

Concerto for Violin: Paths to Dignity

Dedicated to Mitchell Newman
with the deepest of admiration, appreciation and friendship

I. Our Stories

Lucas Richman

• = 112

Flute 1

Flute 2/
Piccolo

Oboe 1

Oboe 2/
Eng. Hn.

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Timpani

Percussion

*Inverted metal trashcan
(swirl brushes on bottom)*
pp

Harp

p

Piano

Solo Violin

divisi

Violin 1

pp

divisi *#*

Violin 2

pp

Viola

Cello

Solo
p

Contrabass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

Fl. 1

mp

Fl. 2

Ob. 1

mp

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Solo

mp

Vcl.

Cb.

18

(choose 5 of the given notes, playing rhythm, tempi, octave range, articulation and entrances randomly)

♩ = 72

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *divisi* (divided). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is organized into measures, with various musical notations including notes, rests, and dynamic markings. The overall layout is professional and typical of a printed musical score.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- Pno.
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A rehearsal mark "6" is visible at the bottom of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

36

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Strike rim of inverted metal trashcan (sticks)

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

49

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

61 $\bullet = 72$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1

Tpt. 2

Tbn. *f* *mf*

Timp. *f*

Perc.

Hp. *f* *mf*

Pno. *f* *mf*

S. Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

Fl. 1

mf

Fl. 2

Ob. 1

Eng. Hn.

mf

Ob. 2

Eng. Hn.

mf

Cl. 1

mf

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

mp

Pno.

S. Vln.

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Cb.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Piccolo

mf

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mp

mp

f

cresc.

cresc.

cresc.

cresc.

cresc.

Marimba

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Oboe

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sizzle Cymbal

89

♩ = 144

[illegible]

93

♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sizzle Cymbal

105

 = 144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



109

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Strike rim of inverted metal trashcan

f

molto vib.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

129

♩ = 72

129

♩ = 72

The musical score for measures 129-132 is as follows:

- Measure 129:** Fl. 1 & 2 play a half note G4 (F#4 in key signature). Ob. 1 plays a half note G4. Cl. 1 plays a half note G4. Bsn. 1 & 2 play a half note G4. Hn. 1 & 2, Tpt. 1 & 2, Tbn., Timp., Perc., Hp., and Pno. are silent.
- Measure 130:** Fl. 1 & 2 play a half note A4. Ob. 1 plays a half note A4. Cl. 1 plays a half note A4. Bsn. 1 & 2 play a half note A4. Hn. 1 & 2, Tpt. 1 & 2, Tbn., Timp., Perc., Hp., and Pno. are silent.
- Measure 131:** Fl. 1 & 2 play a half note B4. Ob. 1 plays a half note B4. Cl. 1 plays a half note B4. Bsn. 1 & 2 play a half note B4. Hn. 1 & 2, Tpt. 1 & 2, Tbn., Timp., Perc., Hp., and Pno. are silent.
- Measure 132:** Fl. 1 & 2 play a half note C5. Ob. 1 plays a half note C5. Cl. 1 plays a half note C5. Bsn. 1 & 2 play a half note C5. Hn. 1 & 2, Tpt. 1 & 2, Tbn., Timp., Perc., Hp., and Pno. are silent.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

138

Poco Rit.

138
Poco Rit.

The musical score for measures 138-141 features the following details:

- Measure 138:** Bassoon 1 (Bsn. 1) enters with a melodic line marked *mf*. Flute 1 (Fl. 1) has a whole rest.
- Measure 139:** Flute 1 (Fl. 1) enters with a melodic line marked *mf*. Bassoon 1 (Bsn. 1) has a whole rest.
- Measure 140:** Flute 1 (Fl. 1) continues its melodic line. Bassoon 1 (Bsn. 1) enters with a melodic line marked *mf*. Flute 2 (Fl. 2) has a whole rest.
- Measure 141:** Flute 1 (Fl. 1) continues its melodic line. Bassoon 1 (Bsn. 1) continues its melodic line. Flute 2 (Fl. 2) enters with a melodic line marked *mf*. A Piccolo part is also indicated with a *f* dynamic.

142

Broadly

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

p

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

Flute

mp

mf

mf

mf

mf

mp

mp

mf

mf

mf

cresc.

divisi

mf

Fl. 1 *cresc.*

Fl. 2

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *mf cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *mf cresc.*

Tbn. *mf cresc.*

Timp. *mf cresc.*

Perc. *mf cresc.*
Strike rim of inverted metal trashcan

Hp.

Pno. *mf cresc.*

S. Vln. *ff*

Vln. 1

Vln. 2 *O 3 (non divisi) mf cresc.*

Vla. *mf non divisi cresc.*

Vcl. *mf cresc.*

Cb. *mf cresc.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piccolo

f

3

3

3

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Concerto for Violin: Paths to Dignity

II. Fever Dreams/Move

Lucas Richman

♩ = 108

Flute 1

Flute 2/
Piccolo

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Timpani

Percussion

Harp

Piano

Solo Violin

Violin 1

Violin 2

Viola

Cello

Contrabass

con sord.
p

con sord.
p

p

mp

divisi
pp

pp

pp
divisi

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Measure 1: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. are all silent.

Measure 2: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. are all silent.

Measure 3: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. are all silent.

Measure 4: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. are all silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Measure 1: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. are all silent.

Measure 2: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. are all silent.

