come on to that in a moment. |
| 22 | Q. Who? | 22 | MR. JUSTICE NICOL: Just a minute. (Pause) |
| 23 | A. Me. Personally. | 23 | MS. LAWS: I am going to suggest that this idea of getting |
| 24 | Q. Thank you. | 24 | something removed from the record and the overblown language |
| 25 | A. I mean, on set. | 25 | is exactly yours, but you disagree? |
|  | [Page 1573] |  | [Page 1575] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | Q. So this reads, "She has never worked unlawfully or otherwise | 2 | A. That is correct. I disagree. |
| 3 | in the United States or for me." I am going to suggest that is | 3 | Q. And would it be right to say that from what you have just |
| 4 | effectively saying she did not work for you, but you disagree? | 4 | said, she did work for you in 2013 in the United Kingdom, but |
| 5 | A. She did not work for me unlawfully, nor did she work for me in | 5 | not in the United States? |
| 6 | the United States. | 6 | A. That is correct. |
| 7 | Q. "I regret that the precious time...(reads to the words)... to | 7 | Q. And in the United Kingdom, she would be paid not by you, but |
| 8 | continue discovering our beautiful country." Those are your | 8 | by someone else? |
| 9 | words, are they not? | 9 | A. She was paid by the production company. I did not hire her. |
| 10 | A. Although I did not write the words, they did reflect the | 10 | Q. But then she did actually work for you in the United States, |
| 11 | truth, so I signed the document. | 11 | did she not, in November 2013? |
| 12 | MR. JUSTICE NICOL: Just a minute. (Pause) Yes. | 12 | MR. JUSTICE NICOL: Just a minute. (Pause) Yes. |
| 13 | MS. LAWS: You are saying that the 18 year-old Savannah wrote this | 13 | MS. LAWS: And March, those two dates. She was over in America in |
| 14 | letter; yes? | 14 | November 2013 and then March 2014. Does that ring a bell? |
| 15 | A. I am saying that. I only smile because it seems very much | 15 | Does that sound right? |
| 16 | like Savannah. | 16 | A. Yes, Savannah travelled back and forth quite a bit after I |
| 17 | MR. JUSTICE NICOL: The language was Savannah's. | 17 | first met her, and ---- |
| 18 | A. But I did sign it because I thought it reflected the truth. | 18 | MR. JUSTICE NICOL: Just slow down, please. |
| 19 | While I may have chosen different words and worded things | 19 | THE WITNESS: Sure. (Pause) |
| 20 | differently, because I thought it was truthful, I signed it. | 20 | MR. JUSTICE NICOL: I think what was being put to you was not just |
| 21 | MS. LAWS: Was it Savannah's idea to try and get this fraudulent | 21 | that Savannah had travelled, but that she worked for you in |
| 22 | report removed from the record or yours? | 22 | the United States. Do you agree or disagree? |
| 23 | A. It was Savannah's. | 23 | A. I disagree. |
| 24 | Q. Because that is something that you have managed to do for | 24 | MS. LAWS: So, come 2014, if she was with you, she would not be |
| 25 | yourself in the past, is it not, erase things from your | 25 | working for you. She would be just staying with you as a |


|  | [Page 1576] |  | [Page 1578] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | friend; is that right? | 2 | MS. LAWS: Sorry, file 2. We need to close file 8. Do you see a |
| 3 | A. Yes, she was an intern at times and a companion and friend. | 3 | cheque there? |
| 4 | Q. Who was she an intern with? | 4 | THE WITNESS: I do. |
| 5 | A. Me. | 5 | MR. JUSTICE NICOL: This is? |
| 6 | Q. You see, you know ---- | 6 | MS. LAWS: D205. |
| 7 | A. She was very young and wanted the life experience. | 7 | MR. JUSTICE NICOL: This is a case of us having slightly different |
| 8 | Q. Were you paying her? | 8 | pagination. Ms. Heard, if yours is the same as mine, the |
| 9 | A. No. | 9 | page reference is D195. |
| 10 | MR. JUSTICE NICOL: Just a minute. (Pause) | 10 | THE WITNESS: It is. |
| 11 | MS. LAWS: Can you go to file 8, please, tab 72. Do have you that | 11 | Q. This is a cheque dated? |
| 12 | document? | 12 | A. May 9th. |
| 13 | THE WITNESS: Did you tell me which document? | 13 | MS. LAWS: 2014. Is it signed by you? |
| 14 | Q. File 8, tab 72. | 14 | A. Yes, it is. |
| 15 | A. I am in that tab, but which document? | 15 | Q. And what is the sum you are paying her? |
| 16 | Q. There should be only one document. | 16 | A. $\$ 1625$. |
| 17 | A. Okay. | 17 | Q. I am going to ask you about these. Can I ask you then to |
| 18 | MR. JUSTICE NICOL: This is an e-mail from Ms. Slim to Kate James. | 18 | close that file? |
| 19 | Do you have that? | 19 | A. Did you say -- sorry, I misunderstood what you are saying. |
| 20 | A. Yes, I do. | 20 | Q. I am going to ask you about these references in a moment, but |
| 21 | MS. LAWS: 8th May. | 21 | can you go please to file 5.1, tab 200. |
| 22 | MR. JUSTICE NICOL: 8th May 2014. | 22 | MR. JUSTICE NICOL: Ms. Laws, at a time that is convenient to you, |
| 23 | MS. LAWS: Do you see that date? | 23 | I would like to take a break for the middle of the morning, |
| 24 | THE WITNESS: Yes, I do. | 24 | please. |
| 25 | Q. This is an e-mail from you to Kate James, is it not? | 25 | MS. LAWS: We are nearly finished with this topic, so I will just |
|  | [Page 1577] |  | [Page 1579] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | A. Yes. | 2 | finish this topic. |
| 3 | Q. We can see that Kate James at the bottom, so on 8th May, at | 3 | MR. JUSTICE NICOL: 200. |
| 4 | 20.26 is e-mailing you to say: "Hey there, hope you had a | 4 | MS. LAWS: Yes. (To the witness) If you could please go to I2, |
| 5 | good flight and it's beautiful on the island. Savannah just | 5 | 1230 in the bottom right-hand corner. If you can turn back to |
| 6 | asked me to write her a cheque for her pay, just checking if | 6 | F1229, in the context of this document, it is an affidavit. |
| 7 | that's what you want me to do and, if so, how much." Did you | 7 | Do you have that? |
| 8 | receive that e-mail? | 8 | A. 1229 ? |
| 9 | A. I believe so. | 9 | Q. Yes. (Pause) Do you have that? |
| 10 | Q. And did you reply: "Yes, please, 1300"? | 10 | A. Yes, I do. |
| 11 | A. Yes, I did. | 11 | Q. This relates in fact to something different, it is bringing |
| 12 | Q. Sorry? | 12 | the dogs in, which we have heard a bit about, to Australia, |
| 13 | A. Yes, I did. | 13 | does it not? |
| 14 | MR. JUSTICE NICOL: Just a minute. (Pause) | 14 | A. Yes. |
| 15 | MS. LAWS: Can you go to file 2, close that file. | 15 | Q. This is your sworn affidavit when you swore to tell the truth. |
| 16 | MR. JUSTICE NICOL: If we have still got file 8, your reply to | 16 | A. Yes. |
| 17 | Kate James: "Yes, please, 1300". | 17 | Q. That is how that all came about, is it not? |
| 18 | THE WITNESS: Yes. | 18 | A. Yes. |
| 19 | Q. Were you saying that Kate James should arrange for Savannah to | 19 | Q. I am not going to go through that now. But if you turn over |
| 20 | be paid 1300 ? | 20 | and have a look at paragraph 8 , you are mentioning there that |
| 21 | A. Yes, I was. | 21 | Savannah McMillen attends to your arrangements as your |
| 22 | MS. LAWS: If you have file 2 open, could you go to tab 56. | 22 | assistant in the UK; is that right? |
| 23 | MR. JUSTICE NICOL: Just a minute. (Pause) Yes. | 23 | MR. JUSTICE NICOL: Just a minute. (Pause) |
| 24 | MS. LAWS: Tab 56 and then bottom right-hand corner. | 24 | MS. LAWS: It is three sentences up from the bottom. |
| 25 | MR. JUSTICE NICOL: Is this still in file 8 ? | 25 | MR. JUSTICE NICOL: "I currently have such an assistant Savannah |

## HEARD - LAWS

McMillen who attends to my arrangements in the UK". Yes.
MS. LAWS: You are describing her as your assistant on this document, but you qualify it by saying she attend to your arrangements in the UK?
THE WITNESS: Yes, as she was doing so around the time of this.
[Page 1582]
Q. Finally to Erin Burin, can I ask you to look at one more document before the break, it is file 9.
A. Can I shut this one?
Q. Yes, please. (Pause)

MR. JUSTICE NICOL: File 9, tab, please?
MS. LAWS: Tab 132. Then, K211.
A. K211?
Q. K211, back to the Coachella entry. 11th May 2016, so it is that entry we were looking at. Do you have that?
A. Yes.
Q. "Erin visited client at her home in downtown Los Angeles ...(reads to the words)... client is visiting with assistant Savannah, and friends Rocky and Josh." Is that an accurate note of Erin Burin's, of what you would have told her?
A. I would not have needed to tell her who everyone was to me at that time. She was pretty familiar with the group and the relative dynamics therein.
Q. Is that an accurate record of what you said?
A. Yes. She was at times my assistant.

## HEARD - LAWS

Q. So she did not work on a film with you called Magic Mike?
A. No, she travelled with me.

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: She did not work as your assistant when you were
filming The Adderall Diaries?
THE WITNESS: No, she travelled with me and she helped me out, you are working long hours, you need somebody to -- it is helpful to have somebody help you get the groceries when you do not have time in your long hours or prepare the home or help you find a rental, whatever.
MR. JUSTICE NICOL: Was Savannah McMillen ever paid by you when you were in the United States?
A. No. Not when I was in the United States. I did loan her money when she was in the States, and I gave her money for expenses for ----
Q. Just a minute.
A. Sure thing. (Pause)

MS. LAWS: It is just complete lies, is it not, to suggest that
she was not working for you in the United States; she was, was she not?
A. No, ma'am.

MS. LAWS: Thank you.
MR. JUSTICE NICOL: Is that a convenient time?
MS. LAWS: Yes.
[Page 1581]

## HEARD - LAWS

Q. She was visiting with Savannah who you describe as your assistant, distinguishing her from Rocky and Josh; that is right, is it not?
A. No, ma'am.
Q. What is wrong about that?
A. I did not need to distinguish would Savannah was or what she was there for at the time of writing this note. She has known me for over two years at this point or about two years at this point. I did not need to reintroduce each and every one of my friends and my companions to her. Therefore, it is inaccurate to say that I imparted this information on her and described Savannah as such in this moment. But because Savannah was at times my assistant, that part is accurate. She was also my friend.
Q. So, even though you would not have called her your assistant, it was accurate?
A. In the sense that sometimes she was my assistant.
Q. But she was at that point in time, was she not?
A. She was off and on my assistant, when I worked outside of the United States, she worked as my assistant.
Q. She was at that time, when you are saying you are travelling to New York, your assistant?
A. No, she was not my assistant in the United States. She was my friend and my companion.
[Page 1583]

## HEARD - LAWS

MR. JUSTICE NICOL: Ms. Heard, you are in the middle of giving your evidence and what I am about to say to you applies whenever we take a break, when your evidence has not been concluded. You must not talk about your evidence to anyone, do you understand that?
THE WITNESS: I do.
MR. JUSTICE NICOL: And that includes anybody on the defendants' legal team that you may have spoken to previously. Do you understand that?
THE WITNESS: I understand.
MR. JUSTICE NICOL: Good. All right. Then we will return just after 12 o'clock.

## (A short break)

MS. LAWS: Ms. Heard, I am going to move on now to ask you about whether you consider yourself to have a problem or certainly during the period of your relationship with Mr. Depp, whether you have a problem with your controlling your temper back then. Did you have a problem controlling your temper?
THE WITNESS: No.
Q. Not at all?
A. No.
Q. You would not have outbursts of rage or anger?
A. I did have outbursts of anger.

MR. JUSTICE NICOL: Just a minute.

## HEARD - LAWS

MS. LAWS: You did have, I am sorry, I did not hear that? THE WITNESS: I did have outbursts of anger at times and there were times when, yes, I lost my cool with Johnny in our fights and in our arguments.
Q. Can I ask you to go to file 4, please, tab 108. When you have that, if you can flick back, have a look at F622, please. Do you have that page?
A. I do.
Q. This is the page we have looked at before, 27th August 2014.

So, it is the first visit with Erin Burin that we have looked at before, all right, so that has to put it in context. The final paragraph says: "Per report from JD, Debbie RN, Dr. Kipper. Client AH has reportedly been experiencing increased anxiety and agitation recently and has had several outbursts of anger and rage, her mood has been labile." I will finish that next sentence: "Both client and fiancé, JD, report an increase in verbal disagreements resulting from client's anxiety and emotional lability. Client expressed concern to husband and Dr. Kipper that she is nervous about being alone while husband is working on movie set in London and expressed she has difficulty dealing with feelings of insecurity and jealousy when not in the presence of her husband." Let us break it down. What it looks like there is that Erin Burin is reporting partly what you have said to her
[Page 1585]
HEARD - LAWS
and partly what others have said to her. Would you agree with that?
A. In that last paragraph?
Q. In the part I have just read out to you. Just deal with the latter part, do you agree that you expressed to Erin Burin concern about Mr. Depp going away on set in London and that you felt insecure and jealous when you were not in the presence of your husband; did you say that?
A. Not exactly. I expressed concerns about the travel, the distance, because it was a trigger for Johnny when I would travel and when we would work apart on different locations. Johnny did not want me to work, and so it always increased our likelihood of having disputes and disagreements and it would increase his propensity to fall off the wagon, as it were, and use those, that distance as an excuse to, as he would put it, twist off, which would be a kind of way of saying, to start using again.
Q. Let us just get back to what is wrong in this note, then, shall we from what you have just said. Erin Burin, yet again has made a mistake. What should she have written then? What would you have said to her? Which bit is wrong? Let us go through it. "Client expressed concern to husband and Dr. Kipper that she is nervous about being alone while husband is working"; is that bit accurate?

## HEARD - LAWS

A. Yes, I do not think Erin made a mistake. I was just trying to explain the context more of how you represented it, that seemed to be ----
Q. Let us work out what is wrong and what is right in that note. Would you accept that the first bit is right, that you expressed concern to your husband and Dr. Kipper that you were nervous about being alone while your husband is working on set in London; is that bit correct?
A. I was nervous about being away from him or being away from him
while he was working because it always caused fights.
Q. So, is that bit correct?
A. Yes, if that is your understanding of the way I just described it, yes.
Q. So we can move on then, that bit is correct. "And expressed she has difficulty with feelings of insecurity and jealousy", that is the bit she has got wrong, is it not, according to what you just said?
A. No, I did not say that.
Q. Has she got that bit right?
A. To be clear, it was Johnny's insecurity and jealousy. He is extremely jealous and extremely insecure about me working and me being away while he worked. It was extremely problematic, or me working away from him was extremely difficult for the peace and stability in our home. It was always very
[Page 1587]

## HEARD - LAWS

problematic.
Q. This is another example of when it is not you that is suffering from jealousy or anger, it is Mr. Depp?
A. Yes. Ms. Laws, I was explaining to Erin, it seems here, what the difficulty was in our marriage and therefore in my sense of wellbeing.
Q. Let us go back to the note. What she has wrong, it should say: "Client has expressed concern to husband and Dr. Kipper that she is nervous about being alone while husband is working in London" -- that bit is correct -- "and expressed [he] has difficulty with feelings of insecurity and jealousy when not in the presence of [his wife]." That is what it should be saying, is it not?
A. No. He did not have problems feeling that way, apparently. I had the problems in dealing with it.
Q. Who was insecure or jealous?
A. Johnny.
Q. So, it should read: " $[\mathrm{He}]$ has difficulty with feelings of insecurity and jealousy, when not in the presence of [his wife]"; that is the way it should read, is it not?
A. I had the difficulty. I had the difficulty with his feelings of insecurity and jealousy, it caused so many fights in my relationship with Johnny.
Q. So it should say: "She has difficulty with [his] feelings of

|  | HEARD - LAWS |
| ---: | :--- |
| 1 | [Page 1588] |
| 2 | insecurity and jealousy, when not in the presence of her |
| 3 | husband." |
| 4 | A. He had those feelings, I had problems that he had those |
| 5 | feelings, it was extremely difficult to deal with that in the |
| 6 | relationship that I was in. |
| 7 | Q. As a result ---- <br> 8 |
| 9 | MR. JUSTICE NICOL: Just a minute. (Pause) So, do I understand |
| 10 | your evidence that you are saying that Mr. Depp had feelings |
| 11 | of insecurity and jealousy when you were apart, that in turn |
| 12 | THE WITNESS: Yes, that was the biggest problem. One of the |
| 13 | biggest problems in the relationship, one of the biggest |
| 14 | triggers in the relationship, that it would inspire the drug |
| 15 | and alcohol binges that he was prone to. I also, as a person, |
| 16 | in the relationship, had moments where I too felt insecure and |
| 17 | I too felt jealous, that is obviously something I felt at |
| 18 | times too. But in reading this note, I do not think that it |
| 19 | is fair to say that that was what I was imparting or |
| 20 | reflecting to her, because that was not a structural problem |
| 21 | in our relationship for me, it was structural problem in our |
| 22 | relationship from Johnny. |
| 23 | MS. LAWS: So she has turned it around? |
| 24 | A. I do not think she turned it around. |
| 25 | Q. What has she actually got wrong in that note then? |

[Page 1589]

## HEARD - LAWS

A. I do not think she got it wrong. I think it is about how it is read.
Q. It is how you would like to explain it now, but you think she might have got it wrong?
A. I do not think it is wrong.
Q. In fact, it was agreed she would serve as your companion and monitor your medication; that is right, is it not?
MR. JUSTICE NICOL: This is Ms. Burin?
MS. LAWS: Yes.
THE WITNESS: Yes, Ms. Burin. I think in August when this note was taken, she had yet to start doing that, if I recall correctly.
Q. Is her note correct that had you in fact had several outbursts of anger and rage?
A. She would not have seen that. She was never there in person, especially at this stage which was so early on. But it makes sense to me that I would have reported to her feeling that I had had many outbursts of anger towards Johnny, because that is true.
Q. So, she would not have witnessed it?
A. No.
Q. But you could easily have said it?
A. Yes.
Q. What she used was the word "rage"?

## HEARD - LAWS

A. That might have been a word I used.
Q. Do you accept now, reminding yourself of that, that you had a problem with your temper?
A. No, not at all.

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: Can you close that file and go to file 9 .
A. Did you say 9 ?
Q. File 9, sorry, and towards the top, tab K101A.

MR. JUSTICE NICOL: Now, is there a tab number?
MS. LAWS: 101A. Then, when you have that, could you just flick
over to page 4, please. Do you have that page?
A. I do.
Q. This is a note by Mr. Cowan, is it not?
A. Yes, it is.

MR. JUSTICE NICOL: Just a minute, is he Connoll Cowan?
A. Yes, he is.
Q. Is he Dr. Connoll Cowan?
A. Yes, sir.

MR. JUSTICE NICOL: Thank you. Yes.
MS. LAWS: The note is dated either 26th or 16th August 2014. In fact, I think it is 26th because on the top of K4, it starts
27th August. Halfway down, it is just one sentence I want to ask you about: "She has insight into her short temper and insecurities. "
[Page 1591]

## HEARD - LAWS

MR. JUSTICE NICOL: I am sorry, K4, I think you said, did you? MS. LAWS: Yes. It is a handwritten document. At the top ----
MR. JUSTICE NICOL: There is a recurrent problem, I am afraid,
Ms. Laws, that mine is dated 27th August.
MS. LAWS: Yes, the actual start of the document is 26th on K2 and it leads over then, the note carries on to K4, and it says 27 th at the top. I think I confused the issue by ----
MR. JUSTICE NICOL: Right.
MS. LAWS: So, K4, 27th, do you see that line halfway down: "She has insight into her sort temper and insecurities"?
MR. JUSTICE NICOL: Do you see that in the notes?
MS. LAWS: Do you see it?
A. Yes, your Lordship. Yes, I do.
Q. Do you agree that you did, back in 2014, have insight into your short temper?
A. Yes. I was responding to the relationship I was in.
Q. That it was a short temper that was the fault of Mr. Depp?
A. It was an extremely violent relationship and I think anger would have been a very healthy response to it.
Q. I will go to the reference if I need to, but in the light of your last answer, do you recall telling Erin Burin in September 2015 -- do not worry about the date -- that your coping skills involved compulsive anger and yelling? Does that sound accurate?
Q. In response to your relationship, so purely confined to Mr. Depp?
A. Absolutely.
Q. I will take you to the reference then. It is file 9 again, tab 132.
A. This is the one we looked at before?
Q. Yes, it is exactly that. Carry on and look at K187 this time?
A. Pardon?
Q. K187, so flick over. Do you see the bottom entry datewise is 4th September 2014 ?
A. I do.
Q. Halfway through that paragraph, there is a passage:
"RN reflected change in coping mechanisms...(reads to the words)... compulsive anger and (unclear)." In fact, what you are dealing with there, in that entry, if we go up higher, is that you spent the day participating in an online college
[Page 1593]

## HEARD - LAWS

course, attending a meeting, studying, you took your medications at the proper time, then you went out shopping with Erin Burin "and with the client's assistant". Who was that?
A. Savannah McMillen, my friend.
Q. You have described her here as your assistant, though?
A. I did not.
Q. So that is another mistake by ----
A. That is Erin, yes.
Q. ".... and Debbie. Then RN ...(reads to the words)... coping skills involved compulsive anger and yelling." Do you remember that now? Do you remember that incident, going to a restaurant and feeling frustrated with the waiting staff?
A. №.
Q. This clearly is an incident where Mr. Depp is not even present?
A. Yes, but, as she said, I was calm about it.
Q. Was that his fault as well?

MR. JUSTICE NICOL: Just a minute. So you recall the incident with the waiting staff and then you were asked, I think, was Mr. Depp present on this occasion?
A. No, he was not, but as Erin Burin said herself, I dealt with it calmly.
MS. LAWS: So Erin Burin gets it right in her note when there is

## HEARD - LAWS

something there that you think might help you ----
A. I do not know ----
Q. But wrong ----
A. ---- if that helps me.
Q. Right. Let us move on then. Close that file, please, and go to file 4, tab 108

MR. JUSTICE NICOL: Just a minute. Was that a question, Ms. Laws, that Erin Burin gets it right when there is something helpful? MS. LAWS: Yes.
MR. JUSTICE NICOL: Do you agree or disagree with it?
A. I said I do not know if it was helpful. I forget which tab, which ----
MS. LAWS: Sorry, it is file 4, so if you close the other file and go to file 4. Go to tab 108. Now, this is -- sorry, I will wait until you have that. Have you got F634 in the bottom right-hand corner?
A. I have F576.
Q. Can you flick over to F634, please? I am going to ask you about whether Erin Burin is right in relation to this incident on 22nd September 2014?
A. Are you asking about the 22 nd?
Q. Yes, and whether she has got this right in her notes: "One o'clock. RN notified that client requires assistance. ...(reads to the words)... Client emotionally labile." Do you
[Page 1595]
HEARD - LAWS
see that?
A. Yes, I do.
Q. Is that correct?
A. Which part?
Q. The fact that you were -- well, all of it? Is it all correct?
A. I do not recall that specific incident, but I do recall around that time, Johnny being particularly abusive and he had fallen off the wagon, so it was a really rough time for us, which tended to fall in line with when we would fight. So, therefore, if I look at the date and her notes, it seems probably to be an accurate reflection of what was going on, at least with me.
Q. So, we can take it from that that Mr. Depp had left and Erin Burin had arrived to help you and after she arrived, so after Mr. Depp had left, you were displaying all of that behaviour?
A. Yes.

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: If you pause there a moment. Do you remember an occasion when in fact Erin Burin went to your house after photographs that you did not like had been posted online?
MR. JUSTICE NICOL: Just a minute, do you recall when Erin Burin went to your house ----
MS. LAWS: I will take you to the note in a moment. (Pause) So, Erin Burin went to your house, photographs had been posted

## HEARD - LAWS

online that you did not like -- we need not go into it -- and you were there irritable, loud and angry, and screaming at Erin. Do you remember that?
A. I do not remember that, but the photographs online that you say I did not like were the -- sorry. That was when somebody hacked into my iCloud account, I believe, and sold and republished photographs of me, intimate photographs of me, naked photographs of me, often manipulated with all sorts of degrading and humiliating headlines about myself and my body, and released hundreds of those images to the world without my consent. They went everywhere, and at home, of course, I was to blame. Johnny blamed me for that. I understand that I suppose he saw it that way, but, as you can imagine, I was extremely distressed at the photographs that -- it was beyond me just not liking them. I felt my civil rights had been, amongst other things, my human rights had been ----
Q. Can I ask you to look at this entry, please?
A. Which one?
Q. It is at 633 on 21st September?
A. 633 is the page number?
Q. Have you got that?
A. On the 21 st ?
Q. Yes, the last entry. You were ----
A. Oh, yes. Yes, okay, so I was right about that.
[Page 1597]

## HEARD - LAWS

Q. We do not need to go over again what had happened. It was very unpleasant. "Client states she is experiencing high level of anxiety." Erin Burin goes to your house, you are crying, hyperverbal, you were offered emotional support by her and guided through relaxation techniques; is that all correct?
A. That sounds right. I do not remember that specific instance in full detail, of course, but ----
Q. I think you remember it, though. You have just told us in great detail about what happened?
A. I told you the background. You do not forget that part. That is a big thing in somebody's life, but I do not remember every detail of the conversation we had.
Q. "Client's fiancé", it is noted, "offered emotional support. Client able to calm self and agree to journal thoughts as coping mechanism." So, in fact Mr. Depp was being calming towards you. That is right, is it not?
A. He might have been in front of other people. He did not stay in that mood very long.
MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: Now, if I can move on, then, please, a number of witnesses we have heard, and I will not go through them all, have described you as ----
MR. JUSTICE NICOL: Can we put this volume away?
MS. LAWS: Yes, or if we can keep it out for a moment, there is

## HEARD - LAWS

one more reference in here, so if we keep this out. A number of people have given evidence to describe you in arguments as being the person who would start an argument with Mr. Depp, more often than not. You would be the one to start the argument. Would you agree with that or not?
A. No. No, absolutely not. They did not see our arguments. His employees did not see our arguments. These things happened behind closed doors.
Q. You would be escorted from your home by staff, would you not?
A. No.
Q. I thought your evidence was that in fact you were taken places by Mr. Depp's driver?
A. My evidence was that occasionally I was.
Q. Oh, occasionally?
A. Especially at the beginning and then later I managed to assert my need for my own vehicle, but I did not have one. It was still being worked on. So I used a car that had been purchased by Johnny and it was at his Sweetzer Avenue place and eventually I took over it, once we were married.
Q. I just want to pause there for a moment.
A. Sure.
Q. You just said that you occasionally were driven by Mr. Depp's drivers. Did you mean to say that?
A. That was at the beginning of the relationship, before he took
[Page 1599]

## HEARD - LAWS

my vehicle, and then after he took my vehicle, but that was only at the beginning, well, mostly at the beginning, when I travelled with him, and on specific occasions when he insisted and it was not worth back and forth. Later, when I had possession or had use of the Land Rover or Range Rover, a vehicle owned by Johnny, then later I was driving my own self, which was what I am more comfortable doing.
Q. Is it right then, from what you have just said, that it was occasionally before your car was taken in for repair and then also occasionally after the car was taken in for repair that you would be with Mr. Depp's drivers?
A. Yes, especially at the beginning.
Q. But so that we all understand what you are saying, how often would you be driven by Mr. Depp's drivers throughout the whole relationship? Are you saying it would be just occasionally?
A. Would you like me to try to guess the number?
Q. Was it more than ten times, more than 100 times?
A. It is hard to say. We were together for four and a half or so years. I would say to put a number on it is very difficult. I do not know. You know, at the beginning it was, it was a fight every time, I think. At the beginning, when it was me being kind of snuck over, it was all the time, and then later I would occasionally drive up and then the Mustang was taken as a surprise and then was not returned. So, either I needed
A. I do not want to call anyone a liar, but I am simply saying
Q. Mr. Baruch actually lived in the penthouses so he is a little bit different to the others. He would have seen you, would he
Q. You heard him give evidence. He said he loved you all. He loved living there with you and your friends. Do you remember
Q. He heard your arguments and described you as being harassing and would start arguments and argumentative behaviour. Do you
A. I do not agree with his statement and I will note that he also Johnny's side of a phone conversation. When Johnny passed out on the floor, he picked up the phone and said to me, you know, he was overhearing the last few words that I was saying and I was saying, "Johnny, why are you doing this? Johnny, are
[Page 1603]
Q. They are either mistaken or they are lying? they were not there. not?
A. He would not have seen our arguments.
Q. Sorry?
A. He would not have seen our arguments. that part of his evidence?
A. I do.
Q. You liked him?
A. I did like him. I like him. agree with that or not? said that whilst citing a reference to overhearing just

## HEARD - LAWS

## HEARD - LAWS

to be driven or I would have a friend drive me, and then later, much later, I started to use a car he had previously purchased. I cannot give you more information.
Q. I do not need to know more information. It is so we have a clear idea about what you are saying about how often you were driven. Was it during your relationship -- it sounds as if it would have been less than ten times from some of what you have said?
A. No, I would not know. I do not know why you would say that.
Q. I am just tying to understand your answer. Was it rarely, occasionally, a lot, never?
A. It depends on ----
Q. When were you being driven? How often were you driven by his drivers?
A. Like I said before, at the beginning it was quite often and less as the relationship progressed.
Q. Flowing from that, his staff would have had the opportunity to have witnessed quite often, according to that last answer, you and Mr. Depp together, and actually witnessed your relationship. Do you agree with that or not?
A. They witnessed us in the car together?
Q. That is one example when they would have seen you together?
A. That is the only time that a driver would have been able to see us together.

## HEARD - LAWS

Q. And quite often, you have just said?
A. Driving together?
Q. Yes?
A. We very rarely drove together; just to the airports, really.
Q. A number of witnesses -- I am not going to go through what they have said it because we have heard it -- Mr. King, Mr. Murphy, Mr. Bett all witnessed you starting arguments?
A. Mr. Bett, Mr. King, Mr. Murphy were not there for any of our arguments. They were not there. Sean would have never been around me other than to drop off the bags when he dropped off Johnny, and if I happened to be standing in the foyer, I may or may not have waved at him hello, but he did not eat dinner with us, he did not socialise with us, he did not ever interact with us as a couple or socially. He did not and was not ever there for our arguments. What happened behind closed doors happened without his staff present, happened behind closed doors. Sean did, I think, come in on the, in the last few moments of the incidents that happened on May 21st, as you are probably well aware, but again he did not actually see the argument. None of them did.
Q. So they are all lying when they say you are the one that got violent and you are the one who started arguments?
A. I am not going to call anyone a liar. I am just saying simply they were not there.
[Page 1601]

## HEARD - LAWS

you okay? Johnny, what is going on?" He has testified to that in the US proceedings and then he uses that as an example to say that I was haranguing, harassing or, you know, some words like that. If that is overhearing our argument, then that is overhearing our argument.
Q. That would not be an accurate -- from what you have described, it would be totally different to his description, would it not?
A. No, I just told you what his description was.
Q. And that Mr. Depp would speak to him about you getting violent with him; did you know about that?
A. I did not know about that ----

MR. JUSTICE NICOL: Was this in Ms. Heard's presence? Are you suggesting that it was in her presence?
MS. LAWS: That is why I am asking. It is unclear in his statement so I am asking, did you know, either from Mr. Depp or whether you were there, that he had spoken to Isaac Baruch about you being violent? Did you know about that?
A. No.
Q. And then Tara Roberts, she actually witnessed you being violent, did she not?
A. No, she did not. She came in at the end of a fight. Johnny had been wailing on me, he had one hand in my hair, he had hit me in the face multiple times, I had to throw something in his

## HEARD - LAWS

## HEARD - LAWS

A. I tried to defend myself. And that started to happen years into the relationship, years into the violence. Before that I did not even try to defend myself, I just checked out.
MS. LAWS: So, really, in answer to my question, if you ever did throw anything or if you ever were violent, from what you have just said, it was always in self-defence?
A. To escape him.
Q. To escape. Can you go to file 4, please, tab 154.

MR. JUSTICE NICOL: File 4, which tab, please?
MS. LAWS: 154, please. This is the transcript of what has been named at the top of the document, F9113, "Argument 2". All right? This is a recording that took place of a disagreement between you and Mr. Depp. My Lord, there is a number of recordings, as your Lordship knows, and we do not propose to play any of them in full, only one or two excerpts, but I know that my learned friend Mr. Sherborne is going to request that some of these tapes are listened to in full before the end of the case, but not with this witness.
(To the witness) I am going to take a little out of context an excerpt of what you say, so because we are not playing it, I am going to, in fairness to you, give you the context of this question, rather than play the whole thing.
THE WITNESS: Great. Which part should I look at?
[Page 1605]

## HEARD - LAWS

THE WITNESS: No, and it was not halfway through. It was at the end.
Q. In any event, both Malcolm Connolly and Tara Roberts both separately said you used to throw things at Johnny, and Malcolm Connolly specified things like, fork, a lighter, a can of coke, do you accept that you used to throw things at Mr. Depp?
A. No, with the exception of what I had to throw in his direction in order to escape him.
Q. Whatever you did, whether you lost your temper or if you got violent, it was always because of his bad behaviour; is that right?
A. I never got violent.
Q. You never got violent?
A. No, Johnny, Johnny often put me in a situation where I was confronted with unimaginable frustrations and difficulties, often that were life-threatening to me. Many years into the relationship I did try to defend myself when it got serious and when it, when I thought my life was threatened. But I was never violent toward him. I do admit ----
MR. JUSTICE NICOL: Sorry, you were saying that when the situation got serious and you felt threatened, then did you what?
A. When I felt my life was threatened.
Q. Then did you what?
direction to escape. He had already assaulted me, he had
leading up, and as soon as he got me by the hair, a brief
struggle ensued, and then we were interrupted when we saw
headlights from an ATV pull up that. That is when Tara and CJ
jumped out of the ATV and pulled Johnny off me and separated us both. She came over to me and said, "What is going on? What is going on with you two?" Then CJ was speaking to Johnny.
MR. JUSTICE NICOL: Just a minute, CJ is who?
THE WITNESS: Is the other employee of the island and her boyfriend, I believe.
MS. LAWS: She gave a completely different account of you attacking and lunging at Mr. Depp, did she not?
MR. JUSTICE NICOL: Well now, Ms. Laws, I am not sure that it is
helpful to get Ms. Heard's recollection of Tara Roberts' evidence. If you want to put to her that Tara Roberts' description of the incident was correct, then of course do that.
MS. LAWS: I will go to that in a moment. The point I was making in a circuitous way is what have you done in terms of responding to Tara Roberts' statement is to try and explain your way out of it, by saying she came in halfway through; and it is a total lie, is it not?
Q. If you can flick over to F921, without going through the whole
[Page 1607]

## HEARD - LAWS

thing, you may remember this argument, and I am trying to explain it neutrally and not provoke another long exchange between us, if I may. This is the disagreement that you are having about the fact that he just keeps leaving, and it is something you do not like. Do you remember this row? Have a look.

## MR. JUSTICE NICOL: F921.

MS. LAWS: Yes, that is the start of it. It starts at the bottom, perhaps three lines up. Mr. Depp says: "What do you mean I don't fight for you, what does that mean?" You say: "Everything I've already explained ...(reads to the words)... what does it mean?" Then you explain, at the top of 922, so this is the context of what I was trying to summarise, that he never did the work, put in the work, if you were arguing about something he did not try to get to the bottom of it or figure it out or make the peace. What he would want to do was just split. He did not fight with you, he did not fight when there was a problem, he did not come to you, he did not make peace with you, he never extended an olive branch and he was never the bigger guy, he was never the one that said, "I'm going to put my feelings aside". "He was never the one to come and knock on the door and take me for granted."

It is in that context that he says: "It's not true.
It's not true. I'm not the one who fucking throws fucking

## HEARD - LAWS

pots or whatever the fucking else at me." You say: "That's different. That's different. That's one, one does not negate the other. That's irrelevant. It's a complete non sequitur. Just because I've thrown pots and pans ...(reads to the words)... knocking on the door." So, do you remember that row?
A. Yes. But do you have the date that it is associated with, so that I could have some broader context?
Q. We may be able to get the date and I may be corrected about that. But have you been able to look at the transcripts of these rows before, or have you not had the opportunity to do that?
A. I have.
Q. You have. All right.
A. But I would love to have some clarity on the broader context.
Q. We can find out the date. But do you remember it, whenever it was?
A. We had many of these rows, to use your word. We had many of these rows, that is why I asked for the date context so I can get a broader picture of it, which I know you do not have in this moment, but it might help me give you a better picture or I might be able to answer in more detail.
Q. Do you remember saying those words, that is the simple question; yes?
[Page 1609]
A. Yes.
Q. You were admitting to throwing things at him, but not in the context of self-defence, it sounds like it, does it not?
A. What are you asking me?
Q. It sounds as if you are admitting there throwing pots and pans but telling him, "That does not make up for the fact that you walk away from me", that is what it sounds like?
A. It might sound like that to you, but because I lived it, I can explain to you what it is and not what it sounds like.
MR. JUSTICE NICOL: Was it the case that you sometimes threw pots and pans at Mr. Depp?
A. Only to escape him, and in this, as I was tying to say, Ms. Laws might have asked me a question about more what it appears to be in this transcript and so I was trying to answer directly to your question about what it appears, hence why I said, I can see why you would say it appears that, but I am not admitting throwing pots and pans in this. I am trying to keep Johnny on track in this argument or in this conversation, he commented that he would often employ, always employ almost, which was when the conversation, when he felt he did not have control of the conversation, he would often employ a tactic of blame and diversion by petty insults and to start blaming. As opposed to talking about the substance of the issues or the structural issues that I saw as the bigger point, the bigger

## HEARD - LAWS

conversation that we needed to have. So, what I do here is I keep trying to remind him that even though he is accusing me of these things, it does not matter to what I am actually talking about. I mention that it is a non sequitur, because I am trying to say over and over again ----
MS. LAWS: I think we are in agreement about this, that what you are not saying is that you threw things at in self-defence, full stop? You are not suggesting ----
A. I am not suggesting I threw anything.
Q. You are not agreeing that you threw things. I see.
A. That is what I was trying to explain.
Q. We will play that to you at two o'clock, to see if you really do want to maintain that. All right? We will come back to it.
A. I was trying to simply state that was not what our argument was about. That it was simply our conversation was once again needing to be put back on track, because the whole point of the argument, the whole point of the discussion was not a blame game, it was not to get into recriminations. It was to stay on track and talk about the real issues at hand that caused the violence, which are the drug and alcohol abuse issues at the heart of our relationship disputes.
Q. There is another bit of this argument that you wanted the date for, but we are going to play that to you now. We will come
[Page 1611]

## HEARD - LAWS

back to the other bit later.
A. The same date?

MS. LAWS: My Lord, if you skip forward in the transcript, it is F927. It starts at F926. It is not very long. It is a short excerpt.
MR. JUSTICE NICOL: Did you say 926.
MS. LAWS: Yes, F926 to F927. It is just another reference to what you appear to be accepting in relation to violence.
(Recording played to the court)
MS. LAWS: It is stopped there, the argument carries on. I think further down the page, F927, after you say: "You're a fucking baby". He said: "Because you start physical fights?" And you say: "You're such a baby, grow the fuck up." And Mr. Depp says: "Because you start physical fights?" And you say: "I did start a physical fight." He says: "Yeah, you did, so I had to get the fuck out of there." And then you tell him: "Yes, you did, you did the right thing, the big thing. You know what, you're admirable, every single time. What's your excuse when there's not a physical fight? That's when the excuse then, you are still being admirable, right, just by running away you can sit here and call me names ...(reads to the words)... yet you dish it out." So, do we take it that you are actually admitting to, you do not admit the punch there but you are at least admitting to hitting him

## A. No, I am giving you the context.

Q. Of what, what are you giving us context of, the tape?
A. I was tying to give you the context of what was going on.
Q. In the tape or were you just using it as an opportunity?
A. No, what was going on that we are referencing in the tape.
Q. You were referencing in the tape a different incident where he had passed out?
A. No, I mean, I was trying to.
Q. You carry on and tell us what that fight was all about, because it says here you started it. Tell us how you started it?
A. I did not say that in seriousness. I said I did start a
[Page 1613]

## HEARD - LAWS

physical fight and I said that one line before I also tell him he is great, he is right, and he is admirable. I was being sarcastic. What happened was, he was in a moment where he was falling asleep constantly or passing out after a binge and he would vomit. He vomited at that point in our relationship, nearly nightly. And, as anybody knows, that has loved an alcoholic or addict or knew one, it is a very common way for them to die, is choking on their own vomit. I would wake up after sleeping for just a few hours in the evening and I would hear him choking, coughing or sometimes vomiting, and I would wake up and turn his chin over to the side so he did not choke on the vomit. He also had a propensity of falling asleep, passing out or blacking out in bathrooms, and sometimes they were locked. At this point, I had already spent several evenings either sleeping or resting, or spending large amounts of time outside of his bathroom door so I could listen to him and hear the snoring and if it stopped or if I heard the vomiting, I could call for some real medical help to either break the door down or to get him actual medical aid to save his life. I was worried about Johnny's life.

And this is the context of this argument, one of many, that ended in a physical altercation of sorts, which is that he had gone into the bathroom, he was ranging, I was unclear as to what it was. He seemed to be switching kind of

## HEARD - LAWS

channels, if you will, and he went into the bathroom, music was blaring, he fell against the door. He fell, what sound like the door, on the floor. I heard some glass bottles break, I assume from his after shave or something. He then got back up or seemed to get back up, it was quiet, he opens the door, I start to come in, he slams it again, and he was yelling incoherently. He passes out or falls, I do not know which one, because he is on the other side of the door, it sounds like he landed halfway against the door, half on the floor. I open it or tried to open it, and it is unclear if he is grabbing on to the doorknob or if he is leaning on the door or if he is falling, but as soon as he reaches his arms out and pushes the door in, either with his body or with his hands, I cannot see him, it ran over my feet. I pushed him and the door, outside to prevent it from falling back even more on me, and that is a fuller context. I did at several times in our relationship have to make contact with Johnny's limbs or arms as he was trying to get through the door that I trying to close or vice versa.
Q. Let us get to the point.

MR. JUSTICE NICOL: Ms. Laws, we are getting close to lunchtime.
MS. LAWS: Yes. Can I ask one more question?
MR. JUSTICE NICOL: Yes.
MS. LAWS: We will come back to this, because you deal with this
[Page 1615]

## HEARD - LAWS

later in your deposition. We did not get to the bit where you started the fight in that answer, because all you said was that you were defending yourself and you had to push him away. Is that what you were admitting to in the tape, pushing him to defend yourself?
THE WITNESS: Well, I am pushing door off my feet and pushing what
looked like either him causing it to come at me by falling on
it, or it was unclear, it was a lot of movement.
Q. What you should have said in the tape, you were defending yourself?
A. It is not the recourse ----
Q. And there was not time to say it ----
A. You could not, I would have gotten another black eye.

MS. LAWS: Thank you very much.
MR. JUSTICE NICOL: Ms. Heard, we will take a break for lunch and resume at 2.05. Again, you must not talk to anybody about your evidence until it is concluded. All right. Five past two.

> (Adjourned for a short time)

MS. LAWS: Ms. Heard, just before lunch we had dealt with or you had given an explanation for that part of the tape that I read out, and that you heard as well, where you admitted on tape hitting Mr. Depp. So, that is where we had got to, and then

## HEARD - LAWS

you gave your account of an incident in the bathroom. All
right. That is where we are. We will come back to that
incident, because I think you dealt with that in your
deposition as well. We will come back to that later.
We will move on, because something you said before lunch
was that any violence in this relationship was in
self-defence, and you have only ever used violence in
self-defence in this relationship. All right. So, those two
things. That is right, is it not, that is the summary of your account?
THE WITNESS: Yes.
Q. I am going to suggest to you that is completely wrong, is it not?
A. I do not feel that is wrong, no.
Q. What I am talking about, I am going to ask you about your arrest for domestic violence.
MR. JUSTICE NICOL: Was the question about Ms. Heard's violence in her relationship?
MS. LAWS: In a former relationship.
MR. JUSTICE NICOL: I thought you were talking about her relationship with Mr. Depp.
MS. LAWS: Yes. If I was not clear, I will make it clear.
(To the witness) Were you saying before lunch that you
have never used violence outside of the relationship with
[Page 1617]

## HEARD - LAWS

Mr. Depp?
THE WITNESS: That is correct.
Q. Then, moving on to your arrest for domestic violence, the arrest was for an assault, was it not, that was witnessed by two police officers at an airport?
A. That is incorrect. It was witnessed, the argument I was having was witnessed by one police officer, a second officer arrived later.
MR. JUSTICE NICOL: Sorry, the second officer ----
THE WITNESS: Arrived later.
MS. LAWS: Before we get on to that, you had a neighbour -- were you are living together, it is Ms. van Ree, is it not, that we are talking about?
A. Yes.
Q. Were you living together with her in Puerto Rico at any point?
A. Yes, when I was filming there.
Q. You had a neighbour called Colleen?
A. No. Colleen was the wardrobe designer who dressed both Johnny and I and all the main characters in the movie; but I do not think she lived anywhere near me.
MR. JUSTICE NICOL: Your question was about Puerto Rico.
MS. LAWS: Yes. Certainly, Ms. Heard, you accepted that you lived together for a period of time with Ms. van Ree in Puerto Rico.
MR. JUSTICE NICOL: I did not understand, did you agree with that,
[Page 1618]
HEARD - LAWS
Ms. Heard?
THE WITNESS: That we lived together?
Q. No. That you lived together in Puerto Rico?
A. Yes, that is correct.

