



# Bristo Square Ermintrude Technical Specifications



**Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.**

<b><u>Capacity</u></b>	<b>196</b>
<b><u>Suitability</u></b>	<b>Theatre, Stand-Up, Sketch, Kids, Music, and Cabaret</b>
<b><u>Address</u></b>	<b>Reid Concert Hall, Med Quad, Teviot Place, Edinburgh, EH8 9AG</b>
<b><u>Contact</u></b>	<b><a href="mailto:programming@underbelly.co.uk">programming@underbelly.co.uk</a></b>



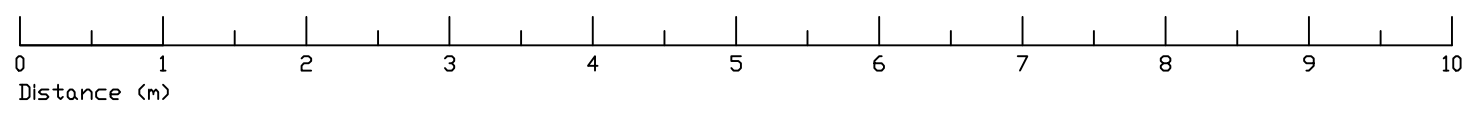
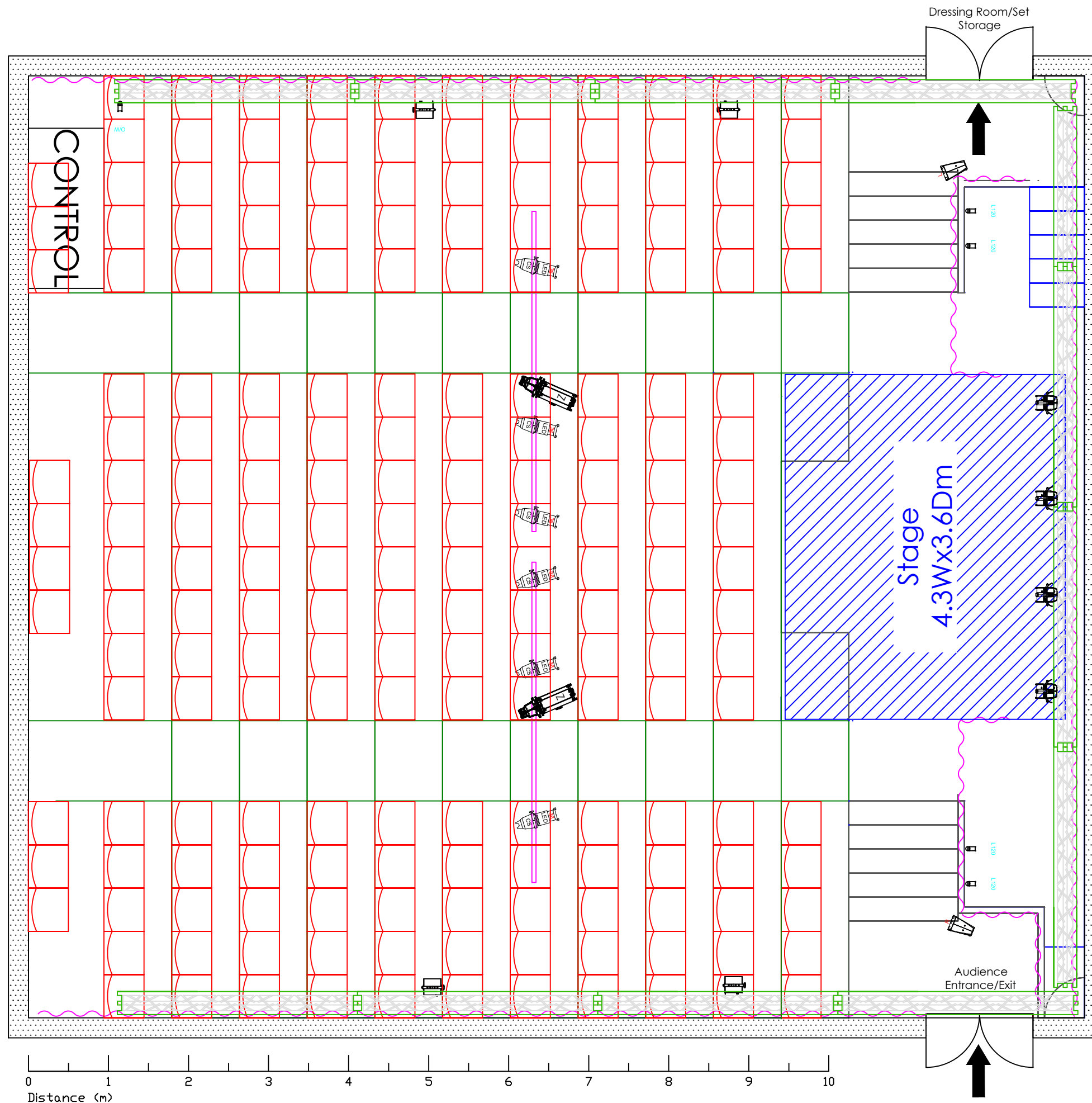
Located in Edinburgh University's Medical School building, this room, usually used as a lecture theatre, is transformed during August into a wonderfully comfortable 196 seat end-on performance space. It's an extremely flexible, intimate space with great sight lines.

