Overview of English Units

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| Year Group | Autumn | Spring | Summer |
| 1 | Narrative/Fiction:* Stories with familiar settings

- 4 weeks* Fairy Tales – 4 weeks
 | Narrative/Fiction:* Stories with predictable patterned language – 3 weeks
* Key text – Leaf – 4 weeks

(Range of text types – fiction and non-fiction) | Narrative/Fiction:* Traditional tales – Goldilocks (Pathways – Nibbles) 4 weeks
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| Non-Fiction:* Instructions – 2 weeks
* Recount based on real life experiences – 2 weeks
 | Non-Fiction: * Recount (letters) – 2 weeks
 | Non-Fiction: * Recount of real life experiences - 2 weeks
* Information texts – 2 weeks

 (Linked to Science) |
| Poetry | Poetry | Poetry |
| 2 | Narrative/Fiction:* Traditional Tales – Billy Goats Gruff (Pathways Troll swap) – 4 weeks
* Key Story-Owl who was afraid of the dark (Pathways)-3 weeks
 | Narrative/Fiction:* Adventure story – Dragon Machine (Pathways) – 4 weeks
* Stories by significant children’s author – 4 weeks
 | Narrative/Fiction:* Key Text - Grandad’s Secret Giant (Pathways) - 4 weeks
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| Non-Fiction:* Instructions – 3 weeks
* Non-chronological report (link to owls/nocturnal animals) – 3weeks
 | Non-Fiction:* Major Glad, Major Dizzy

(Fictional recount – diary) - 4 weeks | Non-Fiction:* Explanation – 4 weeks
* Recount - 3 weeks
 |
| Poetry | Poetry | Poetry |
| Year Group | Autumn | Spring | Summer |
| 3/4(Year 1) | Narrative/Fiction:* Key text – Gorilla (Pathways)

3 weeks* Film dialogue/ scripts

3 weeks | Narrative/Fiction:* Stories with an Historical Setting/Adventure (Little Nose Stories) - 4 weeks
 | Narrative/Fiction:* Stories set in imaginary/ fantasy worlds - Leon and the Place In Between – 4 weeks
* Stories with Issues and Dilemmas (Midnight Fox)

- 4 weeks |
| Non-Fiction:* Information texts (Including posters) Linked to Science Plants and Living Things – 4 weeks
* Newspaper Reports – 4 weeks
 | Non-Fiction:* Persuasion – adverts

(linked to History Crime and Punishment/ Geography Climate Zones) – 4 weeks | Non-Fiction:* Explanation – 3 weeks
* Instructions – Recipes

(link to D&T/ healthy eating) - 2 weeks |
| Poetry | Poetry | Poetry |
| Year Group | Autumn | Spring | Summer |
| 4/5(Year 1) | Narrative/Fiction:* Key text – Wreck of the Zanzibar + Fictional Recount focusing on diary/journal writing) – 4 weeks
* Short Stories – 4 weeks
 | Narrative/Fiction:* Stories from Other Cultures

- Greek Myths(Link to History) – 4 weeks | Narrative/Fiction:Adaptation of Classic children’s story – 4 weeks |
| Non-Fiction:* Discussion/ debate – 4 weeks

(link to Historical Enquiry – How well did the Anglo Saxons get on with each other?)* Instructions – How to construct something (Link to D & T) – 2 weeks
 | Non-Fiction:* Explanation – 4 weeks

(Linked to Science Sound and Electricity)* Persuasion – Visitor leaflets/Travel Brochures (Greece) – 3 weeks

 (Linked to Geography) | Non-Fiction:* Non- Chronological report

- 4 weeks (Linked to Mountains)* Recount – Diary journals (Linked to history – journals of Ibn Battuta)
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| Poetry | Poetry | Poetry |
| Year Group | Autumn | Spring | Summer |
| 5/6(Year 1) | Narrative/Fiction:* Suspense Stories – 4 weeks
* Norse Myths - 4 weeks
 | Narrative/Fiction:* Narrative with Flashbacks based on The Piano – 4 weeks
 | Narrative/Fiction: * Narrative from different characters’ perspectives/

 persuasion - Voices in the Park  - 4 weeks |
| Non-Fiction:* Discussion/Debate - 3 weeks
* Biography – 4 weeks
 | Non-Fiction:* Non- Chronological report

 (Linked to geography – Rio and Southeast Brazil) – 3 weeks* Recount of personal experiences/events/letters (link to History theme The Blitz)

-3 weeks | Non-Fiction:* Explanation – (Linked to Rivers/Water Cycle) - 3 weeks
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| Poetry | Poetry | Poetry |