MS. LAWS: Did a neighbour ever come to complain to you about the
fact that you and Ms. van Ree would have constant loud screaming fights?
A. Absolutely not.
Q. Fights which were so loud ---

MR. JUSTICE NICOL: Just a minute. (Pause)
MS. LAWS: Fights that were so loud, vivacious and frequent that they proved problematic for your neighbours?
THE WITNESS: Absolutely not. Our neighbours were very friendly to us. We has them over. We had a great time with them and we lived in a very old building by ourselves except for the bottom floor.
Q. Your neighbours did not complain?
A. Never to me, and they seemed quite lovely.
Q. The next question is, did you have constant loud screaming fights, fights which were so loud, vivacious and frequent that they could have been a problem for neighbours?
A. Absolutely not.

MR. JUSTICE NICOL: Just a minute. (Pause) You said no. THE WITNESS: Absolutely not.
[Page 1619]

## HEARD - LAWS

MS. LAWS: I suggest this was a volatile relationship you had with Ms. van Ree; and you would disagree?
A. It was one of the most peaceful relationships I have ever heard of, we got along great.
Q. Can I take you to file 5, tab 178A.
A. Yes, ma'am.
Q. Sorry, file 5.1, tab 199, and if you would flick over to F1212.
A. Yes, ma'am.
Q. Here is a court document that we also have a transcript of the hearing, which says the same thing, so I am just going to use this for now. It shows that the prosecution was declined in this case and it gave a reason.
MR. JUSTICE NICOL: Just a moment (Pause) Yes.
MS. LAWS: This is dated 26th October 2009. Do you have that document?
THE WITNESS: September 14th?
MR. JUSTICE NICOL: Yes. There are two dates. There is the date of the document seems to be 26th October 2009, and then there is the date of "vio" 14th September 2009.
A. Then it appears we are looking at the same one.

MS. LAWS: Yes. Date of violence would have been 14th September ----
MR. JUSTICE NICOL: Is it violence or is it violation?

## HEARD - LAWS

Q. You were both effectively not living in Washington and she did not want to press charges. That is what was explained?
A. Yes.
Q. "Exonerated" means that someone is turning around or the court is saying that you are not guilty. Do you see the difference between a prosecution not going ahead for lack of evidence because someone will not come forward and someone actually being found innocent? Do you see the difference?
A. Yes, but what I meant is I was exonerated in the sense that charges were dropped and even though they could have potentially re-filed them, they chose not to do so, hence why I say exonerated and also why I moved to get my record expunged.
Q. I think there was some -- behind the scenes, it was being suggested, not by you, but by Ms. van Ree, when she came out to give a statement on your behalf, that in fact the arrest itself was as a result of homophobic attitudes; do you remember that?
A. Yes, I do. She made that statement shortly after my divorce proceedings when this information, although it had been private for years before, suddenly wound up in the news.
Q. I can take you to the article, but you seem to remember it, where Ms. van Ree was saying that the arrest appeared to be as a result of misogynist attitudes (plural), who appeared to be
[Page 1623]
[Page 1622]

## HEARD - LAWS

MS. LAWS: I think it is violation, the date of the offence. "We are declining this case for the following reason. ...(reads to the words)... should the victim choose to give a statement." So, that is a document that was produced by the prosecution; yes?
A. I suppose they produced it.
Q. Yes. In fact, I can take you to the transcript, if I need to, but the same was said in court?
A. Okay.
Q. You would have heard that. It is not news to you that is why they did not go ahead, is it; you know about it?
A. No, to be clear, because you are asking me, I think a couple -- are you referencing a couple of things, that they chose not to press charges against me, because not only there was not any proof or sign that was offensive to Tasya, Tasya was her first name, but also we were residents of California.
Q. Just so there is no doubt, let us go to the transcript of the hearing, so we can be clear about what you would have heard. It is file 11 , it should have a pink back.
MR. JUSTICE NICOL: 11.
MS. LAWS: Yes. If you go round to tab 182, towards the back, and you have to flick the page over to P114. Do you have that transcript?
THE WITNESS: I do.

## HEARD - LAWS <br> 路

Q. We can see here it is a female voice, and this is the transcript of what took place. Going a third down, a male voice, a female voice is saying: "The State is declining to file charges at this time ...(reads to the words)... otherwise it could result in warrants." So, what you were being told was that it was not necessarily the end of it that day. If they got a statement from Ms. van Ree within the next two years, you in fact had to be available and keep your address with the court just in case; that is what they were telling you, was it not?
A. I suppose that is the procedure, yes.
Q. You suppose or not; do you accept that?
A. It appears to be what they are saying, yes.
Q. So, when you have described what happened as you having been exonerated ----
A. I have been.

MR. JUSTICE NICOL: Were you charged within two years?
A. No, I was not.

MS. LAWS: And you were not charged because Ms. van Ree did not want to press charges; that is right, is it not?
A. I do not know why they did not.
Q. We just read it out. The assault was thought to be minimal.

You were both ----
A. There was no assault.

## [Page 1621]

## HEARD - LAWS

homophobic when they found out we were partners, so the reference is to two officers being homophobic?
A. I do not know what Ms. van Ree intended. I cannot speak to that. However, there was ultimately more than one officer involved in the incident, although only one was there and only one made the arrest.
Q. When you gave your deposition, in fact what you were then saying was ----

MR. JUSTICE NICOL: Which deposition are we talking about?
MS. LAWS: This is the deposition on 13th August. I will show you exactly what you say in a moment. You then indicate it was the male police officer that put you in handcuffs; is that right?
A. That is right.
Q. I am going to suggest that that was a bit of a shift as a result of some publicity that came to light, to which I am going to take you, from one of the arresting officers. Could you go to ----
MR. JUSTICE NICOL: Just a moment.
MS. LAWS: Sorry.
A. May I put ----

MR. JUSTICE NICOL: Just a moment, please. (Pause) Sorry, did you want to answer that question?
A. I was going to ask Ms. Laws if I can put one of these binders

|  | [Page 1624] |  | [Page 1626] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | away. | 2 | MR. JUSTICE NICOL: "Although Tasya claims the incident was |
| 3 | MS. LAWS: Yes, please put file 11 away. | 3 | minor", is that the paragraph? |
| 4 | MR. JUSTICE NICOL: Do you need to keep out file 11? | 4 | MS. LAWS: That is right. "... and shows the actual property |
| 5 | MS. LAWS: No, you can put file 11 away and take out file 5.1. | 5 | damaged. A pendant was damaged during the scuffle. The |
| 6 | MR. JUSTICE NICOL: Did you say take out 5.1? | 6 | documents also show that Tasya was extremely upset with you." |
| 7 | MS. LAWS: Sorry, my mistake. Put back 5.1 and take out 5. If | 7 | So, claim the responding cops; is that accurate? |
| 8 | you have got that, could you go to 178B. In fact, I will take | 8 | A. No, Tasya was not upset with me at all. In fact, she tried to |
| 9 | you to 178A first, if I may. In the bottom right-hand corner, | 9 | intervene immediately. She told the gentleman who arrested me |
| 10 | the page number should be F1140.6. | 10 | that he was overreacting, that she tried to clarify, as did I, |
| 11 | MR. JUSTICE NICOL: No, I am missing something because 148A is | 11 | that we were having a verbal disagreement and what he took as |
| 12 | simply in my bundle F1140. | 12 | any sort of indication of physicality was misunderstood in the |
| 13 | MS. LAWS: Sorry, it is 178A. | 13 | moment to him. To be honest, she just walked the opposite |
| 14 | MR. JUSTICE NICOL: 178A is F1140 with nothing after it. | 14 | way. We had walked on a busy street. He had overheard us |
| 15 | MS. LAWS: That is right. This is an article, we can see, after | 15 | arguing verbally some time before that in the airport when we |
| 16 | Ms. van Ree indicated that the arrest ---- | 16 | were stuck on an escalator together and we walked out on to |
| 17 | MR. JUSTICE NICOL: This is dated 6th September. | 17 | the busy streets. We missed our van. We had been looking |
| 18 | MS. LAWS: 6th September 2016. Just to put it in context, so that | 18 | ---- |
| 19 | we know the context of this in the chronology, Ms. van Ree had | 19 | MR. JUSTICE NICOL: I have heard enough, Ms. Heard. You disagree |
| 20 | indicated that the arrest of you was a homophobic arrest | 20 | with the description of the account? |
| 21 | because the officers had misogynistic attitudes. It is after | 21 | A. Totally. |
| 22 | that that this article appears. What we have at the bottom is | 22 | MS. LAWS: Can we move on to 27th May 2016. You can close your |
| 23 | a picture of an Officer Leonard, who was one of your arresting | 23 | file and you can put it back, please. On 27th May, 2016, you |
| 24 | officers, was he not, one of the officers who was there? | 24 | made a statement to the world, did you not, about ---- |
| 25 | A. Was not the arresting officer. She did show up later and what | 25 | A. Sorry, wait a moment, please. Do I need another binder for |
|  | [Page 1625] |  | [Page 1627] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | Tasya said was that there were hints misogyny and homophobia. | 2 | this? |
| 3 | Q. But she said the word "they"? | 3 | Q. No. You made a statement to the world, did you not, about |
| 4 | A. I do not know ---- | 4 | what had been happening in your marriage; yes or no? |
| 5 | MR. JUSTICE NICOL: Are we helped by this, Ms. Laws? | 5 | A. When? |
| 6 | MS. LAWS: My Lord, it is a small point but ---- | 6 | Q. On 27th May 2016, when you filed for the restraining order? |
| 7 | MR. JUSTICE NICOL: Well, I do think it is a rather small point. | 7 | A. Are you referring to my court appearance? |
| 8 | If you want to ask further questions, of course you may, but | 8 | Q. Yes. |
| 9 | I am beginning to feel that its smallness is of diminishing | 9 | A. To get the restraining order? |
| 10 | value. | 10 | Q. Yes, were you making a statement to the world or not? |
| 11 | MS. LAWS: I take the point. There is one point then in relation | 11 | A. I was just getting a restraining order. |
| 12 | to this. If you can flick over to F 1140, we can deal with | 12 | Q. I wonder if we can play the clip. |
| 13 | the point fairly swiftly. The officer is basically saying she | 13 | MR. JUSTICE NICOL: Just a minute. Is there a transcript of this? |
| 14 | is not homophobic because she is a lesbian, but at the bottom | 14 | MS. LAWS: It is just a news report. It is actually what is shown |
| 15 | ---- | 15 | on it. It is only about 30 seconds. |
| 16 | MR. JUSTICE NICOL: Now, where is this going, Ms. Laws? | 16 | MR. JUSTICE NICOL: All right. |
| 17 | MS. LAWS: There is a description of the actual incident at the | 17 | MS. LAWS: We do not rely on any of the reporting. |
| 18 | very bottom. | 18 | (Film clip shown) |
| 19 | MR. JUSTICE NICOL: But this is a description in a newspaper, not | 19 | MS. LAWS: When you went to the courthouse and were applying for |
| 20 | a description by the witness. Am I going to be helped by | 20 | the restraining order, we can see that there was a significant |
| 21 | this? | 21 | amount of press interest, was there not? |
| 22 | MS. LAWS: It depends if the witness agrees with the description. | 22 | A. Yes, there was. |
| 23 | Clearly, if the witness does not, we can move on. | 23 | Q. On the same day, and I can take you to it, do you remember the |
| 24 | MR. JUSTICE NICOL: Right. So, where do you want me to look at? | 24 | evidence given about the two officers who attended Eastern |
| 25 | MS. LAWS: Just the final paragraph. | 25 | Columbia Building on 21st May, that one of them left a |


|  |  |
| :---: | :--- |
| 1 | HEARD - LAWS |
| 2 | business card with you? Do you remember that evidence? 1628 ] |
| 3 | A. I remember one of them ---- |
| 4 | MR. JUSTICE NICOL: Is this Officer Saenz, who we heard from |
| 5 | earlier? |
| 6 | MS. LAWS: Yes. On the same day, that business card which had |
| 7 | been handed to you appeared in the news. |
| 8 | A. I do not know. |
| 9 | Q. You do not know. With a reference in the article -- I am |
| 10 | going to take you to it then -- to it saying that you had |
| 11 | claimed to have video footage of one of the beatings and how |
| 12 | you had been offered money to keep quiet. |
| 13 | MR. JUSTICE NICOL: Just a minute. |
| 14 | THE WITNESS: I do not know what you are talking about. |
| 15 | MR. JUSTICE NICOL: Just a minute. (Pause) Was your answer you do |
| 16 | not know? |
| 17 | A. Yes, I just do not know to which article she is referring. |
| 18 | MS. LAWS: Can you get file 5, please, tab 173. |
| 19 | MR. JUSTICE NICOL: What was the tab reference, please? |
| 20 | MS. LAWS: 173C. |
| 21 | MR. JUSTICE NICOL: Just a minute (Pause). |
| 22 | MS. LAWS: Do you have that article? |
| 23 | A. Yes. |
| 24 | Q. It should say F1069.13 at the bottom. |
| 25 | A. I have F1061.13. |

[Page 1629]

## HEARD - LAWS

MR. JUSTICE NICOL: "Amber Heard claims domestic violence."
A. I have a different ----

MS. LAWS: We may be in the wrong tab.
A. I am in 172 C .
Q. It is 173C. (Pause) Do you have F1069.13?
A. 1069.1.
Q. I think a document may have just dropped. I think you have the right document. It is just that you cannot see the -- is it an article: "TNZ. Amber Heard claims domestic violence and gets restraining order against Johnny Depp." Do you have that?
A. Yes, I do.
Q. We can see it is 27 th May 2016 and it has a photograph on page 1 and it reports on the restraining order application. Overleaf, there is the business card of the police. Is that the card that was left by the officer?
A. Yes.

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: Underneath, I just going to ask you if you leaked this information: "Cops gave Amber this business card and told her to call if she wants to press charges." Did you leak that information?
A. No, just like the example earlier of how, you know, the text messages, you know, Johnny's assistant said, or someone on

## HEARD - LAWS

behalf ----
MR. JUSTICE NICOL: The question, Ms. Heard, was did you leak the business card and you have said you did not.
A. No. I gave this business card ----

MR. JUSTICE NICOL: Just wait for the next question.
MS. LAWS: Did you, in fact, leak the fact that you had got a video of one of the beatings? Did you leak that fact?
A. No.
Q. Did you leak the fact that you were asking for a temporary restraining order, claiming there was an immediate threat of harm to you?
MR. JUSTICE NICOL: Just a minute. (Pause) We have seen a crowd outside when you were getting into the car. Was the temporary restraining order hearing a public hearing?
A. No, but in Los Angeles, the courtrooms are, I mean, the courthouse is public property. So, by the time I walked out, there was quite a crowd.
MS. LAWS: I am going to suggest that you leaked that information to the press and you also leaked the fact that there was going to be a restraining order.
A. No, we had to give notice to Johnny's side legally, to

Johnny's lawyers. My lawyers gave his lawyers notice that I was filing for the restraining order and Laura Wasser, his divorce attorney, worked closely with the TMZ throughout the
[Page 1631]

## HEARD - LAWS

proceedings, including leaking things all the time, to cast aspersions on my allegations.
MR. JUSTICE NICOL: You gave notice to ----
A. Johnny's attorneys.
Q. The claimant, as you were required to do?
A. Yes. TMZ has an office in the courthouse and they also worked closely with Laura Wasser, Johnny's attorney. They immediately put out a story saying that cops were not called. Then Jodi asked me ----
Q. Just a minute.
A. Sure thing.

MR. JUSTICE NICOL: You have answered the question whether you leaked it and you have answered.
A. No.
Q. You say that you suspect that it was Mr. Depp's attorney?

MS. LAWS: I am going to suggest that that card and the information came from either you or someone acting on your behalf; you disagree?
A. I just do not know if it came from someone else.
Q. You do not know. Right.

MR. JUSTICE NICOL: Just a minute (Pause) I had understood from your previous evidence, but correct me if I am wrong, that as far as the first part of Ms. Laws' question is concerned, whether it came from you personally, you say it did not?
A. I say it did not.
Q. But you then went on to say that you do not know whether it came from somebody else?
A. Right, because my publicist, Jodi, at the time of the first TMZ article, saying no cops actually showed up at the penthouse and therefore I was lying, Jodie, my publicist, asked me for the business cards, which I understood I had to give to my team anyway. I gave her those business cards so I cannot say whether someone acting on my behalf also shared the business cards to TMZ when they were calling me a liar and saying no cops came.
MS. LAWS: I suggest it is inconceivable that you would not know whether it was leaked on your behalf, is it not?
A. No, there was nothing to leak.
Q. Can I can take you to file 6, please, F8. In fact, I do not
know if you have these photographs. It is the higher resolution photographs that were produced.
MR. JUSTICE NICOL: Which file are we going to now?
MS. LAWS: It is section F, file 6, and it has the glossier photographs in it.
THE WITNESS: Did you say file 6? (Pause)
MS. LAWS: I think you may have them not in a separate file. They may have been put in the original file. Try file 6, F894.234.
It should be towards the back so it is the second part of file

## HEARD - LAWS

A. I would love confirmation because I do not think I really left the house the next day much.
Q. I am going to suggest it was the next day, but we will come back to that because you are giving your evidence obviously into tomorrow. We can see certainly that there is no mark on your right cheek on that photograph, is there?
A. I do not see it visible in this photograph, but I would again like to know when it was taken. Can you confirm that?
MR. JUSTICE NICOL: Ms. Heard, it is your evidence that is being given and if you do not know when J47 was taken, then that is as far as we can go at the moment.
THE WITNESS: Okay. All right.
MS. LAWS: You see, I am going to go through the events of 21st May, but just deal with this. In your declaration that you made in order to obtain the restraining order, do you remember that you claimed that you had been assaulted by Mr. Depp and that you were petrified of him?
A. Yes.
Q. Yes?
A. I do.
Q. Was that true?
A. Yes.
Q. I suggest that both of those things were completely untrue.

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
[Page 1635]

## HEARD - LAWS

6 that deals with the photographs, which is 148 , I think.
Could you go to 894.235 ?
MR. JUSTICE NICOL: Have you got that photograph? It is indeed F894.235. Have you got that?
A. Yes, your Lordship.

MS. LAWS: This is taken at the courthouse.
A. This one, yes.
Q. By and to?
A. I do not know, maybe my best friend who was there, or perhaps
$\qquad$
Q. You do not know. Then can I ask you to compare it, please, to file 9 , tab 19 ?
A. Tab 19 ?
Q. 99.

MR. JUSTICE NICOL: I am going to put file 4 away.
MS. LAWS: I want you to keep that image in mind. You can put the file away.
THE WITNESS: Which file?
MR. JUSTICE NICOL: File 9. Which tab, please?
MS. LAWS: 99. It is J46, but can I ask you to flip over to J47? This was taken, this photograph, do you agree, the very next day, after the application for the restraining order?
A. No, I do not know when that was taken.

25 Q. You do not know?
[Page 1633]

## HEARD - LAWS

MS. LAWS: I suggest you were not injured at all as a result of anything that happened on the night of 21st May?
A. That is not true.
Q. Mr. Depp did not throw a phone at your face or head?
A. Johnny threw the phone right at my face and head, standing not too many feet away from me, so it hit me, and pulled my hair and grabbed my hair. That was just one of many, many instances.
Q. We will come on to the detail of what you say at various points about that incident. It turns out that a number of people saw you, so two officers on the night of the incident, and then a number of people over the next week, who did not see you with any injury whatsoever. Do you say that they are all lying about that?
A. I have no reason to call anyone a liar.
Q. Far from ----

MR. JUSTICE NICOL: Just a minute.
THE WITNESS: I cannot speak to what they saw. (Pause) MR. JUSTICE NICOL: Yes.
MS. LAWS: Far from being petrified of Mr. Depp, as you swore in the declaration that you were, in fact, the truth of the matter was that in between 21st May, so after he left Eastern Columbia, until 27th, you were contacting him on the phone.
MR. JUSTICE NICOL: You were contacting Mr. Depp on the phone?

## HEARD - LAWS

MS. LAWS: First of all, is that correct? Do you remember that?
[Page 1637]
A. Yes, I was attempting to.
Q. And that you were not displaying any signs of being fearful of him in any of those texts?
A. The texts, no. There are text messages and I was trying to get a hold of him.
MR. JUSTICE NICOL: Just a minute (Pause) Yes.
MS. LAWS: I think with the restraining order, in fact, you had it
extended after it came to an end, did you not?
A. No.
Q. No? You did not apply for an extension?
A. I do not believe so.
Q. When did you think it ended?
A. I am not sure, to be honest. I know that by nature, it is temporary. It is called a temporary restraining order and I know that you have to apply and go through a separate legal proceeding in order to get what I believe they call a permanent restraining order.
Q. We know -- it has already been referred to in this trial -that in fact there were a number of communications between yourself and Mr. Depp between 21st and 27th May, but also after 27th May, right up until the divorce was finalised?
A. Yes.

MR. JUSTICE NICOL: Just a minute (Pause) Communications -- yes.

## HEARD - LAWS

MS. LAWS: And indeed, you, we have heard, flew out to meet up with him on 27th July when the restraining order was still in place?
A. I do not know if I flew there alone, I might have gone there with a person I was seeing at the time, but it would have been around that time.
Q. You flew out to meet up with him?
A. Not entirely, not only to meet up with him, but I did make a point of seeing him.
MR. JUSTICE NICOL: You did meet with him?
A. Yes, I did.

MS. LAWS: You wanted to meet with him?
MR. JUSTICE NICOL: Is this what I have already heard about, the meeting in San Francisco?
THE WITNESS: Yes.
Q. That is where it took place, was it?
A. Yes.

MS. LAWS: You knew full well that there was a restraining order out, because we can hear on the tape reference to it; so, you accept that, do you not?
A. Yes.
Q. That you knew. And the restraining order was still in place because you were claiming to be petrified of him?
A. The restraining order was in place because I had made that

## HEARD - LAWS

statement when I got my temporary restraining order.
Q. You see, the restraining order was extended and I will show you the document in a moment.
A. It is news to me, I did not know.
Q. It is news to you?
A. News to me that it was extended. I did not know that.
Q. So, do we take it by 27th July you were no longer petrified of him?
A. No, that is not what I am saying. I am saying I did not know the restraining order was extended.
Q. So, you obtained the restraining order on 17th May?
A. Yes.
Q. How long did you think it was going to last?

MR. JUSTICE NICOL: 17th May?
MS. LAWS: Sorry, 27th May, my mistake, how long did you think it was for?
THE WITNESS: I do not recall.
Q. You do not know?
A. I do not recall.
Q. Are you saying you were petrified when you saw him in July?
A. I have always had a relationship with two people or at least how I saw it and how Johnny described it: one was with Johnny, and I loved Johnny, and I was not terrified of Johnny as Johnny. I loved him. I was terrified of the monster. The
[Page 1638]
Johnny. I loved him. I was terrified of the monster. The

## HEARD - LAWS

monster was almost a third party in this relationship, one that he identified early on and I came to know as the other half of my relationship, and it is that the monster that I was terrified of.
Q. What I am going to suggest to you, then, is this, and I will not keep repeating it, but I will deal with it now as you have raised this question. If on 22 nd July you were terrified of even a part of Mr. Depp's character, you would not have met up with him at all, with someone or without anyone, would you, if that was the truth? Do you agree or not?
A. Of course not. Of course I would meet up with him. I had been married to him just months prior. I lived in a relationship and sought to save the relationship at the time.
MR. JUSTICE NICOL: Ms. Depp[sic], you have answered that you do not agree with that. Thank you.
MS. LAWS: Back to the 27th, the reality is that we know you were basing the application upon two incidents that you were pleading; so, 21st May and 21st April.
THE WITNESS: That is correct.
Q. We also know, just going back through the chronology of things, before 21st May, so before the incident that brought about the application for the restraining order, on 18th May, do you remember, you may not remember the date at all, that before 21 st May, so in the period between those two incidents,

## HEARD - LAWS

your birthday celebration and then in the final incident at Eastern Columbia Building, you actually spoke with a matrimonial lawyer called Susan Wisener?
MR. JUSTICE NICOL: Just a minute. Give me the name again, please.
MS. LAWS: Susan Wisener.
MR. JUSTICE NICOL: Did you meet with Susan Wisener?
THE WITNESS: I did not meet with her. I spoke to her briefly on the phone as an anonymous Jane Doe, because I was seeking advice as to whether or not I could legally change my name.
Q. You do not need to tell me what the advice that you were seeking was, but you spoke to her briefly on the phone anonymously?
A. That is correct.

MS. LAWS: By the 21st May you were taking steps in preparation for a separation from Mr. Depp, even if they were just preliminary, that is what it was about?
A. I am not sure I would characterise it as that. I was trying to find the resolve to leave him, but more practically speaking, as I mentioned before, that was not why I spoke to the family attorney, I spoke to anonymously. I spoke to her for five minutes about a different matter.
Q. If you want to change the locks, we take it that you want to keep someone from entering the property; yes?
[Page 1641]

## HEARD - LAWS

A. Yes, that is correct

MR. JUSTICE NICOL: Just a minute (Pause).
MS. LAWS: By 21st May you had not, in fact, seen Mr. Depp for several weeks?
THE WITNESS: Yes.
Q. So, things were not looking very good between the two of you.

MR. JUSTICE NICOL: By 21st May ----
MS. LAWS: Mr. Depp, since the birthday celebration on 21st April.
MR. JUSTICE NICOL: Since the birthday on 21st April. Did you agree with that?
THE WITNESS: Yes.
MR. JUSTICE NICOL: Thank you.
MS. LAWS: So by the time he came over to the apartment, were you making preparations in any way for a separation from him?

THE WITNESS: Emotionally, yes.
Q. You knew he was coming over, because you had had text contact between the two of you?
A. Yes.
Q. Was Raquel Pennington already in your apartment?
A. No.

MR. JUSTICE NICOL: Was Raquel Pennington, at what stage are you asking?
MS. LAWS: Before Mr. Depp arrived.
MR. JUSTICE NICOL: Just a minute (Pause)

## HEARD - LAWS

THE WITNESS: No. She was in penthouse 5.
MS. LAWS: You smiled, as if you had heard that suggestion before?
THE WITNESS: I was not smiling.
Q. You were not? I am going to suggest that she was already in your apartment by the time he arrived?
A. No, she was not. I was alone in penthouse 3 .

MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes. Ms. Laws, I am trying to keep my desk as clear as possible. Can I put away 9 ?
MS. LAWS: Yes, put all files away. If you could get out, please, file 3. Before I deal with this, what I am about to take you to, just so that you know the purpose of the questions, is that I am going to suggest to you that your allegations about what happened on 21st May are characteristic of all your allegations, in that your account grows and changes with the telling. Do you agree or not?
THE WITNESS: No. No.
Q. And that is because you are lying?
A. Absolutely not.
Q. I am going to take you to the divorce declaration, then your deposition, and then what you say happened; all right? It may take a little time. I am not going to do it with every incident, but I am just going to start off with this incident, so that you understand the point. If I can take you, please,
[Page 1643]

## HEARD - LAWS

to file 3, first of all the divorce declaration, which is dated 26th May and it is at F96.
MR. JUSTICE NICOL: Which is which tab, please, is that 96 tab?
MS. LAWS: It is 96 , tab, sorry. It is F177, the start of the
document. Do you have that? Really I am just going to take you through these documents and then I will ask the questions, so we can hopefully move swiftly to the question and answer. Paragraph 7, on F179 -- in fact, no, it is later than that.
MR. JUSTICE NICOL: Paragraph 7 is on F179.
MS. LAWS: Dealing with paragraph 9, please. So, paragraph 9:
"The next time you saw Mr. Depp was on 21st May. He arrived at the Broadway residence ...(reads to the words)... at the Broadway residence."
MR. JUSTICE NICOL: Now, have I understood correctly that this is the declaration for the temporary restraining order?
MS. LAWS: Yes.
MR. JUSTICE NICOL: Effectively, the application for the temporary restraining order.
MS. LAWS: Yes, and it is dated 26th May. (To the witness) Are you giving the impression there that your friends were in the apartment or not?
THE WITNESS: They were in the adjacent connecting apartment.
Q. Paragraph 11: "Johnny was becoming increasingly enraged" -in fact, I have missed out a part. "We were having a peaceful

MS. LAWS: If I could ask to you go to F263, please. Now, do you have that page?
THE WITNESS: Yes, I do.
Q. Then, to make it a little more complicated, in the top right-hand corner of each of the squares, you have a small number, can you see that?
A. Yes.
Q. I am going to ask to you go to the top right-hand corner, first of all, page 303, it is then that you actually deal with the incident.
conversation in our living room ...(reads to the words)... as he momentarily seemed distracted by Raquel's entrance." That is your account there.

Moving on then to the next account that you give, which is in your deposition, which is file 3 , tab 99 .
MR. JUSTICE NICOL: This is a deposition on 13th August 2016?
MS. LAWS: That is right, in Los Angeles.
MR. JUSTICE NICOL: Because it is in Los Angeles, this is really a
question for you, Ms. Heard, this was a deposition that you
gave in the course of your divorce proceedings, was it?
THE WITNESS: Yes, my Lord.
MR. JUSTICE NICOL: Thank you.
MS. LAWS: My Lord, it is in the title of the document on page 1.
MR. JUSTICE NICOL: Indeed. Yes.

## HEARD - LAWS

[Page 1645]

## HEARD - LAWS

MR. JUSTICE NICOL: This is, I think, the bottom left. MS. LAWS: The bottom left. (To the witness) In summary, and I will read it out to you, what I am suggesting is that you give a lot more detail, and it becomes a different sort of incident. Let us have a look. At the top of page 303: "He grabbed the phone from me and then before he went upstairs ...(reads to the words)... he started to go upstairs", so this the bit I was going to ask you about. That is putting it in context, you are dealing with the point, you have said he has thrown the phone but not at you. You said: "He started to go upstairs, and I had the phone in my hand again ...(reads to the words)... all of my friends", and you go on to say they are very scared of you being alone in a room with him when things go wrong. Was anyone with you that day? I think you have confirmed that no one was with you that day in the apartment?
A. I confirmed that no one was in that apartment.
Q. "When we are working things out ...(reads to the words)... Johnny, you hit me in the eye and it felt like my eye." Pause there a second, you have added in here in this part of your deposition, one, that he threw the phone on the sofa; two, that the incident involved him going upstairs, then having to come back down and get the phone back off you.
MR. JUSTICE NICOL: Sorry. (Pause) Yes.

## HEARD - LAWS

MS. LAWS: Then, throwing it directly at you, so you were essentially, he threw the phone twice; yes?
THE WITNESS: Only once at my face.
Q. Once at your face. If he was doing it as you say, which is pulling his arm straight back and throwing it directly at you, how far away was he from you?
A. Maybe six feet.
Q. So, where was the phone ----

MR. JUSTICE NICOL: This is when he threw the phone that hit you?
THE WITNESS: At my face, yes.
Q. He was six feet away?
A. Yes, maybe eight. I am bad at guessing exact distances, but about six to eight feet.
MS. LAWS: You had no time to cover your face or head, it just happened so quickly?
A. No, I guess I did not expect for him to do that that way. You know, it happened very slowly in that moment, but it still happened very quickly in real life. I remember him pulling his arm back and it appeared to be that he threw it the way that I have seen baseball players in movies throw a baseball. It was violent. It looked as though he was throwing it as hard as he could and I did not move ----
Q. Sorry -- so you did not have the time?
A. ---- to block it, I thought it popped my eye out when it
[Page 1647]

## HEARD - LAWS

landed.
Q. When we deal with the aftermath of having thrown the phone at you, do you remember in your declaration you essentially said that he grabbed you and hit you. Can we have a look at your deposition and see what you say about it. If you flick over to F266 bottom right-hand corner. Do you have that page?
A. I do.
Q. Then, in the top right-hand corner, it says, 314 , so if we start the sentence on the bottom of 313 you are saying, you start crying, he approaches, feeling him approach: "I don't know if he anticipates ...(reads to the words)... it's like yanking me from side to side with my hair", and you are standing at this time. "Has he pulled any hair out from your head? He's still holding on to my head at this time,...(reads to the words)... let's see how hard I hit you." Then you say, just to finish off: "Please help, you're saying call 911, I'm screaming for help ----"
MR. JUSTICE NICOL: Where is that?
MS. LAWS: This is 315 , you have to go from the top right to the bottom left. Then, the phone is somewhere, where you do not know, it has bounced off. Guess security is somewhere, you are screaming, you had already texted Rocky. So, that is the end of it. Pause there. So, what you appear to be vague about is whether in fact any assault continued whereby he was
grabbing your hair or helping you up?
THE WITNESS: Sorry, what is the question? him by my hair. grabbing your hair in your deposition?
[Page 1649]
Q. Do you even remember whether he was grabbing your hair or helped you up? What is your account on that?
A. It was like he was pulling me off the couch, I just could not remember if my feet hit the floor before he had fully yanked me off the couch, or if I was yanked solely off the couch by
Q. You could not say whether he was hitting you at all after
A. That is not true. He, Johnny is quite a bit bigger than me, and he wears these heavy rings on all of his fingers, and made a habit of doing so. And when he would grab me by the hair, which is what he did in the last, especially in the last year, year and a half of our marriage a lot, when that hand, full of those big heavy metal rings, lands on your skull, it makes quite an impact. And whether you intend -- whether he intends for that to be a hit in and of itself or if he is simply trying to grab my head, it still feels like an impact. And the same with my chin, he kept trying to get hold of my chin, presumably to, what it sounded like, it felt like to kind of taunt, how much damage he had really done to me, which is also something that he did at that time, quite a bit. He had one hand in my hair and I was trying to pull my face away, so that

## HEARD - LAWS

- 1


## HEARD - LAWS

he could not land any more blows on my face, and squeezing my chin and I was trying to move it around and that is what I was trying to articulate in the deposition as to the ambiguity of some of those blows or hits.
Q. In all of the accounts you gave, and we can go through them, but if you agree I need not go back to them, you gave several accounts of this incident in your divorce declaration, libel declaration, amended defence, in your statement, there are a number of documents where you have had to go over this?
A. Yes, ma'am.
Q. And in each one of them I am going to suggest you say the same, that essentially, Rocky came in while you were still in an altercation, according to you, with Mr. Depp, and you only managed to escape from him after Rocky came in.
MR. JUSTICE NICOL: Just a minute. (Pause) Do you agree?
THE WITNESS: Yes, absolutely. My account has not changed at all throughout any of these.
MS. LAWS: You see, you said the same thing about Rocky coming in before it had all ended, but ----
A. Yes.
Q. I will take you to the statement if I need, but Rocky says when she came in, you were both 12 feet apart?
A. It might be what she said.

MR. JUSTICE NICOL: Just a minute. (Pause)

MS. LAWS: Was that true?
THE WITNESS: There is quite a bit of distance between when you hear the door open, there is a long narrow hallway, in which you cannot see the rest of the apartment and you have to first of all get in to the door, and then you have to run down the hallway and turn the corner and only then, when you clear the big kitchen island do you have any visible visual into the room. I heard the door, Johnny heard the door, because he let go of my head, temporarily ----
MR. JUSTICE NICOL: Go slower, please, "I heard the door, Johnny heard the door", and what do you say happened then?
A. His grip on my hair loosened. I recall pushing away from him, or where he was standing, and he separated from me, as if to see who was coming into the apartment. And by that time Rocky had entered the apartment and could actually see us, but it would take a few seconds before you could see the rest of the apartment.
MS. LAWS: So, in each of those accounts, what you have not said is that by the time you saw Rocky you were apart, but that is the truth, is it?
A. I do not recall exactly how far apart we were.
Q. You are shifting your account to coincide with what she said about it now?
A. I have never shifted my account from day 1 till now, as you

## HEARD - LAWS

[Page 1650]
[Page 1651]

## HEARD - LAWS

can see.
Q. I have just suggested to you how you have shifted your account, but we will move on.
A. Forgive me, I do not see it.
Q. We can move on. We can agree, can we not, on your account that nobody actually witnessed Mr. Depp throwing that phone at you?
A. I believe it was just Johnny that saw him throw the phone.
Q. No one witnessed it?
A. Johnny did.

MR. JUSTICE NICOL: Just a minute. (Pause)
MS. LAWS: You are lying about that, are you not?
THE WITNESS: No, ma'am.
Q. I will deal with this fairly swiftly. The reality of what went on, I am going to suggest to you -- I appreciate you do not agree, but I will give you the opportunity to say whether any of it is correct or not -- is that an argument started about the fact that some faeces were left behind on the bed, I will not go into that at this stage, and Kevin Murphy was called, we have heard about, and you would agree with that?
A. Yes.
Q. Kevin Murphy was confirming that had you said to him that it had all been a prank, that you were ----
MR. JUSTICE NICOL: Just a minute. (Pause) Do you agree with

|  | [Page 1652] |  | [Page 1654] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | that? | 2 | that Mr. Depp did not cause any damage in the penthouse, are |
| 3 | THE WITNESS: No. Mr. Murphy did not say that to me on the phone. | 3 | you talking now about property damage? |
| 4 | We were on speakerphone. But only when Johnny took the phone | 4 | MS. LAWS: Any damage to the property so he did not assault you. |
| 5 | and started speaking to Mr. Murphy did Johnny suggest that, | 5 | I thought I had dealt with that, but let me make it clear. |
| 6 | and Mr. Murphy made a vague blanket agreement with whatever | 6 | I think you disagree. He did not cause any damage at all and |
| 7 | Johnny said. He said, whatever, you know, whatever you say, | 7 | I think you disagree with that, do you not? |
| 8 | something to that effect, and then hung up. | 8 | A. He did both. He did a significant amount of damage to the |
| 9 | MR. JUSTICE NICOL: Just a minute. (Pause) | 9 | property as well. |
| 10 | MS. LAWS: I suggest that is just a lie, is it not? | 10 | Q. And then after he left, you, Ms. Pennington and Mr. Drew were |
| 11 | THE WITNESS: Absolutely not. | 11 | quite busy, were you not? |
| 12 | Q. You have just made that up. In fact, the later parts of your | 12 | A. I do not know what you mean by that. |
| 13 | account, so by the time you give your deposition, in fact you | 13 | Q. You call your publicist and you call your lawyer, do you not? |
| 14 | indicate that Mr. Depp did throw this phone on the sofa, but | 14 | A. I believe I called both of them that night. |
| 15 | that was the first thing that he did. Then we know you say it | 15 | MR. JUSTICE NICOL: Just a minute (Pause) |
| 16 | happened. I am going to suggest that he did throw the phone | 16 | MS. LAWS: This is before the police arrived? |
| 17 | on the sofa or towards the sofa, but not at you, and only | 17 | A. I do not recall when I called them. |
| 18 | once. Do you agree? | 18 | Q. We can look at your phone records, but I will give you the |
| 19 | MR. JUSTICE NICOL: Just a moment. (Pause) You say that he did | 19 | opportunity to think about it again. You were on the phone to |
| 20 | throw the phone at you? | 20 | your publicist and the lawyer before the police arrived, were |
| 21 | THE WITNESS: Yes. He did both. I was limited to the amount of | 21 | you not? |
| 22 | words that we could use in the declaration, that was my | 22 | A. I do not recall the sequence of calls. |
| 23 | understanding for the initial TR. | 23 | Q. I will take you to it then. |
| 24 | MS. LAWS: In that declaration, you miss out details but you also | 24 | A. Okay. |
| 25 | miss out incidents, do you not, you just rely on the two? | 25 | Q. It is file 8, tab 58. Once you have that, it is H 420 . |
|  | [Page 1653] |  | [Page 1655] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | A. I do not miss out anything. I just, I only needed to list the | 2 | A. Can you give me a tab? |
| 3 | most recent ones. | 3 | Q. Yes, it is tab 58 of file 8, H 420 in the bottom right-hand |
| 4 | Q. When security came in, you were screaming, shouting, "Stop | 4 | corner. |
| 5 | hitting me", and then changed it to, "Don't hit me again"? | 5 | MR. JUSTICE NICOL: So what are these particular records, please, |
| 6 | MR. JUSTICE NICOL: Just a minute. (Pause) Did you scream "Don't | 6 | Ms. Laws? |
| 7 | hit me"? | 7 | MS. LAWS: Are you there on the page? |
| 8 | A. Words to that effect. | 8 | A. H420? |
| 9 | Q. Did you scream, "Don't hit me again"? | 9 | Q. Yes. These are texts between Ms. Pennington and |
| 10 | A. Oh, yeah, "Don't hit me again". I think I said to Jerry that | 10 | iO Tillet Wright because at that point, you know now that |
| 11 | I believe if he hits me again, I am going to call the police, | 11 | after you called out on the phone, "Call 911", iO Tillet |
| 12 | something to that effect. That was only after I saw Jerry | 12 | Wright called the police? |
| 13 | come in. | 13 | A. Yes. |
| 14 | MS. LAWS: You were pretending you were being hit and when they | 14 | MR. JUSTICE NICOL: These are texts or messages of some kind. |
| 15 | were in, you shifted it to, "Never hit me again", did you not? | 15 | MS. LAWS: These are text messages between Ms. Pennington and |
| 16 | A. Which question are you asking me? | 16 | iO Tillet Wright. What you can see here, if we just look at |
| 17 | MR. JUSTICE NICOL: Were you pretending that you had been hit? | 17 | this -- we do not need to look at them all -- is that on 21st |
| 18 | A. No, I had been hit. | 18 | May, it says, 20:16, about a fifth of the way down, "Are you |
| 19 | MS. LAWS: Mr. Depp did not cause any damage whatsoever in that | 19 | at Eastern? JD attacking Amber. She told me to call 911. |
| 20 | penthouse, did he? Nothing? | 20 | I am doing it." |
| 21 | A. It is absolutely untrue. | 21 | MR. JUSTICE NICOL: Just a minute. (Pause) I am sorry, this is |
| 22 | Q. And so ---- | 22 | H420. Yes, "JD attacking Amber. She told me to call 911. I'm |
| 23 | A. He caused damage in multiple apartments and my face. | 23 | doing it." |
| 24 | Q. Sean Bett is lying when he said there was not any damage done? | 24 | MS. LAWS: So that is Mr. Tillet Wright. On the right, |
| 25 | MR. JUSTICE NICOL: Just a minute. When you asked a moment ago | 25 | Ms. Pennington says, "Call me." Mr. Tillet Wright says, "Does |


|  | [Page 1656 ] |  | [Page 1658] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | she have her phone with her?" Ms. Pennington says, "Yes, she | 2 | Penthouse 5. Penthouse 5 is not the apartment where he |
| 3 | is talking to her lawyer." Mr. Tillet Wright is saying, "The | 3 | initially started to cause damage, but when he left, he not |
| 4 | cops have her number" and there is a question, "Are they | 4 | only went into Penthouse 5, but he had to be let into it by |
| 5 | indeed coming?" Does that jog your memory? | 5 | his security. |
| 6 | A. Yes. | 6 | MR. JUSTICE NICOL: Just a minute. (Pause) You, I think, with |
| 7 | Q. Thank you. In relation to your publicist then, do I need to | 7 | him, were in Penthouse 3; is that right? |
| 8 | go to any documents? Does that jog your memory that you were | 8 | A. I was in Penthouse 3. |
| 9 | also on the phone to your publicist? | 9 | Q. So you are saying that Mr. Depp, after what you have described |
| 10 | A. I have no -- again, I do not know who I called ---- | 10 | in Penthouse 3, went into Penthouse 5? |
| 11 | Q. All right, let us go to file 2.1? | 11 | A. Yes. He smashed some things on his way out of Penthouse 3 . |
| 12 | A. 201, did you say? | 12 | He went into the hallway with Sean Bett and Jerry Judge, his |
| 13 | Q. 2.1. Put the other one away. | 13 | security team. I heard a loud bang in the hallway and then |
| 14 | MR. JUSTICE NICOL: I am sorry, Ms. Laws, which file are we in? | 14 | I heard the keys rattling and later became aware, from all the |
| 15 | MS. LAWS: 2.1. | 15 | damage, that he had gone into Penthouse 5, which he had to be |
| 16 | MR. JUSTICE NICOL: Is there a tab within 2.1? | 16 | let into. |
| 17 | MS. LAWS: It is 64 . I am just double-checking my reference. | 17 | MR. JUSTICE NICOL: Just a minute. (Pause) Yes. |
| 18 | MR. JUSTICE NICOL: Page? | 18 | THE WITNESS: Penthouse 5, he did not have keys to, only security |
| 19 | MS. LAWS: If my Lord will just give me a moment. In fact, to put | 19 | did, and Penthouse 5 was where I kept all my property. He |
| 20 | it in context, this is not your deposition. It is the | 20 | went through Penthouse 5. |
| 21 | deposition of Mr. Drew, who was in the other penthouse at the | 21 | MR. JUSTICE NICOL: Just a minute. (Pause) He went through |
| 22 | time. He is dealing with what was going on. | 22 | Penthouse 5. |
| 23 | MR. JUSTICE NICOL: Can we have a page? | 23 | A. And started smashing things. Penthouse 5 was only my |
| 24 | MS. LAWS: I am just looking for the page. My reference is | 24 | property. It is where I kept my personal belongings, my |
| 25 | incorrect so if I can just have a moment. | 25 | wardrobe, my art, my personal effects, my office, and he went |
|  | [Page 1657] |  | [Page 1659] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | MR. JUSTICE NICOL: Yes. (Pause) | 2 | through Penthouse 5 to destroy everything he could. He |
| 3 | MS. LAWS: In fact, can I take you to the statement? Flick back, | 3 | punched all the pictures on the walls ---- |
| 4 | in the bottom right-hand corner, to E169, please? | 4 | MR. JUSTICE NICOL: Just wait now for Ms. Laws's next question. |
| 5 | MR. JUSTICE NICOL: This is the statement of Mr. Drew. | 5 | MS. LAWS: I think the question was, was Sean Bett lying? |
| 6 | MS. LAWS: Yes, it is the statement of Mr. Drew. In fact, I have | 6 | I think, as a result of what you have just said, is the |
| 7 | just found the reference, but it is easier to see in this | 7 | conclusion that you are really suggesting he must have been |
| 8 | statement than on the deposition. Can I ask to you have a | 8 | lying when he said there was no damage? |
| 9 | look at paragraph 26: "Rocky called Amber's lawyer...." | 9 | A. I do not want to call anyone a liar, but I definitely know he |
| 10 | MR. JUSTICE NICOL: Just hold on. | 10 | would have been responsible for letting Johnny once again |
| 11 | MS. LAWS: Sorry. (Pause) | 11 | enter into that apartment to do damage. |
| 12 | MR. JUSTICE NICOL: Yes. | 12 | Q. So you are suggesting he would have seen it? |
| 13 | MS. LAWS: "Rocky called Amber's lawyer, Samantha Spectre, to ask | 13 | A. Yes, I am. |
| 14 | her what we should do. ...(reads to the words)... Later, I | 14 | Q. That is the whole point of you giving us that long answer? |
| 15 | greeted the police officers." So, does that jog your memory? | 15 | A. That is exactly what I am saying. |
| 16 | A. Yes. | 16 | Q. So he must be lying. What about the two police officers who |
| 17 | Q. So, you had not yourself called the police, but you knew they | 17 | turned up? Were they lying as well? |
| 18 | were coming? | 18 | A. I believe it was four in total. |
| 19 | A. At some point, I was made aware of that, shortly after. | 19 | Q. You know the two I am talking about, Saenz and Hadden? |
| 20 | MR. JUSTICE NICOL: Just a minute. (Pause) | 20 | A. Yes. |
| 21 | MS. LAWS: Now, do you say that Sean Bett was lying when he | 21 | Q. The two who said they did not see anything? |
| 22 | indicated that Mr. Depp had not caused any damage in the | 22 | A. They had to walk through a considerable amount of broken |
| 23 | penthouse? | 23 | glass, spilled wine, which even Isaac talked about, damaged |
| 24 | A. I hesitate to call anyone a liar, but I do know for a fact | 24 | doors, broken sconces, also some of which I believe Isaac has |
| 25 | that Johnny did not have his own keys to that apartment, to | 25 | said. I do not know why they would say what they said, but I |

## HEARD - LAWS

know very well they had to walk through a considerable amount of damage.
Q. Damage in the kitchen as well?
A. Yes.
Q. I think Rocky Pennington has described that?
A. Tons of damage.
Q. Tons of damage, so in the kitchen, it would have been ----

MR. JUSTICE NICOL: Just a minute. Damage in the kitchen. Which kitchen to which apartment are we talking about now?
A. Fair question. Penthouse 3 in this instance.
Q. So, Penthouse 3's kitchen, you say, was damaged as well?
A. Yes. He walked out swinging a magnum-sized bottle of wine. He knocked over a lamp, a glass figurine, jars, these old vintage glass jars that were on the counter top, you know, fruit baskets, dried pasta, things that are normally found in the kitchen, spilling wine throughout and using it as almost like a club of some sort to smash the door into Penthouse 1, that I believe he also entered.
MS. LAWS: So, Penthouse 5 kitchen, glass everywhere. He was smashing ----
A. Not in the kitchen of Penthouse 5 .
Q. Not in the kitchen?
A. Well ----

MR. JUSTICE NICOL: Just a minute, I think you may be at
[Page 1661]

HEARD - LAWS
cross-purposes here. As I have understood it, but Ms. Heard will correct me if I am wrong, the damage in the kitchen she was describing was to the kitchen of Penthouse 3.
MS. LAWS: Thank you, my Lord. I was just checking what you were saying, so let us stick with Penthouse 3, which is where you and Mr. Depp were that night together. In Penthouse 3, there was damage in the kitchen, glass everywhere over the kitchen cabinet -- the worktop, sorry.
A. I do not know how much glass was on the worktop in the kitchen. There was glass on the floor in the living room and on one of the surfaces of the end table where there was a glass, a lamp that was not functional. It was out of use, but it was kind of there for decorative reasons. He hit at least one glass in the kitchen, but I think most of that glass was on the floor.
Q. Can I go through a list? It might be easier if I go through the list and you tell me whether there was anything additional?
A. Of course.
Q. On the kitchen island, there were candles and fruit, glass jars and vases, and Mr. Depp was hitting out at everything with the wine bottle, smashing it all off, fruit on the floor, glass bottles, flowers, smashed; is that correct?
A. Yes, that sounds like it.

