Overview of English Units

|  |  |  |  |
| --- | --- | --- | --- |
| Year Group | Autumn | Spring | Summer |
| 1 | Narrative/Fiction:   * Stories with familiar settings   - 4 weeks   * Fairy Tales – 4 weeks | Narrative/Fiction:   * Stories with predictable patterned language – 3 weeks * Key text – Leaf – 4 weeks   (Range of text types – fiction and non-fiction) | Narrative/Fiction:   * Traditional tales – Goldilocks (Pathways – Nibbles) 4 weeks |
| Non-Fiction:   * Instructions – 2 weeks * Recount based on real life experiences – 2 weeks | Non-Fiction:   * Recount (letters) – 2 weeks | Non-Fiction:   * Recount of real life experiences - 2 weeks * Information texts – 2 weeks   (Linked to Science) |
| Poetry | Poetry | Poetry |
| 2 | Narrative/Fiction:   * Traditional Tales – Billy Goats Gruff (Pathways Troll swap) – 4 weeks * Key Story-Owl who was afraid of the dark (Pathways)-3 weeks | Narrative/Fiction:   * Adventure story – Dragon Machine (Pathways) – 4 weeks * Stories by significant children’s author – 4 weeks | Narrative/Fiction:   * Key Text - Grandad’s Secret Giant (Pathways) - 4 weeks |
| Non-Fiction:   * Instructions – 3 weeks * Non-chronological report (link to owls/nocturnal animals) – 3weeks | Non-Fiction:   * Major Glad, Major Dizzy   (Fictional recount – diary)  - 4 weeks | Non-Fiction:   * Explanation – 4 weeks * Recount - 3 weeks |
| Poetry | Poetry | Poetry |
| Year Group | Autumn | Spring | Summer |
| 3/4  (Year 1) | Narrative/Fiction:   * Key text – Gorilla (Pathways)   3 weeks   * Film dialogue/ scripts   3 weeks | Narrative/Fiction:   * Stories with an Historical Setting/Adventure (Little Nose Stories) - 4 weeks | Narrative/Fiction:   * Stories set in imaginary/ fantasy worlds - Leon and the Place In Between – 4 weeks * Stories with Issues and Dilemmas (Midnight Fox)   - 4 weeks |
| Non-Fiction:   * Information texts (Including posters) Linked to Science Plants and Living Things – 4 weeks * Newspaper Reports – 4 weeks | Non-Fiction:   * Persuasion – adverts   (linked to History Crime and Punishment/ Geography Climate Zones) – 4 weeks | Non-Fiction:   * Explanation – 3 weeks * Instructions – Recipes   (link to D&T/ healthy eating)  - 2 weeks |
| Poetry | Poetry | Poetry |
| Year Group | Autumn | Spring | Summer |
| 4/5  (Year 1) | Narrative/Fiction:   * Key text – Wreck of the Zanzibar + Fictional Recount focusing on diary/journal writing) – 4 weeks * Short Stories – 4 weeks | Narrative/Fiction:   * Stories from Other Cultures   - Greek Myths  (Link to History) – 4 weeks | Narrative/Fiction:  Adaptation of Classic children’s story – 4 weeks |
| Non-Fiction:   * Discussion/ debate – 4 weeks   (link to Historical Enquiry – How well did the Anglo Saxons get on with each other?)   * Instructions – How to construct something (Link to D & T) – 2 weeks | Non-Fiction:   * Explanation – 4 weeks   (Linked to Science Sound and Electricity)   * Persuasion – Visitor leaflets/Travel Brochures (Greece) – 3 weeks   (Linked to Geography) | Non-Fiction:   * Non- Chronological report   - 4 weeks (Linked to Mountains)   * Recount – Diary journals (Linked to history – journals of Ibn Battuta) |
| Poetry | Poetry | Poetry |
| Year Group | Autumn | Spring | Summer |
| 5/6  (Year 1) | Narrative/Fiction:   * Suspense Stories – 4 weeks * Norse Myths - 4 weeks | Narrative/Fiction:   * Narrative with Flashbacks based on The Piano – 4 weeks | Narrative/Fiction:   * Narrative from different characters’ perspectives/   persuasion - Voices in the Park  - 4 weeks |
| Non-Fiction:   * Discussion/Debate - 3 weeks * Biography – 4 weeks | Non-Fiction:   * Non- Chronological report   (Linked to geography – Rio and Southeast Brazil) – 3 weeks   * Recount of personal experiences/events/letters (link to History theme The Blitz)   -3 weeks | Non-Fiction:   * Explanation – (Linked to Rivers/Water Cycle) - 3 weeks |
| Poetry | Poetry | Poetry |