Measure 3: Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. are all silent. Tpt. 1 and Tpt. 2 play a melodic line starting on G4 and A4 respectively, moving down to F4 and E4. Tbn. plays a low note on G2. Timp. plays a short burst. Perc. plays a short burst. Hp. plays a short burst. Pno. plays a short burst. S. Vln. plays a short burst. Vln. 1, Vln. 2, Vla., Vcl., Cb. play a low note on G2.

Measure 4: Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. are all silent. Tpt. 1 and Tpt. 2 play a melodic line starting on G4 and A4 respectively, moving down to F4 and E4. Tbn. plays a low note on G2. Timp. plays a short burst. Perc. plays a short burst. Hp. plays a short burst. Pno. plays a short burst. S. Vln. plays a short burst. Vln. 1, Vln. 2, Vla., Vcl., Cb. play a low note on G2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mf

mp

mp

(without sliding)

(without sliding)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Measures 1-5 of the musical score. The score includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion, Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. Measures 1-5 show various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics include p, mp, and pp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

mp

(with sliding)

(with sliding)

(with sliding)

(with sliding)

(with sliding)

p

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

45

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings in the lower staves.

The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- Tpt. 1, Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- Pno.
- S. Vln.
- Vln. 1, Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes musical notation, dynamics, and performance instructions. Key markings include:

- mp* (mezzo-piano) for the Tpt. 1, Tpt. 2, and Hp.
- p* (piano) for the S. Vln.
- mf* (mezzo-forte) for the S. Vln.
- pp* (pianissimo) for the Vln. 1, Vln. 2, Vla., Vcl., and Cb.
- senza sord.* (senza sordina) for the S. Vln.

The score is written in 4/4 time, with a key signature of one sharp (F#).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- Pno.
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time. The key signature is one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a rest for the woodwinds and brass, followed by a melodic line in the strings. The second measure features a more active woodwind and brass section. The third measure returns to a more active woodwind and brass section. The fourth measure concludes with a final chord in the strings.

53

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts include:

- Flutes (Fl. 1, 2):** Both parts are mostly silent, with a few notes in the final measure.
- Oboes (Ob. 1, 2):** Both parts are mostly silent, with a few notes in the final measure.
- Clarinets (Cl. 1, 2):** Cl. 1 has a melodic line in the first measure, then rests. Cl. 2 has a rhythmic pattern in the first measure, then rests.
- Bassoons (Bsn. 1, 2):** Both parts have a low, sustained note in the first measure, then rests.
- Horns (Hn. 1, 2):** Both parts are mostly silent, with a few notes in the final measure.
- Trumpets (Tpt. 1, 2):** Both parts have a melodic line in the first measure, then rests.
- Trombone (Tbn.):** Has a melodic line in the first measure, then rests.
- Timpani (Timp.):** Has a rhythmic pattern in the first measure, then rests.
- Percussion (Perc.):** Has a rhythmic pattern in the first measure, then rests.
- Harp (Hp.):** Has a melodic line in the first measure, then rests.
- Piano (Pno.):** Has a melodic line in the first measure, then rests.
- Violins (Vln. 1, 2):** Vln. 1 has a melodic line in the first measure, then rests. Vln. 2 has a rhythmic pattern in the first measure, then rests.
- Viola (Vla.):** Has a melodic line in the first measure, then rests.
- Violoncello (Vcl.):** Has a melodic line in the first measure, then rests.
- Contrabass (Cb.):** Has a melodic line in the first measure, then rests.

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout the score.

57

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp. (Harp), Pno. (Piano), S. Vln. (Solo Violin), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. Key musical elements include dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *senza sord.* (without mutes). The notation includes various note values, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

Fl. 1

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Fl. 2

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Ob. 1

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Ob. 2

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Cl. 1

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Cl. 2

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Bsn. 1

f

Bsn. 2

f

Hn. 1

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Hn. 2

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Tpt. 1

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Tpt. 2

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Tbn.

f

Timp.

f

Perc.

f

Hp.

Pno.

f

S. Vln.

Vln. 1

Vln. 2

ff

Vla.

ff

Vcl.

f

Cb.

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piccolo

mp

p

ff

p

ff

ff

ff

ff

ff

f

p

ff

ff

ff

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

con sord.

p

con sord.

p

p

mp

pp

pp

pp

pp

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Measure 57: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln. (half note), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vcl. (half note), Cb. (half note).

Measure 58: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln. (half note), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vcl. (half note), Cb. (half note).

Measure 59: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln. (half note), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vcl. (half note), Cb. (half note).

Measure 60: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln. (half note), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vcl. (half note), Cb. (half note).

Measure 61: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln. (half note), Vln. 1 (half note), Vln. 2 (half note), Vla. (half note), Vcl. (half note), Cb. (half note).