## HEARD - LAWS

Q. Because that is exactly what Raquel Pennington said in her deposition and you have put her up to saying that, have you not?
A. Of course not.

MR. JUSTICE NICOL: Just a minute. (Pause)
MS. LAWS: As a result of the description of all the damage, all three of you, in order to maintain it, have to say that the officers must have seen that damage because it would be hard to miss?
A. Are you asking me?
Q. Yes.
A. Yes, it seems like it would be very hard to miss.
Q. And do you agree that Raquel Pennington -- I will take you to it if I need to -- indicated, as did Josh Drew, that the officers saw the damage, not just in the hallway but in the kitchen?
A. Are you asking me if they saw it -- sorry.
Q. First of all, two questions, you are quite right. Are you saying -- I think you are -- that in fact the officers saw that damage in the kitchen?
A. I am saying I cannot imagine how they did not. They had to walk on it.
Q. Do you know that Raquel Pennington and Mr. Drew are saying that the officers saw everything, all the damage? I will take
[Page 1663]

## HEARD - LAWS

MR. JUSTICE NICOL: Ms. Laws, either those witnesses are saying that or they are not, but I am not sure it is helpful to ask Ms. Heard if they are saying it.
MS. LAWS: The suggestion is that they have all got their heads together.
MR. JUSTICE NICOL: That is a different point. Certainly you can put that to Ms. Heard, that she has got her head together with ----
MS. LAWS: I will put it that way, thank you. I am going to suggest that you and Raquel Pennington and Mr. Drew have got your heads together and come up with a very graphic scene of damage throughout Penthouse 3 and in Penthouse 5; do you agree with that or not? Are you lying about it?
A. No, absolutely not.
Q. And that in fact all of you have said that the officers must have seen it, which I suggest is a lie?
A. I cannot imagine how they did not see it. I was there.
Q. And all of you have elaborated on a conversation that took place in the apartment, and I will come on to what you had to say now, if I may, but you answer. Have you elaborated; have you lied about it, what happened?
A. Absolutely not.
Q. My Lord, this is a very short excerpt from a deposition clip

MS. LAWS: I am sorry, let me just check. In fact, it is 13th August 2016, my mistake, and it is in relation to the divorce so it was limited, I correct myself, to April and May and it touched upon other incidents. It is in the context of you being asked about the 21st May that I am going to play to you a small clip. My Lord, we can follow it ----
MR. JUSTICE NICOL: Ms. Laws, do we have a transcript? MS. LAWS: Yes.
MR. JUSTICE NICOL: This is a deposition, so do we have a transcript?
MS. LAWS: We do, and it is file 3.
MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: Tab 99, F276 in the bottom right-hand corner. THE WITNESS: F what, sorry?
MS. LAWS: F276.

## HEARD - LAWS

that you did not look injured. Both officers say that.
A. I can only testify to what happened to me and what they said to me.
Q. Would you go so far as to say that one of them said something looked wrong and it seemed unsafe?
A. He did, but to be honest, I cannot remember whether it was the male or female officer. They gave an indication to me that I looked hurt, that I looked upset and it seemed unsafe, or in order -- it either seemed unsafe or in order to make sure it was safe, they had to check the apartment. They had to check every room in every apartment and I believe Josh showed them around.
Q. So those officers must be lying -- they must be?
A. I really do not want to call anyone a liar.
Q. But there is no room for mistake, is there? There are two completely different accounts?
A. It appears to be that they contradict one another, but I am still uncomfortable calling anyone a liar.
Q. They contradict you, do they not?
A. I contradict them; they contradict me. The accounts are contradictory.
Q. You have Josh Drew as well lying on your behalf saying that he showed the officers around and pointed out the damage to them?
A. He did.

## HEARD - LAWS

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
THE WITNESS: Tab F276?
MR. JUSTICE NICOL: No, it is tab 99 and then page F267.
THE WITNESS: Thank you.
MR. JUSTICE NICOL: And then Ms. Laws is going to give us the internal pagination.
MS. LAWS: F276, and then the small number is 356 at the bottom right-hand square. It is just over a minute. I am going to play this to you, please.
(Recording played to the court)
MS. LAWS: Thank you. That is all lies, is it not? You did not say anything like that to either of the officers, did you?
A. Are you asking me if I said that to the officers?
Q. You have just indicated what the conversation was between yourself and one of the officers?
A. Yes.
Q. That was all a lie, every single thing that you have just said there, is it not?
A. Absolutely not. That is exactly what I said to them.
Q. You heard the evidence of the officer?
A. Yes.
Q. You did not say anything like that to them. They did not mention anything about your face. They did not say you looked hurt. None of this was asked of the officer, who simply said
[Page 1667]

## HEARD - LAWS

Q. It is a total lie, is it not?
A. Absolutely not.
Q. You see, the female officer was the one who spoke to you and this is clearly something you would remember. It must be the first time you have ever spoken to a police officer in these sorts of circumstances.
MR. JUSTICE NICOL: Is that a question?
MS. LAWS: I will put it this way. It must have been a memorable event when the police arrived.
A. It was both memorable and highly dramatic.
Q. You will remember ----

MR. JUSTICE NICOL: Just a minute. (Pause)
MS. LAWS: ---- that the female officer made eye contact with you in the hallway where it was quite bright light. Do you remember that?
A. I do not remember exactly where we were. I do not think she spoke to me other than to ask if I was Ms. Heard or the person that the call was made about. To be honest, I cannot recall. Then we walked into -- she asked if I could speak in private, I believe. I asked her if Raquel could come with me -- I was feeling very upset and unsafe -- and she said, okay, but Raquel, when we went into Penthouse 3, gave us some space or some distance.
MR. JUSTICE NICOL: Just a minute. You asked for Rocky to come

## HEARD - LAWS

with you and the officer agreed.
A. Yes.

MR. JUSTICE NICOL: Yes.
A. We went into Penthouse 3, into my apartment, which is a considerably different lighting situation. It is very dark in my main apartment. But we did have a chance to speak and she kept asking me if I would give a statement. She indicated with her hand, and she gestured towards me and said, "Now, I can tell you are upset, I want you to be safe, I can tell it is unsafe", something to that effect, and then told me that all I would have to do is give a statement, but she could not do anything unless I gave a statement.
MS. LAWS: It sounds like it is the female officer who was telling you that it seemed unsafe. Those were your words on the ----
A. Yes, but I do not know if that male officer also said that or if that was what he indicated to me initially before I went into the apartment with the female officer.
Q. So it might have been the male or it might have been the female; you do not know?
A. That is not what I just said. Let me clarify.

MR. JUSTICE NICOL: She said it might have been the male officer or it might have been the female officer or it might have been both.
A. Yes, that is what I said.
[Page 1669]

## HEARD - LAWS

MS. LAWS: Or it might have been neither of them.
A. No, that is not true.
Q. Do you remember this or are you just making it up as you go along?
A. I remember it.
Q. Who commented on your face though, because that must have been memorable? Someone was pointing at your face, an officer, commenting on it, saying you looked hurt; which one was that?
A. It might have been the female officer, it might have been the male officer, or both; but most of my conversation was had with the female officer, inside of my apartment, standing in the foyer of penthouse 3 .
Q. This is all lies, is it not?
A. No.
Q. The reason you cannot say and you keep changing is because you are making it up as you go along?
A. I have never changed my story and I have not made anything up. I have not needed to.
Q. The officers did, in particular the male officer, did a thorough check, that was his evidence. In fact, that was his statement, which was agreed. He did a thorough check, he went into the penthouse, he did not see any bottles, any broken glass, no signs of vandalism, and no signs of injury on you. That cannot be right if what you are saying is correct, can

## HEARD - LAWS

it?
A. It definitely contradicts what the reality was. But I believe he gave that statement if 2016, if I am not mistaken, in the divorce proceedings, once this had made quite a bit of news in the media and the press. And, you know, at the time I said I understood why they would say that, after all.
Q. So they are lying because of the press is what you are effectively saying?
A. I will repeat what I said to you earlier, I am not here to call anyone a liar. I cannot speak to their motivations.
Q. Are you saying they are telling a story, the officers?
A. I am not saying that. I do not know what they said or why they said it?
Q. Why did you just mention it about that article, why did you just raise it if you are not seeking to cast doubt on what they are saying?
A. I did not raise an article.
Q. Just now you did, why did you do that?
A. I did not raise an article, I simply raised the timing, this is in 2016, therefore it would have been shortly after the news broke in general, because it happened fairly quickly after I filed for the restraining order. And I had said, I imagine, why it would be important if you were an officer, you know, to clear this up on the record instead of having not
[Page 1671]

HEARD - LAWS
done anything.
Q. So, you are not prepared to say they are a liar, because that
is a very serious thing to say about a police officer, is it not?
MR. JUSTICE NICOL: Ms. Laws, you have put your case to Ms. Heard, and I have heard her response.
MS. LAWS: I will move on. Thank you. (To the witness) After the
officers leave, it is quite clear, and I can take you to them
if I need to, you are telling a number of people via text, mostly, that you are going to file for divorce and apply for a restraining order. Do you remember doing that?

THE WITNESS: Filing or telling people?
Q. Telling people. I can remind you as to who and take you to
the texts if necessary. I do not know if this is
controversial. Do you remember texting that night Erin Burin?
A. I do not remember texting Erin.
Q. To say that you would file a restraining order?
A. I do not remember texting Erin.
Q. I can come to that. Do you remember texting, telling your father that you would be doing it?
A. I do not remember if I texted my father.
Q. Do you remember texting your mother to say you would be doing it?
A. I do not remember specifically texting her. I am sure I did.

## A. Yes, in fact, Savannah was in the UK and I called ----

MR. JUSTICE NICOL: Just a minute. (Pause) Savannah was in the UK, you were going to add something.
A. I had tried to call her right before Johnny threw the phone in my face.
MS. LAWS: Was it because you, Rocky, and Drew, were all getting your heads together and smashing up that apartment and putting makeup on you to make you look injured in preparation?
MR. JUSTICE NICOL: Just a minute. (Pause) The question is, "Were you smashing up the apartment", and then you said something about?
MS. LAWS: Putting makeup on yourself to make yourself look injured; were you doing that?
THE WITNESS: No, I have never done that. I was texting Savannah to answer your question, I was texting Savannah because Johnny became convinced, or had re-expressed, instead of coming over to talk about his recently deceased mother and the fact we had not spoken as a married couple, or seen each other, in nearly a month, but Johnny came over to talk about was faecal matter. And he was convinced at the time, it has changed since, but he was convinced that it was Savannah, and/or my friend iO. So, my first calls and text messages were to Savannah and to iO , just to clear up the matter, or after we called or before we

## HEARD - LAWS

called a cab, and I cannot recall. But Savannah did not answer. And then after this whole thing went down and after he threw the phone at my face, then she starts texting us, and this is while Rocky was in the middle of holding me, comforting me, because I was, for the first time in my long relationship of hiding the secret of what happened behind the closed doors of my marriage, was finally seeing it all crumble. I was finally seeing everything potentially come out in the public.
Q. Can I take you back to the text I asked you about?
A. Yes, sure, but I am explaining the context ----
Q. Yes, I think you have explaining you were texting her because she was one of the suspects, if you like. You say Mr. Depp has changed his account but you have just changed it, have you not, you have just thrown her into the mix to explain these texts, have you not?
A. Since when?
Q. Just now?
A. Absolutely not. I have never changed my account.
Q. All right. Can I ask you to get file 6 out, please, and go to tab 148, so the photographs, 148E.
A. 148 tab ?
Q. Yes, E, which is towards the back, it is the photographs.
A. 148 B .
[Page 1675]

## HEARD - LAWS

Q. E. If I can start at F894.155, do you have that?
A. Yes, I do.
Q. What are we looking at here, some pink on your cheek and above
your eye; yes?
A. Yes.
Q. The next one of the high resolution photographs, that is what

I am looking at.
A. Okay.
Q. Because there are a large number. Who was taking all of these?
A. I cannot remember if it was Raquel or Josh, but I assume it was Raquel.
Q. We can see that 894.157 the lighting looks a bit different,
does it not, if you compare the two photographs?
MR. JUSTICE NICOL: Just a minute. Which one are you looking at? MS. LAWS: 894.157.
THE WITNESS: I am looking at 55. (Pause) 157 ?
MS. LAWS: Yes. The question was, the lighting looks different, does it not?
A. Yes, it appears we are in a different room.
Q. Were these taken on your phone?
A. I am assuming they are on my phone.
Q. You assume?

MR. JUSTICE NICOL: Just a minute. (Pause)

|  | HEARD - LAWS |
| ---: | :--- |
| 1 | [Page 1676 ] |
| 2 | MS. LAWS: Do you know? |
| 3 | MR. JUSTICE NICOL: You got there ahead of me. Do you know if it |
| 4 | was taken on your phone? |
| 5 | THE WITNESS: Yes, they were on my phone, so I assume they were |
| 6 | taken on that phone. I do not know how else they would be |
| 7 | there. |
| 8 | MS. LAWS: Unless someone took them on their phone and sent them |
| 9 | to your phone? |
| 10 | A. I do not recall of that ever happening. I think they were |
| 11 | taken on my phone. |
| 12 | Q. By whom? |
| 13 | A. As I just said, Rocky or Josh, I cannot remember which one. |
| 14 | Q. Was it both of them or one of them? |
| 15 | A. I cannot remember which one. But I would assume Rocky, since |
| 16 | she would be the one closer to me. |
| 17 | Q. Moving on to 894.163 and 165, I can take these fairly swiftly, |
| 18 | if you have a look at them. |
| 19 | A. Okay. |
| 20 | Q. Whatever these show, pink on some of them, a bit redder on |
| 21 | others, do they not? |
| 22 | MR. JUSTICE NICOL: Ms. Laws, you or Mr. Sherborne, whoever is |
| 23 | making your closing submissions, on the claimant's behalf, |
| 24 | will be able to make submissions about what they show. If |
| 25 | there is a question that you want to ask the witness, then |

[Page 1677]

## HEARD - LAWS

please do.
MS. LAWS: All right. (To the witness) Can I ask you then, just to compare if you can 894.171 to 894.173 . Two photographs, 894.171 and compare 894.173.

THE WITNESS: Yes.
Q. These are on your phone, and it looks as if they were taken in the same room, because we can see the same line on the left-hand corner of part of a wall. Do you agree, it looks as if it is in the same room?
A. I do.
Q. These are images on your phone?
A. Uh-huh.
Q. Have you changed the colouration on those images yourself or has anyone that you know about done that?
A. No.

MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
MS. LAWS: 894.202, please.
THE WITNESS: I have 202A.
Q. 202.
A. My apologies. Yes.
Q. 894.202 and 894.204 are the same photograph, I think one is closer in than the other, can you see? They appear to be the same photograph, but one is enlarged.
A. Yes. Yes.

## HEARD - LAWS

Q. We see an abrasion or something, another distinct red mark that was not there earlier has appeared, has it not?
MR. JUSTICE NICOL: Just a minute. Are you asking about just below the right eye?
MS. LAWS: The right eye, yes. That is a red mark that was not there before, is it not?
THE WITNESS: It looks like the injuries are getting more pronounced.
Q. But then they change again, let us have a look. Let us go through. 894.208 and 894.210 .
MR. JUSTICE NICOL: Just a minute. 208. What was the second ----
MS. LAWS: 894.210. I am just going to take you through a number of photographs.
MR. JUSTICE NICOL: What was the question about ----
MS. LAWS: There are a number of questions that the photographs applies to, I will ask one question now and show you the others. That mark has gone now, we cannot see it on these photographs?
THE WITNESS: In this lighting it does not appear to be as visible.
Q. It is not on the photograph?
A. It just does not appear to be so visible.
Q. But it is not so visible at all, is it?
A. In this photograph, it does not appear to be as visible.
[Page 1679]
HEARD - LAWS
Q. Nor is it on 894.212 or 894.214 , we cannot see it on either of those, can we?
A. I see it on 214, if you are talking about the one above my eye. It is too blown out at the top at 212 .
MR. JUSTICE NICOL: Just a minute. (Pause) You say it is visible in 214 ?
A. Yes, your Lordship.

MR. JUSTICE NICOL: All right.
MS. LAWS: Then, 894.216, do you claim to see any, that mark that we had seen earlier on that photo?
THE WITNESS: On 216?
Q. Yes.
A. Yes, I do.
Q. It is not there, is it?
A. I see it.
Q. Have a look at 218 , is it there on that?
A. Yes, it is.
Q. Is it there on 220 ?

MR. JUSTICE NICOL: Just a minute.
THE WITNESS: Absolutely.
MR. JUSTICE NICOL: 220.
MS. LAWS: Then moving forward, we have you, is that Raquel Pennington on these next few photographs?
THE WITNESS: You said moving forward, is there a page, perhaps?

## HEARD - LAWS

Q. Yes, 894.228. There are about five photographs. The last one being F894.232.
MR. JUSTICE NICOL: Are you in the photograph at 228, Ms. Heard?
THE WITNESS: I moved from that to 232.
Q. Go back to 228, are you in that photograph?
A. 228. Let me get there, please. (Pause)

MS. LAWS: Moving on to 232.
MR. JUSTICE NICOL: Sorry, I am just trying to find out from
Ms. Heard, are you in photograph 228 ?
THE WITNESS: I am.
Q. And which one are you?
A. I am the one on the left.
Q. Who is the other person in the photograph?
A. Raquel Pennington; she goes by Rocky.

MR. JUSTICE NICOL: Ms. Laws, sorry.
MS. LAWS: If we move on, we go back to the photograph we saw before, 894.235 , that is you at the courthouse. We get a much closer look, in fact, at 894.239.
THE WITNESS: I think you said 235.
Q. I am moving to the close-up. 894.239 , there is no mark under the eye that we can see on the other photograph, is there?
MR. JUSTICE NICOL: Are we on 239 now.
MS. LAWS: 239 , there is no mark on this one, not on the others as well, but this is the close-up, so I am going to ask you about
[Page 1681]
A. I see my cheek is still bruised but I do not see the same marks that were six days -- I mean, this is six days later.
Q. Is that a spot on your cheek there?
A. It looks like a mark.
Q. You see, it looks as if it is in a different place altogether?
A. I -- it is the same, from the same bruise. I did not get bruised twice.
Q. Finally, if you can go to file 11 , tab 193, please.

MR. JUSTICE NICOL: "Amber Heard leaves meeting with lawyers after split from husband Johnny", have I got the right page?
MS. LAWS: Yes.
THE WITNESS: What tab, I am sorry?
Q. It is tab 193 of file 11. Have you got it? This is the photograph, in fact, that I showed you before, that you did not know when it was.
MR. JUSTICE NICOL: Sorry, which page are we on now, please?
MS. LAWS: A better photograph, if you flick right the way through to F194.
THE WITNESS: F194?
Q. Yes.
A. That is a different one from the one before, correct. I have 193, the pictures that you referenced before. But 194 is

## HEARD - LAWS

something else.
Q. Can you see 194 there, it is similar?
A. No, it is a different ----
Q. You do not have it?
A. 194 for me is a different paparazzi article. The one that

I can see from your bundle is 193 in my bundle.
Q. Right. So, you have the same photograph, just a different pagination number.
A. Okay.
Q. Can I just check that, can I just have a look at what you are looking at.
A. Sure.

MR. JUSTICE NICOL: 193 on mine has, at the top, "The actress and her lawyer Samantha Spector appeared at the Superior Court of California of Los Angeles on Friday"; is that the same page?
MS. LAWS: Yes.
THE WITNESS: Mine starts with this at 193.
MR. JUSTICE NICOL: That is the beginning of the tab.
THE WITNESS: Three pages later is the one you just referenced.
MR. JUSTICE NICOL: That is right.
MS. LAWS: We have an index for the date of this, which is at the front, so it is tab 193. In fact, it is contained in the body of the article, it might be easier.
THE WITNESS: Oh, right.

|  | [Page 1684 ] |  | [Page 1686] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | MS. LAWS: 184. The reference at the bottom is: "Ms. Heard, who | 2 | Q. All right. If it shows you with nothing, if I am right about |
| 3 | was clasping a laptop computer arrived at the office at around | 3 | that, it is because you had no mark or injury at all? |
| 4 | 3.30 p.m. and dd not leave until about $7.30 \mathrm{p} . \mathrm{m} . \mathrm{l}$ I suggest | 4 | A. I know what my face looked like and I know I had injury. If I |
| 5 | that is in fact, that meeting with your lawyer was on the | 5 | wanted the world to believe I had an injury, why wouldn't it |
| 6 | Saturday, which was 28th may, the restraining order | 6 | be consistent? |
| 7 | application being on Friday, the 27th. Do you remember that? | 7 | Q. You were ---- |
| 8 | MR. JUSTICE NICOL: Are you able to help, Ms. Heard, as to whether | 8 | A. Why would I pick one day and not the other? |
| 9 | that is right or not? | 9 | MR. JUSTICE NICOL: Just a minute. (Pause) Yes. |
| 10 | THE WITNESS: If it was Saturday and someone else has confirmed | 10 | MS. LAWS: If that is the case, can I just ask you why, then, if |
| 11 | the dates, then I go by that. But I do not know it off the | 11 | we go back to the photographs just one more time and have a |
| 12 | top of my head. | 12 | look at the photograph of you and Ms. Pennington? |
| 13 | MS. LAWS: So the photograph we see, now you have the correct ---- | 13 | A. The one we were looking at? |
| 14 | A. Sorry, I am sorry, one more thing. Saturday? (Pause) I do | 14 | Q. The photographs we were just looking at a second ago? |
| 15 | not know if I filed for the restraining order on that, can | 15 | MR. JUSTICE NICOL: We were looking at quite a lot of photographs. |
| 16 | someone confirm that I filed ---- | 16 | Which file, please? (Pause) Was it 6? |
| 17 | Q. The date of the court appearance was the 27th? | 17 | MS. LAWS: It is 6 , please. Bear with me a moment, my Lord. |
| 18 | A. Thank you. | 18 | (Pause) It is 894.226 A . |
| 19 | Q. This is the day after, the morning after, does that sound | 19 | MR. JUSTICE NICOL: 226. |
| 20 | right? | 20 | THE WITNESS: Can you tell me the tab, please? |
| 21 | A. Afternoon, yes. | 21 | MS. LAWS: 148. Have you got file 6 ? |
| 22 | Q. Or the afternoon in the end. Does that sound right? | 22 | A. I do, and I am in tab 148. I have a lot of A, B, C ---- |
| 23 | A. That sounds right. | 23 | MR. JUSTICE NICOL: I think it is E, 148E. |
| 24 | Q. The photograph I was asking to you look at, that you asked me | 24 | THE WITNESS: That is helpful, thank you. |
| 25 | about the date, was at page 188 in the bottom right-hand | 25 | MR. JUSTICE NICOL: And then F894.226, was it, Ms. Laws? |
|  | [Page 1685] |  | [Page 1687] |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | corner. | 2 | MS. LAWS: Yes. |
| 3 | A. Yes. | 3 | THE WITNESS: Great, got it. |
| 4 | Q. In fact, 187 on the bottom there, it does not appear as if you | 4 | MS. LAWS: Have you got 894.226A? |
| 5 | have any marks on your face at all there? | 5 | A. Yes. |
| 6 | A. I cannot tell from this photograph, because it is taken by | 6 | Q. Were you wearing makeup in these photographs? |
| 7 | paparazzi, which shoot on long lenses from a distance. If I | 7 | A. Yes. |
| 8 | am out in LA I would wear makeup with the exception of my | 8 | MR. JUSTICE NICOL: Just a minute. (Pause) |
| 9 | court appearance. | 9 | MS. LAWS: What do you say we can see on these photographs? |
| 10 | MR. JUSTICE NICOL: Just a minute. (Pause) Yes. | 10 | MR. JUSTICE NICOL: You are asking her about 226? |
| 11 | MS. LAWS: If you leave Eastern Columbia Building, apart from the | 11 | MS. LAWS: Yes, what do you say we can see on your face in these |
| 12 | court appearance, you wear makeup? | 12 | photographs? |
| 13 | A. That would be a very rare exception when I would not. I | 13 | A. As it was nearly a week later, it is difficult, more difficult |
| 14 | cannot even tell you when that would ever happen. | 14 | to cover up that bruise than other things. This was on the |
| 15 | Q. I am going to suggest that in fact whatever is shown on those | 15 | 22 nd. Johnny hit me on the 21 st so that would be ---- |
| 16 | photographs, you have done yourself through makeup or lighting | 16 | Q. A day later? |
| 17 | or whatever other means. It was not any injury from Mr. Depp? | 17 | A. A day later, and it requires a significantly more dedicated |
| 18 | A. I do not know ---- | 18 | amount of touching up of your concealer in those days. Day 2 |
| 19 | Q. Do you disagree? | 19 | is trickiest with bruises because there is a lot of |
| 20 | A. I disagree wholeheartedly. I do not agree this is an accurate | 20 | sensitivity. It is kind of counterproductive to touch a |
| 21 | representation of what my face did or did not look like. It | 21 | bruise so I always find, always found that days 2 and 3 are |
| 22 | is shot by paparazzi that were following me on a long lens. | 22 | the hardest to cover up. |
| 23 | Q. This particular photograph shows you with nothing, does it | 23 | Q. So, this is you made up trying to cover up? |
| 24 | not? | 24 | A. I had to cover up. |
| 25 | A. I cannot tell, is what I think. | 25 | Q. But you say you were failing to cover up? |


|  | [Page 1688] |  | [Page 1690] |
| :---: | :---: | :---: | :---: |
| 1 | HEARD - LAWS | 1 | HEARD - LAWS |
| 2 | A. I am just saying it required quite a bit of touch-up | 2 | MR. JUSTICE NICOL: That includes anybody from the defendants' |
| 3 | throughout the day and as I was outside, I would have had | 3 | legal team or anybody else, indeed, about your evidence at |
| 4 | limited opportunity to apply concealer regularly, as needed, | 4 | all. |
| 5 | on days especially 2,3 and 4 of the bruise. | 5 | THE WITNESS: I understand. |
| 6 | Q. This is the morning before you went to a lunch party, was it | 6 | MR. JUSTICE NICOL: Good. All right. Then we will start again, |
| 7 | not? | 7 | as far as you are concerned, at 10 o'clock tomorrow. |
| 8 | A. I think this was probably late morning/midday, or maybe early | 8 | THE WITNESS: Thank you. |
| 9 | afternoon. I am not quite sure. | 9 | (The witness stood down) |
| 10 | Q. If there is anything on these photographs, it is makeup to | 10 |  |
| 11 | show you looking like you are injured, is it not? That is | 11 |  |
| 12 | what you are trying to do? | 12 |  |
| 13 | A. Quite the opposite. I had to cover up my bruises to not look | 13 |  |
| 14 | injured. It is horribly embarrassing to walk around with | 14 |  |
| 15 | bruises on your face. You are asked constantly to comment on | 15 |  |
| 16 | it. You are constantly asked. If other people can see it, | 16 |  |
| 17 | they assume these things, and it puts you in a position of | 17 |  |
| 18 | having to lie or evade answering and frankly it is | 18 |  |
| 19 | humiliating. | 19 |  |
| 20 | Q. You were seen by a number of people? | 20 |  |
| 21 | A. I was. | 21 |  |
| 22 | Q. At Eastern Columbia Building? | 22 |  |
| 23 | A. I was seen by many people at Amanda's birthday party. | 23 |  |
| 24 | Q. Sorry, I had not finished the question and then you will be | 24 |  |
| 25 | able to be a bit more focused in your answer if you know what | 25 |  |
|  | [Page 1689] |  | [Page 1691] |
| 1 | HEARD - LAWS | 1 | DISCUSSION |
| 2 | the question is. | 2 | MR. JUSTICE NICOL: Now, Ms. Laws, I think I have been given |
| 3 | A. Sure. | 3 | another revised trial timetable. |
| 4 | Q. You were seen by a number of people at the Eastern Columbia | 4 | MS. LAWS: Right. |
| 5 | Building without any injury at all, were you not? | 5 | MR. JUSTICE NICOL: I will just get it. It still shows Ms. Heard |
| 6 | A. I had injuries to my face. You see that. | 6 | due to give evidence on Tuesday and Wednesday. |
| 7 | Q. That was not the question. | 7 | MS. LAWS: Yes. |
| 8 | A. What was your question? | 8 | MR. JUSTICE NICOL: All right. Now, if we move on to other |
| 9 | Q. A number of people saw you at Eastern Columbia and you did not | 9 | witnesses on Thursday and Friday, and the intention is to |
| 10 | have a single mark or injury or bruise or whatever on your | 10 | complete Ms. Heard's evidence on Wednesday, you will need to |
| 11 | face between the 21st and the 27th? | 11 | allow enough time for, is it going to be Ms. Wass? |
| 12 | A. I did have injuries to my face. | 12 | MS. WASS: It will be Ms. Wass. My Lord may have an out-of-date |
| 13 | Q. So they are all lying, are they? | 13 | timetable. Ms. Laws and I have had an opportunity of sharing |
| 14 | A. I am not prepared to call people a liar. It is not why I am | 14 | out the allocated time. |
| 15 | here. I am just here to tell you the truth of what happened. | 15 | MR. JUSTICE NICOL: Right. My latest timetable is obviously not |
| 16 | I was there. | 16 | the latest. |
| 17 | MS. LAWS: My Lord, if I can have a moment. I wonder if this is | 17 | MS. WASS: What we have is Ms. Heard will be in the witness box |
| 18 | an appropriate moment because I have come to the end of an | 18 | for the entirety of tomorrow and Wednesday morning. Then, at |
| 19 | incident. | 19 | two o'clock on Wednesday, we have two video link witnesses. |
| 20 | MR. JUSTICE NICOL: Yes, of course. Ms. Heard, you are in the | 20 | That will mean interposing those witnesses because there is |
| 21 | middle of giving your evidence. You will remember what I said | 21 | another half-day of Ms. Heard on Thursday morning. |
| 22 | when we had a break and at lunchtime. The same still applies, | 22 | What Ms. Laws and I have considered is that Ms. Laws |
| 23 | and you really must not talk to anybody about your evidence. | 23 | will be tomorrow and Wednesday morning and then I will deal |
| 24 | Do you understand that? | 24 | with re-examination of Ms. Heard on Thursday. |
| 25 | THE WITNESS: Absolutely. | 25 | MR. JUSTICE NICOL: Just a moment. You are quite right and I have |



| A | 1665:20 | 1648:5 | 1543:16 | advice 1640:11 | 1642:17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a.m 1504:18,22 | 1667:3 | 1649:17 | addiction | 1640:12 | 1649:7,16 |
| 1506:21,24 | 1674:20 | 1650:23,25 | 1542:17 | advocacy | 1651:6,17,21 |
| 1507:22,23 | 1679:21 | 1651:4,6 | 1543:16 | 1501:25 | 1651:25 |
| 1508:13,19 | 1689:25 | 1652:13 | addicts 1543:7 | affair 1529:16 | 1652:18 |
| 1672:22 | abstained | 1674:15,20 | additional | affairs 1529:2 | 1662:14 |
| 1693:24 | 1541:17 | accounts | 1502:13 | affidavit | 1663:14 |
| ability 1563:3 | 1543:16 | 1649:6,8 | 1661:19 | 1579:6,15 | 1677:9 |
| able 1504:9 | 1557:19 | 1650:19 | address | AFFIRMED | 1685:20 |
| 1510:10 | abstaining | 1666:17,21 | 1501:14 | 1516:2 | agreed 1512:20 |
| 1511:3 | 1542:18 | accurate | 1505:19 | afraid 1505:13 | 1534:23 |
| 1520:18 | abuse 1541:10 | 1540:7 | 1507:4 | 1591:4 | 1563:16,18 |
| 1521:25 | 1542:11,17 | 1566:5 | 1508:16 | aftermath | 1567:11 |
| 1531:24 | 1543:5 | 1580:19,24 | 1621:9 | 1647:3 | 1589:7 |
| 1541:8 | 1544:13 | 1581:14,17 | addressing | afternoon | 1668:2 |
| 1562:19 | 1547:18 | 1585:25 | 1504:20 | 1502:10 | 1669:22 |
| 1568:7,8 | 1552:7 | 1591:25 | adduced | 1504:23 | 1692:11 |
| 1597:15 | 1554:5 | 1595:12 | 1566:4 | 1684:21,22 | agreeing |
| 1600:24 | 1557:18 | 1603:7 | ADHD | 1688:9 | 1610:11 |
| 1608:10,11 | 1610:22 | 1626:7 | 1541:19 | agitation | agreement |
| 1608:23 | abused 1523:5 | 1685:20 | 1542:4 | 1584:15 | 1527:3,7,10 |
| 1676:24 | abusive | accusation | adjacent | ago 1550:19 | 1537:15 |
| 1684:8 | 1565:21,22 | 1560:8 | 1643:23 | 1556:10 | 1564:9 |
| 1688:25 | 1565:23 | accusing | Adjourned | 1568:5 | 1565:20 |
| 1692:25 | 1595:8 | 1529:15 | 1615:20 | 1653:25 | 1610:7 |
| abnormal | accept 1543:10 | 1610:3 | 1693:24 | 1686:14 | 1652:6 |
| 1534:20 | 1586:6 | acting 1631:18 | admirable | agree 1503:18 | agrees 1625:22 |
| abrasion | 1590:3 | 1632:10 | 1611:19,21 | 1523:9 | AH 1542:11,17 |
| 1678:2 | 1605:7 | actor 1549:9 | 1613:3 | 1524:15 | 1584:14 |
| abroad | 1621:13 | 1549:14 | admission | 1529:24 | ahead 1518:20 |
| 1572:15 | 1637:21 | 1550:7 | 1612:4,5 | 1534:5 | 1620:12 |
| absence | accepted | actress 1682:14 | admit 1513:20 | 1537:20 | 1622:7 |
| 1506:25 | 1617:23 | actual 1515:3 | 1605:21 | 1539:8,12,25 | 1676:3 |
| absent 1508:4 | accepting | 1529:17 | 1611:24 | 1540:2,4 | aid 1613:20 |
| absolutely | 1611:9 | 1563:21 | admits 1542:3 | 1543:9 | airport |
| 1515:9 | ACCESS 0:23 | 1591:6 | 1547:19 | 1546:10,25 | 1528:14 |
| 1523:10 | accommodate | 1613:20 | 1555:23 | 1564:23 | 1617:6 |
| 1539:19,22 | 1532:14 | 1625:17 | 1556:13 | 1565:6 | 1626:15 |
| 1558:15 | accommodat... | 1626:4 | admitted | 1568:5 | airports |
| 1561:13 | 1693:2 | ad 1549:20 | 1541:18 | 1575:22 | 1601:5 |
| 1566:5 | accompany | Adam 0:19 | 1557:20,21 | 1585:2,6 | alcohol |
| 1571:19 | 1544:8 | 1510:19 | 1615:24 | 1591:15 | 1547:21 |
| 1592:12 | account 1549:4 | add 1502:4 | admittedly | 1594:11 | 1558:23 |
| 1598:7 | 1558:17 | 1673:5 | 1557:20 | 1597:15 | 1588:15 |
| 1618:9,14,23 | 1565:5 | added 1507:9 | admitting | 1598:6 | 1610:22 |
| 1618:25 | 1596:7 | 1507:11 | 1609:3,6,18 | 1600:21 | alcoholic |
| 1642:20 | 1604:14 | 1645:21 | 1611:24,25 | 1602:19,20 | 1613:8 |
| 1649:17 | 1616:2,11 | Adderall | 1615:5 | 1617:25 | alcoholics |
| 1652:11 | 1626:20 | 1582:6 | adult 1546:13 | 1633:22 | 1543:7 |
| 1653:21 | 1642:16 | addict 1613:8 | advantage | 1639:11,16 | ale 1554:14 |
| 1663:16,24 | 1644:4,5 | addicted | 1692:21 | 1641:11 | all-revealing |


| 1513:8 | amidst 1556:24 | 1623:24 | 1659:11 | 1505:1,11 | 1501:23 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| allegation | amount | 1628:15 | 1660:10 | 1506:1 | 1503:20 |
| 1571:18 | 1531:21 | 1643:8 | 1663:21 | 1507:1 | 1504:25 |
| allegations | 1567:5,9 | 1659:14 | 1666:11,12 | 1508:1,19 | 1505:5,6,11 |
| 1631:3 | 1627:21 | 1663:22 | 1668:5,7,18 | 1509:1,22 | 1505:22 |
| 1642:14,16 | 1652:21 | 1673:17 | 1669:12 | 1510:1 | 1507:13 |
| allergic | 1654:8 | 1674:3 | 1673:9,12 | 1511:1 | 1508:6 |
| 1530:16 | 1659:22 | 1688:25 | apartments | 1512:1 | 1527:7 |
| allocated | 1660:2 | answered | 1653:23 | 1513:1 | 1528:19,21 |
| 1691:14 | 1687:18 | 1631:13,14 | apologies | 1514:1 | 1528:23 |
| 1692:18 | 1692:17 | 1639:15 | 1677:21 | 1515:1 | 1529:17 |
| 1693:12 | amounts | answering | apparently | 1546:15 | 1544:12 |
| allow 1691:11 | 1613:16 | 1688:18 | 1587:15 | 1565:25 | 1598:4,6 |
| allowed | and- 0:10 | anticipate | appear | 1566:3 | 1601:21 |
| 1509:10 | and/or 1673:23 | 1536:23 | 1520:12,21 | 1629:15 | 1603:5,6 |
| 1693:5 | Angeles | 1563:20 | 1521:14 | 1633:23 | 1606:12 |
| alterations | 1580:17 | anticipated | 1563:19 | 1639:18,23 | 1607:2 |
| 1564:22 | 1630:16 | 1542:15 | 1611:9 | 1643:18 | 1609:19 |
| 1565:2,15 | 1644:8,9 | anticipates | 1647:24 | 1684:7 | 1610:16,19 |
| altercation | 1682:16 | 1647:12 | 1672:20 | applies 1583:3 | 1610:24 |
| 1613:23 | anger 1583:23 | anxiety | 1677:23 | 1678:17 | 1611:11 |
| 1649:14 | 1583:24 | 1534:16 | 1678:20,23 | 1689:22 | 1613:22 |
| alternative | 1584:3,16 | 1541:19 | 1678:25 | apply 1636:12 | 1617:7 |
| 1505:16 | 1587:4 | 1542:3 | 1685:4 | 1636:17 | 1651:18 |
| altogether | 1589:15,19 | 1544:9 | appearance | 1671:11 | argumentative |
| 1681:8 | 1591:19,24 | 1584:15,19 | 1627:7 | 1688:4 | 1602:18 |
| Amanda | 1592:8,23 | 1597:4 | 1684:17 | applying | arguments |
| 1514:18 | 1593:12 | anybody | 1685:9,12 | 1627:19 | 1584:5 |
| Amanda's | angry 1596:3 | 1515:5 | appeared 0:18 | appreciate | 1598:3,7,8 |
| 1688:23 | Annex 1517:23 | 1583:8 | 0:20 1622:24 | 1502:25 | 1601:8,10,16 |
| Amber | anonymous | 1613:7 | 1622:25 | 1504:4 | 1601:23 |
| 1514:24 | 1640:10 | 1615:17 | 1628:7 | 1509:12 | 1602:8,10,17 |
| 1515:25 | anonymously | 1689:23 | 1646:20 | 1512:3 | 1602:18 |
| 1516:2,11,17 | 1640:14,22 | 1690:2,3 | 1678:3 | 1651:16 | arisen 1692:13 |
| 1528:11 | answer | anyone's | 1682:15 | 1692:19 | arm 1646:6,20 |
| 1551:15,23 | 1530:20 | 1557:14 | appearing | approach | arms 1533:3 |
| 1629:2,10,21 | 1536:18,22 | anyway 1632:9 | 1530:25 | 1647:11 | 1614:13,19 |
| 1655:19,22 | 1537:3 | apart 1585:12 | appears 1541:5 | approaches | arose 1692:13 |
| 1681:12 | 1545:24 | 1588:10 | 1609:15,16 | 1647:11 | arrange |
| Amber's | 1546:12 | 1649:23 | 1609:17 | appropriate | 1577:19 |
| 1657:9,13 | 1555:8 | 1650:20,22 | 1619:22 | 1689:18 | arrangements |
| ambiguity | 1558:2 | 1685:11 | 1621:14 | approved | 1506:3 |
| 1649:4 | 1561:9 | apartment | 1624:22 | 1512:22 | 1579:21 |
| amended | 1567:13,24 | 1641:14,20 | 1666:18 | April 1639:19 | 1580:2,5 |
| 1649:9 | 1591:22 | 1642:6 | 1675:21 | 1641:9,10 | arrest 1574:9 |
| America | 1600:11,19 | 1643:22,23 | application | 1664:13 | 1574:14 |
| 1515:16 | 1606:5 | 1645:17,18 | 1501:1,7,8 | area 1535:5 | 1616:17 |
| 1575:13 | 1608:23 | 1650:5,15,16 | 1502:1,8,15 | arguing | 1617:4,5 |
| American | 1609:15 | 1650:18 | 1502:16 | 1607:15 | 1622:17,24 |
| 1514:14,16 | 1612:12 | 1657:25 | 1503:1,5,10 | 1626:15 | 1623:7 |
| 1514:23 | 1615:3 | 1658:2 | 1504:1 | argument | 1624:16,20 |