<p><b><u>Stage and Seating</u></b></p>	<p>The stage has dimensions of W4.3m x D3.6m, raised at a height of 900mm from the floor. The seating rake goes from the level of the stage up towards the back of the room. There are small wings of either side of the stage with an entrance from the dressing room to stage right.</p>
<p><b><u>Lighting</u></b></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> <li>- two area front light: ETC Coloursource profiles</li> <li>- back light: LED Rush PAR2 Zooms</li> <li>- lighting desk: Zero88 FLX</li> <li>- centre spot: 2x Source4 zoom profiles</li> <li>- wing lighting: Birdies gelled blue</li> <li>- stage power: 2 x 13A single phase supply</li> </ul> <p>Companies may be able to add specials to the rig, but these should be discussed with us in advance.</p>
<p><b><u>Sound</u></b></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> <li>- 2 x D&amp;B speakers</li> <li>- 2 x D&amp;B subwoofers</li> <li>- 2 x passive DI box</li> <li>- 1 x mini jack connection for laptop playback</li> <li>- 2 x microphones, SM58</li> <li>- 2 x microphone boom stands</li> </ul>
<p><b><u>Video</u></b></p>	<p>No video hardware is provided as standard, however in previous years companies have hired a pull-down screen and projector. If you are considering using video for your show please keep in mind the following points:          Due to the limited options for rigging a projector the angle require means that any action upstage may cast shadows on the screen.          If you are planning to bring your own projector please make sure the spec is adequate enough for the size of venue and it is supplied with the appropriate rigging.</p>
<p><b><u>QLab</u></b></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

**Set, Props,  
Costume Storage  
and Dressing  
Rooms**

A basic shared dressing room space will be provided with tables, lights and mirrors. This is outside the venue in a container within the Quadrangle. The set storage area out of the doors Stage Right is a dressing room for during the show for quick changes and set and stop storage. The set storage area is limited and shared between companies, so space is planned at the discretion of the venue stage manager. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.





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Drawing Title:  
 20 Fringe - Bristo Square  
 Ermintrude  
 Venue plan

Drawing Number:  
 Drawing Scale:  
 NTS @ A3

Drawn By:  
 JTI

Drawing Revised:  
 11/02/2020

Drawing Date:  
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Notes

Key

	Source4 Zoom 15-30		Coloursource Profile 5/3/6 ch
	Birdie		Martin Rush PAR2 5/9 ch
	D&B T10		Coda Flood