86

♩ = 172 Swing

Fl. 1
Piccolo
ff flutter
f
ff flutter

Fl. 2
ff flutter
f
ff flutter

Ob. 1
ff flutter
f
ff flutter

Ob. 2
ff flutter
f
ff flutter

Cl. 1
ff flutter
f
ff flutter

Cl. 2
ff
f
ff

Bsn. 1
f
-

Bsn. 2
f
-

Hn. 1
flutter
ff
flutter

Hn. 2
ff
f
ff

Tpt. 1
ff flutter
f
ff flutter

Tpt. 2
ff flutter
f
ff flutter

Tbn.
ff
f
ff

Timp.
Metal beaters on small cymbal
Sn. Dr. (rim)
mp
f

Perc.
ff
mp
ff

Hp.
f

Pno.
ff
f
ff

S. Vln.

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Cb.
pizz
f

91

[illegible]

This page of the musical score contains measures 1 through 4. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, Violoncello, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features various dynamics such as *sfz p*, *mp*, *mf*, and *f*. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/2 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and harp and piano in the middle. The score is divided into measures by vertical bar lines, and the time signature changes from 2/2 to 3/4 in the final measure of the page.

103

[illegible]

107

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *mp*, and *p*.

The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- Pno.
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is divided into four measures. The first measure is marked with a *f* dynamic. The second measure is marked with a *mp* dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *f* dynamic.

115

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

119

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

128

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 3/4 in the bottom right corner.

131

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in 3/4 time and includes dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/4. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and harp and piano in the middle. The score is written in a clear, professional font, with notes and rests clearly visible. The overall layout is clean and organized, typical of a professional musical score.

135

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

mp

Solo

f

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with bar lines indicating the end of each measure. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) are used to indicate the volume of the music. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with bar lines indicating the end of each measure. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) are used to indicate the volume of the music.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln. *divisi pizz*

Vln. 1 *mp pizz*

Vln. 2 *mp pizz*

Vla. *mp*

Vcl. *pizz mp*

Cb.

147

[illegible]

151

151

Fl. 1 *flutter* *ff*

Fl. 2 *Piccolo flutter* *ff*

Ob. 1 *flutter* *ff*

Ob. 2 *flutter* *ff*

Cl. 1 *flutter* *ff*

Cl. 2 *flutter* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *flutter* *ff*

Hn. 2 *flutter* *ff*

Tpt. 1 *flutter* *ff*

Tpt. 2 *flutter* *ff*

Tbn. *flutter* *ff*

Timp. *ff*

Perc. *Metal beaters on small cymbal* *ff*

Hp. *f*

Pno. *ff*

S. Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

155

[illegible]

159

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The middle section includes percussion: Timpani, Snare Drum and Cymbals (brushes), and Harp. The bottom section includes strings: Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as notes, rests, and articulation marks.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

168

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

174

174

Fl. 1 *flutter*

Piccolo *flutter*

Fl. 2 *flutter*

Ob. 1 *flutter*

Ob. 2 *flutter*

Cl. 1 *flutter*

Cl. 2 *flutter*

Bsn. 1

Bsn. 2

Hn. 1 *flutter*

Hn. 2 *flutter*

Tpt. 1 *flutter*

Tpt. 2 *flutter*

Tbn. *flutter*

Timp.

Perc. *Metal beaters on small cymbal*

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

178

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp. *f*

Perc. *mp*

Hp.

Pno. *f*

S. Vln.

Vln. 1

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. 1 *f p cresc. f*

Fl. 2 *f p cresc. f*

Ob. 1 *p cresc. f mf*

Ob. 2 *p cresc. f mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *p cresc. f mf*

Bsn. 2 *p cresc. f mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp. *mf*

Perc.

Hp. *f*

Pno. *p cresc. f mf*

S. Vln. *p cresc. f*

Vln. 1 *p cresc. f mf*

Vln. 2 *p cresc. f mf*

Vla. *p cresc. f mf*

Vcl. *p cresc. f mf*

Cb. *p cresc. f mf*

186

186
186

The musical score for measures 186-189 is as follows:

- Measure 186:** Fl. 1, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. play triplets of eighth notes. Fl. 2, Ob. 2, Cl. 2, Bsn. 2, Tpt. 1, Tpt. 2, Tbn., and Solo Vln. are silent.
- Measure 187:** Similar to measure 186, with woodwinds and strings playing triplets. Fl. 2, Ob. 2, Cl. 2, Bsn. 2, Tpt. 1, Tpt. 2, Tbn., and Solo Vln. are silent.
- Measure 188:** All instruments are silent.
- Measure 189:** Fl. 1, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tbn., Vln. 1, Vln. 2, Vla., Vcl., and Cb. play triplets of eighth notes, marked *f* (forte). Fl. 2, Ob. 2, Solo Vln., and Perc. are silent.

190

This page contains musical staves numbered 190 through 192. The notation includes various instruments such as Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf*, *f p*, *p*, and *cresc.*. The key signature has one sharp (F#) and the time signature is 3/4.

195

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

Flutter

cresc.

f

ff

Metal beaters on small cymbal

Sn. Dr.