| arrested | 1674:11 | Assist 1572:21 | 1624:21 | 1693:9 | 1549:17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1574:16 | 1684:24 | assistance | attorney | awkward | 1561:15 |
| 1626:9 | 1688:15,16 | 1594:24 | 1529:13 | 1535:6 | 1605:12 |
| arresting | asking 1520:7 | assistant | 1534:19,23 | 1536:12 | 1646:13 |
| 1623:18 | 1525:5,21 | 1545:14,15 | 1630:25 |  | badly 1530:13 |
| 1624:23,25 | 1534:8 | 1568:10 | 1631:8,16 | B | bag 1553:17 |
| arrived | 1538:7,11 | 1570:5 | 1640:22 | B 1686:22 | bags 1601:11 |
| 1595:15,15 | 1541:23 | 1571:2,4 | attorneys | baby 1611:13 | Bahamas |
| 1617:9,11 | 1548:12 | 1572:14 | 1631:5 | 1611:14 | 1536:9 |
| 1641:24 | 1551:4 | 1579:22,25 | attractive | back 1504:22 | bang 1658:13 |
| 1642:6 | 1555:10 | 1580:3,18,25 | 1501:16 | 1505:19 | barely 1546:19 |
| 1643:12 | 1557:23 | 1581:3,14,16 | ATV 1604:6,7 | 1518:20 | Baruch 1602:5 |
| 1654:16,20 | 1558:10 | 1581:18,20 | August 1541:6 | 1519:24 | 1603:18 |
| 1667:10 | 1561:21 | 1581:21,23 | 1544:2 | 1520:15 | baseball |
| 1684:3 | 1565:8,9 | 1581:24 | 1584:10 | 1528:10,22 | 1646:21,21 |
| art 1658:25 | 1566:6 | 1582:5 | 1589:11 | 1528:22 | based 1532:16 |
| article 1622:23 | 1567:20 | 1593:4,7 | 1590:21,23 | 1529:14,21 | basically |
| 1624:15,22 | 1594:22 | 1629:25 | 1591:5 | 1535:4 | 1546:21 |
| 1628:9,17,22 | 1603:16,17 | 1672:2 | 1623:11 | 1549:22 | 1625:13 |
| 1629:10 | 1609:5 | associated | 1644:7 | 1558:25 | basing 1639:18 |
| 1632:6 | 1620:13 | 1608:8 | 1664:2,5,12 | 1575:16 | baskets |
| 1670:15,18 | 1630:10 | assume 1614:5 | Australia | 1579:5 | 1660:16 |
| 1670:20 | 1641:23 | 1675:12,24 | 1553:25 | 1580:14 | bathroom |
| 1682:6,24 | 1653:16 | 1676:5,15 | 1579:12 | 1583:18 | 1612:8 |
| 1683:3,22 | 1662:11,18 | 1688:17 | authorised | 1584:7 | 1613:17,24 |
| articulate | 1665:14 | 1693:4,7 | 1512:20 | 1585:19 | 1614:2 |
| 1649:4 | 1668:8 | assuming | available | 1587:8 | 1616:2 |
| ascertain | 1672:21 | 1675:23 | 1509:23 | 1591:15 | bathrooms |
| 1541:8 | 1678:4 | attached | 1510:2,11 | 1599:5 | 1613:14 |
| aside 1607:22 | 1683:24 | 1516:23 | 1511:19 | 1610:14,18 | battles 1561:8 |
| asked 1502:7 | 1684:24 | 1517:21 | 1621:9 | 1611:2 | 1561:10,11 |
| 1505:23 | 1687:10 | attack 1515:13 | Avenue | 1614:6,6,16 | beach 1553:19 |
| 1506:19 | asleep 1613:5 | 1515:14,17 | 1523:18,20 | 1614:25 | bear 1517:17 |
| 1522:5 | 1613:13 | attacking | 1524:20 | 1616:3,5 | 1686:17 |
| 1525:14 | 1672:22 | 1604:15 | 1598:19 | 1620:20,22 | bearing |
| 1526:12 | aspect 1560:6 | 1655:19,22 | avoid 1528:16 | 1624:7 | 1531:13 |
| 1527:10 | aspersions | attempting | 1530:14 | 1626:23 | 1555:8 |
| 1530:24 | 1631:3 | 1636:3 | 1562:2 | 1632:25 | bears 1517:3 |
| 1552:15 | assault 1617:5 | attend 1580:4 | avoiding | 1634:5 | 1571:19 |
| 1567:21 | 1621:23,25 | attendant | 1532:14 | 1639:17,21 | beatings |
| 1577:6 | 1647:25 | 1552:24 | aware 1547:22 | 1645:24,24 | 1628:11 |
| 1593:21 | 1654:4 | attended | 1566:9 | 1646:6,20 | 1630:8 |
| 1608:20 | assaulted | 1627:24 | 1601:20 | 1649:7 | beautiful |
| 1609:14 | 1604:2 | attending | 1657:19 | 1657:3 | 1573:8 |
| 1631:10 | 1634:17 | 1515:5 | 1658:14 | 1674:11,24 | 1577:5 |
| 1632:8 | assert 1538:20 | 1593:2 | 1692:23,24 | 1680:6,17 | becoming |
| 1653:25 | 1598:16 | attends | awareness | 1686:11 | 1643:24 |
| 1664:15 | asserting | 1579:21 | 1571:8 | background | bed 1514:12 |
| 1665:25 | 1530:12 | 1580:2 | awful 1549:20 | 1541:7 | 1556:18,23 |
| 1667:20,21 | assertions | attitudes | 1554:21,23 | 1597:11 bad 1530.16 | 1651:19 |
| 1667:25 | 1539:24 | 1622:18,25 | 1554:24 | bad 1530:16 | beg 1683:6 |


| beginning | 1532:12 | 1549:17 | 1614:14 | 1556:2 | 1627:25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1552:21 | bell 1575:14 | 1553:9 | 1682:23 | 1557:12 | 1640:3 |
| 1598:16,25 | belongings | 1640:2 | 1683:4,21 | 1564:2 | 1685:11 |
| 1599:3,3,13 | 1658:24 | 1641:9,10 | borrowed | 1565:11,13 | 1688:22 |
| 1599:21,22 | BENCH 0:2 | 1688:23 | 1545:3 | 1578:23 | 1689:5 |
| 1600:16 | benefit | bit 1524:9 | bot 1544:23 | 1580:8 | bundle |
| 1625:9 | 1506:13 | 1531:5 | 1545:11 | 1583:4,14 | 1516:14,25 |
| 1672:20 | 1507:19 | 1550:10 | bottle 1660:13 | 1584:24 | 1517:2 |
| 1682:19 | best 1536:16 | 1562:19 | 1661:23 | 1613:20 | 1519:9 |
| behalf 1512:7 | 1633:10 | 1575:16 | bottles 1559:7 | 1614:5 | 1521:8,9 |
| 1513:6 | 1692:12,21 | 1579:12 | 1559:11,13 | 1615:16 | 1555:12,15 |
| 1566:23 | 1692:24 | 1585:22,25 | 1559:21 | 1689:22 | 1565:17 |
| 1568:9 | Bett 1601:8,9 | 1586:6,9,12 | 1560:4,4 | break-up | 1569:8,18 |
| 1571:20 | 1653:24 | 1586:15,17 | 1614:4 | 1556:20,25 | 1624:12 |
| 1622:17 | 1657:21 | 1586:20 | 1661:24 | bridal 1553:15 | 1682:7,7 |
| 1630:2 | 1658:12 | 1587:11 | 1669:23 | brief 1502:11 | bundles 0:23 |
| 1631:19 | 1659:5 | 1602:6 | bottom 1533:8 | 1543:2 | 1516:15 |
| 1632:10,14 | better 1608:22 | 1610:24 | 1544:17 | 1604:4 | 1566:8 |
| 1666:23 | 1681:20 | 1611:2 | 1569:23 | briefly 1640:9 | Burin 1540:25 |
| 1676:23 | beyond | 1615:2 | 1577:3,24 | 1640:13 | 1541:17 |
| behaved | 1502:14 | 1623:16 | 1579:5,24 | bright 1667:15 | 1542:23 |
| 1528:18 | 1509:21 | 1645:9 | 1592:18 | bring 1525:19 | 1543:22 |
| behaviour | 1596:15 | 1648:12,24 | 1594:16 | bringing | 1545:3 |
| 1528:19 | big 1527:6 | 1650:3 | 1607:9,16 | 1579:11 | 1547:24 |
| 1563:7 | 1558:8 | 1670:5 | 1618:17 | broader | 1550:25 |
| 1595:16 | 1559:18,24 | 1675:14 | 1624:9,22 | 1608:9,16,21 | 1554:19 |
| 1602:18 | 1597:12 | 1676:20 | 1625:14,18 | Broadway | 1556:3 |
| 1605:12 | 1611:18 | 1688:2,25 | 1628:24 | 1643:13,14 | 1557:4 |
| believe 1514:8 | 1648:17 | black 1615:14 | 1645:2,3 | broke 1670:22 | 1558:16 |
| 1515:19 | 1650:8 | blacking | 1647:7,10,21 | broken | 1580:7 |
| 1525:20 | bigger 1607:21 | 1613:14 | 1655:3 | 1659:22,24 | 1584:11,25 |
| 1527:20 | 1609:25,25 | blame 1596:13 | 1657:4 | 1669:23 | 1585:6,20 |
| 1533:17 | 1648:12 | 1609:23 | 1664:23 | brokered | 1589:9,11 |
| 1538:18,23 | biggest | 1610:20 | 1665:8 | 1564:8 | 1591:22 |
| 1545:9 | 1588:12,13 | blamed | 1683:5 | brought | 1593:4,23,25 |
| 1577:9 | 1588:13 | 1596:13 | 1684:2,25 | 1529:2 | 1594:9,20 |
| 1596:7 | bill 1563:24 | blaming | 1685:4 | 1639:22 | 1595:15,20 |
| 1604:13 | 1566:23 | 1571:22 | bounced | bruise 1681:9 | 1595:22,25 |
| 1636:13,18 | 1567:4,7 | 1609:23 | 1524:13 | 1687:14,21 | 1597:4 |
| 1651:9 | bills 1565:20 | blank 1518:24 | 1647:22 | 1688:5 | 1671:16 |
| 1653:11 | 1566:14 | blanket 1652:6 | box 1520:12 | 1689:10 | Burin's 1545:4 |
| 1654:14 | binder 1561:19 | blaring 1614:3 | 1532:25 | bruised 1681:4 | 1545:5 |
| 1659:18,24 | 1626:25 | block 1646:25 | 1691:17 | 1681:10 | 1580:20 |
| 1660:19 | binders | blocking | 1693:9 | bruises | Burton 0:20 |
| 1666:12 | 1623:25 | 1536:12 | boxes 1545:11 | 1687:19 | business |
| 1667:21 | binge 1613:5 | blown 1679:5 | 1545:19 | 1688:13,15 | 1532:20 |
| 1670:3 | binges 1588:15 | blows 1649:2,5 | boyfriend | building | 1628:2,6 |
| 1672:4 | bipolar 1542:4 | blue 1516:14 | 1604:13 | 1523:24 | 1629:16,21 |
| 1686:5 | 1543:4 | body 1527:21 | branch | 1524:14 | 1630:4,5 |
| believed | birthday | 1546:21 | 1607:20 | 1554:3 | 1632:8,9,11 |
| 1512:16 | 1548:8,10,20 | 1596:10 | break 1525:5 | 1618:16 | busy 1626:14 |


| 1626:17 | 1656:10 | 1510:21 | Chancery 0:15 | 1606:4 | claimant 0:10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1654:11 | 1657:9,13,17 | 1514:14 | change | checking | 0:18 1504:19 |
| butting | 1673:3,25 | 1516:13 | 1592:22 | 1569:7 | 1506:16 |
| 1692:17 | 1674:2 | 1523:4 | 1640:11,24 | 1577:6 | 1511:20 |
|  | calling 1632:11 | 1563:4 | 1678:10 | 1661:5 | 1631:6 |
| C | 1666:19 | 1565:12 | changed | cheek 1634:7 | claimant's |
| C 0:22 1686:22 | calls 1654:22 | 1578:7 | 1546:14,19 | 1675:4 | 1504:14,16 |
| cab 1674:2 | 1673:24 | 1606:19 | 1649:17 | 1681:4,6 | 1504:24 |
| cabinet 1661:9 | calm 1534:16 | 1609:11 | 1653:5 | cheque 1577:6 | 1506:4 |
| Cadanet's | 1546:21 | 1619:14 | 1669:18 | 1578:3,11 | 1508:6 |
| 1514:18 | 1593:18 | 1620:3 | 1673:22 | Cherer 0:14 | 1510:11 |
| California | 1597:15 | 1621:10 | 1674:15,15 | chin 1613:12 | 1567:23 |
| 1620:17 | calming | 1664:9 | 1674:20 | 1648:21,21 | 1676:23 |
| 1682:16 | 1597:16 | 1671:6 | 1677:14 | 1649:3 | claimants |
| call 1503:5 | calmly 1593:24 | 1686:10 | changes | choke 1613:12 | 1511:19 |
| 1515:24 | candles | 1692:18 | 1512:19,21 | choking 1613:9 | claimed |
| 1534:16 | 1661:21 | cases 1574:19 | 1566:22 | 1613:11 | 1628:11 |
| 1536:16 | car 1560:13 | cast 1631:2 | 1642:16 | choose 1620:4 | 1634:17 |
| 1601:24 | 1561:21,24 | 1670:16 | changing | chose 1620:14 | claiming |
| 1602:3 | 1562:13,14 | category | 1514:22 | 1622:12 | 1531:8 |
| 1611:22 | 1563:12,13 | 1557:6 | 1669:16 | chosen 1511:20 | 1630:11 |
| 1613:19 | 1563:25 | cause 1653:19 | channels | 1512:25 | 1637:24 |
| 1629:22 | 1564:16,17 | 1654:2,6 | 1614:2 | 1573:19 | 1683:23 |
| 1635:16 | 1565:3 | 1658:3 | character | Christi | claims 1511:13 |
| 1636:18 | 1566:21,24 | caused 1530:17 | 1639:9 | 1528:25 | 1626:2 |
| 1647:17 | 1566:25,25 | 1586:11 | characterisat... | 1529:2 | 1629:2,10 |
| 1653:11 | 1567:8 | 1587:23 | 1537:17 | 1530:22,23 | CLARA 0:19 |
| 1654:13,13 | 1598:18 | 1610:22 | characterise | 1530:23,24 | clarification |
| 1655:11,19 | 1599:10,11 | 1653:23 | 1640:19 | 1531:3,11 | 1521:24 |
| 1655:22,25 | 1600:3,22 | 1657:22 | characteristic | 1535:23 | clarified |
| 1657:24 | 1630:14 | causing 1615:8 | 1642:15 | 1536:2,11,13 | 1532:2 |
| 1659:9 | card 1520:10 | celebrate | characters | Christi's | clarify 1543:13 |
| 1666:15 | 1520:19 | 1553:16 | 1617:20 | 1529:3 | 1626:10 |
| 1667:19 | 1628:2,6 | celebrated | charge 1564:10 | CHRISTOP... | 1668:21 |
| 1670:11 | 1629:16,17 | 1548:10 | 1564:11 | 0:9 | clarity 1608:16 |
| 1672:22 | 1629:21 | celebration | charged | chronology | clasping |
| 1673:6 $1689 \cdot 14$ | 1630:4,5 | 1640:2 | 1621:18,20 | 1624:19 | 1684:3 |
| 1689:14 | 1631:17 | 1641:9 | charges | 1639:21 | clean 1557:18 |
| called 1516:16 | cards 1632:8,9 | centre 1533:7 | 1574:10,16 | circuitous | clear 1505:9 |
| 1524:11 | 1632:11 | ceremonial | 1574:18 | 1604:22 | 1510:13 |
| 1547:10 | care 1515:5 | 1536:10 | 1620:15 | circumstances | 1512:18 |
| 1553:18 | 1563:19,20 | ceremony | 1621:5,21 | 1505:15 | 1513:3 |
| 1581:16 | careful 1538:3 | 1536:9 | 1622:3,11 | 1566:7 | 1514:2 |
| 1582:2 | carries 1591:7 | certainly | 1629:22 | 1667:7 | 1535:20 |
| 1617:18 | 1611:11 | 1507:5,10 | check 1551:9 | citing 1602:21 | 1565:14 |
| 1631:9 | carry 1529:9 | 1583:16 | 1664:11 | civil 1596:16 | 1586:21 |
| 1636:16 | 1562:11 | 1617:23 | 1666:11,11 | CJ 1604:6,9,11 | 1600:6 |
| 1640:4 | 1592:16 | 1634:6 | 1669:21,22 | claim 0:1 | 1616:23,23 |
| 1651:21 | 1612:22 | 1663:8 | 1682:11 | 1530:12 | 1620:13,19 |
| 1654:14,17 | 1693:15 | cetera 1541:19 | 1683:15 | 1626:7 | 1642:9 |
| 1655:11,12 | case 1505:17 | chance 1668:7 | checked | 1679:10 | 1650:7 |


| 1654:5 | 1680:19 | 1571:7,8,15 | 1574:13 | 1593:12 | 1528:13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1670:25 | closet 1529:20 | 1574:21 | 1613:8 | computer | 1645:16,18 |
| 1671:9 | closing | 1575:24 | communicati... | 1684:3 | 1684:10 |
| 1673:25 | 1676:23 | 1601:18 | 0:2 1566:13 | Computer-ai... | confirming |
| clearer | club 1660:18 | 1607:19,22 | 1636:21,25 | 0:14 | 1651:23 |
| 1569:22 | co-dependence | 1610:14,25 | community | Con 1528:10 | confronted |
| clearly 1593:16 | 1542:4 | 1614:7,25 | 1535:4 | concealer | 1605:17 |
| 1625:23 | co-star 1529:16 | 1615:8 | companies | 1687:18 | confused |
| 1667:5 | Coachella | 1616:3,5 | 1572:15 | 1688:4 | 1552:3 |
| clerk 1683:17 | 1544:22 | 1618:6 | companion | concern | 1568:11 |
| client 1509:9,9 | 1545:8 | 1622:8 | 1576:3 | 1511:25 | 1591:8 |
| 1542:3,18 | 1548:7,9 | 1634:4 | 1581:25 | 1569:23 | confusion |
| 1545:14 | 1552:20 | 1635:10 | 1589:7 | 1584:20 | 1530:17 |
| 1547:19,21 | 1553:7,8,9 | 1645:24 | companions | 1585:7,23 | connecting |
| 1554:2 | 1554:8 | 1653:13 | 1581:11 | 1586:7 | 1643:23 |
| 1555:23,25 | 1580:14 | 1663:13,21 | company | 1587:9 | Connell 1528:4 |
| 1556:12 | cocaine | 1667:21,25 | 1572:10,19 | concerned | 1528:9 |
| 1580:17,18 | 1538:12 | 1671:20 | 1575:9 | 1501:13 | Connoll |
| 1584:14,17 | 1539:17 | 1674:9 | compare | 1510:21 | 1527:14 |
| 1584:19 | 1542:18,18 | 1689:18 | 1633:12 | 1531:22 | 1532:11 |
| 1585:23 | 1543:15 | comfortable | 1675:15 | 1566:6 | 1590:16,18 |
| 1587:9 | coincide | 1516:5 | 1677:4,5 | 1631:24 | Connolly |
| 1594:24,25 | 1650:23 | 1599:8 | complain | 1690:7 | 1605:4,6 |
| 1597:3,15 | coke 1605:7 | comforting | 1618:6,18 | concerns | consent |
| client's | collection | 1674:6 | complaint | 1529:3 | 1596:12 |
| 1584:19 | 1564:16 | coming | 1505:22 | 1585:10 | consenting |
| 1593:4 | Colleen | 1536:24 | complete | concluded | 1509:7 |
| 1597:14 | 1617:18,19 | 1537:17 | 1506:20 | 1583:5 | consider |
| clients 1515:18 | college 1592:25 | 1549:18 | 1513:7 | 1615:18 | 1583:16 |
| clip 1627:12,18 | colouration | 1564:2 | 1536:22 | conclusion | considerable |
| 1663:25 | 1677:14 | 1571:20 | 1560:9 | 1659:7 | 1531:21 |
| 1664:16 | Columbia | 1641:17 | 1582:19 | conclusions | 1567:9 |
| close 1561:19 | 1523:23 | 1649:19 | 1608:4 | 1532:16 | 1659:22 |
| 1577:15 | 1524:14,22 | 1650:15 | 1691:10 | condominiums | 1660:2 |
| 1578:2,18 | 1627:25 | 1656:5 | completed | 1523:24 | considerably |
| 1590:7 | 1635:24 | 1657:18 | 1506:2,24 | conduct 1511:2 | 1668:6 |
| 1594:6,14 | 1640:3 | 1673:18 | completely | confidential | considered |
| 1614:20,22 | 1685:11 | comment | 1543:11 | 1516:23 | 1691:22 |
| 1626:22 | 1688:22 | 1510:4,12 | 1558:17 | 1517:11,21 | considering |
| close-up | 1689:4,9 | 1688:15 | 1559:6 | 1517:22 | 1502:14 |
| 1520:19 | combined | commented | 1604:14 | 1518:23 | consistent |
| 1680:21,25 | 1538:8 | 1609:20 | 1616:13 | confined | 1686:6 |
| 1681:2 | come 1505:18 | 1669:7 | 1634:24 | 1592:10 | consisting |
| closed 1556:7 | 1509:3 | commenting | 1666:17 | confirm | 1523:24 |
| 1598:9 | 1525:6,9,17 | 1669:9 | complicated | 1521:25 | constant |
| 1601:16,18 | 1525:22 | comments | 1524:9 | 1634:9 | 1618:7,20 |
| 1674:8 | 1532:15 | 1501:17 | 1535:5 | 1684:16 | constantly |
| closely 1630:25 | 1546:2 | commit | 1644:19 | confirmation | 1546:19 |
| 1631:8 | 1548:22 | 1574:17 | compulsive | 1634:2 | 1612:10 |
| closer 1676:16 | 1549:22 | common | 1591:24 | confirmed | 1613:5 |
| 1677:23 | 1559:17 | 1532:20 | 1592:8,23 | 1512:18 | 1688:15,16 |


| construed | contradictory | 1593:11 | 1651:18 | 1662:5 | 1683:11 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1515:7 | 1543:11 | 1597:16 | 1661:3,24 | 1689:20 | cross-examin... |
| consuming | 1666:22 | cops 1626:7 | 1664:13 | court 0:1,15,23 | 1692:21 |
| 1547:21 | contradicts | 1629:21 | 1669:25 | 1504:10 | 1693:5 |
| consumption | 1670:3 | 1631:9 | 1681:24 | 1508:4 | CROSS-EX... |
| 1558:23 | control 1523:8 | 1632:6,12 | 1684:13 | 1510:21 | 1523:2 |
| contact | 1560:13 | 1656:4 | corrected | 1512:3,9 | cross-purposes |
| 1513:15,16 | 1561:6 | copy 1504:16 | 1608:10 | 1516:10 | 1661:2 |
| 1614:18 | 1562:16 | 1504:20,25 | correctly | 1558:21 | crowd 1630:13 |
| 1641:17 | 1564:3 | 1505:2,8,20 | 1568:18 | 1559:12 | 1630:18 |
| 1667:14 | 1567:10,15 | 1506:23 | 1589:13 | 1611:10 | crumble |
| 1672:5,23 | 1567:23 | 1518:24 | 1643:15 | 1619:11 | 1674:9 |
| contacting | 1568:2,6 | corner 1544:17 | costs 1563:19 | 1620:9 | crying 1597:5 |
| 1635:24,25 | 1609:22 | 1577:24 | 1563:21 | 1621:10 | 1647:11 |
| contained | controlled | 1579:5 | couch 1648:6,8 | 1622:5 | cuddle 1553:18 |
| 1682:23 | 1523:5 | 1594:17 | 1648:8 | 1627:7 | currently |
| contents | 1538:17,25 | 1624:9 | coughing | 1665:11 | 1579:25 |
| 1522:2 | 1539:3,7 | 1644:20,23 | 1613:11 | 1682:15 | cut 1509:24 |
| context | 1567:16,18 | 1647:7,9 | counsel | 1684:17 | 1548:12 |
| 1513:18 | controlling | 1650:7 | 1506:15 | 1685:9,12 |  |
| 1514:8 | 1560:9,21 | 1655:4 | 1693:12 | courthouse | D |
| 1515:3 | 1563:7 | 1657:4 | counter 1521:4 | 1627:19 | D 0:22 1528:18 |
| 1531:5 | 1564:5 | 1664:23 | 1660:15 | 1630:17 | D195 1578:9 |
| 1579:6 | 1583:18,19 | 1677:9 | counterprod... | 1631:7 | D196 1569:5,7 |
| 1584:12 | controversial | 1685:2 | 1687:20 | 1633:7 | 1569:11,18 |
| 1586:3 | 1671:16 | correct 1530:2 | country | 1680:18 | D205 1578:6 |
| 1606:21,23 | convenient | 1538:18,23 | 1571:13 | courtrooms | D206 1568:25 |
| 1607:14,24 | 1578:22 | 1542:7 | 1573:8 | 1630:16 | 1569:10 |
| 1608:9,16,20 | 1582:24 | 1543:19 | couple 1542:19 | Courts 0:3 | damage |
| 1609:4 | conversation | 1547:23 | 1543:16 | cover 1646:15 | 1648:23 |
| 1612:12,12 | 1512:11 | 1548:4,5 | 1601:15 | 1687:14,22 | 1653:19,23 |
| 1612:14,15 | 1535:6,23 | 1550:19,21 | 1620:13,14 | 1687:23,24 | 1653:24 |
| 1612:16 | 1597:13 | 1550:24 | 1673:20 | 1687:25 | 1654:2,3,4,6 |
| 1613:22 | 1602:22 | 1551:2 | course 1502:20 | 1688:13 | 1654:8 |
| 1614:17 | 1609:19,21 | 1552:9 | 1506:25 | covering | 1657:22 |
| 1624:18,19 | 1609:22 | 1553:20 | 1508:24 | 1505:9 | 1658:3,15 |
| 1645:10 | 1610:2,17 | 1565:17 | 1511:9 | 1567:7 | 1659:8,11 |
| 1656:20 | 1644:2 | 1575:2,6 | 1513:18,20 | Cowan | 1660:3,4,7,8 |
| 1664:14 | 1663:20 | 1586:9,12,15 | 1515:12 | 1527:14 | 1660:9 |
| 1674:12 | 1665:15 | 1587:11 | 1526:13 | 1528:5,9 | 1661:3,8 |
| continue | 1669:11 | 1589:14 | 1529:11 | 1532:11,12 | 1662:7,9,16 |
| 1573:8 | conversations | 1595:4,6 | 1535:8 | 1590:14,16 | 1662:21,25 |
| continued | 1664:3 | 1597:6 | 1536:18,25 | 1590:18 | 1663:14 |
| 1647:25 | convinced | 1604:19 | 1593:2 | crackers | 1666:24 |
| continues | 1552:6 | 1617:3 | 1596:12 | 1554:14 | damaged |
| 1535:6 | 1673:18,22 | 1618:5 | 1597:8 | created | 1626:5,5 |
| contract | 1673:23 | 1631:23 | 1604:19 | 1588:11 | 1659:23 |
| 1534:14 | cool 1534:18 | 1636:2 | 1625:8 | credit 1520:10 | 1660:12 |
| contradict | 1584:4 | 1639:20 | 1639:12,12 | 1520:19 | damaging |
| 1666:18,20 | coping 1591:24 | 1640:15 | 1644:11 | crime 1574:17 | 1513:21 |
| 1666:21,21 | 1592:22 | 1641:2 | 1661:20 | critical | DAN 0:12 |


| dark 1668:6 | 1592:25 | 1643:11 | 1511:14 | 1647:6 | 1616:22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| date 1516:20 | 1621:7 | 1645:10 | dedicated | 1648:11 | 1617:2 |
| 1517:8 | 1627:23 | 1656:22 | 1687:17 | 1649:4 | 1629:11 |
| 1518:4 | 1628:6 | 1664:2 | defeated | 1652:13 | 1634:17 |
| 1520:25 | 1633:23 | deals 1633:2 | 1514:12 | 1656:20,21 | 1635:5,21,25 |
| 1528:15 | 1634:3,4 | dealt 1503:19 | defence 1649:9 | 1657:8 | 1636:22 |
| 1532:4,5,13 | 1645:15,16 | 1509:22 | defend 1605:19 | 1662:3 | 1640:17 |
| 1533:20 | 1650:25 | 1593:23 | 1606:2,4 | 1663:25 | 1641:4,9,24 |
| 1544:20 | 1684:19 | 1615:22 | 1615:6 | 1664:6,9,19 | 1643:12 |
| 1550:16 | 1686:8 | 1616:4 | defendants | Depp 0:9 | 1649:14 |
| 1576:23 | 1687:16,17 | 1654:5 | 0:12,20 | 1513:6 | 1651:7 |
| 1591:23 | 1687:18 | death 1529:5 | 1502:10 | 1514:23 | 1652:14 |
| 1595:11 | 1688:3 | 1531:10 | 1503:3 | 1520:22 | 1653:19 |
| 1608:8,10,17 | days 1505:7,25 | 1535:17 | 1504:3 | 1523:8 | 1654:2 |
| 1608:20 | 1535:20 | debate 1506:25 | 1508:25 | 1527:8 | 1657:22 |
| 1610:24 | 1681:5,5 | Debbie | 1509:25 | 1528:7,11 | 1658:9 |
| 1611:3 | 1687:18,21 | 1584:13 | 1511:25 | 1530:4,4 | 1661:7,22 |
| 1619:19,21 | 1688:5 | 1593:11 | 1512:8,25 | 1533:13 | 1674:14 |
| 1619:23 | dd 1684:4 | deceased | 1513:25 | 1534:3,6 | 1685:17 |
| 1620:2 | de 1514:18 | 1673:19 | 1515:14,20 | 1538:11 | 1693:8 |
| 1639:24 | deadline | decide 1502:18 | defendants' | 1539:18 | Depp's 1526:3 |
| 1672:18 | 1506:21 | decided | 1503:10 | 1541:16 | 1550:4 |
| 1682:22 | deal 1502:7,15 | 1514:20 | 1508:20 | 1546:3,25 | 1567:10 |
| 1684:17,25 | 1503:20 | decision | 1583:8 | 1547:4,13 | 1598:13,23 |
| dated 1517:18 | 1504:13 | 1501:20 | 1690:2 | 1548:18,19 | 1599:12,15 |
| 1518:15 | 1505:14 | 1508:21 | defending | 1557:25 | 1631:16 |
| 1519:7,12 | 1509:20 | 1556:19,24 | 1615:4,10 | 1560:8 | 1639:9 |
| 1527:21 | 1519:17,20 | decision-ma... | definitely | 1561:14 | Depp[sic |
| 1528:3 | 1523:7 | 1523:12 | 1659:9 | 1563:12 | 1639:15 |
| 1569:19 | 1541:16 | decisions | 1670:3 | 1565:2,6,9,19 | describe |
| 1578:11 | 1563:5 | 1523:11 | degrading | 1566:18 | 1524:9 |
| 1590:21 | 1585:5 | declaration | 1596:10 | 1567:25 | 1581:2 |
| 1591:5 | 1588:5 | 1512:13,20 | delayed | 1583:17 | 1598:3 |
| 1619:16 | 1614:25 | 1513:20 | 1508:22 | 1585:7 | described |
| 1624:17 | 1625:12 | 1514:5,16,21 | deliberately | 1587:4 | 1517:11 |
| 1643:3,20 | 1634:15 | 1514:22 | 1512:25 | 1588:9 | 1581:12 |
| dates 1525:5 | 1639:7 | 1634:15 | 1513:17 | 1591:18 | 1586:13 |
| 1525:15 | 1642:12 | 1635:22 | delivered | 1592:11 | 1592:8 |
| 1542:19 | 1644:24 | 1642:21 | 1509:19 | 1593:16,22 | 1593:7 |
| 1575:13 | 1647:3 | 1643:2,16 | dependent | 1595:14,16 | 1597:23 |
| 1619:19 | 1651:15 | 1647:4 | 1536:5 | 1597:16 | 1602:17 |
| 1684:11 | 1691:23 | 1649:8,9 | depends | 1598:4 | 1603:7 |
| datewise | dealing | 1652:22,24 | 1600:13 | 1600:20 | 1621:15 |
| 1592:18 | 1503:12 | declined | 1625:22 | 1603:11,17 | 1638:23 |
| David 0:18 | 1504:12 | 1619:13 | deposition | 1604:15 | 1658:9 |
| 1527:24 | 1512:4 | declining | 1615:2 | 1605:8 | 1660:6 |
| 1528:5,5 | 1557:24 | 1620:3 | 1616:5 | 1606:14 | describing |
| day 0:22 | 1560:8 | 1621:4 | 1623:8,10,11 | 1607:10 | 1580:3 |
| 1512:16 | 1584:22 | decorative | 1642:22 | 1609:12 | 1661:4 |
| 1531:2 | 1587:16 | 1661:14 | 1644:6,7,10 | 1611:15 | description |
| 1545:10 | 1592:24 | decorator | 1645:22 | 1615:25 | 1603:8,10 |


| 1604:19 | 1564:13 | 1506:22 | disruption | document | 1671:23 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1625:17,19 | 1566:15 | 1604:2 | 1547:11 | 1516:16 | 1673:15 |
| 1625:20,22 | 1567:5,6 | 1605:9 | distance | 1517:3,11 | domain |
| 1626:20 | 1568:12 | directly 1572:9 | 1585:11,16 | 1540:15,17 | 1513:17 |
| 1662:7 | 1569:5,9,14 | 1609:16 | 1650:3 | 1540:19,20 | domestic |
| deserve | 1573:19 | 1646:2,6 | 1667:24 | 1541:24 | 1616:17 |
| 1515:17 | 1578:7 | disagree | 1685:7 | 1551:11,13 | 1617:4 |
| designer | 1579:11 | 1573:4 | distances | 1551:13 | 1629:2,10 |
| 1617:19 | 1585:12 | 1574:25 | 1646:13 | 1556:5,8 | dominated |
| desk 1531:17 | 1602:6 | 1575:2,22,23 | distinct 1678:2 | 1557:9 | 1523:5 |
| 1531:20 | 1603:8 | 1594:11 | distinguish | 1562:3 | door 1607:23 |
| 1537:13 | 1604:14 | 1619:3 | 1538:3 | 1569:18,22 | 1608:6 |
| 1642:9 | 1608:3,3 | 1626:19 | 1581:7 | 1573:11 | 1613:17,20 |
| despite | 1612:19 | 1631:19 | distinguishing | 1576:12,13 | 1614:3,4,7,9 |
| 1505:13,23 | 1629:3 | 1654:6,7 | 1581:3 | 1576:15,16 | 1614:10,12 |
| destroy 1659:2 | 1640:23 | 1685:19,20 | distracted | 1579:6 | 1614:14,16 |
| detail 1503:21 | 1645:5 | disagreement | 1644:3 | 1580:4,8 | 1614:19 |
| 1544:3 | 1663:8 | 1566:12 | distressed | 1591:3,6 | 1615:7 |
| 1550:22 | 1666:17 | 1606:13 | 1596:15 | 1592:6,7 | 1650:4,6,9,9 |
| 1597:8,10,13 | 1668:6 | 1607:4 | Divenere | 1606:12 | 1650:11,12 |
| 1608:23 | 1675:14,19 | 1626:11 | 1510:23 | 1619:11,17 | 1660:18 |
| 1635:10 | 1675:21 | disagreements | 1511:8,14,15 | 1619:20 | doorknob |
| 1645:5 | 1681:8,24 | 1584:18 | 1512:10,16 | 1620:5 | 1614:12 |
| details 1513:15 | 1682:4,6,8 | 1585:14 | 1512:18 | 1629:8,9 | doors 1598:9 |
| 1513:16,16 | differently | disappeared | 1513:7,19 | 1638:4 | 1601:17,18 |
| 1652:24 | 1573:20 | 1509:13 | 1514:2,15 | 1643:6 | 1659:24 |
| detoxification | difficult | disapproved | diversion | 1644:14 | 1674:8 |
| 1541:18 | 1507:10 | 1538:12 | 1609:23 | documents | dose 1546:14 |
| 1557:19 | 1558:6 | discovering | divider | 1519:21 | double-chec... |
| device 1509:11 | 1586:24 | 1573:8 | 1516:15 | 1557:10 | 1656:17 |
| devices 1509:2 | 1588:5 | discuss 1504:9 | division 0:2 | 1574:6 | doubt 1506:9 |
| 1509:7,11,11 | 1599:20 | discussion | 1692:6 | 1626:6 | 1510:3 |
| 1509:13 | 1687:13,13 | 1610:19 | 1693:11 | 1643:7 | 1511:17 |
| 1510:2,11,13 | difficulties | 1691:1 | divorce | 1649:10 | 1513:5,17 |
| devoid 1515:2 | 1588:11 | 1692:1 | 1622:20 | 1656:8 | 1620:18 |
| diagnosed | 1605:17 | 1693:1 | 1630:25 | 1683:7 | 1670:16 |
| 1543:4 | difficulty | dish 1611:23 | 1636:23 | Doe 1640:10 | downtown |
| Diaries 1582:6 | 1548:17 | dishonest | 1642:21 | dogs 1542:11 | 1523:23 |
| die 1613:9 | 1584:22 | 1537:19 | 1643:2 | 1579:12 | 1580:17 |
| difference | 1586:16 | disorder | 1644:11 | doing 1508:14 | Dr 1532:3,10 |
| 1543:17,18 | 1587:6,12,19 | 1541:19 | 1649:8 | 1550:18 | 1532:10,11 |
| 1554:16 | 1587:22,22 | 1542:4,4 | 1664:12 | 1563:12 | 1532:12,12 |
| 1558:9 | 1587:25 | 1543:3 | 1670:5 | 1564:7,11,16 | 1541:9,17 |
| 1559:18,22 | diminishing | displaying | 1671:11 | 1580:6 | 1542:22 |
| 1559:23,24 | 1625:9 | 1595:16 | DJ 1534:13,14 | 1589:12 | 1543:23 |
| 1622:6,9 | dinner 1549:12 | 1636:4 | 1534:15,16 | 1599:8 | 1544:11,16 |
| different | 1601:13 | dispute | doctor 1528:6 | 1602:25 | 1545:3,22 |
| 1523:24 | direct 1508:10 | 1566:11 | 1544:7 | 1646:5 | 1551:20 |
| 1534:24 | 1509:25 | disputes | 1545:22 | 1648:14 | 1553:20 |
| 1560:5 | 1541:23 | 1585:14 | 1546:18 | 1655:20,23 | 1557:6 |
| 1562:18,19 | direction | 1610:23 | doctors 1543:2 | 1671:12,21 | 1584:14,20 |


| 1585:24 | 1562:12,20 | 1577:4 | 1552:14 | 1641:16 | 1548:4,12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1586:7 | 1562:22,25 | e-mails | effect 1505:11 | employ | 1555:16,20 |
| 1587:9 | 1563:3,4 | 1512:15,24 | 1652:8 | 1609:20,20 | 1556:10 |
| 1590:18 | 1598:24 | 1513:5,8,8 | 1653:8,12 | 1609:22 | 1557:17,23 |
| draft 1529:13 | 1599:12,15 | E1 1516:19 | 1668:11 | employed | 1558:3 |
| 1531:3 | 1600:15 | E169 1657:4 | effectively | 1572:9,9,15 | 1580:14,15 |
| 1537:10,11 | driving | E39 1516:19 | 1543:14 | employee | 1592:18,24 |
| drafted | 1560:24 | E40-42 | 1544:11 | 1514:3 | 1596:18,24 |
| 1531:23 | 1566:25 | 1516:22 | 1560:13 | 1570:5 | erase 1573:25 |
| dramatic | 1599:7 | E591 1517:4 | 1573:4 | 1572:8 | Erin 1540:25 |
| 1667:11 | 1601:3 | E593 1517:6 | 1622:2 | 1604:12 | 1541:16 |
| drank 1559:2 | drop 1601:11 | E594 1517:10 | 1643:18 | employees | 1542:23 |
| dressed | dropped | E597 1517:14 | 1670:9 | 1598:8 | 1543:22 |
| 1617:19 | 1601:11 | E604 1517:17 | effects 1556:19 | employer | 1545:3,4,5 |
| Drew 1525:22 | 1622:11 | E606.21 1518:9 | 1658:25 | 1571:10 | 1547:24 |
| 1525:24 | 1629:8 | E606.79 | effort 1692:25 | empty 1560:4 | 1550:15,25 |
| 1654:10 | drove 1601:5 | 1518:21 | eight 1646:13 | ended 1552:23 | 1554:19 |
| 1656:21 | drug 1537:18 | E606A 1517:25 | 1646:14 | 1563:24 | 1556:2 |
| 1657:5,6 | 1547:18,19 | E8 1562:8 | either 1509:23 | 1613:23 | 1557:4 |
| 1662:15,24 | 1547:23 | earlier 1628:5 | 1526:8 | 1636:14 | 1558:16 |
| 1663:12 | 1552:7 | 1629:24 | 1537:15 | 1649:20 | 1580:7,17,20 |
| 1666:23 | 1554:5 | 1670:10 | 1541:16 | English | 1584:11,25 |
| 1673:8 | 1555:23,25 | 1678:3 | 1542:22 | 1570:20 | 1585:6,20 |
| dried 1660:16 | 1556:13 | 1679:11 | 1552:16 | enlarged | 1586:2 |
| drink 1539:20 | 1588:14 | 1683:10 | 1554:4 | 1677:24 | 1587:5 |
| 1559:7,12,21 | 1610:22 | early 1535:20 | 1590:21 | enraged | 1591:22 |
| 1560:3 | drugs 1538:3,6 | 1553:2 | 1599:25 | 1643:24 | 1593:4,10,23 |
| drinking | 1538:9,17,25 | 1589:17 | 1602:2 | ensued 1604:5 | 1593:25 |
| 1538:16,25 | 1539:4,4,7,14 | 1639:3 | 1603:17 | ensuring | 1594:9,20 |
| 1539:7 | 1542:10 | 1688:8 | 1613:16,19 | 1560:13 | 1595:14,20 |
| 1554:7 | 1548:6 | earn 1535:4 | 1614:14 | enter 1659:11 | 1595:22,25 |
| 1559:19 | 1549:2,4,5 | easier 1657:7 | 1615:8 | entered | 1596:4 |
| drive 1523:15 | 1550:10 | 1661:17 | 1631:18 | 1650:16 | 1597:4 |
| 1562:22 | due 1501:4 | 1682:24 | 1663:3 | 1660:19 | 1671:16,17 |
| 1563:3 | 1691:6 | easily 1564:3 | 1665:13 | entering | 1671:19 |
| 1599:24 | 1693:18 | 1589:23 | 1666:10 | 1640:25 | escalator |
| 1600:2 | dynamics | Eastern | 1679:2 | entirely | 1626:16 |
| driven 1560:16 | 1580:23 | 1523:23 | elaborated | 1503:18 | escape 1604:2 |
| 1560:22 |  | 1524:14,22 | 1663:20,22 | 1514:25 | 1605:10 |
| 1561:3,6 | E | 1627:24 | ELEANOR | 1637:9 | 1606:8,9 |
| 1562:25 | E 0:22,22 | 1635:23 | 0:18 | entirety | 1609:13 |
| 1563:2 | 1674:24 | 1640:3 | Elon 1511:14 | 1535:20 | 1649:15 |
| 1566:25 | 1675:2 | 1655:19 | else's 1550:3 | 1691:18 | escorted |
| 1598:23 | 1686:23 | 1685:11 | Email 0:16 | entitled | 1598:10 |
| 1599:15 | e-mail 1527:14 | 1688:22 | embarrassing | 1503:14 | especially |
| 1600:2,7,14 | 1527:18,21 | 1689:4,9 | 1688:14 | 1507:12 | 1589:17 |
| 1600:14 | 1527:23,24 | eat 1601:13 | emotional | 1567:23 | 1598:16 |
| driver 1598:13 | 1528:2,3 | eating 1541:19 | 1584:19 | entrance | 1599:13 |
| 1600:24 | 1576:18,25 | 1542:3 | 1597:5,14 | 1644:3 | 1648:15 |
| drivers | 1577:8 | 1543:3 | emotionally | entry 1545:12 | 1688:5 |
| 1561:23 | e-mailing | Ecstasy | 1594:25 | 1547:17,23 | essentially |


