



Bristo Square McEwan Hall

Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	Approx. 1000 seats
<u>Suitability</u>	Theatre, Circus, Comedy, Musical Theatre, Cabaret, Dance, Family
<u>Address</u>	McEwan Hall, Bristo Square, Teviot Place, Edinburgh, EH8 9AG
<u>Contact</u>	programming@underbelly.co.uk



Our largest venue at the Fringe, McEwan Hall is a magnificent building and a wonderful performance space. With a large stage and extensive technical capabilities, this is a space that can hold ambitious productions that will excite and amaze audiences.

<p><u>Stage and Seating</u></p>	<p>Capacity is approx. 1000 seats, the majority of which are positioned on a seating rake stretching up from the floor level to two upper levels, where more rows of seats are situated. Tech control position is based on the second balcony.</p> <p>Performance space: W12m x D7m at a height of roughly 1300mm from the audience level; this depth is the deepest part of the stage since it has a curved front. The sides of stage will have drape legs to create wing spaces and allow for side entrances. The rear of the stage will be black drape, and there will be a backstage crossover, although it is very narrow. The DSR&L corners of the stage have truss legs, with further stage masking extending outwards to cover the wings. The stage surface will be matt black marley dance floor up to the edge of the wings.</p>
<p><u>Set, Props, Costume Storage, Backstage, & Dressing Rooms</u></p>	<p>Dressing room space will be provided with tables, lights and mirrors. These are located backstage in a dedicated area, with easy access to stage.</p> <p>Storage space for set and props is located at the back of the wings; space is limited and shared with a busy festival schedule of companies, so planned at the discretion of the venue stage manager. Please inform us of all your storage requirements so appropriate arrangements can be made.</p>
<p><u>Lighting</u></p>	<p>The venue will provide an open-white, generic general cover wash suitable to the end-on stage configuration. In addition to this a full stage colour wash will be provided by way of LED moving lights, paired with LED profile moving lights.</p> <ul style="list-style-type: none"> - Control will be by an Avolites Tiger Touch 2 or similar - Haze machines will be provided to cover the stage - Stage power can be provided in the form of 2 x 13A 1ph supplies. - Companies may be able to add specials to the rig but these needs should be discussed and planned in advance.
<p><u>Sound</u></p>	<p>The PA will be a D&B rig designed to cover the full auditorium with additional Subs, and four monitor wedges. Control will be by a Midas Pro1 desk. Four channels of radio mics with both headset and handheld mics will be provided as standard, along with playback from a machine running QLab 4.</p> <p>The acoustics of the hall are improved through the lowering of a false drape ceiling to create a more intimate performance space.</p>