8va

8vb

CADENZA

S. Vln. $\bullet = 172$
f

S. Vln. *Ritardando* $\bullet = 108$
mf

S. Vln.

S. Vln. *mp*

S. Vln. *mp* *p* *cresc.*

S. Vln. *mf* *f*

S. Vln. *mp* *Ritardando* *dim.*

III. Shelter For My Child

♩ = 80

Lucas Richman

$\bullet = 80$

Flute 1

p

Flute 2

p

Oboe 1

p

Oboe 2

p

B $\flat$ Clarinet 1

p

B $\flat$ Clarinet 2

p

Bassoon 1

p

Bassoon 2

p

Horn in F 1

p

Horn in F 2

p

B $\flat$ Trumpet 1

p

B $\flat$ Trumpet 2

p

Trombone

p

Timpani

Percussion

Harp

Solo Violin

Violin 1

Two stands *div.*
pp

Violin 2

Two stands *div.*
pp

Viola

Two stands
pp

Cello

Two stands
pp

Contrabass

Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



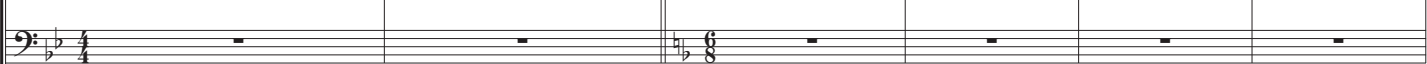
Tpt. 1



Tpt. 2



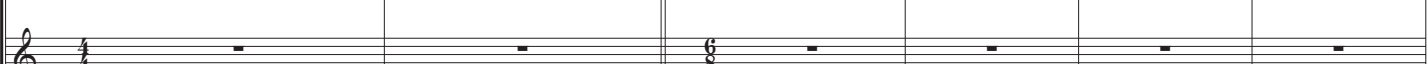
Tbn.



Timp.



Perc.



Hp.



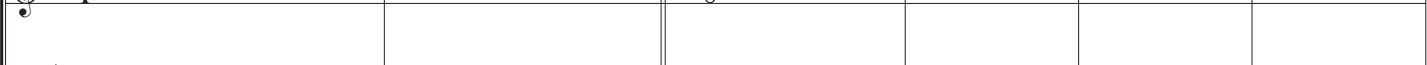
S. Vln.



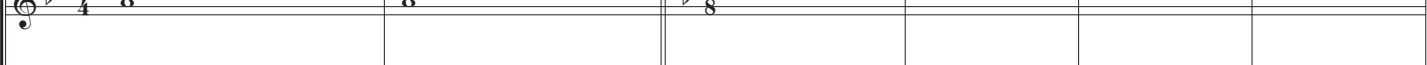
Vln. 1



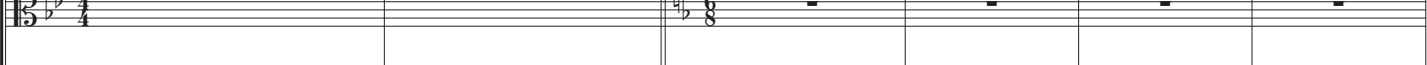
Vln. 2



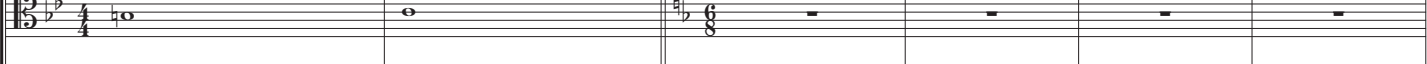
Vla.



Vcl.



Cb.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

mp

pizz

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

Tutti

p

Tutti

p

Tutti

p

Tutti div.

p

(pizz.)

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1
mp

Ob. 2
mp

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.
mp

S. Vln.
mp
leggiere

Vln. 1
mp

Vln. 2
div.
mp

Vla.
mp

Vcl.
mp

Cb.
mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- Tpt. 1, Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- S. Vln.
- Vln. 1, Vln. 2
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical elements, such as melodic lines, harmonic support, and rhythmic patterns. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

f

div.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

mf

mf

mf

f

Fl. 1

<

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

pizz

p

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

mf

pizz

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

p

S. Vln.

p

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco* *p*

Vcl. *arco* *p*

Cb. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



Tpt. 1



Tpt. 2



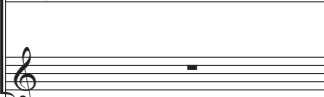
Tbn.



Timp.



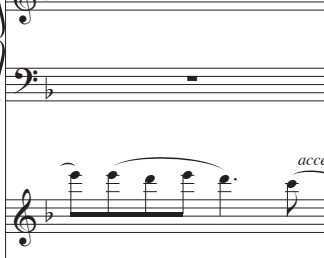
Perc.



Hp.



S. Vln.



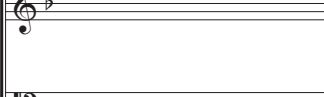
Vln. 1



Vln. 2



Vla.



Vcl.



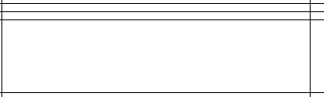
Cb.









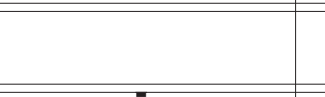


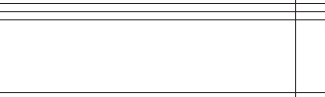










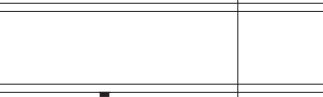


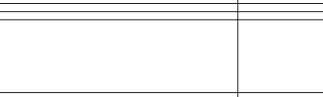




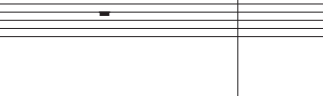


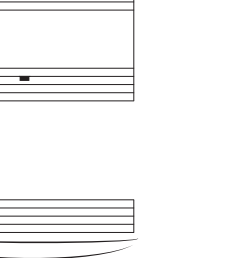






















Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1



Fl. 2



Ob. 1



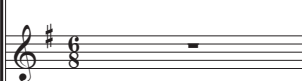
Ob. 2



Cl. 1



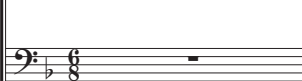
Cl. 2



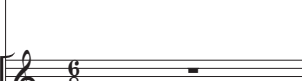
Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



Tpt. 1



Tpt. 2



Tbn.