| 1543:15 | evidently | 1509:16 | 1674:12,13 | F1061.13 | 1646:15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1571:23 | 1511:20 | exhibited | explanation | 1628:25 | 1648:25 |
| 1646:3 | exact 1542:19 | 1568:23 | 1508:8 | F1069.13 | 1649:2 |
| 1647:4 | 1646:13 | exonerated | 1571:15 | 1628:24 | 1653:23 |
| 1649:13 | exactly 1505:9 | 1621:16 | 1615:23 | 1629:6 | 1665:24 |
| et 1541:19 | 1507:2 | 1622:5,10,13 | express | F1140 1624:12 | 1669:7,8 |
| evade 1688:18 | 1519:20 | exorbitant | 1530:10 | 1624:14 | 1673:7 |
| evening 1511:7 | 1521:20 | 1567:5 | expressed | F1140.6 | 1674:4 |
| 1559:7 | 1525:4 | expand | 1584:19,22 | 1624:10 | 1685:5,21 |
| 1613:10 | 1527:9 | 1501:18 | 1585:6,10,23 | F1212 1619:9 | 1686:4 |
| evenings | 1564:8 | 1502:5 | 1586:7,15 | F1229 1579:6 | 1687:11 |
| 1613:16 | 1574:25 | expanded | 1587:9,11 | F177 1643:5 | 1688:15 |
| event 1605:4 | 1585:10 | 1503:5,25 | expunged | F179 1643:9,10 | 1689:6,11,12 |
| 1667:10 | 1592:16 | expansion | 1622:14 | F194 1681:21 | fact 1503:16 |
| events 1634:14 | 1623:12 | 1503:17 | extend 1501:9 | 1681:22 | 1505:24 |
| eventually | 1650:22 | expect 1646:17 | 1692:25 | F263 1644:16 | 1512:25 |
| 1525:7 | 1659:15 | 1693:7 | extended | F266 1647:7 | 1523:7,14 |
| 1598:20 | 1662:2 | expenses | 1502:25 | F267 1665:4 | 1524:6,25 |
| everybody | 1665:20 | 1582:16 | 1607:20 | F276 1664:23 | 1527:6,15 |
| 1516:6 | 1667:17 | experience | 1636:10 | 1664:25 | 1528:2,6,9 |
| evidence | EXAMINED | 1530:11 | 1638:3,7,11 | 1665:3,8 | 1530:3 |
| 1501:4,10 | 1516:3 | 1549:17 | extension | F576 1594:18 | 1534:25 |
| 1504:6,12 | example | 1576:7 | 1636:12 | F622 1584:7 | 1537:14 |
| 1510:16,18 | 1514:18 | experiencing | extensive | F634 1594:16 | 1539:14 |
| 1510:23 | 1560:7,12,24 | 1584:14 | 1503:4 | 1594:19 | 1540:19 |
| 1511:10,11 | 1560:24 | 1597:3 | extent 1503:19 | F755 1527:13 | 1542:9 |
| 1511:13,16 | 1563:7 | expert 1502:7 | 1504:7 | F8 1632:16 | 1545:8 |
| 1511:23 | 1564:3 | 1503:24,25 | 1563:4 | F894.155 | 1546:3 |
| 1514:4,15,16 | 1568:5,6 | 1504:6,9,15 | extremely | 1675:2 | 1555:14,21 |
| 1514:18,24 | 1587:3 | 1504:17,19 | 1510:22 | F894.226 | 1556:10 |
| 1515:10,25 | 1600:23 | 1504:21 | 1565:20 | 1686:25 | 1558:6 |
| 1532:8 | 1603:3 | 1506:4,16 | 1586:22,22 | F894.232 | 1559:7 |
| 1558:12 | 1629:24 | 1509:23 | 1586:23,24 | 1680:3 | 1560:12 |
| 1565:22 | examples | expert's | 1588:5 | F894.234 | 1562:24 |
| 1567:24 | 1567:16,18 | 1509:18 | 1591:19 | 1632:24 | 1563:13 |
| 1583:3,4,5 | exception | explain 1514:7 | 1596:15 | F894.235 | 1564:25 |
| 1588:9 | 1605:9 | 1564:14 | 1626:6 | 1633:5 | 1570:5 |
| 1598:3,12,14 | 1685:8,13 | 1586:3 | eye 1615:14 | F894.261 | 1579:11 |
| 1602:11,13 | excerpt | 1589:4 | 1645:20,20 | 1520:7 | 1589:7,14 |
| 1604:18 | 1606:21 | 1604:23 | 1646:25 | F9113 1606:12 | 1590:22 |
| 1615:18 | 1611:6 | 1607:3,13 | 1667:14 | F921 1606:25 | 1592:23 |
| 1622:7 | 1663:25 | 1609:10 | 1675:5 | 1607:8 | 1595:6,20 |
| 1627:24 | excerpts | 1610:12 | 1678:5,6 | F926 1611:5,8 | 1597:16 |
| 1628:2 | 1606:16 | 1674:16 | 1679:5 | F927 1611:5,8 | 1598:12 |
| 1631:23 | excess 1539:20 | explained | 1680:22 | 1611:12 | 1607:5 |
| 1634:5,10 | exchange | 1534:18 | 1681:2 | F96 1643:3 | 1609:7 |
| 1665:21 | 1551:19 | 1607:12 |  | face 1513:9 | 1618:7 |
| 1669:21 | 1607:3 | 1622:3 | F | 1603:25 | 1620:8 |
| 1689:21,23 | excuse 1585:16 | explaining | F 1625:12 | 1604:3 | 1621:9 |
| 1690:3 | 1611:20,21 | 1561:21 | 1632:20 | 1635:5,6 | 1622:17 |
| 1691:6,10 | exercise 1504:8 | 1587:5 | 1664:24 | 1646:4,5,11 | 1623:8 |


| 1624:8 | falsely 1513:22 | feeling 1556:19 | fight 1529:17 | 1626:23 | find 1511:15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1626:8 | familial | 1587:15 | 1531:4,6,7 | 1628:18 | 1532:24 |
| 1630:7,7,8,10 | 1541:10 | 1589:18 | 1548:11 | 1632:16,19 | 1533:9 |
| 1630:20 | familiar | 1593:14 | 1563:6 | 1632:20,22 | 1582:11 |
| 1632:16 | 1533:15 | 1647:11 | 1595:10 | 1632:23,24 | 1608:17 |
| 1635:22 | 1580:22 | 1667:22 | 1599:22 | 1632:24,25 | 1640:20 |
| 1636:9,21 | 1592:4 | feelings | 1603:23 | 1633:13,16 | 1680:9 |
| 1641:4 | family 1543:2 | 1584:22 | 1607:11,18 | 1633:18,19 | 1687:21 |
| 1643:9,25 | 1543:6 | 1586:16 | 1607:18 | 1633:20 | fingers |
| 1647:25 | 1640:22 | 1587:12,19 | 1611:16,20 | 1642:12 | 1648:13 |
| 1651:19 | far 1507:9,19 | 1587:22,25 | 1612:2,22 | 1643:2 | finish 1579:2 |
| 1652:12,13 | 1512:19 | 1588:4,5,9 | 1613:2 | 1644:6 | 1584:17 |
| 1656:19 | 1534:17 | 1607:22 | 1615:3 | 1654:25 | 1647:17 |
| 1657:3,6,24 | 1565:16 | feels 1648:20 | fighting | 1655:3 | finished |
| 1662:20 | 1566:5 | feet 1555:11 | 1528:13 | 1656:11,14 | 1578:25 |
| 1663:17 | 1631:24 | 1614:15 | fights 1584:4 | 1664:21 | 1688:24 |
| 1664:11 | 1634:12 | 1615:7 | 1586:11 | 1671:11,18 | first 1501:22 |
| 1669:21 | 1635:17,21 | 1635:7 | 1587:23 | 1672:9 | 1503:6 |
| 1673:3,19 | 1646:7 | 1646:8,12,14 | 1611:13,15 | 1674:21 | 1504:11 |
| 1680:19 | 1650:22 | 1648:7 | 1618:8,10,12 | 1681:11,16 | 1505:19 |
| 1681:17 | 1666:5 | 1649:23 | 1618:21,21 | 1683:9 | 1511:24 |
| 1682:23 | 1690:7 | fell 1614:3,3 | figure 1513:6 | 1686:16,21 | 1512:2,9,13 |
| 1683:4 | 1692:6 | felt 1530:12 | 1607:16 | filed 1574:16 | 1514:10 |
| 1684:5 | Fast 1517:17 | 1554:21,23 | figurine | 1574:18 | 1516:14 |
| 1685:4,15 | father 1671:21 | 1554:24 | 1660:14 | 1627:6 | 1520:3,9,18 |
| factor 1514:3 | 1671:22 | 1556:17,17 | file 1527:13 | 1670:23 | 1520:21 |
| faecal 1673:21 | fault 1518:19 | 1556:21 | 1532:21 | 1684:15,16 | 1521:4 |
| faeces 1651:19 | 1554:6 | 1558:20 | 1533:4,6 | files 1533:2 | 1523:14 |
| failing 1687:25 | 1591:18 | 1563:6 | 1540:9 | 1540:9 | 1544:12 |
| fails 1528:17 | 1593:19 | 1585:8 | 1551:5,7 | 1642:11 | 1545:11 |
| fair 1512:6,9 | favour 1514:22 | 1588:16,17 | 1552:12 | filing 1630:24 | 1551:3 |
| 1550:16 | 1563:12 | 1588:17 | 1555:9,16 | 1671:13 | 1552:8,18 |
| 1588:19 | Fax 0:15 | 1596:16 | 1562:4 | film 1582:2 | 1557:17 |
| 1660:11 | fear 1534:17 | 1605:23,24 | 1568:17 | 1627:18 | 1575:17 |
| fairly 1505:14 | fearful 1636:4 | 1609:21 | 1576:11,14 | filming | 1584:11 |
| 1544:5 | featured | 1645:20 | 1577:15,15 | 1562:23 | 1586:6 |
| 1625:13 | 1563:14 | 1648:22 | 1577:16,22 | 1582:6 | 1620:17 |
| 1651:15 | February | female 1621:2 | 1577:25 | 1617:17 | 1624:9 |
| 1670:22 | 1517:8,18 | 1621:4 | 1578:2,2,18 | final 1507:16 | 1631:24 |
| 1676:17 | 1526:20 | 1666:8 | 1578:21 | 1508:12 | 1632:5 |
| fairness | 1533:14,24 | 1667:4,14 | 1580:8,11 | 1584:13 | 1636:2 |
| 1606:22 | feed 1511:13 | 1668:14,18 | 1584:6 | 1625:25 | 1643:2 |
| fall 1585:15 | 1515:6 | 1668:20,23 | 1590:7,7,9 | 1640:2 | 1644:24 |
| 1595:10 | feel 1515:11 | 1669:10,12 | 1592:13 | finalised | 1650:5 |
| fallen 1595:8 | 1530:13 | festival 1548:7 | 1594:6,7,14 | 1636:23 | 1652:15 |
| falling 1613:5 | 1532:2 | fiancé 1584:17 | 1594:14,15 | finally 1519:9 | 1662:19 |
| 1613:13 | 1536:11,12 | 1597:14 | 1606:9,10 | 1580:7 | 1667:6 |
| 1614:13,16 | 1536:23 | fierce 1535:3 | 1619:6,8 | 1674:8,9 | 1673:24 |
| 1615:8 | 1549:16 | fifth 1518:8,8 | 1620:20 | 1681:11 | 1674:6 |
| falls 1614:8 | 1616:15 | 1518:23 | 1621:5 | financially | five 1523:24 |
| false 1571:23 | 1625:9 | 1655:18 | 1624:3,4,5,5 | 1566:17 | 1615:18 |


| 1640:23 | 1572:13 | Freudian | 1607:25,25 | 1574:23 | 1545:10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1680:2 | 1594:12 | 1509:9 | 1608:2 | 1603:11 | 1552:10 |
| fixed 1561:22 | 1597:11 | Friday 1510:23 | 1611:12 | 1614:22 | 1555:8 |
| flew 1637:2,5,8 | Forgive 1651:5 | 1511:7,9 | full 1502:3 | 1627:11 | 1598:3 |
| flick 1584:7 | forgot 1531:18 | 1512:12 | 1506:13,18 | 1630:14 | 1615:23 |
| 1590:11 | fork 1605:6 | 1514:21 | 1516:10 | 1673:8 | 1627:24 |
| 1592:18 | former | 1682:16 | 1517:22 | 1678:8 | 1634:11 |
| 1594:19 | 1616:20 | 1684:7 | 1553:12 | gift 1561:22 | 1683:19 |
| 1606:25 | forth 1529:14 | 1691:9 | 1554:16 | giggled | 1691:2 |
| 1619:8 | 1575:16 | friend 1525:9 | 1557:22 | 1553:18 | gives 1510:16 |
| 1620:23 | 1599:5 | 1536:16 | 1597:8 | ginger 1554:14 | giving 1511:16 |
| 1625:12 | forward | 1538:10 | 1606:16,18 | girls 1553:15 | 1514:22 |
| 1647:6 | 1517:17 | 1557:4,8 | 1610:9 | give 1501:4,18 | 1546:12 |
| 1657:3 | 1532:13 | 1570:4,21 | 1637:19 | 1501:20 | 1583:2 |
| 1681:20 | 1611:4 | 1571:10,11 | 1648:16 | 1508:16 | 1612:14,15 |
| flight 1528:19 | 1622:8 | 1571:20 | fuller 1614:17 | 1509:8 | 1634:5 |
| 1552:22,23 | 1679:23,25 | 1572:2,8 | fully 1648:7 | 1514:4 | 1643:21 |
| 1553:3 | 1693:23 | 1576:2,3 | functional | 1515:10,25 | 1659:14 |
| 1577:5 | forwarded | 1581:15,25 | 1661:13 | 1516:10 | 1689:21 |
| flip 1633:21 | 1513:8 | 1593:6 | fundamentally | 1523:6 | glass 1520:12 |
| flipping | found 1509:14 | 1600:2 | 1567:6 | 1531:5 | 1614:4 |
| 1534:13 | 1536:17 | 1606:17 | further | 1536:18,22 | 1659:23 |
| floor 0:14 | 1563:16 | 1633:10 | 1501:10 | 1543:2 | 1660:14,15 |
| 1602:23 | 1622:9 | 1672:3,3 | 1502:17 | 1600:4 | 1660:20 |
| 1614:4,11 | 1623:2 | 1673:23 | 1503:3,15 | 1602:11 | 1661:8,10,11 |
| 1618:17 | 1657:7 | friendly 1545:6 | 1506:8 | 1606:22 | 1661:13,15 |
| 1648:7 | 1660:16 | 1557:5 | 1510:17 | 1608:22 | 1661:15,21 |
| 1661:11,16 | 1672:16 | 1618:14 | 1511:21 | 1612:16 | 1661:24 |
| 1661:23 | 1687:21 | friends 1525:2 | 1515:22 | 1620:4 | 1669:24 |
| flow 1570:14 | four 1504:24 | 1526:8,10,11 | 1536:20,23 | 1622:17 | glasses 1559:2 |
| flowers | 1541:25 | 1545:17 | 1564:22,25 | 1630:22 | 1559:9,13,20 |
| 1661:24 | 1552:6 | 1553:17 | 1565:6 | 1632:9 | glossier |
| Flowing | 1599:19 | 1580:19 | 1611:12 | 1640:5 | 1632:20 |
| 1600:18 | 1659:18 | 1581:11 | 1625:8 | 1644:5 | go 1516:15,19 |
| focused | four-hour | 1602:12 | 1683:13 | 1645:5 | 1516:22 |
| 1688:25 | 1683:23 | 1643:21 |  | 1651:17 | 1517:3,6,14 |
| follow 1664:16 | Fourthly | 1645:13 | G | 1652:13 | 1517:24 |
| followed | 1513:13 | 1673:2 | G 0:22 | 1654:18 | 1518:3,6,13 |
| 1503:15 | foyer 1601:12 | front 1533:6,10 | gallery | 1655:2 | 1518:17,20 |
| following | 1669:13 | 1556:12 | 1510:20 | 1656:19 | 1519:2,5,24 |
| 1510:24 | Francisco | 1597:18 | 1511:18 | 1665:6 | 1527:6,13 |
| 1516:22 | 1637:15 | 1682:23 | game 1610:20 | 1668:8,12 | 1528:10 |
| 1517:10,20 | frankly 1536:2 | fruit 1660:16 | general | 1691:6 | 1532:7,21 |
| 1517:24,25 | 1545:23 | 1661:21,23 | 1670:22 | given 1501:15 | 1539:12,24 |
| 1548:9 | 1566:24 | frustrated | gentleman | 1503:4 | 1539:25 |
| 1620:3 | 1688:18 | 1593:14 | 1626:9 | 1509:20 | 1540:9 |
| 1685:22 | fraudulent | frustrations | gestured | 1513:24 | 1541:10,15 |
| footage | 1570:20 | 1605:17 | 1668:9 | 1514:14,25 | 1544:16 |
| 1563:14 | 1573:21 | fuck 1611:14 | getting | 1515:13 | 1545:9 |
| 1628:11 | frequent | 1611:17 | 1528:10 | 1541:16 | 1547:17 |
| forget 1550:3 | 1618:12,21 | fucking | 1536:13 | 1544:7,15 | 1551:5 |


| 1554:22 | 1597:4 | 1610:25 | 1615:14 | h 1549:20 | 1668:9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1555:14 | 1680:15 | 1612:16,18 | grab 1648:14 | H148 1672:13 | handcuffs |
| 1557:2 | going 1501:13 | 1616:13,16 | 1648:20 | H420 1654:25 | 1623:13 |
| 1558:25 | 1502:4,22 | 1619:12 | grabbed | 1655:3,8,22 | handed 1628:7 |
| 1562:17 | 1505:12 | 1621:3 | 1552:24 | habit 1648:14 | 1683:18,19 |
| 1568:16 | 1507:9 | 1622:7 | 1635:8 | hacked 1596:7 | 1692:2 |
| 1571:25 | 1508:10,12 | 1623:16,18 | 1645:7 | hacking 1513:4 | handful |
| 1576:11 | 1508:13,18 | 1623:25 | 1647:5 | Hadden | 1539:15 |
| 1577:15,22 | 1509:25 | 1625:16,20 | grabbing | 1659:19 | 1550:5 |
| 1578:21 | 1515:22 | 1628:10 | 1614:12 | hair 1603:24 | handled |
| 1579:4,19 | 1516:12 | 1629:20 | 1648:2,4,11 | 1604:4 | 1528:25 |
| 1584:6 | 1517:10 | 1630:19,20 | granted | 1635:7,8 | 1564:14 |
| 1585:22 | 1518:20 | 1631:17 | 1607:23 | 1647:13,14 | handlers |
| 1587:8 | 1519:14,21 | 1632:19 | graphic | 1648:2,4,9,11 | 1532:18 |
| 1590:7 | 1519:22,23 | 1633:16 | 1663:13 | 1648:14,25 | 1561:23 |
| 1591:21 | 1520:3,7,15 | 1634:4,14 | grateful | 1650:13 | 1562:12 |
| 1592:24 | 1522:5 | 1638:14 | 1501:11 | half 1501:7 | hands 1614:15 |
| 1594:6,15,15 | 1523:3,6 | 1639:6,21 | 1510:7 | 1523:5 | handwritten |
| 1596:2 | 1528:3,14 | 1642:5,14,21 | 1569:2 | 1534:17 | 1591:3 |
| 1597:2,22 | 1534:12,16 | 1642:23,24 | great 1597:10 | 1551:3 | happen 1507:2 |
| 1601:6 | 1535:24 | 1643:6 | 1606:24 | 1560:15 | 1536:4 |
| 1604:21 | 1536:9 | 1644:23 | 1613:3 | 1562:14 | 1606:2 |
| 1606:9 | 1537:18 | 1645:9,23 | 1618:15 | 1599:19 | 1683:12 |
| 1620:12,18 | 1538:9 | 1649:12 | 1619:5 | 1614:10 | 1685:14 |
| 1620:22 | 1541:6,15 | 1651:16 | 1687:3 | 1639:4 | happened |
| 1623:19 | 1542:14 | 1652:16 | greeted | 1648:16 | 1504:18 |
| 1624:8 | 1543:25 | 1653:11 | 1657:15 | half-day | 1513:13 |
| 1633:3 | 1545:20 | 1656:22 | grip 1650:13 | 1691:21 | 1562:17 |
| 1634:12,14 | 1546:7,23 | 1663:11 | groceries | half-past | 1565:18 |
| 1636:17 | 1551:22 | 1664:15 | 1582:9 | 1504:24 | 1597:2,10 |
| 1644:16,23 | 1552:2 | 1665:6,9 | groomsmen | halfway | 1598:8 |
| 1645:8,11,13 | 1553:15,25 | 1671:11 | 1553:16 | 1540:17 | 1601:12,16 |
| 1645:15 | 1556:20 | 1672:8,8 | group 0:11 | 1541:13,13 | 1601:17,17 |
| 1647:20 | 1557:11 | 1673:5 | 1524:22 | 1556:11,11 | 1601:19 |
| 1649:6,7,10 | 1560:9 | 1678:13 | 1580:22 | 1590:23 | 1612:7 |
| 1650:10,11 | 1561:22 | 1680:25 | grow 1611:14 | 1591:10 | 1613:4 |
| 1651:20 | 1573:3 | 1683:12 | grows 1642:16 | 1592:21 | 1621:15 |
| 1656:8,11 | 1574:23 | 1685:15 | guards | 1604:24 | 1635:3 |
| 1661:17,17 | 1578:17,20 | 1691:11 | 1562:17 | 1605:2 | 1642:15,22 |
| 1666:5 | 1579:19 | 1692:5,20 | guess 1544:8 | 1614:10 | 1646:16,18 |
| 1669:4,17 | 1583:15 | good 1532:25 | 1599:17 | hallway 1650:4 | 1646:19 |
| 1674:21 | 1585:7 | 1554:24 | 1646:17 | 1650:7 | 1650:12 |
| 1678:10 | 1593:13 | 1561:15 | 1647:22 | 1658:12,13 | 1652:16 |
| 1680:6,17 | 1594:19 | 1563:8 | guessing | 1662:16 | 1663:23 |
| 1681:11 | 1595:12 | 1568:6 | 1646:13 | 1667:15 | 1666:3 |
| 1683:21 | 1601:6,24 | 1577:5 | guided 1597:6 | HAMER 0:19 | 1670:22 |
| 1684:11 | 1603:2 | 1583:12 | guilty 1622:6 | hand 1511:4 | 1674:7 |
| 1686:11 | 1604:8,9 | 1641:7 | guy 1530:16 | 1603:24 | 1689:15 |
| goes 1502:14 | 1606:17,20 | 1690:6 | 1607:21 | 1610:21 | 1692:23 |
| 1509:21 1535:5 | 1606:22,25 $1607: 21$ | 1693:17,23 gotten 1567:2 | H | 1645:12 $1648: 16,25$ | happening |
| 1535:5 | 1607:21 | gotten 1567:2 | H | 1648:16,25 | 1536:7 |


| 1627:4 | heard 1501:4 | 1557:1 | 1608:1 | 1657:1 | heavy 1648:13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1676:10 | 1504:22 | 1558:1 | 1609:1 | 1658:1,13,14 | 1648:17 |
| happy 1506:3 | 1509:3,7,10 | 1559:1 | 1610:1 | 1659:1 | hello 1601:13 |
| 1529:12 | 1510:2,10,16 | 1560:1 | 1611:1 | 1660:1 | help 1552:8,8 |
| haranguing | 1510:18 | 1561:1 | 1612:1 | 1661:1,2 | 1582:9,10 |
| 1603:4 | 1512:11,13 | 1562:1 | 1613:1,18 | 1662:1 | 1594:2 |
| harassing | 1513:21 | 1563:1 | 1614:1,4 | 1663:1,5,9 | 1595:15 |
| 1602:17 | 1514:19 | 1564:1 | 1615:1,16,22 | 1664:1,2 | 1608:22 |
| 1603:4 | 1515:4,18,25 | 1565:1 | 1615:24 | 1665:1,21 | 1613:19 |
| hard 1509:2 | 1516:1,2,4,5 | 1566:1 | 1616:1 | 1666:1 | 1647:17,18 |
| 1530:11 | 1516:11,17 | 1567:1,22 | 1617:1,23 | 1667:1,18 | 1684:8 |
| 1599:19 | 1517:1 | 1568:1 | 1618:1,2 | 1668:1 | helped 1582:7 |
| 1646:23 | 1518:1,11 | 1569:1 | 1619:1,5 | 1669:1 | 1625:5,20 |
| 1647:16 | 1519:1 | 1570:1 | 1620:1,11,19 | 1670:1 | 1648:5 |
| 1662:9,13 | 1520:1,8 | 1571:1 | 1621:1 | 1671:1,6,7 | helpful |
| harder | 1521:1,13,20 | 1572:1 | 1622:1 | 1672:1 | 1502:23 |
| 1562:13 | 1522:1 | 1573:1 | 1623:1 | 1673:1 | 1506:7 |
| hardest | 1523:1 | 1574:1 | 1624:1 | 1674:1 | 1582:8 |
| 1687:22 | 1524:1,23 | 1575:1 | 1625:1 | 1675:1 | 1594:9,12 |
| harm 1630:12 | 1525:1 | 1576:1 | 1626:1,19,19 | 1676:1 | 1604:17 |
| Harwell | 1526:1 | 1577:1 | 1627:1 | 1677:1 | 1663:4 |
| 1528:2 | 1527:1,14 | 1578:1,8 | 1628:1,4 | 1678:1 | 1686:24 |
| he'll 1528:16 | 1528:1,6 | 1579:1,12 | 1629:1,2,10 | 1679:1 | helping 1648:2 |
| head 1528:23 | 1529:1 | 1580:1 | 1630:1,3 | 1680:1,4,10 | helps 1594:5 |
| 1635:5,6 | 1530:1 | 1581:1 | 1631:1 | 1681:1,12 | hen 1553:14 |
| 1646:15 | 1531:1 | 1582:1 | 1632:1 | 1682:1 | hesitate |
| 1647:15,15 | 1532:1,24 | 1583:1,2,15 | 1633:1 | 1683:1,19 | 1657:24 |
| 1648:20 | 1533:1 | 1584:1 | 1634:1,10 | 1684:1,2,8 | Heway 1506:4 |
| 1650:10 | 1534:1 | 1585:1 | 1635:1 | 1685:1 | 1506:6,12,18 |
| 1663:9 | 1535:1 | 1586:1 | 1636:1 | 1686:1 | 1506:23 |
| 1684:12 | 1536:1,8,18 | 1587:1 | 1637:1,2,14 | 1687:1 | 1508:7,16 |
| headed | 1537:1 | 1588:1 | 1638:1 | 1688:1 | Hey 1577:4 |
| 1501:23 | 1538:1 | 1589:1 | 1639:1 | 1689:1,20 | Hicksville |
| 1527:24 | 1539:1 | 1590:1 | 1640:1 | 1690:1 | 1553:8 |
| headlights | 1540:1 | 1591:1 | 1641:1 | 1691:5,17,21 | hiding 1674:7 |
| 1604:6 | 1541:1 | 1592:1 | 1642:1,3 | 1691:24 | high 0:1 |
| headlines | 1542:1 | 1593:1 | 1643:1 | 1692:3,8 | 1548:25 |
| 1596:10 | 1543:1 | 1594:1 | 1644:1,10 | 1693:6,18 | 1549:9,14 |
| heads 1663:6 | 1544:1,23 | 1595:1 | 1645:1 | Heard's 1514:9 | 1550:7,9 |
| 1663:13 | 1545:1 | 1596:1 | 1646:1 | 1514:24 | 1556:3,14,18 |
| 1673:9 | 1546:1 | 1597:1,22 | 1647:1 | 1603:14 | 1558:4 |
| healthy | 1547:1 | 1598:1 | 1648:1 | 1604:17 | 1597:3 |
| 1591:20 | 1548:1 | 1599:1 | 1649:1 | 1616:18 | 1675:7 |
| hear 1516:6 | 1549:1 | 1600:1 | 1650:1,9,9,11 | 1691:10 | higher 1592:24 |
| 1546:2 | 1550:1 | 1601:1,7 | 1650:12 | 1692:6 | 1632:17 |
| 1560:3 | 1551:1 | 1602:1,11,17 | 1651:1,21 | hearing | highly 1667:11 |
| 1568:18 | 1552:1 | 1603:1 | 1652:1 | 1619:12 | hints 1625:2 |
| 1584:2 | 1553:1 | 1604:1 | 1653:1 | 1620:19 | hire 1531:2,23 |
| 1613:11,18 | 1554:1 | 1605:1 | 1654:1 | 1630:15,15 | 1575:9 |
| 1637:20 | 1555:1 | 1606:1 | 1655:1 | heart 1504:6 | hired 1529:12 |
| 1650:4 | 1556:1 | 1607:1 | 1656:1 | 1610:23 | history 1541:7 |


| 1541:8,10,16 | 1569:4 | 1688:19 | 1677:12,14 | 1649:8 | 1662:15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1541:19 | 1570:3,10 | hundreds | imagine | 1689:19 | 1665:15 |
| 1542:3,9,11 | 1571:13 | 1596:11 | 1534:15 | incidents | 1668:8,17 |
| 1542:17,23 | homes 1523:21 | hung 1652:8 | 1549:18 | 1519:17 | indication |
| 1542:25 | homophobia | hurt 1665:25 | 1596:14 | 1601:19 | 1626:12 |
| 1543:2,3,4,6 | 1625:2 | 1666:9 | 1662:22 | 1639:18,25 | 1666:8 |
| 1543:21,23 | homophobic | 1669:9 | 1663:19 | 1652:25 | indifferent |
| 1543:24 | 1622:18 | husband | 1670:24 | 1664:14 | 1561:15 |
| 1544:3,13 | 1623:2,3 | 1547:22 | immediate | includes | individual |
| 1612:9 | 1624:20 | 1584:20,21 | 1630:11 | 1521:23 | 1510:17 |
| hit 1603:24 | 1625:14 | 1584:24 | immediately | 1583:8 | info@marte... |
| 1635:7 | honest 1543:5 | 1585:9,23,24 | 1505:25 | 1690:2 | 0:16 |
| 1645:20 | 1612:4,6 | 1586:7,8 | 1626:9 | including | information |
| 1646:10 | 1626:13 | 1587:9,10 | 1631:9 | 1513:15 | 1511:12 |
| 1647:5,16 | 1636:15 | 1588:3 | impact 1648:18 | 1542:17 | 1532:17 |
| 1648:7,19 | 1666:7 | 1681:13 | 1648:20 | 1566:14 | 1544:15 |
| 1653:5,7,9,10 | 1667:19 | hyperverbal | imparted | 1631:2 | 1552:9,10,11 |
| 1653:14,15 | hope 1502:22 | 1597:5 | 1581:12 | incoherently | 1581:12 |
| 1653:17,18 | 1505:25 | I | imparting | 1614:8 | 1600:4,5 |
| 1661:14 | 1577:4 | $\frac{1}{121579}$ | 1588:19 | inconceivable | 1622:21 |
| 1687:15 | hopefully | I2 1579:4 | importance | 1632:13 | 1629:21,23 |
| hits 1649:5 | 1558:25 | iCloud 1596:7 | 1505:18 | incorrect | 1630:19 |
| 1653:11 | 1643:8 | idea 1532:25 | important | 1542:7,8 | 1631:18 |
| hitting 1528:22 | hoping 1562:2 | 1535:12,15 | 1523:11 | 1543:25 | ingested |
| 1552:24 | horrible | 1550:15 | 1531:25 | 1552:10,11 | 1547:20 |
| 1611:25 | 1548:11 | 1573:21 | 1670:24 | 1553:22,24 | 1555:24 |
| 1612:13 | 1556:19,23 | 1574:23 | IMPORTAN... | 1558:16 | 1556:13 |
| 1615:25 | horribly | 1600:6 | 1534:19 | 1617:7 | ingesting |
| 1648:10 | 1688:14 | identified | impression | 1656:25 | 1549:8 |
| 1653:5 | hotel 1528:21 | 1639:3 | 1643:21 | increase | initial 1652:23 |
| 1661:22 | 1529:18 | identify | inaccurate | 1584:18 | initially $1524: 8$ |
| hold 1636:7 | 1549:20 | 1516:12 | 1581:11 | 1585:15 | 1658:3 |
| 1648:21 | hour 1501:7 | 1672:18 | inaudible | increased | 1668:17 |
| 1657:10 | 1505:15 | III 0:9 | 1504:17 | 1584:15 | injured 1635:2 |
| holding | 1534:17 | illegal 1537:18 | incident | 1585:13 | 1666:2 |
| 1647:15 | hours 1505:6,7 | 1538:9 $1539 \cdot 4.514$ | 1593:13,16 | increasingly | 1673:10,15 |
| 1674:5 | 1509:19 | 1539:4,5,14 | 1593:20 | 1643:24 | 1688:11,14 |
| home 1523:16 | 1556:4,15,18 | 1547:18 | 1594:20 | independent | injuries 1678:8 |
| 1523:20 | 1556:19,23 | 1548:6 | 1595:7 | 1566:17 | 1689:6,12 |
| 1524:11,15 | 1558:5 | 1549:2,4,5 | 1604:19 | index 1682:22 | injury 1635:14 |
| 1524:16,16 | 1582:8,10 | illegally 1570:7 | 1612:19 | indicate | 1669:24 |
| 1524:19,22 | 1613:10 | illicit 1547:19 | 1616:2,4 | 1531:10,11 | 1685:17 |
| 1549:8,11,12 | house 0:14 | 1547:23 | 1623:6 | 1546:4 | 1686:3,4,5 |
| 1568:8 | 1595:20,23 | 1555:23,25 | 1625:17 | 1570:4,7,11 | 1689:5,10 |
| 1580:17 | 1595:25 | 1556:13 | 1626:2 | 1623:12 | innocent |
| 1582:10 | 1597:4 | image 1504:17 | 1635:11,12 | 1652:14 | 1622:9 |
| 1586:25 | 1634:3 | 1505:21 | 1639:22 | 1693:14 | insecure |
| 1596:12 | human | 1506:13,24 | 1640:2 | indicated | 1585:8 |
| 1598:10 | 1596:17 | 1633:17 | 1642:24,24 | 1536:2 | 1586:22 |
| Homeland | humiliating | images 1509:14 | 1644:25 | 1624:16,20 | 1587:17 |
| 1568:9,23 | 1596:10 | 1596:11 | 1645:6,23 | 1657:22 | 1588:16 |


| insecurities | interact | 1650:8 | 1632:5 | 1643:24 | Justice 0:1,3,7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1590:25 | 1601:15 | 1661:21 | Jodie 1632:7 | 1645:20 | 1501:2,5,11 |
| 1591:11 | interest | isolation | jog 1656:5,8 | 1648:12 | 1501:22 |
| insecurity | 1627:21 | 1514:25 | 1657:15 | 1650:9,11 | 1502:3,9,12 |
| 1584:23 | interested | Issac 1526:10 | John 0:9 | 1651:9,11 | 1502:18,21 |
| 1586:16,21 | 1535:21 | 1526:12 | 1528:2 | 1652:4,5,7 | 1503:8,10,12 |
| 1587:12,20 | interests | issue 1501:6,14 | Johnny | 1657:25 | 1503:19 |
| 1587:23 | 1571:13 | 1503:2 | 1523:21 | 1659:10 | 1504:11 |
| 1588:2,10 | interim | 1591:8 | 1525:11,20 | 1673:6,17,21 | 1505:12 |
| inside 1563:22 | 1504:23 | issues 1542:4 | 1526:19 | 1681:13 | 1507:8,12,22 |
| 1669:12 | intern 1576:3,4 | 1609:24,25 | 1528:22 | 1687:15 | 1508:9,18 |
| insight 1590:24 | internal 1665:7 | 1610:21,23 | 1529:14,15 | Johnny's | 1509:24 |
| 1591:11,15 | interposing |  | 1530:6,11,22 | 1529:14 | 1510:6,9,25 |
| insist 1560:15 | 1691:20 | J | 1532:18 | 1531:3,17 | 1513:23 |
| 1562:12 | interrupt | J46 1633:21 | 1535:16,22 | 1532:17 | 1514:6 |
| insisted | 1565:24 | J47 1633:21 | 1544:6 | 1535:21 | 1515:5,10,21 |
| 1560:24 | interrupted | 1634:11 | 1546:16 | 1537:13 | 1516:4 |
| 1561:23 | 1604:5 | James 1568:20 | 1548:19 | 1544:6,7,15 | 1518:10,18 |
| 1562:11 | interrupting | 1569:3 | 1552:11,21 | 1545:22 | 1519:18 |
| 1599:4 | 1502:22 | 1576:18,25 | 1552:22,24 | 1546:17 | 1520:2,4,6 |
| insomnia | intervene | 1577:3,17,19 | 1553:7,8,11 | 1563:23 | 1521:3,10,12 |
| 1542:5 | 1626:9 | James's | 1553:19,22 | 1586:21 | 1521:18 |
| 1544:10 | intimate | 1568:24 | 1553:25,25 | 1602:22 | 1522:6 |
| inspect | 1596:8 | Jane 1640:10 | 1554:2,6 | 1613:21 | 1523:17 |
| 1509:10 | invitation | January | 1557:18,20 | 1614:18 | 1524:18 |
| inspire | 1525:13 | 1527:18,22 | 1563:24 | 1629:25 | 1525:8 |
| 1588:14 | 1526:4 | 1528:4 | 1564:15 | 1630:22,23 | 1526:25 |
| instance | invited | 1533:23 | 1566:22 | 1631:5,8 | 1527:23 |
| 1557:11 | 1525:11,20 | Japan 1528:14 | 1567:5,18 | join 1549:13 | 1529:24 |
| 1562:23 | 1525:21 | jars 1660:14,15 | 1584:4 | Josh 1525:19 | 1531:19 |
| 1597:7 | 1545:8,9 | 1661:22 | 1585:11,13 | 1525:20,22 | 1532:7,22,24 |
| 1660:11 | involved | JD 1520:13 | 1587:18,24 | 1525:24 | 1534:5 |
| instances | 1530:21 | 1528:11 | 1588:22 | 1545:17 | 1535:13,15 |
| 1635:9 | 1591:24 | 1584:13,17 | 1589:19 | 1580:19 | 1536:18,22 |
| instructed 0:18 | 1593:12 | 1655:19,22 | 1595:8 | 1581:3 | 1537:22 |
| 0:20 | 1623:6 | jealous 1585:8 | 1596:13 | 1662:15 | 1538:2,6,22 |
| instruction | 1645:23 | 1586:22 | 1598:19 | 1666:12,23 | 1539:3,6 |
| 1505:8 | iO 1534:12 | 1587:17 | 1599:7 | 1675:12 | 1540:11,13 |
| instructions | 1655:10,11 | 1588:17 | 1601:12 | 1676:13 | 1540:23 |
| 1504:15 | 1655:16 | jealousy | 1602:22,25 | journal | 1541:22 |
| 1509:8 | 1673:23,24 | 1584:23 | 1602:25 | 1597:15 | 1542:3,7 |
| insults 1609:23 | irrelevant | 1586:16,21 | 1603:2,23 | Judge 1658:12 | 1543:8 |
| intend 1648:18 | 1571:12 | 1587:4,12,20 | 1604:7,10 | judgment | 1544:19 |
| intended | 1608:4 | 1587:23 | 1605:5,16,16 | 1508:23 | 1546:9 |
| 1501:24 | irritable | 1588:2,10 | 1609:19 | July 0:5 1519:7 | 1547:3 |
| 1623:4 | 1596:3 | Jenkins 1554:8 | 1617:19 | 1519:12 | 1548:4 |
| intends | Isaac 1603:18 | 1558:14 | 1629:11 | 1637:3 | 1551:8,10 |
| 1648:18 | 1659:23,24 | Jerry 1653:10 | 1635:6 | 1638:8,21 | 1552:18 |
| intention | island 1553:14 | 1653:12 | 1638:23,23 | 1639:8 | 1553:3 |
| 1515:20 | 1577:5 | 1658:12 | 1638:24,24 | jumped 1604:7 | 1554:22 |
| 1691:9 | 1604:12 | Jodi 1631:10 | 1638:25 | June 1518:15 | 1555:6,9,13 |


| 1555:15,19 | 1619:15,19 | 1660:9,25 | 1580:12,13 | 1613:25 | know 1507:19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1556:21 | 1619:25 | 1662:6 | 1580:14 | 1648:22 | 1508:21 |
| 1559:5 | 1620:21 | 1663:3,8 | K4 1590:22 | 1655:14 | 1509:21 |
| 1561:9,18,25 | 1621:18 | 1664:4,6,17 | 1591:2,7,10 | 1661:14 | 1521:9 |
| 1562:5,9 | 1623:10,20 | 1664:19,22 | Kate 0:18 | 1687:20 | 1527:5 |
| 1564:19 | 1623:23 | 1665:2,4,6 | 1568:20 | King 1601:7,9 | 1533:16,17 |
| 1565:4,8,12 | 1624:4,6,11 | 1667:8,13,25 | 1576:18,25 | Kingdom | 1533:17 |
| 1566:2 | 1624:14,17 | 1668:4,22 | 1577:3,17,19 | 1575:4,7 | 1536:6,7,10 |
| 1567:21 | 1625:5,7,16 | 1671:6 | keen 1508:2 | Kipper | 1537:10 |
| 1568:11,14 | 1625:19,24 | 1672:10,14 | keep 1502:11 | 1527:24 | 1542:24 |
| 1568:22 | 1626:2,19 | 1672:16 | 1516:7 | 1528:5,5 | 1544:8 |
| 1569:4,9,11 | 1627:13,16 | 1673:4,11 | 1519:22 | 1532:3,3,10 | 1549:14 |
| 1569:14,17 | 1628:4,13,15 | 1675:16,25 | 1546:19,20 | 1532:10,12 | 1550:24 |
| 1570:9 | 1628:19,21 | 1676:3,22 | 1546:20,21 | 1541:17 | 1553:16 |
| 1571:16 | 1629:2,19 | 1677:17 | 1597:25 | 1542:22,24 | 1557:14 |
| 1573:12,17 | 1630:3,6,13 | 1678:4,12,15 | 1598:2 | 1543:23 | 1559:9,16 |
| 1574:3,14,22 | 1631:4,13,22 | 1679:6,9,20 | 1609:19 | 1545:22 | 1562:16 |
| 1575:12,18 | 1632:19 | 1679:22 | 1610:3 | 1551:20 | 1563:11 |
| 1575:20 | 1633:4,16,20 | 1680:4,9,16 | 1621:9 | 1557:6 | 1564:20 |
| 1576:10,18 | 1634:10,25 | 1680:23 | 1624:4 | 1584:14,20 | 1565:5,21 |
| 1576:22 | 1635:18,20 | 1681:12,19 | 1628:12 | 1585:24 | 1567:3 |
| 1577:14,16 | 1635:25 | 1682:14,19 | 1633:17 | 1586:7 | 1574:5,6 |
| 1577:23,25 | 1636:8,25 | 1682:21 | 1639:7 | 1587:9 | 1576:6 |
| 1578:5,7,22 | 1637:11,14 | 1683:3,11,16 | 1640:25 | Kipper's | 1592:2,5 |
| 1579:3,23,25 | 1638:15 | 1683:24 | 1642:9 | 1541:9 | 1594:3,12 |
| 1580:11 | 1639:15 | 1684:8 | 1669:16 | 1544:11,16 | 1599:21,21 |
| 1582:4,12,24 | 1640:5,8 | 1685:10 | keeps 1607:5 | 1545:3 | 1600:5,10,10 |
| 1583:2,8,12 | 1641:3,8,10 | 1686:9,15,19 | kept 1524:16 | 1553:20 | 1602:23 |
| 1583:25 | 1641:13,22 | 1686:23,25 | 1524:19 | kitchen 1650:8 | 1603:4,12,13 |
| 1588:8 | 1641:25 | 1687:8,10 | 1648:21 | 1660:4,8,9,10 | 1603:17,19 |
| 1589:9 | 1642:8 | 1689:20 | 1658:19,24 | 1660:12,17 | 1606:16 |
| 1590:6,10,16 | 1643:4,10,15 | 1690:2,6 | 1668:8 | 1660:20,22 | 1608:21 |
| 1590:20 | 1643:18 | 1691:2,5,8,15 | 1693:8 | 1660:23 | 1611:19 |
| 1591:2,4,9,12 | 1644:7,9,13 | 1691:25 | Kevin 1651:20 | 1661:3,4,8,8 | 1614:8 |
| 1593:20 | 1644:15 | 1692:5,10,16 | 1651:23 | 1661:11,15 | 1620:12 |
| 1594:8,11 | 1645:2,25 | 1692:20,25 | keys 1657:25 | 1661:21 | 1621:22 |
| 1595:18,22 | 1646:10 | 1693:4,11,17 | 1658:14,18 | 1662:17,21 | 1623:4 |
| 1597:20,24 | 1647:19 | 1693:21,23 | kids 1530:14 | kneeling | 1624:19 |
| 1603:14 | 1649:16,25 |  | Killackey | 1528:22 | 1625:4 |
| 1604:11,16 | 1650:11 | K | 1564:7,21 | knew 1504:19 | 1628:8,9,14 |
| 1605:22 | 1651:12,25 | K101A 1551:5 | 1565:14 | 1554:16 | 1628:16,17 |
| 1606:10 | 1652:9,19 | 1590:9 | 1566:9,14 | 1570:10 | 1629:24,25 |
| 1607:8 | 1653:6,17,25 | K132 1540:10 | Killackey's | 1613:8 | 1631:20,21 |
| 1609:11 | 1654:15 | K182 1540:13 | 1565:24 | 1637:19,23 | 1632:3,13,17 |
| 1611:7 | 1655:5,14,21 | 1540:15 | kind 1515:17 | 1641:17 | 1633:10,12 |
| 1614:22,24 | 1656:14,16 | K187 1592:16 | 1524:10,13 | 1657:17 | 1633:24,25 |
| 1615:16 | 1656:18,23 | 1592:18 | 1544:7 | knock 1607:23 | 1634:9,11 |
| 1616:18,21 | 1657:2,5,10 | K2 1591:6 | 1553:13 | knocked | 1636:15,17 |
| 1617:10,22 | 1657:12,20 | K211 1555:14 | 1564:3 | 1660:14 | 1636:20 |
| 1617:25 | 1658:6,17,21 | 1555:20 | 1585:17 | knocking | 1637:5 |
| 1618:11,24 | 1659:4 | 1556:6,11 | 1599:23 | 1608:6 | 1638:5,7,10 |