Timp.



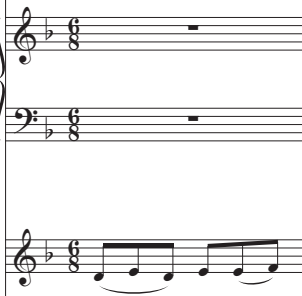
Perc.



Hp.



S. Vln.



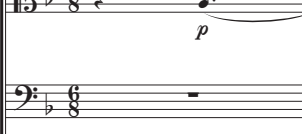
Vln. 1



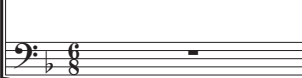
Vln. 2



Vla.



Vcl.



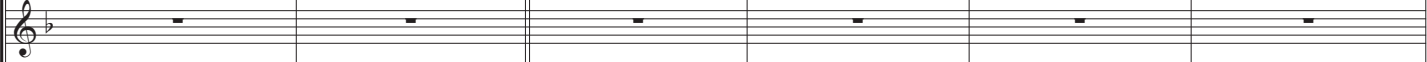
Cb.



Fl. 1



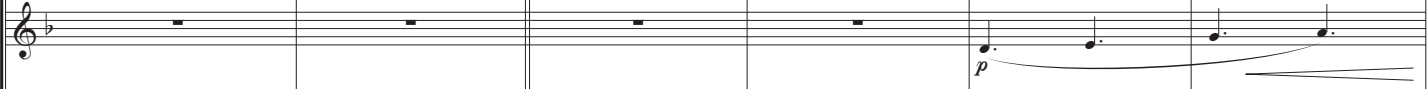
Fl. 2



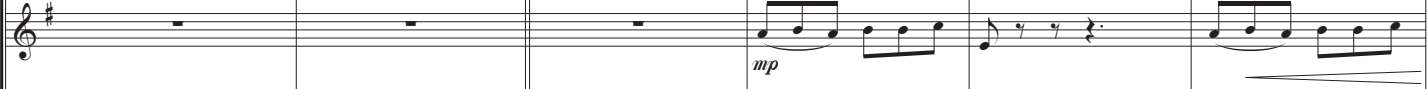
Ob. 1



Ob. 2



Cl. 1



Cl. 2



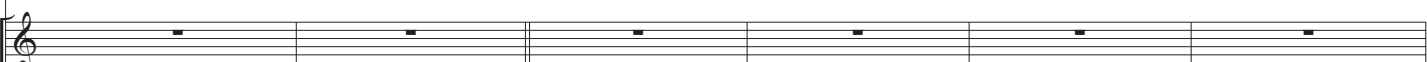
Bsn. 1



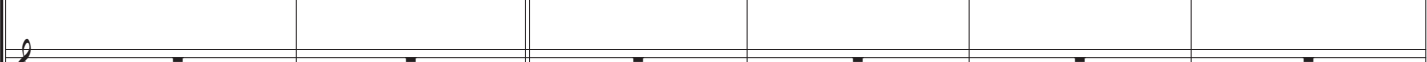
Bsn. 2



Hn. 1



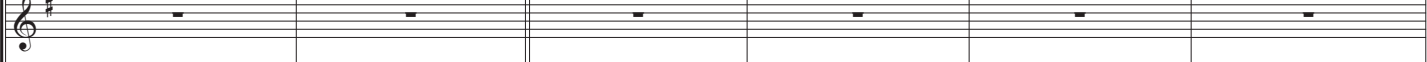
Hn. 2



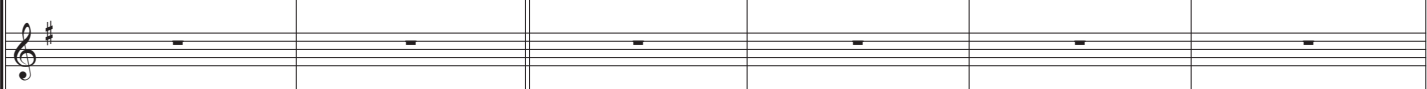
Tpt. 1



Tpt. 2



Tbn.



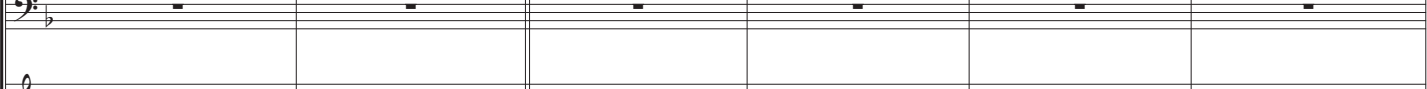
Timp.



Perc.



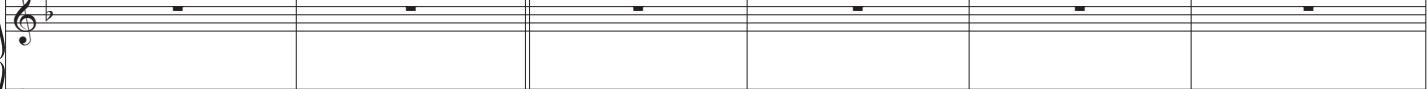
Hp.



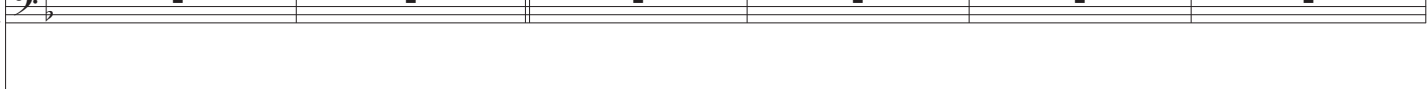
S. Vln.



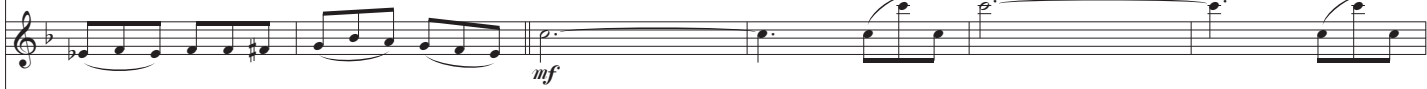
Vln. 1



Vln. 2



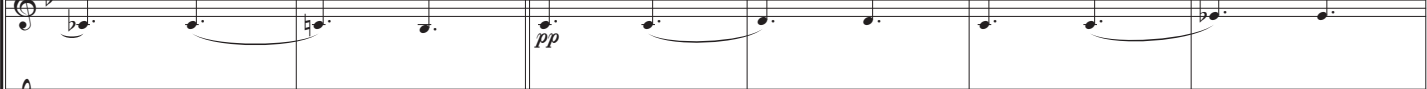
Vla.



Vcl.



Cb.



110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

arco

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulations indicated.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also articulation markings like *div.* (divisi). The page is numbered 10 in the top right corner.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time, key of D major (indicated by two sharps: F# and C#), and features a forte (f) dynamic. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings in the lower staves. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

The instruments shown are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S. Vln. (Solo Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score is written in 3/4 time, key of D major, and features a forte (f) dynamic. The music is in 3/4 time, key of D major, and features a forte (f) dynamic. The score is in 3/4 time, key of D major, and features a forte (f) dynamic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

pizz

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

arco

mp

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p

p

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p

mp

cresc.

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

pp

div.

pp

pp

mp

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

mp

Fl. 2

mp

Ob. 1

Ob. 2

Cl. 1

mp

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

mp

p

S. Vln.

p

Tutti

Vln. 1

p

Vln. 2

p

Vla.

p

p

Vcl.

p

Cb.

p

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

Cl. 1 *sfz p*

Cl. 2 *sfz p*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

Tpt. 1 *sfz p*

Tpt. 2 *sfz p*

Tbn. *sfz p*

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl. *sfz p*

Cb. *sfz p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

con sord.
pp

con sord.
pp

con sord.
pp

pp

Fl. 1

sfz p

Fl. 2

sfz p

Ob. 1

sfz p

Ob. 2

sfz p

Cl. 1

sfz p

Cl. 2

sfz p

Bsn. 1

sfz p

Bsn. 2

sfz p

Hn. 1

sfz p

Hn. 2

sfz p

Tpt. 1

sfz p

Tpt. 2

sfz p

Tbn.

sfz p

Timp.

f

Perc.

f

Hp.

f

Pno.

f

S. Vln.

f

Vln. 1

Vln. 2

Vla.

Vcl.

sfz p

Cb.

sfz p

Fl. 1

sfz p

Fl. 2

sfz p

Ob. 1

sfz p

Ob. 2

sfz p

Cl. 1

sfz p

Cl. 2

sfz p

Bsn. 1

sfz p

Bsn. 2

sfz p

Hn. 1

sfz p

Hn. 2

sfz p

Tpt. 1

sfz p

Tpt. 2

sfz p

Tbn.

sfz p

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

sfz p

Cb.

sfz p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3

Fl. 2

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Ob. 1

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Ob. 2

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Cl. 1

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Cl. 2

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Bsn. 1

sfz p *sfz p* *sfz p* *sfz p*

Bsn. 2

sfz p *sfz p* *sfz p* *sfz p*

Hn. 1

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Hn. 2

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Tpt. 1

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Tpt. 2

sfz p 3 3 *sfz p* 3 3 *sfz p* 3 3 *sfz p* 3 3

Tbn.

sfz p *sfz p* *sfz p* *sfz p*

Timp.

f

Perc.

f

Hp.

f

Pno.

f

S. Vln.

f *f*

Vln. 1

Vln. 2

Vla.

Vcl.

sfz p *sfz p* *sfz p* *sfz p*

Cb.

sfz p *sfz p* *sfz p* *sfz p*

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

Cl. 1 *sfz p*

Cl. 2 *sfz p*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

Tpt. 1 *sfz p*

Tpt. 2 *sfz p*

Tbn. *sfz p*

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *sfz p*

Cb. *sfz p*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *sfz p* (sforzando piano) and *f* (forte). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- Pno.
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is divided into two systems, each with a repeat sign at the beginning. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The piano part is written in a grand staff (treble and bass clef). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Contrabass. The percussion section includes Timpani and Percussion. The harp is also present. The piano part is written in a grand staff. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Contrabass. The percussion section includes Timpani and Percussion. The harp is also present. The piano part is written in a grand staff.