| 1638:19 | Lane 0:15 | 1543:1,9 | 1583:1,15 | 1625:1,5,6,11 | 1662:1,7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1639:3,17,21 | language | 1544:1,20 | 1584:1,2 | 1625:16,17 | 1663:1,3,6,11 |
| 1642:13 | 1570:17 | 1545:1 | 1585:1 | 1625:22,25 | 1664:1,5,8,11 |
| 1646:18 | 1573:17 | 1546:1,23 | 1586:1 | 1626:1,4,22 | 1664:17,18 |
| 1647:12,22 | 1574:24 | 1547:1,5,15 | 1587:1,5 | 1627:1,14,17 | 1664:21,23 |
| 1652:7,15 | laptop 1684:3 | 1548:1,6 | 1588:1,23 | 1627:19 | 1664:25 |
| 1654:12 | large 1516:6 | 1549:1 | 1589:1,10 | 1628:1,6,18 | 1665:1,6,8,12 |
| 1655:10 | 1536:5 | 1550:1 | 1590:1,7,11 | 1628:20,22 | 1666:1 |
| 1656:10 | 1613:16 | 1551:1,8,9,11 | 1590:21 | 1629:1,4,20 | 1667:1,9,14 |
| 1657:24 | 1675:10 | 1552:1 | 1591:1,3,5,6 | 1630:1,7,19 | 1668:1,14 |
| 1659:9,19,25 | late 1528:10 | 1553:1 | 1591:10,13 | 1631:1,17 | 1669:1,2 |
| 1660:2,15 | 1688:8 | 1554:1,3 | 1592:1 | 1632:1,13,20 | 1670:1 |
| 1661:10 | latest 1691:15 | 1555:1,7,10 | 1593:1,25 | 1632:23 | 1671:1,6,8 |
| 1662:24 | 1691:16 | 1555:14,16 | 1594:1,8,10 | 1633:1,7,17 | 1672:1,11,13 |
| 1668:16,20 | latitude 1693:5 | 1555:18,20 | 1594:14 | 1633:21 | 1672:15,18 |
| 1670:6,13,25 | Latterly's | 1556:1 | 1595:1,19,24 | 1634:1,14 | 1673:1,8,14 |
| 1671:15 | 1505:3 | 1557:1,2 | 1596:1 | 1635:1,2,21 | 1674:1 |
| 1676:2,3,6 | launching | 1558:1 | 1597:1,21,25 | 1636:1,2,9 | 1675:1,17,19 |
| 1677:15 | 1515:18 | 1559:1,6 | 1598:1 | 1637:1,2,13 | 1676:1,2,8,22 |
| 1681:18 | Laura 1511:15 | 1560:1 | 1599:1 | 1637:19 | 1677:1,3,18 |
| 1683:10 | 1516:2,11 | 1561:1,2,13 | 1600:1 | 1638:1,16 | 1678:1,6,13 |
| 1684:11,15 | 1630:24 | 1561:20 | 1601:1 | 1639:1,17 | 1678:16 |
| 1685:18 | 1631:8 | 1562:1,2,7,10 | 1602:1 | 1640:1,7,16 | 1679:1,10,23 |
| 1686:4,4 | lawful 1538:3 | 1563:1 | 1603:1,16 | 1641:1,4,9,14 | 1680:1,8,16 |
| 1688:25 | 1538:8 | 1564:1,20 | 1604:1,14,16 | 1641:24 | 1680:17,24 |
| knowledge | lawfully | 1565:1,5,11 | 1604:21 | 1642:1,3,9,11 | 1681:1,14,20 |
| 1572:2 | 1574:20 | 1565:13 | 1605:1 | 1643:1,5,11 | 1682:1,17,22 |
| known 1581:8 | Laws 0:18 | 1566:1,9,13 | 1606:1,5,11 | 1643:17,20 | 1683:1,4,11 |
| knows 1509:4 | 1523:2,3,20 | 1567:1,22 | 1607:1,9 | 1644:1,8,14 | 1683:15,18 |
| 1514:15 | 1524:1,19 | 1568:1,4,13 | 1608:1 | 1644:16 | 1683:21 |
| 1515:12,18 | 1525:1,9 | 1568:15,25 | 1609:1,14 | 1645:1,3 | 1684:1,2,13 |
| 1534:14 | 1526:1 | 1569:1,6,7,10 | 1610:1,7 | 1646:1,2,15 | 1685:1,11 |
| 1606:15 | 1527:1,2,25 | 1569:13,21 | 1611:1,4,8,11 | 1647:1,20 | 1686:1,10,17 |
| 1613:7 | 1528:1 | 1570:1,10 | 1612:1 | 1648:1 | 1686:21,25 |
|  | 1529:1 | 1571:1,17 | 1613:1 | 1649:1,19 | 1687:1,2,4,9 |
| L | 1530:1,3 | 1572:1 | 1614:1,22,23 | 1650:1,2,19 | 1687:11 |
| LA 1685:8 | 1531:1,20 | 1573:1,13,21 | 1614:25 | 1651:1,13 | 1688:1 |
| labile 1584:16 | 1532:1,21,23 | 1574:1,4,5,21 | 1615:1,15,22 | 1652:1,10,24 | 1689:1,17 |
| 1594:25 | 1533:1,6 | 1574:23 | 1616:1,20,23 | 1653:1,14,19 | 1690:1 |
| lability | 1534:1,8,11 | 1575:1,13,24 | 1617:1,12,23 | 1654:1,4,16 | 1691:2,4,7,13 |
| 1584:19 | 1535:1 | 1576:1,11,21 | 1618:1,6,12 | 1655:1,6,7,15 | 1691:22,22 |
| lack 1622:7 | 1536:1,20 | 1576:23 | 1619:1,2,16 | 1655:24 | 1692:11,16 |
| laid 1553:18 | 1537:1,2,23 | 1577:1,15,22 | 1619:23 | 1656:1,14,15 | 1692:19,23 |
| 1556:18 | 1537:25 | 1577:24 | 1620:1,2,22 | 1656:17,19 | 1693:3,7,14 |
| lamp 1660:14 | 1538:1,2,5,8 | 1578:1,2,6,13 | 1621:1,20 | 1656:24 | Laws' 1631:24 |
| 1661:13 | 1538:25 | 1578:22,25 | 1622:1 | 1657:1,3,6,11 | Laws's 1659:4 |
| land 1599:6 | 1539:1,5,9 | 1579:1,4,24 | 1623:1,11,21 | 1657:13,21 | lawyer 1513:11 |
| 1649:2 | 1540:1,12,14 | 1580:1,3,12 | 1623:25 | 1658:1 | 1515:16 |
| landed 1614:10 | 1540:25 | 1581:1 | 1624:1,3,5,7 | 1659:1,5 | 1531:2,23 |
| 1647:2 | 1541:1,22,25 | 1582:1,5,19 | 1624:13,15 | 1660:1,20 | 1640:4 |
| lands 1648:17 | 1542:1,6,9 | 1582:23,25 | 1624:18 | 1661:1,5 | 1654:13,20 |


| 1656:3 | left-hand | 1688:18 | 1541:25 | long 1507:20 | 1684:24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1657:9,13 | 1677:9 | lied 1513:11 | 1552:2,6 | 1533:6,8 | 1685:21 |
| 1682:15 | legal 1504:24 | 1514:20 | 1607:10 | 1546:18 | 1686:12 |
| 1684:5 | 1537:18 | 1542:22 | link 1691:19 | 1568:4 | 1688:13 |
| lawyers | 1583:9 | 1565:19 | liquor 1542:18 | 1569:17 | 1693:23 |
| 1630:23,23 | 1636:17 | 1663:23 | 1543:5 | 1582:8,10 | looked 1584:10 |
| 1630:23 | 1683:23 | lies 1504:6 | list 0:2 1516:24 | 1597:19 | 1584:11 |
| 1681:12 | 1690:3 | 1514:9,11 | 1546:18 | 1607:3 | 1592:15 |
| leading 1604:4 | legally 1571:21 | 1539:23 | 1653:2 | 1611:5 | 1615:8 |
| leads 1591:7 | 1630:22 | 1582:19 | 1661:17,18 | 1638:14,16 | 1646:22 |
| leak 1629:22 | 1640:11 | 1665:12 | listen 1613:17 | 1650:4 | 1665:24 |
| 1630:3,7,8,10 | lengths 1525:5 | 1669:14 | listened | 1659:14 | 1666:6,9,9 |
| 1632:15 | lens 1685:22 | life 1530:15,18 | 1606:18 | 1674:6 | 1669:9 |
| leaked 1629:20 | lenses 1685:7 | 1531:22 | little 1507:2 | 1685:7,22 | 1686:4 |
| 1630:19,20 | Leonard | 1546:14 | 1523:12 | longer 1533:2 | looking |
| 1631:14 | 1624:23 | 1548:23 | 1532:8 | 1535:2,7 | 1520:15 |
| 1632:14 | lesbian | 1550:10 | 1562:19 | 1560:20 | 1550:16 |
| leaking 1631:2 | 1625:14 | 1554:18 | 1568:11 | 1638:8 | 1555:21 |
| leaning | let's 1647:16 | 1567:19 | 1569:21 | 1692:15 | 1556:5 |
| 1614:12 | letter 1505:8 | 1576:7 | 1602:5 | 1693:9 | 1562:7 |
| learned | 1568:9,16,23 | 1597:12 | 1606:20 | look 1519:21 | 1569:5,17 |
| 1538:10 | 1569:4,10,18 | 1605:20,24 | 1642:23 | 1519:23 | 1580:15 |
| 1552:25 | 1570:2,19 | 1613:21,21 | 1644:19 | 1520:3 | 1619:22 |
| 1606:17 | 1571:23 | 1646:19 | live 1525:2,6,9 | 1528:4 | 1626:17 |
| leave 1510:5 | 1573:14 | life-threateni... | 1525:11,17 | 1533:7,19 | 1641:7 |
| 1515:24 | letting 1659:10 | 1605:18 | 1525:22 | 1548:3 | 1656:24 |
| 1518:19 | level 1597:4 | light 1512:16 | lived 1525:11 | 1556:5 | 1675:4,8,16 |
| 1525:14 | liar 1601:24 | 1591:21 | 1602:5 | 1570:19 | 1675:18 |
| 1568:8 | 1602:3 | 1623:17 | 1609:9 | 1579:20 | 1682:12 |
| 1640:20 | 1632:11 | 1667:15 | 1617:21,23 | 1580:7 | 1683:7 |
| 1671:9 | 1635:16 | lighter 1605:6 | 1618:3,4,16 | 1584:7 | 1686:13,14 |
| 1684:4 | 1657:24 | lighting 1668:6 | 1639:13 | 1592:16 | 1686:15 |
| 1685:11 | 1659:9 | 1675:14,19 | living 1523:22 | 1595:11 | 1688:11 |
| 1693:12 | 1666:15,19 | 1678:20 | 1524:4 | 1596:18 | looks 1545:5 |
| leaves 1681:12 | 1670:11 | 1685:16 | 1525:21 | 1606:24 | 1548:5 |
| leaving 1607:5 | 1671:3 | liked 1602:15 | 1546:22 | 1607:7 | 1568:20 |
| led 1529:16 | 1689:14 | likelihood | 1602:12 | 1608:11 | 1584:24 |
| left 1531:17,20 | libel 1649:8 | 1585:14 | 1617:13,16 | 1625:24 | 1672:22 |
| 1537:13 | 1664:6 | liking 1596:16 | 1622:2 | 1645:6 | 1675:14,19 |
| 1563:23,24 | lie 1513:7 | limbs 1614:19 | 1644:2 | 1647:5 | 1677:7,9 |
| 1595:14,16 | 1539:24 | limited 0:11,14 | 1661:11 | 1654:18 | 1678:8 |
| 1627:25 | 1544:11 | 1532:25 | loan 1582:14 | 1655:16,17 | 1681:7,8 |
| 1629:17 | 1547:15 | 1652:21 | locations | 1657:9 | loosened |
| 1634:2 | 1557:8,12,14 | 1664:13 | 1585:12 | 1666:2 | 1650:13 |
| 1635:23 | 1557:15 | 1688:4 | locked 1613:15 | 1673:10,14 | Lord 1501:3,21 |
| 1645:2,3 | 1560:9 | line 1591:10 | locks 1640:24 | 1676:18 | 1502:2 |
| 1647:21 | 1604:25 | 1595:10 | London 0:4,15 | 1678:10 | 1503:11,16 |
| 1651:19 | 1652:10 | 1613:2 | 1584:21 | 1679:17 | 1503:23 |
| 1654:10 | 1663:18 | 1677:8 | 1585:7 | 1680:19 | 1504:13 |
| 1658:3 | 1665:18 | lines 1520:11 | 1586:9 | 1682:11 | 1508:2,24 |
| 1680:13 | 1667:2 | 1520:13 | 1587:11 | 1683:4 | 1510:5,7,8 |


| 1511:24 | 1682:16 | 1657:21 | 1621:3 | matrimonial | 1553:15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1513:24 | lost 1545:23 | 1659:5,8,16 | 1623:13 | 1640:4 | means 1536:22 |
| 1515:12 | 1584:4 | 1659:17 | 1666:8 | matter 1505:14 | 1563:10 |
| 1519:20 | 1605:11 | 1663:15 | 1668:16,19 | 1505:19 | 1567:6 |
| 1521:8,17,17 | lot 1506:6 | 1666:14,23 | 1668:22 | 1506:2,9,15 | 1622:5 |
| 1523:19 | 1524:13 | 1670:8 | 1669:11,20 | 1508:3,9,11 | 1685:17 |
| 1538:5 | 1530:14,17 | 1689:13 | man 1535:24 | 1510:17 | meant 1536:9 |
| 1555:5 | 1530:21 |  | managed | 1511:25 | 1560:15 |
| 1562:2 | 1554:9,18 | M | 1573:24 | 1519:14 | 1622:10 |
| 1566:5 | 1600:12 | ma'am 1520:24 | 1598:16 | 1569:17 | mechanic |
| 1606:14 | 1615:9 | 1533:12 | 1649:15 | 1610:4 | 1563:23 |
| 1611:4 | 1645:5 | 1535:10 | manipulated | 1635:23 | 1564:8,11,15 |
| 1625:6 | 1648:16 | 1540:16,22 | 1596:9 | 1640:23 | mechanical |
| 1644:12,14 | 1686:15,22 | 1581:5 | manner 1511:2 | 1673:21,25 | 1563:21 |
| 1656:19 | 1687:19 | 1582:22 | marble | matters 1507:4 | 1564:16 |
| 1661:5 | 1692:15 | 1619:7,10 | 1520:10,20 | 1541:15 | mechanism |
| 1663:25 | 1693:9 | 1649:11 | 1521:4 | McMillen | 1597:16 |
| 1664:16 | loud 1516:8 | 1651:14 | March 1518:4 | 1568:10 | mechanisms |
| 1686:17 | 1596:3 | macabre | 1520:21 | 1570:5,21 | 1592:22 |
| 1689:17 | 1618:7,10,12 | 1511:15,22 | 1521:2,3,10 | 1571:25 | media 0:2 |
| 1691:12 | 1618:20,21 | magic 1549:9 | 1575:13,14 | 1579:21 | 1670:6 |
| 1693:7,20,22 | 1658:13 | 1582:2 | mark 1634:6 | 1580:2 | medical 1554:4 |
| Lord's 1515:24 | love 1608:16 | magnum-sized | 1678:2,6,18 | 1582:12 | 1613:19,20 |
| 1521:9 | 1634:2 | 1660:13 | 1679:10 | 1593:6 | medication |
| Lordship | loved 1526:17 | main 1617:20 | 1680:21,24 | 1672:2,21 | 1545:10,19 |
| 1501:8 | 1602:11,12 | 1668:7 | 1681:2,7 | McMullen | 1545:21 |
| 1502:6,14,22 | 1613:7 | maintain | 1686:3 | 1568:10,15 | 1546:4,8,11 |
| 1502:24 | 1638:24,25 | 1610:14 | 1689:10 | MDMA | 1546:13,15 |
| 1503:25 | lovely 1618:19 | 1662:8 | marks 1681:5 | 1539:14 | 1546:17,24 |
| 1504:5,14 | lunch 1615:16 | maintaining | 1685:5 | 1547:20 | 1547:2,3,6,7 |
| 1505:2,10,20 | 1615:22 | 1566:24 | marriage | 1548:8,15 | 1547:12 |
| 1505:21 | 1616:6,24 | makeup | 1545:20 | 1549:9,19,25 | 1589:8 |
| 1506:22 | 1688:6 | 1673:10,14 | 1548:17 | 1552:18,19 | medications |
| 1507:4 | lunchtime | 1685:8,12,16 | 1566:18 | 1553:3 | 1545:23 |
| 1509:4,6,11 | 1503:7,9 | 1687:6 | 1587:6 | 1555:24 | 1546:18,20 |
| 1509:17,21 | 1508:15 | 1688:10 | 1627:4 | 1556:14 | 1593:3 |
| 1510:13,14 | 1614:22 | making | 1648:16 | mean 1526:10 | meet 1637:2,8 |
| 1510:18 | 1689:22 | 1502:14 | 1674:8 | 1546:10 | 1637:9,11,13 |
| 1512:4,17 | lunging | 1506:15 | married | 1549:15 | 1639:12 |
| 1514:15 | 1604:15 | 1530:12 | 1526:20 | 1550:12 | 1640:8,9 |
| 1515:3,18 | lying 1540:4 | 1536:16 | 1527:2 | 1572:25 | meeting |
| 1516:9 | 1554:4,8 | 1570:10 | 1528:17 | 1574:8 | 1530:24 |
| 1536:21 | 1557:2 | 1604:21 | 1531:25 | 1598:24 | 1593:2 |
| 1568:3 | 1559:13,15 | 1627:10 | 1533:14,25 | 1607:10,11 | 1637:15 |
| 1591:14 | 1601:22 | 1641:15 | 1598:20 | 1607:13 | 1681:12 |
| 1606:15 | 1602:2 | 1669:4,17 | 1639:13 | 1612:10,21 | 1683:23 |
| 1633:6 | 1632:7 | 1676:23 | 1673:20 | 1630:16 | 1684:5 |
| 1679:8 | 1635:15 | Malcolm | marry 1535:25 | 1654:12 | memorable |
| Los 1580:17 | 1642:19 | 1605:4,6 | Marten 0:14 | 1681:5 | 1550:6 |
| 1630:16 | 1651:13 | male 1547:22 | materials | 1691:20 | 1667:9,11 |
| 1644:8,9 | 1653:24 | 1548:25 | 1504:21 | meaning | 1669:8 |


| memoriam | 1555:8 | 1618:11,24 | misogyny | 1552:25 | morning |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1511:14 | 1633:17 | 1627:13 | 1625:2 | 1554:7 | 1503:6 |
| 1514:6,8,18 | mine 1578:8 | 1628:13,15 | misrepresent... | 1556:10 | 1504:4,15,18 |
| 1514:24 | 1591:5 | 1628:21 | 1554:4 | 1571:7,15 | 1504:23 |
| memory | 1682:14,18 | 1629:19 | missed 1626:17 | 1572:13 | 1555:2 |
| 1656:5,8 | minimal | 1630:13 | 1643:25 | 1574:21 | 1558:7 |
| 1657:15 | 1621:23 | 1631:11,22 | missing | 1578:20 | 1578:23 |
| mention | minor 1626:3 | 1634:25 | 1558:18 | 1581:13 | 1684:19 |
| 1513:2 | minute | 1635:18 | 1624:11 | 1595:19,24 | 1688:6 |
| 1610:5 | 1510:25 | 1636:8,25 | mistake | 1597:25 | 1691:18,21 |
| 1665:24 | 1518:10 | 1640:5 | 1541:21 | 1598:21 | 1691:23 |
| 1670:15 | 1519:18 | 1641:3,25 | 1544:11,16 | 1604:21 | 1692:3,3,9 |
| mentioned | 1521:18 | 1642:8 | 1550:25 | 1608:22 | 1693:24 |
| 1521:13 | 1523:17 | 1649:16,25 | 1557:16 | 1613:4 | morning/mid... |
| 1528:24 | 1524:18 | 1651:12,25 | 1558:3 | 1619:15 | 1688:8 |
| 1547:8 | 1525:8 | 1652:9 | 1559:14 | 1623:12,20 | Moscow |
| 1552:20 | 1526:25 | 1653:6,25 | 1585:21 | 1623:23 | 1552:22 |
| 1640:21 | 1527:23 | 1654:15 | 1586:2 | 1626:13,25 | 1553:4 |
| mentioning | 1529:24 | 1655:21 | 1593:9 | 1634:12 | mother |
| 1579:20 | 1531:19 | 1657:20 | 1624:7 | 1638:4 | 1671:23 |
| mentions | 1532:7 | 1658:6,17,21 | 1638:16 | 1646:18 | 1673:19 |
| 1553:20 | 1534:5 | 1660:9,25 | 1664:12 | 1652:19 | motivations |
| merit 1571:19 | 1537:22 | 1662:6 | 1666:16 | 1653:25 | 1559:17,18 |
| messages | 1538:22 | 1664:22 | 1672:13 | 1656:19,25 | 1670:11 |
| 1510:22 | 1541:22 | 1665:2,9 | mistaken | 1686:17 | move 1508:2 |
| 1511:22 | 1543:8 | 1667:13,25 | 1512:23 | 1689:17,18 | 1532:4,5,13 |
| 1566:13 | 1546:9 | 1672:14 | 1532:3,10 | 1691:25 | 1583:15 |
| 1629:25 | 1547:3 | 1673:4,11 | 1544:14 | momentarily | 1586:15 |
| 1636:6 | 1553:10,23 | 1675:16,25 | 1554:10,11 | 1644:3 | 1594:6 |
| 1655:14,15 | 1559:5 | 1677:17 | 1558:7 | moments | 1597:21 |
| 1673:24 | 1561:18 | 1678:4,12 | 1559:16 | 1568:5 | 1616:6 |
| met 1502:13 | 1564:19 | 1679:6,20 | 1560:2 | 1588:16 | 1625:23 |
| 1544:5 | 1565:4 | 1685:10 | 1602:2 | 1601:19 | 1626:22 |
| 1546:25 | 1567:21 | 1686:9 | 1670:4 | 1604:3 | 1643:8 |
| 1547:4,12 | 1570:9 | 1687:8 | mistakes | Monday 0:5 | 1646:23 |
| 1575:17 | 1571:16 | minutes 1501:4 | 1557:17,22 | money 1535:21 | 1649:3 |
| 1639:9 | 1573:12 | 1501:13 | misunderstood | 1563:17 | 1651:4,6 |
| metadata | 1574:3,14,22 | 1640:23 | 1578:19 | 1567:3 | 1671:8 |
| 1506:18 | 1575:12 | mirror 1504:17 | 1626:12 | 1582:15,15 | 1680:17 |
| 1509:14 | 1576:10 | 1505:21 | mix 1549:19 | 1628:12 | 1691:8 |
| 1521:14,23 | 1577:14,23 | 1506:13,19 | 1674:16 | monitor 1589:8 | moved 1524:7 |
| metal 1648:17 | 1579:23 | 1506:23 | mixed 1554:12 | monster | 1524:11,25 |
| middle | 1582:4,17 | 1510:14 | moment | 1638:25 | 1525:13 |
| 1528:10 | 1583:25 | misconstrued | 1503:8 | 1639:2,4 | 1622:13 |
| 1578:23 | 1588:8 | 1515:7 | 1516:25 | month 1673:21 | 1680:5 |
| 1583:2 | 1590:6,16 | misheard | 1518:18 | months | movement |
| 1674:5 | 1593:20 | 1547:5 | 1519:22 | 1514:14 | 1615:9 |
| 1689:21 | 1594:8 | misogynist | 1520:2,4 | 1525:12 | movie 1528:15 |
| Mike 1582:2 | 1595:18,22 | 1622:25 | 1544:19 | 1639:13 | 1530:25 |
| mind 1514:22 | 1597:20 | misogynistic | 1548:13 | $\operatorname{mood} 1584: 16$ | 1584:21 |
| 1531:13,13 | 1604:11 | 1624:21 | 1550:19 | 1597:19 | 1617:20 |


| movies 1646:21 | narcolepsy | 1564:22 | 1601:10 | 1524:18 | 1579:3,23,25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| moving | 1547:10 | 1580:21 | 1605:14,15 | 1525:8 | 1580:11 |
| 1533:23 | narrow 1650:4 | 1599:25 | 1605:21 | 1526:25 | 1582:4,12,24 |
| 1554:7 | nature 1636:15 | 1610:2 | 1607:15,20 | 1527:23 | 1583:2,8,12 |
| 1558:23 | near 1617:21 | 1653:2 | 1607:20,21 | 1529:24 | 1583:25 |
| 1560:6 | nearly $1505: 7$ | 1669:19 | 1607:22 | 1531:19 | 1588:8 |
| 1568:9 | 1578:25 | 1688:4 | 1616:25 | 1532:7,22,24 | 1589:9 |
| 1617:4 | 1613:7 | needing | 1618:19 | 1534:5 | 1590:6,10,16 |
| 1644:5 | 1673:20 | 1610:18 | 1650:25 | 1535:13,15 | 1590:20 |
| 1676:17 | 1687:13 | needs 1516:6 | 1653:15 | 1536:18,22 | 1591:2,4,9,12 |
| 1679:23,25 | necessarily | 1534:12 | 1669:18 | 1537:22 | 1593:20 |
| 1680:8,21 | 1621:7 | 1566:7 | 1673:16 | 1538:2,6,22 | 1594:8,11 |
| Muirhead 0:20 | necessary | negate 1608:3 | 1674:20 | 1539:3,6 | 1595:18,22 |
| multiple | 1503:3 | negative | New 1545:11 | 1540:11,13 | 1597:20,24 |
| 1603:25 | 1506:9 | 1557:25 | 1581:23 | 1540:23 | 1603:14 |
| 1653:23 | 1536:19 | 1574:6 | news 0:11 | 1541:22 | 1604:11,16 |
| Murphy | 1671:15 | negotiate | 1620:11 | 1542:3,7 | 1605:22 |
| 1513:9,10 | need 1502:15 | 1534:24 | 1622:22 | 1543:8 | 1606:10 |
| 1601:8,9 | 1502:17,25 | negotiated | 1627:14 | 1544:19 | 1607:8 |
| 1651:20,23 | 1504:4 | 1564:8 | 1628:7 | 1546:9 | 1609:11 |
| 1652:3,5,6 | 1527:6 | negotiations | 1638:5,6,7 | 1547:3 | 1611:7 |
| mushrooms | 1528:13,16 | 1532:19 | 1670:5,22 | 1548:4 | 1614:22,24 |
| 1539:14 | 1531:4,7 | 1535:2 | newspaper | 1551:8,10 | 1615:16 |
| 1547:20 | 1533:3 | neighbour | 1625:19 | 1552:18 | 1616:18,21 |
| 1548:8,15 | 1539:12 | 1617:12,18 | NEWSPAPE... | 1553:3 | 1617:10,22 |
| 1549:9,19,25 | 1541:15 | 1618:6 | 0:11 | 1554:22 | 1617:25 |
| 1552:13 | 1558:25 | neighbours | nice 1516:7 | 1555:6,9,13 | 1618:11,24 |
| 1553:6,7,17 | 1564:10 | 1618:13,14 | NICOL 0:7 | 1555:15,19 | 1619:15,19 |
| 1553:20 | 1578:2 | 1618:18,22 | 1501:2,5,11 | 1556:21 | 1619:25 |
| 1555:24 | 1581:7,10 | neither 1669:2 | 1501:22 | 1559:5 | 1620:21 |
| 1556:14 | 1582:8 | nervous | 1502:3,9,12 | 1561:9,18,25 | 1621:18 |
| music 1614:2 | 1591:21 | 1584:20 | 1502:18,21 | 1562:5,9 | 1623:10,20 |
| Musk's | 1596:2 | 1585:24 | 1503:8,10,12 | 1564:19 | 1623:23 |
| 1511:14 | 1597:2 | 1586:8,10 | 1503:19 | 1565:4,8,12 | 1624:4,6,11 |
| 1514:3 | 1598:17 | 1587:10 | 1504:11 | 1566:2 | 1624:14,17 |
| Mustang | 1600:5 | neutral | 1505:12 | 1567:21 | 1625:5,7,16 |
| 1560:14 | 1620:8 | 1512:14 | 1507:8,12,22 | 1568:11,14 | 1625:19,24 |
| 1599:24 | 1624:4 | neutrally | 1508:9,18 | 1568:22 | 1626:2,19 |
| mysteriously | 1626:25 | 1607:3 | 1509:24 | 1569:4,9,11 | 1627:13,16 |
| 1569:14 | 1640:12 | never 1512:16 | 1510:6,9,25 | 1569:14,17 | 1628:4,13,15 |
|  | 1649:7,22 | 1524:11 | 1513:23 | 1570:9 | 1628:19,21 |
| N | 1655:17 | 1532:4 | 1514:6 | 1571:16 | 1629:2,19 |
| N 0:22 | 1656:7 | 1535:22,22 | 1515:5,10,21 | 1573:12,17 | 1630:3,6,13 |
| naked 1596:9 | 1662:15 | 1543:3,4,4 | 1516:4 | 1574:3,14,22 | 1631:4,13,22 |
| name 1516:10 | 1671:10 | 1554:18 | 1518:10,18 | 1575:12,18 | 1632:19 |
| 1516:11 | 1691:10 | 1559:10 | 1519:18 | 1575:20 | 1633:4,16,20 |
| 1536:17 | needed | 1565:22 | 1520:2,4,6 | 1576:10,18 | 1634:10,25 |
| 1620:17 | 1529:11 | 1572:2,5,9,11 | 1521:3,10,12 | 1576:22 | 1635:18,20 |
| 1640:5,11 | 1533:2 | 1573:2 | 1521:18 | 1577:14,16 | 1635:25 |
| named 1606:12 | 1535:19 | 1589:16 | 1522:6 | 1577:23,25 | 1636:8,25 |
| names 1611:22 | 1563:22 | 1600:12 | 1523:17 | 1578:5,7,22 | 1637:11,14 |


| 1638:15 | 1683:24 | 1585:19 | 1649:10 | 1529:15 | 1629:17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1639:15 | 1684:8 | 1586:5 | 1656:4 | 1553:3 | 1665:21,25 |
| 1640:5,8 | 1685:10 | 1587:8 | 1665:8 | 1593:22 | 1666:8 |
| 1641:3,8,10 | 1686:9,15,19 | 1588:18,25 | 1671:10 | 1595:20 | 1667:4,6,14 |
| 1641:13,22 | 1686:23,25 | 1589:11,14 | 1675:10 | occasional | 1668:2,14,16 |
| 1641:25 | 1687:8,10 | 1590:14,21 | 1678:13,16 | 1542:5 | 1668:18,22 |
| 1642:8 | 1689:20 | 1591:7 | 1682:9 | occasionally | 1668:23 |
| 1643:4,10,15 | 1690:2,6 | 1592:2,3 | 1688:20 | 1523:25 | 1669:8,10,11 |
| 1643:18 | 1691:2,5,8,15 | 1593:25 | 1689:4,9 | 1544:8 | 1669:12,20 |
| 1644:7,9,13 | 1691:25 | 1595:24 | nurse 1540:20 | 1559:10 | 1670:24 |
| 1644:15 | 1692:5,10,16 | 1602:20 | nurses 1540:24 | 1598:14,15 | 1671:4 |
| 1645:2,25 | 1692:20,25 | 1693:8 | 1544:6 | 1598:23 | officers 1617:6 |
| 1646:10 | 1693:4,11,17 | noted 1545:15 |  | 1599:10,11 | 1623:3,18 |
| 1647:19 | 1693:21,23 | 1597:14 | 0 | 1599:16,24 | 1624:21,24 |
| 1649:16,25 | night 1548:9 | notes 0:14 | O 0:22 | 1600:12 | 1624:24 |
| 1650:11 | 1548:10 | 1501:12,19 | o'clock 1503:2 | occasions | 1627:24 |
| 1651:12,25 | 1550:12 | 1541:9 | 1503:22 | 1568:7 | 1635:12 |
| 1652:9,19 | 1559:9,21 | 1591:12 | 1583:13 | 1599:4 | 1657:15 |
| 1653:6,17,25 | 1612:7 | 1594:23 | 1594:24 | occurrence | 1659:16 |
| 1654:15 | 1635:3,12 | 1595:11 | 1610:13 | 1549:6 | 1662:9,16,20 |
| 1655:5,14,21 | 1654:14 | notice 1501:8 | 1690:7 | October | 1662:25 |
| 1656:14,16 | 1661:7 | 1502:7,8,15 | 1691:19 | 1564:6 | 1663:17 |
| 1656:18,23 | 1671:16 | 1502:16 | 1693:17,21 | 1619:16,20 | 1665:13,14 |
| 1657:2,5,10 | nightly 1613:7 | 1509:22 | 1693:22 | Oddly 1530:7,9 | 1665:16 |
| 1657:12,20 | nine 1693:21 | 1630:22,23 | obliged 1512:7 | 1530:10 | 1666:2,14,24 |
| 1658:6,17,21 | 1693:22 | 1631:4 | observation | offence 1620:2 | 1669:20 |
| 1659:4 | non 1608:4 | notified | 1506:11 | offend 1536:6 | 1670:12 |
| 1660:9,25 | 1610:5 | 1594:24 | observations | offensive | 1671:9 |
| 1662:6 | non-stop | November | 1505:18 | 1620:16 | official 1536:8 |
| 1663:3,8 | 1528:13 | 1516:20 | 1515:21 | offer 1505:24 | 1574:6 |
| 1664:4,6,17 | normal | 1527:25 | 1542:7 | 1509:6 | Oh 1521:6 |
| 1664:19,22 | 1574:18 | 1544:18 | obtain 1634:16 | 1510:8 | 1540:5 |
| 1665:2,4,6 | normally | 1575:11,14 | obtained | offered | 1596:25 |
| 1667:8,13,25 | 1503:12 | number | 1638:12 | 1504:20 | 1598:15 |
| 1668:4,22 | 1660:16 | 1511:16 | obvious | 1505:20,24 | 1653:10 |
| 1671:6 | notable | 1512:6 | 1512:12 | 1506:19 | 1682:25 |
| 1672:10,14 | 1548:22 | 1533:7,8 | 1562:15 | 1509:2 | ok 1672:25 |
| 1672:16 | note 1501:9 | 1540:23 | obviously | 1535:18 | okay 1525:16 |
| 1673:4,11 | 1503:4 | 1551:10 | 1502:6 | 1597:5,14 | 1537:4 |
| 1675:16,25 | 1532:8 | 1562:3 | 1506:6 | 1628:12 | 1576:17 |
| 1676:3,22 | 1543:20,21 | 1590:10 | 1507:25 | offering | 1596:25 |
| 1677:17 | 1543:22 | 1596:21 | 1508:3,3,15 | 1504:16 | 1603:2 |
| 1678:4,12,15 | 1544:25 | 1597:21 | 1509:3,17 | office 1631:7 | 1620:10 |
| 1679:6,9,20 | 1545:3,4,5 | 1598:2 | 1513:11 | 1658:25 | 1634:13 |
| 1679:22 | 1550:13,14 | 1599:17,20 | 1526:10 | 1684:3 | 1654:24 |
| 1680:4,9,16 | 1550:19,20 | 1601:6 | 1537:7 | officer 1617:8 | 1667:22 |
| 1680:23 | 1553:20 | 1606:14 | 1588:17 | 1617:8,10 | 1675:9 |
| 1681:12,19 | 1555:8 | 1624:10 | 1634:5 | 1623:5,13 | 1676:19 |
| 1682:14,19 | 1558:16 | 1635:11,13 | 1691:15 | 1624:23,25 | 1682:10 |
| 1682:21 | 1580:20 | 1636:21 | 1692:11 | 1625:13 | 1692:10 |
| 1683:3,11,16 | 1581:8 | 1644:21 | occasion | 1628:4 | old 1618:16 |


| 1660:14 | opposed | 1501:9 | 1527:13 | pans 1608:5 | 1639:9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| older 1570:24 | 1609:24 | 1514:19 | 1532:21 | 1609:6,12,18 | 1643:25 |
| olive 1607:20 | opposite | ought 1504:9 | 1533:8,9 | paparazzi | 1645:21 |
| once 1540:14 | 1626:13 | 1518:19 | 1541:13 | 1682:6 | 1677:9 |
| 1553:7 | 1688:13 | out-of-date | 1544:17 | 1685:7,22 | partake |
| 1562:11 | oppressive | 1691:12 | 1547:18 | paper 1504:12 | 1550:17 |
| 1598:20 | 1563:6 | outbursts | 1551:9,10 | papers 1683:17 | participate |
| 1610:17 | option 1501:17 | 1583:23,24 | 1555:19 | paragraph | 1552:19 |
| 1646:4,5 | options | 1584:3,16 | 1556:6,7,11 | 1519:15,18 | 1553:21 |
| 1652:18 | 1501:15 | 1589:14,19 | 1562:7 | 1520:16 | participated |
| 1654:25 | oral 1501:25 | outfits 1554:13 | 1569:12 | 1541:25 | 1552:22 |
| 1659:10 | 1504:12 | outside | 1578:9 | 1551:3 | 1553:24 |
| 1670:5 | orally 1502:5 | 1581:20 | 1584:8,10 | 1552:3 | participating |
| ones 1509:12 | 1503:12 | 1613:17 | 1590:12,12 | 1562:8,9,10 | 1592:25 |
| 1509:12 | Orange | 1614:16 | 1596:21 | 1579:20 | particular |
| 1520:22 | 1523:15,18 | 1616:25 | 1611:12 | 1584:13 | 1550:22 |
| 1545:23 | 1524:19 | 1630:14 | 1620:23 | 1585:4 | 1655:5 |
| 1653:3 | order 1502:14 | 1688:3 | 1624:10 | 1592:21 | 1669:20 |
| ongoing | 1503:17 | overblown | 1629:15 | 1625:25 | 1685:23 |
| 1514:14 | 1504:21 | 1570:17 | 1644:14,17 | 1626:3 | particularly |
| online 1536:17 | 1546:20 | 1574:24 | 1644:24 | 1643:9,10,11 | 1501:16 |
| 1592:25 | 1605:10 | overheard | 1645:6 | 1643:11,24 | 1549:17 |
| 1595:21 | 1627:6,9,11 | 1626:14 | 1647:7 | 1657:9 | 1563:8 |
| 1596:2,5 | 1627:20 | overhearing | 1655:7 | pardon | 1595:8 |
| open 1505:24 | 1629:11,15 | 1602:21,24 | 1656:18,23 | 1526:15 | partly 1584:25 |
| 1512:9 | 1630:11,15 | 1603:5,6 | 1656:24 | 1530:8 | 1585:2 |
| 1519:22 | 1630:21,24 | Overleaf | 1665:4 | 1592:17 | partner |
| 1577:22 | 1633:23 | 1629:16 | 1672:16 | 1683:6 | 1525:19 |
| 1614:11,11 | 1634:16,16 | overlooked | 1679:25 | parents 1543:7 | partners |
| 1650:4 | 1636:9,16,18 | 1531:20,21 | 1681:13,19 | parking 1554:9 | 1623:2 |
| opens 1614:6 | 1636:19 | overnight | 1682:16 | 1554:18 | partook |
| operate | 1637:3,19,23 | 1505:5 | 1683:5,21,24 | part 1508:22 | 1550:12 |
| 1683:13 | 1637:25 | overreacting | 1684:25 | 1536:5 | parts 1652:12 |
| opportunity | 1638:2,3,11 | 1626:10 | pages 1517:10 | 1540:17 | party 1548:10 |
| 1501:18 | 1638:12 | owned 1599:7 | 1517:20 | 1541:12,24 | 1549:12 |
| 1502:4 | 1639:23 |  | 1682:20 | 1544:9 | 1553:14,15 |
| 1503:13,21 | 1643:16,19 | P | pagination | 1553:19,19 | 1639:2 |
| 1503:24 | 1662:8 | P 0:22 | 1517:4 | 1560:16 | 1688:6,23 |
| 1506:12 | 1666:10,10 | p.m 1507:6,18 | 1518:20 | 1561:25 | pass 1569:11 |
| 1508:16 | 1670:23 | 1507:20 | 1569:9,15 | 1564:14,15 | passage |
| 1512:8 | 1671:12,18 | 1508:20 | 1578:8 | 1569:7 | 1592:21 |
| 1523:7 | 1684:6,15 | 1528:5 | 1665:7 | 1570:10 | passed 1513:11 |
| 1546:12 | orderly 1511:2 | 1684:4,4 | 1682:9 | 1581:14 | 1553:17 |
| 1600:18 | organised | P114 1620:23 | 1683:8,14 | 1585:5,6 | 1569:12 |
| 1608:12 | 1563:13 | PA 1572:17 | paid 1526:18 | 1595:5 | 1602:22 |
| 1612:17 | organising | page 1516:19 | 1563:22 | 1597:11 | 1612:8,20 |
| 1651:17 | 1532:19 | 1516:22 | 1566:14,21 | 1602:13 | passes 1614:8 |
| 1654:19 | original | 1517:10,24 | 1572:13 | 1606:24 | passing |
| 1688:4 | 1509:12,12 | 1518:9 | 1575:7,9 | 1615:23 | 1542:23 |
| 1691:13 | 1632:24 | 1519:15 | 1577:20 | 1631:24 | 1613:5,14 |
| 1692:22 | originally | 1520:6 | 1582:12 | 1632:25 | pasta 1660:16 |


| pattern | 1649:16,25 | 1680:15 | 1557:19 | 1674:4 | 1539:3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1547:11 | 1651:12,25 | 1686:12 | 1560:4 | 1675:22,23 | physical |
| pause 1503:8 | 1652:9,19 | penthouse | 1583:17 | 1676:4,5,6,8 | 1526:23 |
| 1518:10 | 1653:6 | 1632:7 | 1617:24 | 1676:9,11 | 1529:18,18 |
| 1520:5 | 1654:15 | 1642:2,7 | 1639:25 | 1677:7,12 | 1611:13,15 |
| 1524:18 | 1655:21 | 1653:20 | permanent | photo 1679:11 | 1611:16,20 |
| 1526:25 | 1657:2,11,20 | 1654:2 | 1636:19 | 1681:3 | 1613:2,23 |
| 1529:24 | 1658:6,17,21 | 1656:21 | permission | photograph | physicality |
| 1533:12 | 1662:6 | 1657:23 | 1566:4 | 1520:3,10,19 | 1626:12 |
| 1534:5 | 1664:22 | 1658:2,2,4,7 | permit 1566:3 | 1520:19 | pick 1561:8,10 |
| 1535:14 | 1665:2 | 1658:8,10,10 | person 1564:6 | 1521:6,15,22 | 1561:11 |
| 1538:22 | 1667:13 | 1658:11,15 | 1571:21 | 1629:14 | 1686:8 |
| 1541:22 | 1672:14 | 1658:18,19 | 1588:15 | 1633:4,22 | picked 1602:23 |
| 1543:8 | 1673:4,11 | 1658:20,22 | 1589:16 | 1634:7,8 | picture 1554:3 |
| 1544:19 | 1675:18,25 | 1658:23 | 1598:4 | 1677:22,24 | 1608:21,22 |
| 1553:10,23 | 1677:17 | 1659:2 | 1637:6 | 1678:22,25 | 1624:23 |
| 1555:7,13,18 | 1679:6 | 1660:11,12 | 1667:18 | 1680:4,6,10 | pictures |
| 1561:18 | 1680:7 | 1660:18,20 | 1680:14 | 1680:14,17 | 1659:3 |
| 1564:19 | 1683:10 | 1660:22 | personal | 1680:22 | 1681:25 |
| 1565:4 | 1684:14 | 1661:4,6,7 | 1543:21 | 1681:17,20 | pills 1546:24 |
| 1570:9 | 1685:10 | 1663:14,14 | 1572:2 | 1682:8 | pink 1620:20 |
| 1571:16 | 1686:9,16,18 | 1667:23 | 1658:24,25 | 1683:22 | 1675:4 |
| 1573:12 | 1687:8 | 1668:5 | personalities | 1684:13,24 | 1676:20 |
| 1574:3,14,22 | pay 1526:6 | 1669:13,23 | 1530:21 | 1685:6,23 | place 1519:17 |
| 1575:12,19 | 1563:17 | penthouses | personally | 1686:12 | 1523:23 |
| 1576:10 | 1564:18 | 1524:14,23 | 1572:23 | photographs | 1537:12 |
| 1577:14,23 | 1565:20 | 1525:3 | 1631:25 | 1519:24 | 1564:6 |
| 1579:9,23 | 1577:6 | 1602:5 | persuaded | 1520:9,11,18 | 1598:19 |
| 1580:10 | paying 1563:24 | people 1511:18 | 1505:13 | 1520:21,22 | 1606:13 |
| 1582:4,18 | 1566:12 | 1530:15,17 | petrified | 1520:25 | 1621:3 |
| 1588:8 | 1567:3 | 1531:22 | 1634:18 | 1521:13,14 | 1637:4,17,23 |
| 1590:6 | 1576:8 | 1549:12 | 1635:21 | 1595:21,25 | 1637:25 |
| 1595:18,19 | 1578:15 | 1550:9 | 1637:24 | 1596:5,8,8,9 | 1663:21 |
| 1595:24 | peace 1586:25 | 1559:16,20 | 1638:8,21 | 1596:15 | 1681:8 |
| 1597:20 | 1607:17,19 | 1597:18 | petty 1609:23 | 1632:17,18 | 1692:7 |
| 1598:21 | peaceful | 1598:3 | phone 1505:21 | 1632:21 | placed 1509:15 |
| 1618:11,24 | 1619:4 | 1635:12,13 | 1602:22,23 | 1633:2 | places 1562:20 |
| 1619:15 | 1643:25 | 1638:22 | 1635:5,6,24 | 1674:22,24 | 1569:2 |
| 1623:23 | pen 1693:16 | 1671:10,13 | 1635:25 | 1675:7,15 | 1598:12 |
| 1628:15,21 | pendant | 1671:14 | 1640:10,13 | 1677:4 | plan 1536:8 |
| 1629:6,19 | 1626:5 | 1688:16,20 | 1645:7,11,12 | 1678:14,16 | plane 1529:18 |
| 1630:13 | Pennington | 1688:23 | 1645:22,24 | 1678:19 | planned |
| 1631:22 | 1525:9,24 | 1689:4,9,14 | 1646:3,9,10 | 1679:24 | 1553:13 |
| 1632:22 | 1641:20,22 | perfectly | 1647:3,21 | 1680:2 | 1693:10 |
| 1634:25 | 1654:10 | 1506:3 | 1651:7,9 | 1685:16 | planning |
| 1635:19 | 1655:9,15,25 | period 1508:4 | 1652:3,4,14 | 1686:11,14 | 1536:15 |
| 1636:8,25 | 1656:2 | 1524:25 | 1652:16,20 | 1686:15 | play 1606:16 |
| 1641:3,25 | 1660:6 | 1527:16 | 1654:18,19 | 1687:6,9,12 | 1606:23 |
| 1642:8 | 1662:2,14,24 | 1528:7 | 1655:11 | 1688:10 | 1610:13,25 |
| 1645:20,25 | 1663:12 | 1545:19 | 1656:2,9 | phrase 1514:6 | 1627:12 |
| 1647:24 | 1679:24 | 1548:7,17,22 | 1673:6 | 1514:8,10,24 | 1664:15 |