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

Cl. 1 *sfz p*

Cl. 2 *sfz p*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

Tpt. 1 *sfz p*

Tpt. 2 *sfz p*

Tbn. *sfz p*

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *sfz p pp*

Cb. *sfz p*

Fl. 1 *sfz p* *cresc.*

Fl. 2 *sfz p* *cresc.*

Ob. 1 *sfz p* *cresc.*

Ob. 2 *sfz p* *cresc.*

Cl. 1 *sfz p* *cresc.*

Cl. 2 *sfz p* *cresc.*

Bsn. 1 *ff* 3 3 3 3

Bsn. 2 *ff* 3 3 3 3

Hn. 1 *sfz p* *cresc.*

Hn. 2 *sfz p* *cresc.*

Tpt. 1 *sfz p* *cresc.*

Tpt. 2 *sfz p* *cresc.*

Tbn. *ff* 3 3 3

Timp. *ord.* *mf* *Sus. Cymb.*

Perc. *ff* *mf*

Hp. *D,C,B_b,E,F,G₂,A* *mf*

Pno. *ff* 3 3 3 3

S. Vln. *ff*

Vln. 1

Vln. 2

Vla.

Vcl. *ff* 3 3 3 3

Cb. *ff* 3 3 3 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f *p* *pp* *ff* *senza sord.* *div.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in B-flat major and 4/4 time. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is divided into three measures. The first measure shows the instruments playing at a forte (f) dynamic. The second measure shows the instruments playing at a mezzo-forte (mf) dynamic. The third measure shows the instruments playing at a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

mp

pp

con sord.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

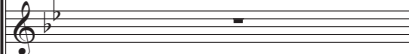
Vcl.

Cb.

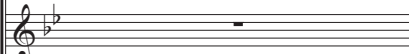
Fl. 1



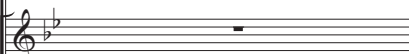
Fl. 2



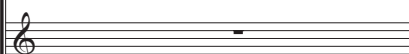
Ob. 1



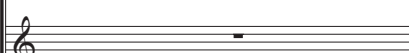
Ob. 2



Cl. 1



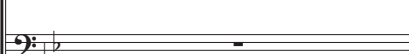
Cl. 2



Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



Tpt. 1



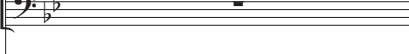
Tpt. 2



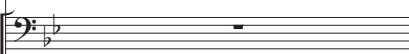
Tbn.



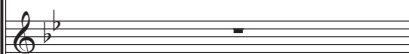
Timp.



Perc.



Hp.

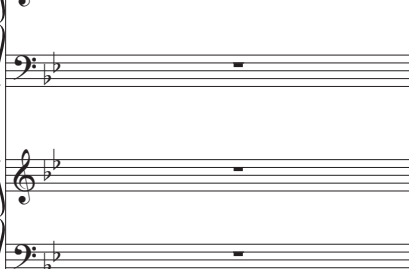


Pno.



S. Vln.

G N I T Y



Vln. 1



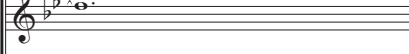
Vln. 2



Vla.



Vcl.



Cb.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

Two players senza sord.

Two players

p

Two players

p

D I G N I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

T Y

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Measure 151: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, and String section (S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb.) all have rests.

Measure 152: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, and Piano have rests. String section: S. Vln. has a sixteenth-note figure; Vln. 1 and Vln. 2 have eighth-note chords; Vla. has a half note; Vcl. and Cb. have eighth-note chords.

Measure 153: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, and Piano have rests. String section: S. Vln. has a sixteenth-note figure; Vln. 1 and Vln. 2 have eighth-note chords; Vla. has a half note; Vcl. and Cb. have eighth-note chords.

Measure 154: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, and Piano have rests. String section: S. Vln. has a sixteenth-note figure; Vln. 1 and Vln. 2 have eighth-note chords; Vla. has a half note; Vcl. and Cb. have eighth-note chords.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

f

sfz p

sfz p

sfz p

sfz p

sfz p

non div.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2 *non div.*

Vla. *non div.*

Vcl.

Cb.

81

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

div.

mp

mp

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

div.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sim.

sim.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

fp

ff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

Glockenspiel

mp

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

ff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

107
107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

to Eng. Hn.

f

f

8^{va}

8^{va}

p

tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

5

5

Fl. 1

Fl. 2

Ob. 1 *Eng. Hn.*

Ob. 2 *Eng. Hn.* *mp* *to Oboe*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln. *tr*

Vln. 1

Vln. 2 *p*

Vla. *p*

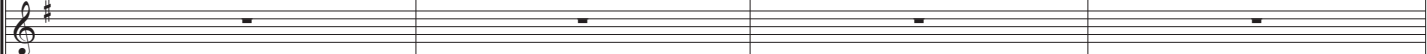
Vcl. *div.* *p*

Cb.