| 1665:10 | 1640:6 | 1512:6 | 1529:23,25 | 1601:17 | 1601:20 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| played 1611:10 | 1642:8,11,25 | 1635:11 | 1530:4,19 | presentation | 1688:8 |
| 1665:11 | 1643:4,11 | police 1617:6,8 | 1532:14 | 1523:4 | problem |
| players | 1644:16 | 1623:13 | 1534:24 | 1537:17 | 1543:5 |
| 1646:21 | 1647:17 | 1629:16 | 1535:11 | presented | 1563:11 |
| playing | 1650:11 | 1653:11 | 1537:5,5 | 1515:2 | 1583:16,18 |
| 1606:22 | 1655:5 | 1654:16,20 | 1544:12 | 1537:19 | 1583:19 |
| pleading | 1657:4 | 1655:12 | pre-nuptial | presenting | 1588:12,20 |
| 1639:19 | 1664:4 | 1657:15,17 | 1527:2,7,10 | 1534:16 | 1588:21 |
| please 1511:4 | 1665:10 | 1659:16 | pre-party | press 1620:15 | 1590:4 |
| 1516:8,10,12 | 1672:11,24 | 1667:6,10 | 1553:13 | 1621:21 | 1591:4 |
| 1516:15,19 | 1674:21 | 1671:4 | precious | 1622:3 | 1607:19 |
| 1517:6,24 | 1677:2,18 | poorly 1530:13 | 1573:7 | 1627:21 | 1618:22 |
| 1518:10,13 | 1680:7 | popped | preferably | 1629:22 | 1692:13,24 |
| 1518:18 | 1681:11,19 | 1646:25 | 1506:20 | 1630:20 | problematic |
| 1520:4,6 | 1683:19 | position 1509:5 | pregnant | 1670:6,8 | 1586:23 |
| 1521:10 | 1686:16,17 | 1536:12 | 1554:13 | pressure | 1587:2 |
| 1527:13 | 1686:20 | 1688:17 | 1555:3,4 | 1512:14,24 | 1618:13 |
| 1532:7,21,22 | plural 1622:25 | possession | preliminary | presumably | problems |
| 1532:23 | point 1501:9 | 1509:3 | 1640:18 | 1532:13 | 1552:6 |
| 1537:25 | 1502:12,13 | 1599:6 | preparation | 1648:22 | 1587:15,16 |
| 1538:9,23 | 1507:8 | possible 1508:7 | 1511:11 | presume | 1588:4,13 |
| 1540:9 | 1509:17 | 1642:9 | 1516:13 | 1531:21 | procedurally |
| 1543:13 | 1511:3,24 | possibly | 1640:16 | 1532:15 | 1574:19 |
| 1546:9 | 1513:18 | 1561:14 | 1673:10 | pretending | procedure |
| 1551:5 | 1526:4 | post-nup | preparations | 1653:14,17 | 1621:12 |
| 1552:8,12 | 1527:7 | 1529:12 | 1641:15 | pretty 1580:22 | proceed |
| 1555:9,14,15 | 1535:3 | 1534:23 | prepare | prevent | 1501:15 |
| 1555:19 | 1544:5 | 1537:9,14 | 1582:10 | 1512:17 | proceeded |
| 1556:22 | 1550:10 | posted 1595:21 | prepared 0:23 | 1614:16 | 1529:19 |
| 1561:20 | 1581:9,10,19 | 1595:25 | 1505:5 | preventing | proceeding |
| 1568:19 | 1604:21 | posting | 1506:17 | 1566:20 | 1636:18 |
| 1574:4 | 1609:25 | 1511:21 | 1507:3 | previous | proceedings |
| 1575:18 | 1610:18,19 | potentially | 1545:10 | 1631:23 | 1510:19 |
| 1576:11 | 1613:6,15 | 1505:18 | 1671:3 | previously | 1514:16,23 |
| 1577:10,17 | 1614:21 | 1622:12 | 1689:14 | 1583:9 | 1603:3 |
| 1578:21,24 | 1617:16 | 1674:9 | preparing | 1600:3 | 1622:21 |
| 1579:4 | 1625:6,7,11 | pots 1608:2,5 | 1531:12 | Primarily | 1631:2 |
| 1580:10,11 | 1625:11,13 | 1609:6,11,18 | prescribed | 1524:5 | 1644:11 |
| 1584:6,7 | 1637:10 | powder | 1546:17 | primary | 1664:7 |
| 1590:12 | 1642:25 | 1520:11,13 | 1547:10 | 1524:16 | 1670:5 |
| 1594:6,19 | 1645:10 | power 1523:12 | presence | prior 1548:9 | produced |
| 1596:18 | 1655:10 | 1532:6 | 1584:23 | 1639:13 | 1569:2 |
| 1597:21 | 1657:19 | practically | 1585:9 | priority 1508:5 | 1620:5,7 |
| 1606:9,10,11 | 1659:14 | 1640:20 | 1587:13,20 | 1554:2 | 1632:18 |
| 1623:23 | 1663:8 | practice | 1588:2 | private | production |
| 1624:3 | pointed | 1534:20 | 1603:14,15 | 1622:22 | 1572:10,15 |
| 1626:23,25 | 1666:24 | prank 1651:24 | present 1540:6 | 1667:20 | 1572:19 |
| 1628:18,19 | pointing | pre-nup | 1549:16 | probably | 1575:9 |
| 1632:16 | 1669:8 | 1528:14,17 | 1550:12 | 1518:24 | professionals |
| 1633:12,20 | points 1507:6 | 1529:12,22 | 1593:17,22 | 1595:12 | 1554:4 |


| profile 1548:25 | 1501:19 | push 1528:15 | putting 1645:9 | 1660:11 | 1670:5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1549:9,14 | 1504:14,17 | 1615:4 | 1673:9,14 | 1667:8 | 1671:9 |
| 1550:7,9 | 1504:24 | pushed |  | 1673:11,17 | 1686:15 |
| progress | 1506:4,23 | 1614:15 | Q | 1675:19 | 1688:2,9,13 |
| 1506:7 | 1509:8 | pushes 1614:14 | QB-2018-006... | 1676:25 | 1691:25 |
| progressed | providing | pushing 1615:5 | $0: 1$ QC $0 \cdot 181919$ | 1678:15,17 |  |
| 1506:15 | 1504:25 | 1615:7,7 | QC 0:18,19,19 | 1688:24 | R |
| 1600:17 | Provigil | 1650:13 | 1538:11 | 1689:2, 7,8 | R 0:22 |
| promote | 1547:10 | put 1502:17 | qualification | questions | rage 1583:23 |
| 1528:15 | provisional | 1503:3,7 | 1566:7 | 1522:5 | 1584:16 |
| prone 1588:15 | 1692:12 | 1511:12 | qualify 1580:4 | 1523:3 | 1589:15,25 |
| pronounced | provoke | 1512:24 | Quality 0:14 | 1536:20,24 | raise 1501:3 |
| 1678:9 | 1607:3 | 1513:9,17 | 0:15 | 1538:11 | 1508:24 |
| proof 1620:16 | prudent | 1514:10,12 | quarter | 1552:15 | 1510:16 |
| propensity | 1531:12 | 1514:13 | 1505:14 | 1625:8 | 1511:6 |
| 1585:15 | public 1513:17 | 1515:6 | QUEEN'S 0:2 | 1642:13 | 1670:16,18 |
| 1613:13 | 1630:15,17 | 1516:25 | question | 1643:7 | 1670:20 |
| proper | 1674:10 | 1521:9 | 1502:16 | 1662:19 | raised 1501:9 |
| 1501:14 | publicist | 1532:22,25 | 1503:23 | 1678:16 | 1507:4 |
| 1593:3 | 1632:5,7 | 1536:11 | 1504:5 | 1692:15 | 1512:2 |
| properly | 1654:13,20 | 1537:23,25 | 1524:2 | quickly | 1639:8 |
| 1501:23 | 1656:7,9 | 1540:9 | 1529:21 | 1646:16,19 | 1670:20 |
| property | publicity | 1545:22 | 1530:20 | 1670:22 | raising 1512:2 |
| 1520:13 | 1623:17 | 1552:12 | 1537:2 | quiet 1614:6 | ran 1614:15 |
| 1523:15,17 | publicly | 1562:4 | 1538:14,22 | 1628:12 | Range 1599:6 |
| 1535:4 | 1513:15 | 1563:5 | 1540:2 | quite 1501:22 | ranging |
| 1626:4 | published | 1575:20 | 1542:14,15 | 1502:3 | 1613:24 |
| 1630:17 | 1683:3 | 1584:12 | 1549:23 | 1506:6 | Raquel 1525:9 |
| 1640:25 | puddle | 1585:16 | 1557:24 | 1512:12 | 1525:24 |
| 1654:3,4,9 | 1553:18 | 1597:24 | 1558:2,2,8 | 1513:3 | 1641:20,22 |
| 1658:19,24 | Puerto 1617:16 | 1599:20 | 1567:13,21 | 1515:8 | 1662:2,14,24 |
| propose | 1617:22,24 | 1604:18 | 1567:24 | 1532:25,25 | 1663:12 |
| 1606:15 | 1618:4 | 1605:16 | 1574:4 | 1537:19 | 1667:21,23 |
| prosecution | pull 1604:6 | 1607:15,22 | 1594:8 | 1544:3 | 1675:12,13 |
| 1619:13 | 1648:25 | 1610:18 | 1606:5,23 | 1545:21 | 1679:23 |
| 1620:5 | pulled 1604:7 | 1612:12,12 | 1608:25 | 1549:17 | 1680:15 |
| 1622:7 | 1635:7 | 1623:13,22 | 1609:14,16 | 1550:10 | Raquel's |
| protected | 1647:14 | 1623:25 | 1614:23 | 1564:3,5 | 1644:3 |
| 1534:25 | pulling 1646:6 | 1624:3,5,7,18 | 1616:18 | 1565:14 | rare 1549:6,7,8 |
| protectors | 1646:19 | 1626:23 | 1617:22 | 1570:17 | 1549:10,25 |
| 1532:18 | 1648:6 | 1631:9 | 1618:20 | 1575:16 | 1550:4 |
| proved | punch 1611:25 | 1632:24 | 1623:24 | 1600:16,19 | 1685:13 |
| 1618:13 | punched | 1633:16,17 | 1630:3,6 | 1601:2 | rarely 1600:11 |
| provide 1504:2 | 1659:3 | 1642:10,11 | 1631:13,24 | 1618:19 | 1601:5 |
| 1504:21 | purchased | 1656:13,19 | 1639:8 | 1630:18 | rattling |
| 1506:13,24 | 1598:19 | 1662:3 | 1643:8 | 1648:12,18 | 1658:14 |
| 1507:15,18 | 1600:4 | 1663:9,11 | 1644:10 | 1648:24 | re-examinati... |
| 1507:21,24 | purely 1592:10 | 1667:9 | 1648:3 | 1650:3 | 1691:24 |
| 1508:6,10 | purpose | 1671:6 | 1653:16 | 1654:11 | 1692:6 |
| 1509:2 | 1570:4 | 1672:10 | 1656:4 | 1662:19 | re-examine |
| provided | 1642:13 | puts 1688:17 | 1659:4,5 | 1667:15 | 1692:8 |


| re-expressed | 1563:12 | 1674:2 | 1624:16,19 | refrains | 1591:17,19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1673:18 | 1566:15 | 1676:10 | reference | 1511:21 | 1592:9,10 |
| re-filed | 1639:17 | receive | 1510:24 | refused 1566:4 | 1598:25 |
| 1622:12 | 1651:15 | 1505:16 | 1527:15 | regard 1550:14 | 1599:16 |
| reaches | 1670:3 | 1577:8 | 1529:17 | 1550:25 | 1600:7,17,21 |
| 1614:13 | really $1515: 16$ | 1693:18 | 1550:22 | regarding | 1605:19 |
| read 1551:22 | 1524:11 | receiving | 1551:9 | 1509:25 | 1606:3 |
| 1556:11 | 1530:3,4,5 | 1527:16,19 | 1555:10 | registered | 1610:23 |
| 1562:10 | 1567:2 | 1532:17 | 1568:12,21 | 1540:20,23 | 1613:6 |
| 1565:15,16 | 1571:19 | 1546:23 | 1578:9 | regret 1573:7 | 1614:18 |
| 1585:5 | 1595:9 | 1547:3 | 1591:21 | regretting | 1616:7,9,19 |
| 1587:19,21 | 1601:5 | recognised | 1592:13 | 1556:23 | 1616:20,22 |
| 1589:3 | 1606:5 | 1574:17 | 1598:2 | regular | 1616:25 |
| 1615:23 | 1610:13 | recollection | 1602:21 | 1526:23 | 1619:2 |
| 1621:23 | 1634:2 | 1604:17 | 1611:8 | 1612:10 | 1638:22 |
| 1645:4 | 1643:6 | record 1532:3 | 1623:3 | regularly | 1639:2,4,14 |
| reading | 1644:9 | 1571:25 | 1628:9,19 | 1688:4 | 1639:14 |
| 1561:25 | 1648:23 | 1573:22 | 1637:20 | reintroduce | 1674:7 |
| 1571:17 | 1659:7 | 1574:2,10,20 | 1656:17,24 | 1581:10 | relationships |
| 1588:18 | 1666:15 | 1574:24 | 1657:7 | related 1526:8 | 1619:4 |
| reads 1535:3,5 | 1689:23 | 1580:24 | 1684:2 | relates 1510:17 | relative |
| 1547:21 | reason 1531:25 | 1622:13 | referenced | 1568:16 | 1580:23 |
| 1552:7 | 1532:2 | 1670:25 | 1542:10 | 1579:11 | relaxation |
| 1555:24 | 1535:22 | recorded | 1681:25 | relation | 1597:6 |
| 1556:14 | 1557:8,12 | 1512:10,10 | 1682:20 | 1509:18 | released |
| 1571:8,18 | 1612:4 | recording | references | 1511:11 | 1596:11 |
| 1573:2,7 | 1619:14 | 1606:13 | 1578:20 | 1514:21 | relevant |
| 1580:18 | 1620:3 | 1611:10 | referencing | 1518:23 | 1511:13 |
| 1592:22 | 1635:16 | 1665:11 | 1612:18,19 | 1528:24 | 1514:3 |
| 1593:11 | 1669:16 | recordings | 1620:14 | 1542:9 | rely $1627: 17$ |
| 1594:25 | reasonable | 1606:15 | referred | 1547:18 | 1652:25 |
| 1607:12 | 1507:23,24 | records | 1511:8 | 1554:5 | remaining |
| 1608:5 | reasons | 1557:21 | 1572:7 | 1594:20 | 1517:2 |
| 1611:23 | 1508:22 | 1654:18 | 1636:20 | 1611:9 | remember |
| 1620:3 | 1557:14 | 1655:5 | referring | 1625:11 | 1538:14,16 |
| 1621:5 | 1661:14 | recourse | 1534:7 | 1656:7 | 1549:13,15 |
| 1643:13 | recall 1511:9 | 1615:12 | 1592:2,6 | 1664:12 | 1554:19,21 |
| 1644:2 | 1512:10 | recriminations | 1627:7 | 1692:14 | 1554:21,25 |
| 1645:8,12,19 | 1513:9 | 1610:20 | 1628:17 | relationship | 1560:16 |
| 1647:12,15 | 1538:10 | recurrent | reflect 1543:21 | 1523:8,11,13 | 1574:9,10,12 |
| 1657:14 | 1548:16 | 1591:4 | 1557:10 | 1523:14 | 1593:13,13 |
| 1672:24 | 1549:3,12 | red 1559:8 | 1566:15 | 1524:6 | 1595:19 |
| real 1511:25 | 1554:22 | 1678:2,6 | 1573:10 | 1535:21 | 1596:4,5 |
| 1610:21 | 1589:12 | 1693:15 | reflected | 1549:18 | 1597:7,9,12 |
| 1613:19 | 1591:22 | redder 1676:20 | 1573:18 | 1552:21 | 1602:12 |
| 1646:19 | 1593:20 | Ree 1617:13,24 | 1592:22 | 1553:2 | 1607:2,6 |
| realised | 1595:7,7,22 | 1618:7 | reflecting | 1583:17 | 1608:6,17,24 |
| 1549:18 | 1638:18,20 | 1619:3 | 1588:20 | 1587:24 | 1622:19,23 |
| reality $1528: 16$ | 1650:13,22 | 1621:8,20 | reflection | 1588:6,13,14 | 1627:23 |
| 1557:10 | 1654:17,22 | 1622:16,24 | 1595:12 | 1588:16,21 | 1628:2,3 |
| 1561:20 | 1667:19 | 1623:4 | reflects 1503:5 | 1588:22 | 1634:16 |


| 1636:2 | 1639:7 | requires | resting | Rico 1617:16 | 1599:9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1639:24,24 | reply 1503:15 | 1594:24 | 1613:16 | 1617:22,24 | 1605:13 |
| 1646:19 | 1577:10,16 | 1687:17 | restoration | 1618:4 | 1606:13 |
| 1647:4 | report 1504:22 | residence | 1563:18 | right 1504:6 | 1608:15 |
| 1648:4,7 | 1505:3,7 | 1643:13,14 | 1564:10,12 | 1508:18 | 1610:14 |
| 1666:7 | 1506:13,17 | residents | restored | 1519:2 | 1611:18,21 |
| 1667:5,12,16 | 1506:20,24 | 1620:17 | 1563:13 | 1521:6 | 1612:2 |
| 1667:17 | 1506:25 | resist 1515:15 | restraining | 1523:15,20 | 1613:3 |
| 1669:4,6 | 1508:7,10,17 | 1562:14 | 1627:6,9,11 | 1524:20 | 1615:18 |
| 1671:12,16 | 1509:18 | resolution | 1627:20 | 1525:3,25 | 1616:3,9,10 |
| 1671:17,19 | 1510:15 | 1632:18 | 1629:11,15 | 1526:9,21,23 | 1621:21 |
| 1671:20,22 | 1542:17,19 | 1675:7 | 1630:11,15 | 1526:24 | 1623:14,15 |
| 1671:23,25 | 1543:6 | resolve 1503:2 | 1630:21,24 | 1527:3,16,19 | 1624:15 |
| 1672:2,5,7 | 1570:20 | 1504:4 | 1633:23 | 1527:20 | 1625:24 |
| 1675:12 | 1573:22 | 1640:20 | 1634:16 | 1528:7 | 1626:4 |
| 1676:13,15 | 1584:13,18 | resolved | 1636:9,16,19 | 1529:21 | 1627:16 |
| 1684:7 | 1627:14 | 1506:2 | 1637:3,19,23 | 1533:8,19,21 | 1629:9 |
| 1689:21 | reported | respect | 1637:25 | 1534:3 | 1631:21 |
| remind 1610:3 | 1543:6 | 1520:18 | 1638:2,3,11 | 1536:25 | 1632:5 |
| 1671:14 | 1547:21 | respond | 1638:12 | 1538:10 | 1634:7,13 |
| reminded | 1571:21 | 1504:3 | 1639:23 | 1540:14,21 | 1635:6 |
| 1555:25 | 1589:18 | 1511:3 | 1643:16,19 | 1540:25 | 1636:23 |
| reminding | reportedly | responded | 1670:23 | 1541:4,7,20 | 1642:22 |
| 1590:3 | 1584:14 | 1529:10 | 1671:12,18 | 1542:5,6,22 | 1644:8 |
| remove 1574:5 | reporting | responding | 1684:6,15 | 1543:23 | 1647:20 |
| removed | 1584:25 | 1507:8 | restriction | 1544:4,9 | 1655:24 |
| 1573:22 | 1627:17 | 1546:21 | 1509:15 | 1547:17 | 1656:11 |
| 1574:10,20 | reports | 1551:3 | result 1512:14 | 1548:7 | 1658:7 |
| 1574:24 | 1541:10 | 1591:17 | 1513:13,16 | 1556:4 | 1662:19 |
| render 1567:10 | 1542:11,18 | 1604:23 | 1565:25 | 1563:15 | 1669:25 |
| 1567:15 | 1629:15 | 1626:7 | 1588:7 | 1565:7 | 1672:22 |
| renovated | representation | response | 1621:6 | 1566:18 | 1673:6 |
| 1560:14 | 1685:21 | 1503:7 | 1622:18,25 | 1568:14 | 1674:21 |
| rent 1526:6,18 | represented | 1505:11 | 1623:17 | 1570:6,22,23 | 1677:3 |
| rental 1582:11 | 1586:3 | 1507:7,21,25 | 1635:2 | 1570:25 | 1678:5,6 |
| rented 1523:16 | reproduced | 1508:11,20 | 1659:6 | 1574:16 | 1679:9 |
| 1523:17 | 1513:15 | 1511:11 | 1662:7 | 1575:3,15 | 1681:13,20 |
| 1524:19 | republished | 1570:20 | resulted | 1576:2 | 1682:8,21,25 |
| repair 1560:14 | 1596:8 | 1591:20 | 1528:21 | 1579:22 | 1684:9,20,22 |
| 1561:20 | request | 1592:9,10 | 1548:10 | 1581:4 | 1684:23 |
| 1599:10,11 | 1554:14 | 1671:7 | resulting | 1583:12 | 1686:2,2 |
| repairing | 1606:17 | responsible | 1584:18 | 1584:12 | 1690:6 |
| 1567:2 | requested | 1659:10 | resume | 1586:5,6,20 | 1691:4,8,15 |
| repairs | 1565:6,15 | responsive | 1615:17 | 1589:8 | 1691:25 |
| 1564:21,22 | 1566:22,23 | 1507:18 | retract 1514:5 | 1591:9 | 1692:10,19 |
| 1567:8 | requesting | rest 1514:13 | return 1583:12 | 1592:7 | 1693:17 |
| repeat 1574:3 | 1564:25 | 1547:17 | returned | 1593:25 | right-hand |
| 1670:10 | required | 1549:20 | 1599:25 | 1594:6,9,20 | 1533:19 |
| repeated | 1506:14 | 1650:5,17 | revise 1692:14 | 1594:23 | 1544:17 |
| 1526:23 | 1631:6 | restaurant | revised 1691:3 | 1596:25 | 1577:24 |
| repeating | 1688:2 | 1593:14 | revisit 1693:14 | 1597:7,17 | 1579:5 |


| 1594:17 | 1661:11 | 1581:2,7,13 | 1578:19 | 1619:12 | 1512:14,23 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1624:9 | 1666:12,16 | 1581:13 | 1580:4 | 1647:9 | seconds |
| 1644:20,23 | 1675:21 | 1582:12 | 1581:22 | 1649:22 | 1627:15 |
| 1647:7,9 | 1677:8,10 | 1593:6 | 1585:17 | 1655:18,25 | 1650:17 |
| 1655:3 | rough 1595:9 | 1672:2,3,21 | 1587:14 | 1655:25 | secret 1674:7 |
| 1657:4 | round 1620:22 | 1673:3,4,16 | 1588:9 | 1656:2 | secretly |
| 1664:23 | Rover 1599:6,6 | 1673:17,23 | 1599:14,16 | 1672:19 | 1512:10 |
| 1665:9 | row 1529:21,25 | 1673:24 | 1600:6 | scared 1645:14 | section |
| 1684:25 | 1607:6 | 1674:2 | 1601:24 | scene 1663:13 | 1632:20 |
| rights 1596:16 | 1608:7 | Savannah's | 1602:3,24,25 | scenes 1622:15 | security |
| 1596:17 | rows 1546:3 | 1573:17,21 | 1604:24 | schedule | 1562:17 |
| ring 1575:14 | 1608:12,19 | 1573:23 | 1605:22 | 1516:23 | 1568:9,23 |
| rings 1648:13 | 1608:20 | Savannahs | 1608:24 | 1517:11,21 | 1569:4 |
| 1648:17 | Royal 0:3 | 1568:11,12 | 1610:8 | 1518:23 | 1570:3,10 |
| rip 1535:16 | run 1506:12 | save 1563:17 | 1616:24 | 1533:7,15 | 1571:13 |
| risk 1515:11 | 1564:17 | 1613:20 | 1621:4,14 | 1534:7 | 1647:22 |
| RN 1584:13 | 1565:3 | 1639:14 | 1622:6,24 | Schillings 0:18 | 1653:4 |
| 1592:22 | 1650:6 | saw 1512:15 | 1623:9 | sconces | 1658:5,13,18 |
| 1593:11 | running | 1530:15 | 1625:13 | 1659:24 | sedated |
| 1594:24 | 1611:22 | 1554:9 | 1628:10 | scratched | 1546:20 |
| Roberts |  | 1560:3,4 | 1631:9 | 1561:17 | see 1507:11 |
| 1603:21 | S | 1596:14 | 1632:6,12 | scream 1653:6 | 1511:7 |
| 1605:4 | S 0:22 | 1604:5 | 1638:10,10 | 1653:9 | 1512:16 |
| Roberts' | Saenz 1628:4 | 1609:25 | 1638:21 | screaming | 1517:14,20 |
| 1604:17,18 | 1659:19 | 1635:12,19 | 1647:10,17 | 1596:3 | 1517:25 |
| 1604:23 | safe 1666:11 | 1638:21,23 | 1656:3 | 1618:8,20 | 1518:3,8,25 |
| Rocky 1545:17 | 1668:10 | 1643:12 | 1658:9 | 1647:18,23 | 1519:5,12,14 |
| 1580:19 | salary 1567:4 | 1650:20 | 1659:15 | 1653:4 | 1520:8 |
| 1581:3 | Samantha | 1651:9 | 1661:6 | scuffle 1626:5 | 1527:10,21 |
| 1647:23 | 1568:15 | 1653:12 | 1662:3,20,22 | Sean 1601:10 | 1528:4 |
| 1649:13,15 | 1657:13 | 1662:16,18 | 1662:24 | 1601:18 | 1533:13,17 |
| 1649:19,22 | 1682:15 | 1662:20,25 | 1663:3,5 | 1653:24 | 1533:19,21 |
| 1650:15,20 | San 1637:15 | 1680:17 | 1666:23 | 1657:21 | 1534:20 |
| 1657:9,13 | sarcastic | 1683:10 | 1669:9,25 | 1658:12 | 1540:17 |
| 1660:6 | 1613:4 | 1689:9 | 1670:9,12,13 | 1659:5 | 1541:11 |
| 1667:25 | SASHA 0:19 | saying 1528:9 | 1670:17 | seats 1511:19 | 1542:10,11 |
| 1672:6,24,25 | sat 1530:24 | 1530:12 | 1688:2 | 1511:21 | 1542:13,16 |
| 1673:8 | Saturday | 1536:6 | says 1515:3 | second 1515:19 | 1543:17,18 |
| 1674:5 | 1504:15,18 | 1538:8 | 1516:24 | 1517:12 | 1544:20 |
| 1676:13,15 | 1684:6,10,14 | 1543:11,18 | 1517:22 | 1520:11,22 | 1545:15 |
| 1680:15 | Savannah | 1554:19,25 | 1519:25 | 1534:7,8,11 | 1551:23 |
| room 1516:6 | 1545:14,14 | 1558:4,11 | 1533:21 | 1541:25 | 1552:3,4 |
| 1528:21 | 1568:10,15 | 1559:19,21 | 1534:13 | 1544:11,13 | 1558:6,8 |
| 1529:19 | 1568:16 | 1560:23 | 1550:13 | 1555:17 | 1559:21 |
| 1549:21 | 1570:4,21,21 | 1561:6 | 1554:9 | 1617:8,10 | 1561:13 |
| 1557:15 | 1571:20,25 | 1565:9,14,19 | 1557:17 | 1632:25 | 1563:14 |
| 1558:3 | 1573:13,16 | 1565:21 | 1584:13 | 1645:21 | 1576:6,23 |
| 1559:14 | 1575:16,21 | 1570:14 | 1591:7 | 1678:12 | 1577:3 |
| 1644:2 | 1577:5,19 | 1571:20,25 | 1607:10,24 | 1686:14 | 1578:2 |
| 1645:14 | 1579:21,25 | 1573:4,13,15 | 1611:15,16 | secondly | 1591:10,12 |
| 1650:9 | 1580:19 | 1577:19 | 1612:23 | 1506:6 | 1591:13 |


| 1592:18 | 1670:16 | 1531:3,23 | 1671:4 | 1653:15 | 1686:2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1595:2 | seen 1501:8 | 1570:3 | seriousness | shifting | 1691:5 |
| 1598:7,8 | 1502:6 | 1676:8 | 1612:25 | 1650:23 | shut 1580:9 |
| 1600:25 | 1505:21 | sentence | serve 1589:7 | shit 1534:12 | sickness |
| 1601:20 | 1506:18 | 1542:5,12,13 | service 1502:23 | shoot 1685:7 | 1555:2,2 |
| 1609:17 | 1507:15 | 1542:16 | set 1530:25 | shopping | 1558:8 |
| 1610:11,13 | 1509:17 | 1584:17 | 1572:25 | 1593:3 | side 1521:15 |
| 1614:15 | 1510:14 | 1590:23 | 1584:21 | short 1502:7 | 1533:19 |
| 1621:2 | 1512:5 | 1647:10 | 1585:7 | 1508:4 | 1553:14 |
| 1622:6,9 | 1533:15 | sentences | 1586:8 | 1509:24 | 1602:22 |
| 1624:15 | 1535:7 | 1579:24 | seven 1521:25 | 1524:25 | 1613:12 |
| 1627:20 | 1544:2,25 | separate | seventh 1519:9 | 1583:14 | 1614:9 |
| 1629:9,14 | 1551:16 | 1548:20 | 1519:19 | 1590:24 | 1630:22 |
| 1634:6,8,14 | 1564:20 | 1553:13,16 | shared 1632:10 | 1591:16,18 | 1647:13,13 |
| 1635:14 | 1566:6 | 1632:23 | sharing | 1611:5 | sign 1527:4,10 |
| 1638:3 | 1568:12 | 1636:17 | 1691:13 | 1615:20 | 1528:17 |
| 1644:21 | 1589:16 | separated | shave 1614:5 | 1663:25 | 1529:11,11 |
| 1647:6,16 | 1600:23 | 1537:14 | Sherborne | shortly 1505:2 | 1529:12 |
| 1649:19 | 1602:6,8,10 | 1548:18,19 | 0:18 1501:3,6 | 1548:17 | 1534:23 |
| 1650:5,15,16 | 1630:13 | 1604:7 | 1501:11,21 | 1550:17 | 1535:18 |
| 1650:17 | 1641:4 | 1650:14 | 1501:22 | 1622:20 | 1537:5,9 |
| 1651:2,5 | 1646:21 | separately | 1502:2,6,10 | 1657:19 | 1573:18 |
| 1655:16 | 1659:12 | 1524:10 | 1502:13,20 | 1670:21 | 1620:16 |
| 1657:7 | 1662:9 | 1550:3 | 1502:22 | shot 1685:22 | signature |
| 1659:21 | 1663:18 | 1605:5 | 1503:9,11,16 | shouting | 1516:20 |
| 1663:19 | 1673:20 | separation | 1503:23 | 1653:4 | 1517:6,18 |
| 1667:4 | 1679:11 | 1640:17 | 1505:4 | shoved | 1518:4,13 |
| 1669:23 | 1681:2 | 1641:15 | 1507:12 | 1529:19 | 1519:5,12,15 |
| 1672:19 | 1688:20,23 | September | 1508:18,24 | show 1557:21 | 1569:23,24 |
| 1675:14 | 1689:4 | 1569:19,21 | 1509:24 | 1563:14,16 | signed 1512:13 |
| 1677:8,23 | self 1597:15 | 1591:23 | 1510:5,7,12 | 1563:18,19 | 1527:2 |
| 1678:2,18 | 1599:7 | 1592:19 | 1510:25 | 1563:21 | 1531:16 |
| 1679:2,4,10 | self-defence | 1594:21 | 1511:6,24 | 1564:6,14,18 | 1534:13 |
| 1679:16 | 1606:7 | 1596:20 | 1513:23,24 | 1564:21 | 1537:10,10 |
| 1680:22 | 1609:4 | 1619:18,21 | 1514:7 | 1623:11 | 1537:15 |
| 1681:4,4,8 | 1610:8 | 1619:23 | 1515:9,12 | 1624:25 | 1551:16 |
| 1682:3,7 | 1616:8,9 | 1624:17,18 | 1562:6 | 1626:6 | 1565:20 |
| 1683:6,21 | sending | sequence | 1606:17 | 1638:3 | 1573:11,20 |
| 1684:13 | 1529:13 | 1502:19 | 1676:22 | 1676:20,24 | 1578:13 |
| 1687:9,11 | sends 1534:18 | 1503:15 | 1693:19,20 | 1678:17 | significant |
| 1688:16 | sense 1581:18 | 1504:2 | 1693:22 | 1683:9 | 1627:20 |
| 1689:6 | 1587:6 | 1654:22 | Sherborne's | 1688:11 | 1654:8 |
| 1693:15,16 | 1589:18 | sequential | 1505:22 | showed 1632:6 | significantly |
| seeing 1512:17 | 1622:10 | 1502:23 | 1507:5 | 1666:12,24 | 1687:17 |
| 1540:21 | sensible | sequitur | 1508:12 | 1681:17 | signing |
| 1637:6,10 | 1693:12 | 1608:4 | Sherman | shown 1527:5 | 1531:13 |
| 1674:8,9 | sensitivity | 1610:5 | 1512:17 | 1627:14,18 | signs 1636:4 |
| seek 1574:19 | 1687:20 | series 1514:11 | 1513:4 | 1685:15 | 1669:24,24 |
| seeking | sent 1513:14 | 1514:17 | shift 1623:16 | shows 1619:13 | similar |
| 1503:18 | 1528:2 | serious | shifted 1650:25 | 1626:4 | 1520:12 |
| 1640:10,13 | 1529:14 | 1605:19,23 | 1651:3 | 1685:23 | 1554:13 |


| 1682:3 | 1505:22 | 1652:14,17 | 1655:21 | 1668:7 | 1583:9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1692:13 | 1507:5,13,20 | 1652:17 | 1656:14 | 1670:11 | 1603:18 |
| 1693:5 | 1508:6 | sold 1596:7 | 1657:11 | speakerphone | 1667:6 |
| Simons 0:20 | skills 1591:24 | solely 1648:8 | 1661:9 | 1652:4 | 1673:20 |
| simple 1608:24 | 1593:12 | somebody | 1662:18 | speaking | spot 1681:6 |
| simply 1502:16 | skip 1611:4 | 1549:14 | 1664:10,11 | 1604:9 | square 1665:9 |
| 1601:24 | skull 1648:17 | 1550:3 | 1664:24 | 1640:21 | squares |
| 1602:3 | slams 1614:7 | 1582:8,9 | 1672:13 | 1652:5 | 1644:20 |
| 1610:16,17 | slapped 1604:3 | 1596:6 | 1680:9,16 | specific 1592:5 | squeezing |
| 1624:12 | sleep 1547:11 | 1632:4 | 1681:15,19 | 1595:7 | 1649:2 |
| 1648:19 | 1612:9,10 | somebody's | 1683:24 | 1597:7 | stability |
| 1665:25 | sleeping | 1597:12 | 1684:14,14 | 1599:4 | 1586:25 |
| 1670:20 | 1613:10,16 | someone's | 1688:24 | 1672:7 | staff 1560:22 |
| simultaneously | slightly 1578:7 | 1531:20 | sort 1520:10 | specifically | 1593:14,21 |
| 1547:20 | 1683:8 | soon 1604:4 | 1521:14 | 1512:21 | 1598:10 |
| single 1514:9 | Slim 1576:18 | 1614:13 | 1591:11 | 1564:25 | 1600:18 |
| 1611:19 | slip 1509:10 | sorry 1509:9 | 1626:12 | 1671:25 | 1601:17 |
| 1665:18 | slow 1535:13 | 1516:25 | 1645:5 | 1683:24 | stage 1526:22 |
| 1689:10 | 1575:18 | 1517:25 | 1660:18 | specified | 1589:17 |
| sinister | slower 1532:8 | 1518:19 | sorts 1545:22 | 1605:6 | 1641:22 |
| 1510:22 | 1554:22 | 1520:5 | 1553:14 | Spector | 1651:20 |
| 1511:15,22 | 1650:11 | 1528:10 | 1596:9 | 1682:15 | stamp 1533:20 |
| sir 1590:19 | slowly 1646:18 | 1529:10 | 1613:23 | Spectre | stand 1539:9 |
| sis 1534:11 | small 1549:12 | 1530:19 | 1667:7 | 1657:13 | 1539:11 |
| sister 1525:2,6 | 1560:6 | 1532:9 | sought 1567:25 | speech 1513:23 | standing |
| 1525:24 | 1625:6,7 | 1541:22 | 1639:14 | 1513:24 | 1506:14 |
| 1528:25 | 1644:20 | 1548:4,12,16 | sound 1575:15 | 1515:16 | 1601:12 |
| 1533:14 | 1664:16 | 1553:7 | 1591:25 | spend 1510:9 | 1635:6 |
| 1534:3,6,22 | 1665:8 | 1556:8 | 1592:3,5 | 1542:24 | 1647:14 |
| 1535:25 | smallness | 1561:9 | 1609:9 | 1568:4 | 1650:14 |
| 1554:12 | 1625:9 | 1565:24 | 1614:3 | spending | 1669:12 |
| 1555:2 | smash 1660:18 | 1577:12 | 1684:19,22 | 1571:8 | Starling |
| 1558:14 | smashed | 1578:2,19 | sounded | 1613:16 | 1554:8 |
| sister's 1558:7 | 1658:11 | 1584:2 | 1648:22 | spent 1530:3 | 1558:14 |
| sit 1516:4 | 1661:24 | 1590:9 | sounds | 1549:20 | start 1507:25 |
| 1611:22 | smashing | 1591:2 | 1502:24 | 1556:23 | 1509:16 |
| sitting 1510:20 | 1658:23 | 1594:14,15 | 1570:23,25 | 1592:25 | 1516:14 |
| 1511:17 | 1660:21 | 1596:6 | 1597:7 | 1613:15 | 1538:9 |
| situation | 1661:23 | 1602:9 | 1600:7 | spilled 1659:23 | 1540:12 |
| 1567:6 | 1673:9,12 | 1605:22 | 1609:4,6,8,10 | spilling | 1541:3 |
| 1605:16,22 | smile 1573:15 | 1612:12 | 1614:10 | 1660:17 | 1585:17 |
| 1668:6 | smiled 1642:3 | 1617:10 | 1661:25 | split 1524:11 | 1589:12 |
| six 1646:8,12 | smiling 1642:4 | 1619:8 | 1668:14 | 1607:18 | 1591:6 |
| 1646:14 | snoring | 1623:21,23 | 1684:23 | 1681:13 | 1598:4,5 |
| 1681:5,5 | 1613:18 | 1624:7,13 | space 1532:24 | spoke 1542:25 | 1602:18 |
| sixth 1519:3 | snuck 1599:23 | 1626:25 | 1667:23 | 1640:3,9,13 | 1607:9 |
| skeleton | socialise | 1638:16 | speak 1506:10 | 1640:21,22 | 1609:23 |
| 1501:23,24 | 1601:14 | 1643:5 | 1603:11 | 1640:22 | 1611:13,15 |
| 1503:20 | socially | 1645:25 | 1623:4 | 1667:4,18 | 1611:16 |
| 1504:25 | 1601:15 | 1646:24 | 1635:19 | spoken | 1612:25 |
| 1505:5,6,11 | sofa 1645:22 | 1648:3 | 1667:20 | 1540:23 | 1614:7 |


| 1642:24 | 1565:25 | 1692:12 | 1504:9 | 1582:19 | Superior |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1643:5 | 1566:4,7 | sticking 1554:7 | 1515:16 | 1616:13 | 1682:15 |
| 1647:10,11 | 1568:20,24 | stomach | submissions | 1619:2 | support |
| 1672:20,21 | 1569:7 | 1555:2 | 1501:19 | 1623:16 | 1514:19 |
| 1675:2 | 1602:20 | stood 1512:17 | 1502:19,24 | 1630:19 | 1597:5,14 |
| 1690:6 | 1603:17 | 1690:9 | 1503:14 | 1631:17 | suppose |
| started | 1604:23 | stop 1502:24 | 1504:2 | 1632:13 | 1596:14 |
| 1523:14 | 1620:4 | 1505:12 | 1505:13,16 | 1634:4,24 | 1620:7 |
| 1529:22 | 1621:8 | 1610:9 | 1506:2,15 | 1635:2 | 1621:12,13 |
| 1562:10 | 1622:17,20 | 1653:4 | 1507:3,14,15 | 1639:6 | sure 1503:14 |
| 1600:3 | 1626:24 | stopped | 1507:18 | 1642:5,14 | 1512:4 |
| 1601:23 | 1627:3,10 | 1611:11 | 1508:13,19 | 1649:12 | 1515:12 |
| 1606:2 | 1638:2 | 1613:18 | 1509:18 | 1651:16 | 1524:3 |
| 1612:23,23 | 1649:9,22 | story 1631:9 | 1676:23,24 | 1652:5,10,16 | 1530:21 |
| 1615:3 | 1657:3,5,6,8 | 1669:18 | submit | 1663:12,18 | 1531:24 |
| 1645:8,11 | 1668:8,12,13 | 1670:12 | 1508:11 | 1684:4 | 1534:15 |
| 1651:18 | 1669:22 | straight 1556:4 | submitting | 1685:15 | 1535:14 |
| 1652:5 | 1670:4 | 1556:15 | 1508:5 | suggested | 1539:12 |
| 1658:3,23 | statements | 1558:5 | subsequently | 1506:8 | 1548:14 |
| starting 1524:6 | 1516:13 | 1646:6 | 1501:20 | 1558:23 | 1549:24 |
| 1601:8 | 1517:2 | Strand 0:3 | substance | 1622:16 | 1570:10 |
| 1612:2 | 1521:25 | strange | 1542:11,17 | 1651:3 | 1574:8 |
| starts 1527:25 | 1522:2 | 1536:11 | 1543:5 | suggesting | 1575:19 |
| 1528:9 | 1532:16 | street 1626:14 | 1557:18 | 1512:12,24 | 1582:18 |
| 1540:13 | 1543:12,18 | streets 1626:17 | 1609:24 | 1538:12 | 1598:22 |
| 1551:15,22 | states 1547:19 | strike-out | substances | 1561:2 | 1604:16 |
| 1551:23 | 1555:24 | 1565:25 | 1541:17 | 1566:16 | 1631:12 |
| 1552:3 | 1556:13 | 1566:3 | 1549:11 | 1603:15 | 1636:15 |
| 1569:22 | 1570:8 | strong 1545:21 | 1554:24 | 1610:9,10 | 1640:19 |
| 1590:22 | 1571:4,14 | stronger | 1557:19 | 1645:4 | 1663:4 |
| 1607:9 | 1572:3 | 1533:3 | substitute | 1659:7,12 | 1666:10 |
| 1611:5 | 1573:3,6 | structural | 1501:24 | suggestion | 1671:25 |
| 1674:4 | 1575:5,10,22 | 1588:20,21 | suddenly | 1502:20 | 1674:12 |
| 1682:18 | 1581:21,24 | 1609:25 | 1509:2 | 1507:17,22 | 1682:13 |
| state 1574:15 | 1582:13,14 | struggle | 1622:22 | 1513:3,5 | 1688:9 |
| 1610:16 | 1582:15,20 | 1604:5 | suffering | 1532:15 | 1689:3 |
| 1621:4 | 1597:3 | stuck 1566:23 | 1587:4 | 1538:16 | surface |
| statement | stay 1540:15 | 1567:4 | suggest | 1642:3 | 1561:17 |
| 1516:16,23 | 1544:17 | 1626:16 | 1513:21 | 1663:6 | surfaces |
| 1517:12,21 | 1597:18 | studying | 1523:6 | suitable 1506:3 | 1661:12 |
| 1518:8,9,24 | 1610:21 | 1593:2 | 1537:18 | sum 1578:15 | surprise |
| 1519:3,9,19 | stayed 1523:25 | stunt 1512:3 | 1539:23 | summarise | 1564:17 |
| 1520:15 | 1525:13 | subject | 1543:22,25 | 1607:14 | 1599:25 |
| 1539:11,13 | staying | 1501:16 | 1545:20 | summary | Susan 1640:4,7 |
| 1543:9,14 | 1575:25 | 1506:23 | 1546:7,23 | 1543:2 | 1640:8 |
| 1558:24 | stem 1552:7 | 1509:7 | 1547:15 | 1616:10 | suspect |
| 1560:7,17 | Stenograph | 1521:24 | 1554:16 | 1645:3 | 1631:16 |
| 1561:2 | 0:14 | 1536:20 | 1560:9 | super 1528:18 | suspects |
| 1562:3 | steps 1640:16 | subjected | 1563:11 | superficial | 1674:14 |
| 1564:20 | stick 1558:17 | 1526:22 | 1573:3 | 1563:21 | swamped |
| 1565:15,16 | 1661:6 | submission | 1574:23 | 1564:15 | 1528:11 |


| Sweetzer | 1643:4,4,5 | 1628:10 | talking | 1509:5 | terms 1507:3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1523:20 | 1644:6 | 1632:16 | 1554:25 | 1547:9 | 1534:25 |
| 1524:5,7,12 | 1654:25 | 1638:8 | 1609:24 | 1556:17 | 1604:22 |
| 1524:16 | 1655:2,3 | 1640:24 | 1610:5 | 1576:13 | terrible |
| 1598:19 | 1656:16 | 1642:12,21 | 1616:16,21 | 1579:15 | 1550:18 |
| swiftly 1625:13 | 1664:23 | 1642:23,25 | 1617:14 | 1580:21 | terrified |
| 1643:8 | 1665:3,4 | 1643:6 | 1623:10 | 1611:18 | 1638:24,25 |
| 1651:15 | 1672:9,12,13 | 1649:22 | 1628:14 | 1612:22,23 | 1639:5,8 |
| 1676:17 | 1672:15 | 1650:17 | 1654:3 | 1613:2 | testified 1603:2 |
| swinging | 1674:22,23 | 1654:23 | 1656:3 | 1640:12 | testify 1559:12 |
| 1660:13 | 1681:11,15 | 1657:3 | 1659:19 | 1661:18 | 1559:17 |
| switching | 1681:16 | 1662:14,25 | 1660:10 | 1668:10,10 | 1666:3 |
| 1613:25 | 1682:19,23 | 1671:9,14 | 1679:4 | 1685:6,14,25 | text 1512:5 |
| swore 1579:15 | 1683:18 | 1672:8 | tape 1612:15 | 1686:20 | 1513:13 |
| 1635:21 | 1686:20,22 | 1674:11 | 1612:17,18 | 1689:15 | 1533:24 |
| sworn 1579:15 | table 1520:12 | 1676:17 | 1612:19 | 1692:5 | 1534:3,6,7,18 |
| sympathetic | 1661:12 | 1678:13 | 1615:5,10,23 | telling 1532:12 | 1566:13 |
| 1692:16 | tactic 1609:22 | 1683:12 | 1615:24 | 1535:25 | 1629:24 |
| synonym | $\boldsymbol{t a g}$ 1514:24 | 1692:7 | 1637:20 | 1536:14 | 1636:6 |
| 1539:4 | tailor 1692:20 | 1693:15 | tapes 1546:2 | 1554:21,22 | 1641:17 |
|  | take 1501:19 | taken 1511:19 | 1606:18 | 1556:2 | 1655:15 |
| T | 1512:4 | 1512:8 | Tara 1603:21 | 1558:7,21 | 1671:10 |
| tab 1517:3,14 | 1515:5,22 | 1514:25 | 1604:6,17,18 | 1591:22 | 1672:7,24 |
| 1517:23,25 | 1519:23 | 1520:12,20 | 1604:23 | 1609:7 | 1673:24 |
| 1518:6,17 | 1539:17 | 1520:21 | 1605:4 | 1621:10 | 1674:11 |
| 1519:3,10,24 | 1541:7 | 1538:13 | Tasya 1620:16 | 1642:17 | 1683:5 |
| 1520:9 | 1543:23,24 | 1543:15 | 1620:16 | 1668:14 | texted 1647:23 |
| 1527:13 | 1546:17 | 1546:4 | 1625:2 | 1670:12 | 1671:22 |
| 1533:10 | 1549:25 | 1549:4 | 1626:2,6,8 | 1671:10,13 | texting |
| 1540:10 | 1550:19 | 1552:13,14 | taunt 1648:23 | 1671:14,20 | 1534:22 |
| 1544:18 | 1552:12,18 | 1589:12 | team 1504:14 | tells 1533:23 | 1671:16,17 |
| 1551:5 | 1555:7 | 1598:12 | 1504:16,24 | temper | 1671:19,20 |
| 1555:16,18 | 1556:19 | 1599:10,11 | 1508:6 | 1583:18,19 | 1671:23,25 |
| 1562:4,7 | 1563:19,20 | 1599:24 | 1510:11 | 1590:4,24 | 1672:2,5,25 |
| 1568:17 | 1567:8 | 1633:7,22,24 | 1529:14 | 1591:11,16 | 1673:16,17 |
| 1576:11,14 | 1572:4 | 1634:9,11 | 1531:3 | 1591:18 | 1674:4,13 |
| 1576:15 | 1578:23 | 1675:22 | 1532:17 | 1605:11 | texts 1527:5 |
| 1577:22,24 | 1583:4 | 1676:4,6,11 | 1535:19 | temporarily | 1533:6,13 |
| 1578:21 | 1592:3,13 | 1677:7 | 1544:15 | 1650:10 | 1535:7 |
| 1580:11,12 | 1595:14,24 | 1685:6 | 1583:9 | temporary | 1636:5,6 |
| 1584:6 | 1606:20 | 1692:15 | 1632:9 | 1630:10,14 | 1655:9,14 |
| 1590:9,10 | 1607:23 | talk 1503:24 | 1658:13 | 1636:16,16 | 1671:15 |
| 1592:14 | 1611:24 | 1544:7 | 1683:16,23 | 1638:2 | 1672:19 |
| 1594:7,12,15 | 1615:16 | 1583:5 | 1690:3 | 1643:16,18 | 1674:17 |
| 1606:9,10 | 1619:6 | 1610:21 | team's 1531:17 | temptation | thank 1516:15 |
| 1619:6,8 | 1620:8 | 1615:17 | tear 1531:9 | 1515:15 | 1517:14 |
| 1620:22 | 1622:23 | 1672:23 | techniques | ten 1570:24 | 1519:2 |
| 1628:18,19 | 1623:18 | 1673:19,21 | 1597:6 | 1599:18 | 1521:24 |
| 1629:4 | 1624:5,6,7,8 | 1689:23 | Telephone | 1600:8 | 1522:4 |
| 1633:13,14 | 1625:11 | talked 1524:12 | 0:15 | tended 1595:10 | 1524:6 |
| 1633:20 | 1627:23 | 1659:23 | tell 1504:14 | term 1539:5 | 1546:12 |


| 1568:25 | 1609:3 | 1610:7 | 1646:25 | 1647:3 | 1580:6,22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1572:24 | 1610:4,8,11 | 1611:11 | 1654:5 | 1674:16 | 1581:8,19,22 |
| 1582:23 | 1616:10 | 1616:4 | thoughts | throws | 1582:10,24 |
| 1590:20 | 1620:14 | 1617:21 | 1597:15 | 1607:25 | 1592:16 |
| 1615:15 | 1631:2 | 1620:2,13 | threat 1515:7 | Thursday | 1593:3 |
| 1639:16 | 1634:24 | 1622:15 | 1630:11 | 1691:9,21,24 | 1595:8,9 |
| 1641:13 | 1639:22 | 1625:7 | threatened | 1692:3,8 | 1599:22,23 |
| 1644:13 | 1641:7 | 1629:8,8 | 1515:11 | till 1650:25 | 1600:24 |
| 1656:7 | 1645:15,19 | 1632:23 | 1605:20,23 | 1693:24 | 1611:19 |
| 1661:5 | 1658:11,23 | 1633:2 | 1605:24 | Tillet 1655:10 | 1612:6,9 |
| 1663:11 | 1660:16 | 1634:2 | threatening | 1655:11,16 | 1613:17 |
| 1665:5,12 | 1683:12 | 1636:9,14 | 1511:16,22 | 1655:24,25 | 1615:13,20 |
| 1671:8 | 1687:14 | 1638:14,16 | threats | 1656:3 | 1617:24 |
| 1683:20 | 1688:17 | 1645:2,15 | 1511:10 | time 1501:14 | 1618:15 |
| 1684:18 | think 1507:22 | 1653:10 | three 1508:25 | 1504:19,25 | 1621:5 |
| 1686:24 | 1508:25 | 1654:6,7,19 | 1512:21 | 1506:11 | 1626:15 |
| 1690:8 | 1512:6 | 1658:6 | 1517:10 | 1507:20 | 1630:17 |
| therapy | 1514:23 | 1659:5,6 | 1520:9 | 1508:5 | 1631:2 |
| 1527:16,19 | 1518:24 | 1660:6,25 | 1523:5 | 1509:23 | 1632:5 |
| thing 1503:6 | 1521:18 | 1661:15 | 1541:25 | 1510:9 | 1637:6,7 |
| 1508:24 | 1530:11 | 1662:20 | 1552:2 | 1512:2,4,22 | 1639:14 |
| 1551:22 | 1534:5,8,20 | 1667:17 | 1559:9 | 1514:11 | 1641:14 |
| 1560:5 | 1536:7,19 | 1674:13 | 1560:14 | 1524:12,25 | 1642:6,23 |
| 1574:13 | 1537:2,8 | 1676:10 | 1562:14 | 1525:6,12 | 1643:12 |
| 1582:18 | 1539:3 | 1677:22 | 1579:24 | 1527:16,18 | 1646:15,24 |
| 1597:12 | 1546:2 | 1680:20 | 1607:10 | 1528:7 | 1647:14,15 |
| 1606:23 | 1547:5,25 | 1685:25 | 1662:8 | 1529:4,4,5,5 | 1648:24 |
| 1607:2 | 1549:11 | 1686:23 | 1682:20 | 1530:3,12,18 | 1650:15,20 |
| 1611:18,19 | 1550:16 | 1688:8 | threw 1609:11 | 1531:9,9,25 | 1652:13 |
| 1612:10 | 1551:8,16 | 1691:2 | 1610:8,10,11 | 1533:20 | 1656:22 |
| 1619:12 | 1554:12 | 1692:12,20 | 1635:6 | 1535:7,17,18 | 1667:6 |
| 1631:12 | 1559:8,16 | 1693:4,14,18 | 1645:22 | 1535:18,18 | 1670:6 |
| 1649:19 | 1564:20 | 1693:22 | 1646:3,10,20 | 1536:16 | 1672:3 |
| 1652:15 | 1566:2 | thinking | 1673:6 | 1537:14 | 1673:22 |
| 1665:18 | 1567:5,10,23 | 1501:14 | 1674:4 | 1542:24 | 1674:6 |
| 1671:4 | 1568:12,21 | third 1517:21 | throw 1603:25 | 1545:6 | 1683:13 |
| 1674:3 | 1568:22,22 | 1539:13 | 1605:5,7,9 | 1548:2 | 1686:11 |
| 1684:14 | 1569:16 | 1621:3 | 1606:6 | 1549:16,20 | 1691:11,14 |
| things 1502:3 | 1570:3 | 1639:2 | 1635:5 | 1549:20 | 1692:17 |
| 1506:14 | 1575:20 | Thirdly 1513:3 | 1646:21 | 1550:9,18 | 1693:11 |
| 1508:14 | 1586:2 | thorough | 1651:9 | 1552:20 | timeframe |
| 1512:8 | 1588:18,24 | 1669:21,22 | 1652:14,16 | 1553:11 | 1506:9 |
| 1536:13 | 1589:2,2,4,6 | thought | 1652:20 | 1554:13,24 | times 1501:24 |
| 1550:11 | 1589:11 | 1531:11 | throwing | 1555:3,4 | 1508:25 |
| 1554:5 | 1590:22 | 1552:24 | 1609:3,6,18 | 1557:23 | 1512:21 |
| 1556:24 | 1591:2,8,19 | 1556:8 | 1646:2,6,22 | 1558:24 | 1525:2,15 |
| 1573:19,25 | 1593:21 | 1573:18,20 | 1651:7 | 1562:15 | 1526:3 |
| 1574:6,6 | 1594:2 | 1598:12 | thrown | 1570:21 | 1539:15 |
| 1596:17 | 1597:9 | 1605:20 | 1561:13 | 1571:8 | 1544:8 |
| 1598:8 | 1599:22 | 1616:21 | 1608:5 | 1573:7 | 1548:20 |
| 1605:5,6,7 | 1601:18 | 1621:23 | 1645:11 | 1578:22 | 1549:5 |


| 1550:5 | 1558:4 | total 1547:15 | 1514:21 | trust 1536:7 | turn 1507:13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1561:4,5,5,7 | 1565:19 | 1604:25 | treating 1528:6 | trusted 1529:4 | 1579:5,19 |
| 1563:2,3 | 1580:20 | 1659:18 | treatment | truth 1514:5 | 1588:10 |
| 1566:17 | 1597:9,11 | 1667:2 | 1541:3 | 1558:21 | 1613:12 |
| 1571:3,4 | 1603:10 | totally 1534:24 | 1546:24 | 1571:19 | 1650:7 |
| 1572:7 | 1621:6 | 1566:15 | 1547:4 | 1573:11,18 | turned 1538:13 |
| 1576:3 | 1626:9 | 1603:8 | trial 1511:2 | 1579:15 | 1561:15 |
| 1580:25 | 1629:21 | 1626:21 | 1515:5,10 | 1635:22 | 1588:23,24 |
| 1581:14 | 1655:19,22 | touch 1687:20 | 1535:9 | 1639:11 | 1659:17 |
| 1584:3,4 | 1668:11 | touch-up | 1565:17 | 1650:21 | turning 1622:5 |
| 1588:18 | tolerated | 1688:2 | 1636:20 | 1689:15 | turns 1635:11 |
| 1599:18,18 | 1556:2 | touched | 1691:3 | truthful | tweeted |
| 1600:8 | tomorrow | 1664:14 | 1693:2 | 1573:20 | 1510:24 |
| 1603:25 | 1503:6 | touching | trickiest | truthfully | tweeting |
| 1604:3 | 1504:4 | 1687:18 | 1687:19 | 1571:17 | 1510:22 |
| 1612:8 | 1506:21,24 | town 1562:22 | tried 1513:21 | try 1512:17 | tweets 1514:11 |
| 1614:18 | 1507:23,24 | toxic 1538:17 | 1514:4 | 1530:14 | 1514:17 |
| timetable | 1508:3,13,15 | 1539:2,8 | 1528:15 | 1553:2 | twice 1646:3 |
| 1502:25 | 1508:20 | TR 1652:23 | 1532:4,5,13 | 1568:21 | 1681:10 |
| 1506:12 | 1634:6 | track 1545:23 | 1548:20 | 1573:21 | twist 1585:17 |
| 1691:3,13,15 | 1690:7 | 1609:19 | 1549:5 | 1599:17 | Twitter |
| 1692:2 | 1691:18,23 | 1610:18,21 | 1606:2 | 1604:23 | 1511:12,13 |
| 1693:2,8 | 1693:16,17 | trailer 1530:25 | 1614:11 | 1605:19 | 1515:6 |
| timing 1502:18 | 1693:21,22 | transcript 0:14 | 1626:8,10 | 1606:4 | two 1505:7,17 |
| 1507:3 | 1693:24 | 0:23 1606:11 | 1672:23 | 1607:16 | 1505:25 |
| 1532:2 | tonight 1507:6 | 1609:15 | 1673:6 | 1632:24 | 1516:14 |
| 1670:20 | 1507:18,21 | 1611:4 | 1683:10 | trying 1502:18 | 1519:21 |
| tipsy 1559:3,4 | 1683:15 | 1619:11 | trigger 1585:11 | 1530:21 | 1520:11,22 |
| title 1644:14 | tons 1557:17 | 1620:8,18,24 | triggers | 1540:6 | 1521:4,7,13 |
| TMZ 1630:25 | 1660:7,8 | 1621:3 | 1588:14 | 1557:25 | 1538:8 |
| 1631:7 | top 1520:10,20 | 1627:13 | trip 1544:22 | 1564:13 | 1542:10 |
| 1632:6,11 | 1521:4 | 1664:17,20 | 1547:19 | 1572:4 | 1545:10 |
| TNZ 1629:10 | 1533:20 | transcription | 1548:8,9 | 1574:12 | 1552:7,15 |
| today 1503:2 | 1536:5 | 1551:19 | 1553:12 | 1586:2 | 1554:16 |
| 1503:22 | 1551:23 | transcripts | 1555:23 | 1607:2,14 | 1558:18,19 |
| 1506:20 | 1590:9,22 | 1608:11 | 1556:13 | 1609:15,18 | 1559:2,7,9,13 |
| toggled | 1591:3,8 | transparency | triple 1528:18 | 1610:3,6,12 | 1559:20,21 |
| 1528:23 | 1606:12 | 1553:12 | true 1507:10 | 1610:16 | 1568:12 |
| Tokyo 1528:21 | 1607:13 | travel 1524:10 | 1513:20 | 1612:7,21 | 1575:13 |
| told 1501:6 | 1644:19,23 | 1524:13 | 1522:2 | 1614:19,20 | 1581:9,9 |
| 1509:2 | 1645:6 | 1545:11 | 1539:16,18 | 1636:6 | 1604:9 |
| 1521:8 | 1647:9,20 | 1585:10,12 | 1539:20 | 1640:19 | 1606:16 |
| 1529:14 | 1660:15 | travelled | 1542:20 | 1642:9 | 1610:13 |
| 1530:25 | 1672:18,19 | 1575:16,21 | 1560:19 | 1648:20,21 | 1615:19 |
| 1531:8 | 1672:20 | 1582:3,7 | 1589:20 | 1648:25 | 1616:9 |
| 1534:22 | 1679:5 | 1599:4 | 1607:24,25 | 1649:3,4 | 1617:6 |
| 1535:12,16 | 1682:14 | travelling | 1634:22 | 1680:9 | 1619:19 |
| 1535:17 | 1684:12 | 1581:22 | 1635:4 | 1687:23 | 1621:8,18 |
| 1550:15 | topic 1562:18 | treat 1505:10 | 1648:12 | 1688:12 | 1623:3 |
| 1554:2,6 | 1578:25 | treated | 1650:2 | Tuesday | 1627:24 |
| 1556:21 | 1579:2 | 1512:11 | 1669:3 | 1691:6 | 1635:12 |


| 1638:22 | 1672:19 | 1582:20 | vague 1647:24 | vio 1619:21 | 1612:10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1639:18,25 | understand | unlawful | 1652:6 | violation | 1613:6,9,13 |
| 1641:7,18 | 1503:16,25 | 1538:6,8 | valuable | 1619:25 | vomited |
| 1645:22 | 1513:14,25 | unlawfully | 1507:14 | 1620:2 | 1554:18,20 |
| 1652:25 | 1514:7,17,25 | 1570:12 | value 1625:10 | violence | 1613:6 |
| 1659:16,19 | 1515:3,14 | 1571:9 | van 1617:13,24 | 1526:23 | vomiting |
| 1659:21 | 1539:6 | 1572:3,6,12 | 1618:7 | 1606:3 | 1554:9,15,17 |
| 1662:19 | 1544:14 | 1573:2,5 | 1619:3 | 1610:22 | 1556:3,17,18 |
| 1666:16 | 1553:21 | unpleasant | 1621:8,20 | 1611:9 | 1556:21 |
| 1675:15 | 1565:13,16 | 1597:3 | 1622:16,24 | 1616:7,8,17 | 1558:5 |
| 1677:4 | 1565:18 | unsafe 1666:6 | 1623:4 | 1616:18,25 | 1612:9 |
| 1691:19,19 | 1567:24 | 1666:9,10 | 1624:16,19 | 1617:4 | 1613:11,19 |
| tying 1600:11 | 1583:6,10,11 | 1667:22 | 1626:17 | 1619:23,25 | W |
| 1609:13 | 1588:8 | 1668:11,15 | vandalism | 1629:2,10 | $\frac{W}{\text { wagon } 1585.15}$ |
| 1612:7,16 | 1596:13 | untrue 1557:20 | 1669:24 | violent 1591:19 | wagon 1585:15 |
| type 1538:7 | 1599:14 | 1634:24 | varied 1546:5 | 1601:23 | 1595:9 |
| 1552:15 | 1600:11 | 1653:21 | 1546:14,15 | 1603:11,19 | wailing |
| typed 1540:20 | 1617:25 | unwelcome | variety | 1603:22 | 1603:24 |
| 1551:13,15 | 1642:25 | 1514:6 | 1545:20 | 1605:12,14 | wait 1521:18 |
| 1551:19 | 1683:12 | up-to-date | 1546:24 | 1605:15,21 | 1522:4 |
| types 1528:18 | 1689:24 | 1692:2 | 1547:6 | 1606:6 | 1594:16 |
| U | 1690:5 | updated | various 1525:2 | 1646:22 | 1626:25 |
|  | understanding | 1508:17 | 1635:10 | violently | 1630:6 |
| uh-huh 1 | 1586:13 | 1546:19 | vary 1546:10 | 1552:23 | 1659:4 |
| 1555:22 | 1652:23 | updates 1521:8 | 1546:11 | Virginia | waiting |
| 1574:12 | understands | upset 1551:15 | vases 1661:22 | 1664:6,9 | 1555:13 |
| 1677:13 | 1565:9 | 1551:24 | vehicle | visible 1634:8 | 1593:14,21 |
| UK 1579:22 | understood | 1626:6,8 | 1566:12 | 1650:8 | wake 1613:9 |
| 1580:2,5 | 1502:12 | 1666:9 | 1598:17 | 1678:21,23 | 1613:12 |
| 1672:4 | 1550:15 | 1667:22 | 1599:2,2,7 | 1678:24,25 | Waldman |
| 1673:3,5 | 1631:22 | 1668:10 | vendetta | 1679:6 | 1510:19,22 |
| ultimate | 1632:8 | upstairs | 1571:22 | visit 1584:11 | 1511:8,10,12 |
| 1523:8 | 1643:15 | 1645:7,8,12 | verbal 1584:18 | visited 1580:17 | 1511:17 |
| ultimately | 1661:2 | 1645:23 | 1626:11 | visiting | 1512:15,24 |
| 1623:5 | 1670:7 | use 1537:18 | verbally | 1545:14 | 1513:5,14,19 |
| unable 1506:8 | unequivocally | 1539:5,13 | 1626:15 | 1580:18 | 1513:25 |
| 1542:19 | 1571:18 | 1547:19,23 | versa 1614:20 | 1581:2 | 1515:12,13 |
| unattractive | unfair 1571:23 | 1555:23,25 | version | visitors | Waldman's |
| 1501:17 | unfamiliar | 1556:13 | 1507:16 | 1547:22 | 1512:6 |
| unclear 1507:2 | 1592:5 | 1562:20 | 1508:12 | visual 1650:8 | walk 1609:8 |
| 1515:20 | unimaginable | 1585:16 | versions | vivacious | 1659:22 |
| 1592:23 | 1605:17 | 1599:6 | 1521:17 | 1618:12,21 | 1660:2 |
| 1603:16 | unique 1509:4 | 1600:3 | vice 1614:20 | voice 1516:7 | 1662:23 |
| 1613:24 | United 1570:8 | 1608:19 | victim 1620:4 | 1621:2,4,4 | 1688:14 |
| 1614:11 | 1571:4,14 | 1619:12 | video 1628:11 | volatile 1619:2 | walked |
| 1615:9 | 1572:3 | 1652:22 | 1630:8 | volume | 1626:13,14 |
| uncomfortable | 1573:3,6 | 1661:13 | 1691:19 | 1519:23 | 1626:16 |
| 1666:19 | 1575:4,5,7,10 | useful 1504:8 | view 1501:7 | 1562:5,7 | 1630:17 |
| underneath | 1575:22 | uses 1603:3 | 1537:2 | 1597:24 | 1660:13 |
| 1528:4 1629:20 | 1581:21,24 | V | vintage | vomit 1558:11 | 1667:20 wall 1677:9 |
| 1629:20 | 1582:13,14 |  | 1660:15 | 1558:13 | wall 1677:9 |


| walls 1659:3 | 1574:9,15 | 1567:25 | 1653:19 | 1548:5 | 1648:3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Walsh 0:14 | 1622:2 | WC2A 0:4,15 | whilst 1560:12 | 1551:11,12 | 1649:17 |
| want 1503:20 | Wass 0:19 | wear 1685:8, 12 | 1602:21 | 1552:19 | 1650:3 |
| 1510:9,25 | 1515:23,24 | wearing | whisky | 1555:12,17 | 1651:14 |
| 1511:3 | 1516:3,10 | 1554:12 | 1520:23 | 1558:24 | 1652:3,11,21 |
| 1529:3 | 1517:1 | 1687:6 | Whitney | 1559:8 | 1658:18 |
| 1530:5,9,15 | 1518:1,11,19 | wears 1648:13 | 1534:13 | 1560:7 | 1664:9,24 |
| 1535:11 | 1519:1,20 | wedding | 1554:14 | 1561:19 | 1665:3,5 |
| 1536:11,19 | 1520:1,3,5,7 | 1528:16 | 1555:4 | 1562:3 | 1671:8,13 |
| 1537:23 | 1521:1,5,8,13 | 1532:4,5,13 | wholehearte... | 1565:8 | 1672:12,17 |
| 1552:8 | 1521:17,20 | 1534:15 | 1685:20 | 1566:6 | 1673:16 |
| 1555:7 | 1522:1,4 | 1536:3,10,12 | wife 1587:13 | 1568:24 | 1675:18 |
| 1568:4 | 1538:11 | 1553:13 | 1587:21 | 1569:16,20 | 1676:5,25 |
| 1577:7 | 1565:24 | Wednesday | Wilson 0:18 | 1575:19 | 1677:3,6,19 |
| 1585:13 | 1566:5 | 1691:6,10,18 | 1505:5 | 1576:13,24 | 1678:8,20 |
| 1590:23 | 1691:11,12 | 1691:19,23 | wine 1559:2,7 | 1577:18 | 1679:12,21 |
| 1598:21 | 1691:12,17 | 1692:3 | 1559:8,13,20 | 1578:4,10 | 1679:25 |
| 1602:3 | 1692:4,8 | week 1501:9 | 1659:23 | 1579:4 | 1680:5,11,20 |
| 1604:18 | Wasser | 1511:17 | 1660:13,17 | 1580:6 | 1681:15,22 |
| 1607:17 | 1630:24 | 1635:13 | 1661:23 | 1582:7 | 1682:18,20 |
| 1610:14 | 1631:8 | 1687:13 | Wisener | 1583:7,11,20 | 1682:25 |
| 1621:21 | watching | 1692:13,13 | 1640:4,7,8 | 1584:3 | 1683:6,20 |
| 1622:3 | 1511:18 | 1692:23 | wish 1502:4 | 1588:12 | 1684:10 |
| 1623:24 | waved 1601:13 | weekend | wished | 1589:11 | 1686:20,24 |
| 1625:8,24 | way $1514: 25$ | 1554:20 | 1501:18 | 1604:12 | 1687:3 |
| 1633:17 | 1515:20 | weeks 1641:5 | 1536:2 | 1605:2 | 1689:25 |
| 1640:24,24 | 1528:14 | weeks' 1545:10 | wishes 1504:2 | 1606:19,20 | 1690:5,8,9 |
| 1659:9 | 1529:5 | wellbeing | 1504:6 | 1606:24 | 1691:17 |
| 1666:15 | 1531:10 | 1587:7 | witness | 1615:7 | 1693:9 |
| 1668:10 | 1535:17 | went 1528:18 | 1510:19 | 1616:12,24 | witnessed |
| 1672:25 | 1537:19 | 1531:12 | 1511:9 | 1617:3,11 | 1559:19 |
| 1676:25 | 1538:17,20 | 1536:16 | 1516:9,12,16 | 1618:3,14,25 | 1589:21 |
| wanted 1501:3 | 1540:6 | 1593:3 | 1516:23 | 1619:18 | 1600:19,20 |
| 1526:14,16 | 1560:21 | 1595:20,23 | 1518:8,8,12 | 1620:25 | 1600:22 |
| 1530:10 | 1585:17 | 1595:25 | 1518:24 | 1625:20,22 | 1601:8 |
| 1531:8 | 1586:13 | 1596:12 | 1519:3,9,19 | 1625:23 | 1603:21 |
| 1535:19 | 1587:15,21 | 1614:2 | 1519:20 | 1628:14 | 1617:5,7,8 |
| 1566:20 | 1596:14 | 1627:19 | 1520:8,14,15 | 1632:22 | 1651:7,10 |
| 1576:7 | 1604:22,24 | 1632:3 | 1521:4,6,11 | 1633:19 | witnesses |
| 1610:24 | 1613:8 | 1645:7 | 1521:16,25 | 1634:13 | 1510:23 |
| 1637:13 | 1626:14 | 1651:16 | 1532:25 | 1635:19 | 1511:16,22 |
| 1686:5 | 1641:15 | 1658:4,10,12 | 1535:14 | 1637:16 | 1515:10 |
| wants 1507:16 | 1646:17,20 | 1658:20,21 | 1536:21,25 | 1638:18 | 1516:6 |
| 1530:22,23 | 1655:18 | 1658:25 | 1537:23 | 1639:20 | 1538:2 |
| 1629:22 | 1658:11 | 1667:23 | 1538:7,10 | 1640:9 | 1597:22 |
| wardrobe | 1663:11 | 1668:5,17 | 1539:6 | 1641:6,12,16 | 1601:6 |
| 1617:19 | 1667:9 | 1669:22 | 1542:8 | 1642:2,4,18 | 1663:3 |
| 1658:25 | 1681:20 | 1674:3 | 1543:13 | 1643:20,23 | 1691:9,19,20 |
| warrants | ways $1530: 16$ | 1688:6 | 1544:21 | 1644:12,18 | Wolanski 0:19 |
| 1621:6 | 1562:16 | whatsoever | 1546:12 | 1645:3 | 1501:12 |
| Washington | 1567:12,22 | 1635:14 | 1547:5 | 1646:4,11 | 1504:11,13 |


| 1505:12,17 | 1668:15 | worried 1511:4 | 1588:25 | young 1576:7 | 1555:16,17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1507:10,17 | 1672:24 | 1511:6 | 1589:2,5,6 |  | 1555:18 |
| 1507:22 | work 1503:4 | 1514:2 | 1594:4 | Z | 1580:12 |
| 1508:2,15,25 | 1506:5,7,8 | 1613:21 | 1616:13,15 | 0 | 1592:14 |
| 1509:5,8 | 1530:23 | worry 1525:15 | 1629:4 | 0 | 13th 1623:11 |
| 1510:8,9,13 | 1563:22 | 1536:14 | 1631:23 | 0'clock | 1644:7 |
| 1511:2,4,7 | 1564:7,16 | 1559:18 | 1645:15 |  | 1664:2,5,11 |
| 1515:2,21 | 1565:6 | 1564:10 | 1661:3 | $0200: 15,15$ | 148 1633:2 |
| Wolanski's | 1572:12,18 | 1591:23 | 1666:6 | 05.32 1672:18 | 1674:22,23 |
| 1515:17 | 1573:4,5,5 | worse 1534:17 | wrote 1529:13 | 1 | 1686:21,22 |
| wonder | 1575:4,10 | worth 1545:10 | 1573:13 | 10:11 1508:20 | 148(f) 1519:25 |
| 1627:12 | 1582:2,5 | 1571:19 | www.marten... | 1562:3 | 148A 1624:11 |
| 1683:9,18 | 1585:12,13 | 1599:5 | 0:16 | 1629:15 | 148B 1674:25 |
| 1689:17 | 1586:5 | wouldn't |  | 1644:14 | 148E 1674:22 |
| WOOTTON | 1607:15,15 | 1686:5 | X | $\begin{aligned} & \text { 1644:14 } \\ & \text { 1650:25 } \end{aligned}$ | 1686:23 |
| 0:12 | worked 1531:2 | wound 1622:22 | Y | 1660:18 | 14th 1619:18 |
| word 1589:25 | 1571:12 | Wright | $\frac{\mathrm{Y}}{\text { yanked 1648:7 }}$ | 1/31/2015 | 1619:21,23 |
| 1590:2 | 1572:2,5,11 | 1655:10,12 | yanked 1648:7 1648:8 | $1533: 21$ | 154 1606:9,11 |
| 1608:19 | 1572:19 | 1655:16,24 |  | 10 0:22 | 157 1675:18 |
| 1625:3 | 1573:2 | 1655:25 | yanking <br> 1647:13 | 1507:20 | 15th 1516:20 |
| worded | 1575:21 | 1656:3 | 1647:13 yeah $1611 \cdot 16$ | 1690:7 | $161567: 2$ |
| 1573:19 | 1581:20,21 | write 1573:10 | 1653:10 | 1693:17,24 | 1625 1578:16 |
| wording | 1586:23 | 1577:6 |  | 10.00 1504:18 | $1651676: 17$ |
| 1512:15 | 1598:18 | writing | $1525: 12$ | 1506:21 | 16th 1590:21 |
| words 1535:3,6 | 1630:25 | 1501:20 | 1525:12 1648:15,16 | $\mathbf{1 0 . 3 0} 1508: 3$ | 172C 1629:5 |
| 1547:21 | 1631:7 | 1507:15 | 1648:15,16 1664:4 | 1508:13 | 173 1628:18 |
| 1552:8 | working | 1508:19 |  | $10.381534: 11$ | 173C 1628:20 |
| 1555:25 | 1506:9 | 1570:19 | year's 1567: | $1001599: 18$ | 1629:6 |
| 1556:14 | 1507:25 | 1581:8 | year-old $1573: 13$ | 101 1551:6 | 178A 1619:6 |
| 1558:18,19 | 1536:4 | written | $\begin{gathered} 1573: 13 \\ \text { years } 1523: 5 \end{gathered}$ | 101A 1551:8,9 | 1624:9,13,14 |
| 1571:9,18 | 1570:7,11,15 | 1502:19 | years 1523:5 $1542: 19$ | $\begin{aligned} & \text { (1A 15J1:8,9 } \\ & 1590: 11 \end{aligned}$ | 178B 1624:8 |
| 1573:7,9,10 | 1571:9,21 | 1504:2 | $1542: 19$ $1543: 17$ | 1069.1 1629:7 | 17th 1638:12 |
| 1573:19 | 1572:14 | 1505:16 | 1543:17 | $1081584: 6$ | 1638:15 |
| 1580:18 | 1575:25 | 1507:13 | $1560: 15$ $1562: 15$ | $\begin{gathered} 08 \text { 1584:6 } \\ 1594: 7,15 \end{gathered}$ | 18 1538:13 |
| 1592:23 | 1582:8,20 | 1541:3 | 1562:15 | 10th 1527:25 | 1570:21 |
| 1593:11 | 1584:21 | 1570:17 | $1567: 2,9$ $1570: 24$ | $\begin{aligned} & \text { 10th } 1527: 25 \\ & \mathbf{1 1} 1620: 20,21 \end{aligned}$ | 1573:13 |
| 1594:25 | 1585:25 | 1585:21 | 1570:24 | 1624:3,4,5 | 182 1620:22 |
| 1602:24 | 1586:8,11,22 | wrong 1515:8 | 1581:9,9 1599:20 | 1643:24 | 184 1683:5,21 |
| 1603:5 | 1586:24 | 1542:22 | 1599:20 | 1681:11,16 | 1684:2 |
| 1607:12 | 1587:10 | 1543:20,22 | 1605:18 | $\begin{gathered} 1681: 11,16 \\ \mathbf{1 1 . 2 3} 1533: 23 \end{gathered}$ | $1871685: 4$ |
| 1608:6,24 | 1645:19 | 1547:24,25 | 1606:2,3 | $\begin{aligned} & 11.231533: 23 \\ & \mathbf{1 1 4 0} 1625: 12 \end{aligned}$ | 188 1684:25 |
| 1611:23 | works 1533:16 | 1548:2 | $\begin{aligned} & 1621: 9,18 \\ & 1622: 22 \end{aligned}$ | $\begin{aligned} & \mathbf{1 1 4 0} 1625: 12 \\ & \text { 11th } 1544: 20 \end{aligned}$ | 18th 1639:23 |
| 1620:4 | 1533:18 | 1550:14 | 1622:22 yelling 1591:24 | $\begin{aligned} & \text { Ith 1544:2 } \\ & 1580: 14 \end{aligned}$ | 19 1633:13,14 |
| 1621:5 | worktop | 1556:16 | yelling 1591:24 1593:12 | $121583: 13$ | 193 1681:11,16 |
| 1643:13 | 1661:9,10 | 1558:14,17 | 1593:12 1614.8 | 1649:23 | 1681:25 |
| 1644:2 | world 1534:25 | 1559:6,8 | 1614:8 yesterday | $12291579: 8$ | 1682:7,14,18 |
| 1645:8,13,19 | 1546:22 | 1568:21,22 | yesterday $1502: 10$ | $12301579: 5$ | 1682:23 |
| 1647:12,16 | 1596:11 | 1581:6 | $1502: 10$ $1504: 23$ | $\begin{aligned} & \mathbf{1 2 3 0} 1579: 5 \\ & \mathbf{1 3 0} 1527: 13 \end{aligned}$ | 1683:18 |
| 1652:22 | 1626:24 | 1585:19,22 | $1504: 23$ $1509: 19$ | $1300 \text { 1577:10 }$ | 194 1681:25 |
| 1653:8 | 1627:3,10 | 1586:5,17 | $\begin{aligned} & 1509: 19 \\ & \text { York 1545:11 } \end{aligned}$ | $1577: 17,20$ | 1682:3,6 |
| 1657:14 | 1686:5 | 1587:8 | $\begin{gathered} \text { York 1545:11 } \\ \text { 1581:23 } \end{gathered}$ | $\begin{gathered} \text { 1577:17,20 } \\ \mathbf{1 3 2} 1540: 10,11 \end{gathered}$ | 199 1619:8 |


| 19th 1517:8 | 1626:22,23 | 232 1680:5,8 | 1660:11 | 1663:14 | 71 1517:14 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1518:4 | 1627:6 | $2351680: 20$ | 1661:4,6,7 | 5.1 1568:21 | 71.1 1517:25 |
| 1HP 0:15 | 1629:14 | 239 1680:23,24 | 1663:14 | 1578:21 | 71.3 1518:6,19 |
| 1st 1533:14,24 | 1644:7 | 24 1556:4,15 | 1664:21 | 1619:8 | 1518:20 |
|  | 1664:12 | 1556:18,19 | 1667:23 | 1624:5,6,7 | $71.51518: 17$ |
| 2 | 1670:4,21 | 1556:23 | 1668:5 | $551675: 18$ | 1519:3 |
| 2 0:12 1516:14 | 2018 1664:5 | 1558:5 | 1669:13 | $561532: 21$ | 71.6 1519:10 |
| 1516:25 | 2019 1516:20 | $261657: 9$ | 1672:10 | 1533:9,12 | 72 1576:11,14 |
| 1562:5,7 | 1527:25 | 261 1521:22 | 1687:21 | 1568:17,18 | 76 1551:9,11 |
| 1568:17 | 202 1677:20 | 261(a) 1521:22 | 1688:5 | 1577:22,24 | 7831 0:15 |
| 1577:15,22 | 2020 0:5 | 262 1520:8 | 3's 1660:12 | 58 1654:25 |  |
| 1578:2 | 1517:8,18 | 263 1520:8 | $3.301684: 4$ | 1655:3 | 8 |
| 1606:12 | 1518:15 | 263(a) 1521:19 | 30 1627:15 |  | 8 1562:7 |
| 1687:18,21 | 1519:7,12 | 1521:21 | 303 1644:24 | 6 | 1576:11,14 |
| 1688:5 | 202A 1677:19 | 26th 1517:18 | 1645:6 | 6 1503:2,22 | 1577:16,25 |
| 2.05 1615:17 | 208 1678:12 | 1518:15 | 31 1562:8,9 | 1507:18 | 1578:2 |
| 2.1 1517:2 | 20th 0:5 | 1590:21,22 | 1672:13,15 | 1519:23 | 1579:20 |
| 1656:11,13 | 21 1519:9 | 1591:6 | 313 1647:10 | 1532:21 | 1654:25 |
| 1656:15,16 | 211 1544:17 | 1619:16,20 | 314 1647:9 | 1533:4,6 | 1655:3 |
| 20 1501:4,13 | 1547:18 | 1643:3,20 | 315 1647:20 | 1632:16,20 | 894.157 |
| $20.261577: 4$ | 212 1679:5 | 27th 1527:18 | 31st 1533:23 | 1632:22,24 | 1675:14,17 |
| 20:16 1655:18 | 214 1679:4,7 | 1527:22 | 34 1672:9,12 | 1633:2 | 894.163 |
| 200 1578:21 | 216 1679:12 | 1528:3 | 1672:13 | 1674:21 | 1676:17 |
| 1579:3 | 218 1679:17 | 1544:2 | 356 1665:8 | 1686:16,17 | 894.171 1677:4 |
| 2009 1619:16 | 21st 1596:20 | 1584:10 |  | 1686:21 | 1677:5 |
| 1619:20,21 | 1596:23 | 1590:23 | 4 | 6-9 0:15 | 894.173 1677:4 |
| 201 1656:12 | 1601:19 | 1591:5,8,10 | 4 1509:19 | 6.00 1507:6 | 1677:5 |
| 2013 1521:11 | 1627:25 | 1626:22,23 | 1527:13 | $6.251528: 5$ | 894.202 |
| 1575:4,11,14 | 1634:14 | 1627:6 | 1532:22 | $601516: 15$ | 1677:18,22 |
| 2014 1541:6 | 1635:3,23 | 1629:14 | 1584:6 | 1562:7 | 894.204 |
| 1569:20,21 | 1636:22 | 1635:24 | 1590:12 | $6051517: 20$ | 1677:22 |
| 1575:14,24 | 1639:19,19 | 1636:22,23 | 1594:7,14,15 | $6061517: 20$ | 894.208 |
| 1576:22 | 1639:22,25 | 1637:3 | 1606:9,10 | 606.40 1518:13 | 1678:11 |
| 1578:13 | 1640:16 | 1638:8,16 | 1633:16 | 606.88 1519:5 | 894.210 |
| 1584:10 | 1641:4,8,9,10 | 1639:17 | 1672:22 | 606A 1518:3 | 1678:11,13 |
| 1590:21 | 1642:15 | 1684:7,17 | 1688:5 | 606B 1518:3 | 894.212 1679:2 |
| 1591:15 | 1643:12 | 1689:11 | 4th 1519:7 | 633 1596:20,21 | 894.214 1679:2 |
| 1592:19 | 1655:17 | 28th 1564:6 | 1592:19 | 64 1656:17 | 894.216 |
| 1594:21 | 1664:15 | 1569:19,21 |  | 6864 0:15 | 1679:10 |
| 2015 1526:20 | 1687:15 | 1684:6 |  | 6th 1519:12 | 894.226A |
| 1527:18 | 1689:11 | 2900 0:15 | 5 1519:15,18 | 1624:17,18 | 1686:18 |
| 1533:23 | 220 1679:19,22 | 29th 1683:2,3 | 1520:16 $1619: 6$ |  | 1687:4 |
| 1564:6 | 226 1686:19 | 2LL 0:4 | 1619:6 |  | 894.228 1680:2 |
| 1591:23 | 1687:10 | 2nd 0:14 | $1624: 7$ $1628: 18$ | $71517: 23$ | $\mathbf{8 9 4 . 2 3 5} 1633: 3$ |
| $20161537: 14$ | 228 1680:4,6,7 |  | 1628:18 | 1643:9,10 | 1680:18 |
| 1544:18,20 | 1680:10 | 3 | 1642:2 | 1672:9 | 894.239 |
| 1548:21 | 22nd 1521:2 | 3 1642:7,12 | 1658:2,2,4,10 | 7.00 1504:22 | 1680:19,21 |
| 1550:10 | 1594:21,22 | 1643:2 | 1658:15,18 | 7.11.23 | 8th 1520:21 |
| 1554:8 | 1639:8 | 1644:6 | 1658:19,20 | 1533:21 | 1521:3,10 |
| 1580:14 | 1672:18 | 1658:7,8,10 | 1658:22,23 | 7.30 1684:4 | 1576:21,22 |
| 1624:18 | 1687:15 | 1658:11 | $\begin{aligned} & 1659: 2 \\ & 1660: 20,22 \end{aligned}$ | $\begin{aligned} & 701517: 3 \\ & 70670: 15 \end{aligned}$ | 1577:3 |