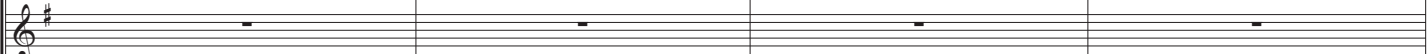
Fl. 1



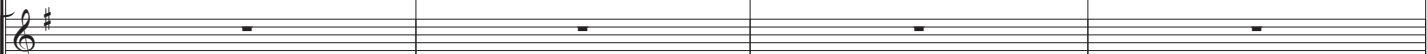
Fl. 2



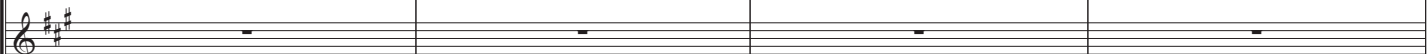
Ob. 1



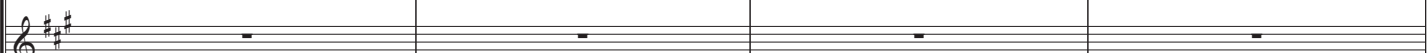
Ob. 2



Cl. 1



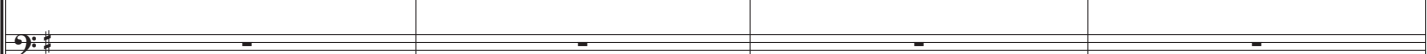
Cl. 2



Bsn. 1



Bsn. 2



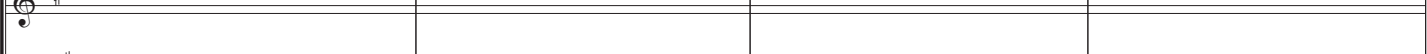
Hn. 1



Hn. 2



Tpt. 1



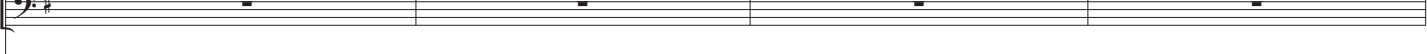
Tpt. 2



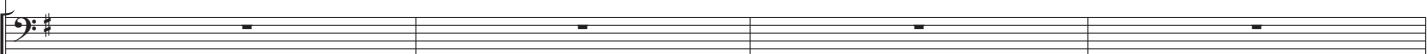
Tbn.



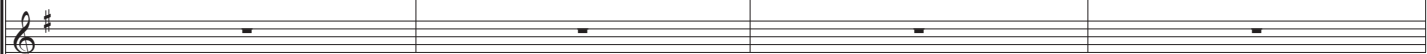
Timp.



Perc.



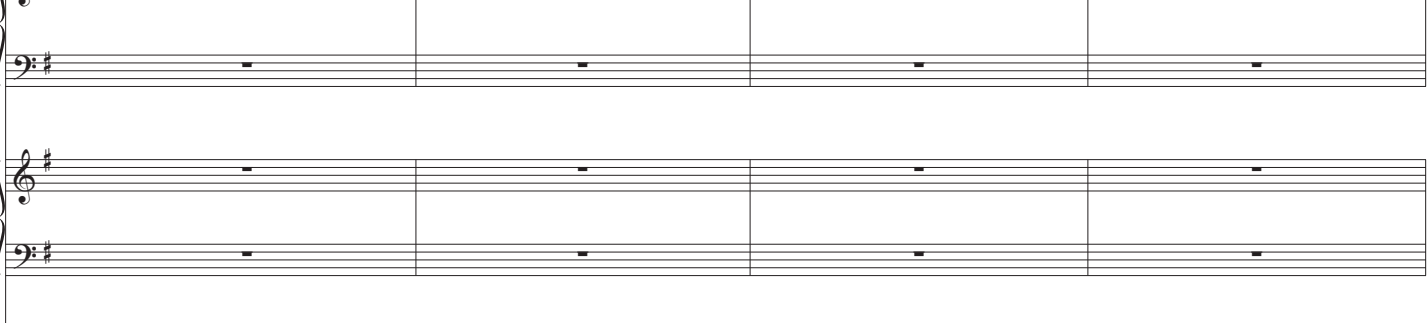
Hp.



Pno.



S. Vln.



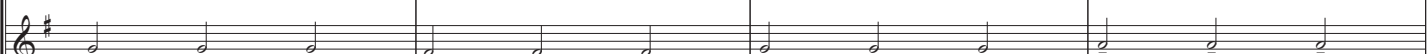
Vln. 1



Vln. 2



Vla.



Vcl.



Cb.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *arco mp*

Fl. 1

Fl. 2

Ob. 1

mf

Ob. 2

Cl. 1

mp

Cl. 2

mp

Bsn. 1

mp

Bsn. 2

mp

Hn. 1

mp

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

mp

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Oboe

140

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

144

This image shows a page from a musical score, numbered 144. The score is written for a large orchestra and includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Perc. (with notation for Tom-tom, wloose thistle brushes)
- Hp.
- Pno.
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is divided into three measures. The key signature has one sharp (F#). Dynamics such as *f*, *mp*, and *fz* are indicated throughout. The percussion part includes specific instructions for "Tom-tom" and "wloose thistle brushes". The string section features complex rhythmic patterns, particularly in the violins and cellos/double basses.

Fl. 1

sfz p *cresc.* *mf* *f*

Fl. 2

sfz p *cresc.* *mf* *f*

Ob. 1

sfz p *cresc.* *mf* *f*

Ob. 2

sfz p *cresc.* *mf* *f*

Cl. 1

sfz p *cresc.* *mf* *f*

Cl. 2

sfz p *cresc.* *mf* *f*

Bsn. 1

sfz p *cresc.* *mf* *f*

Bsn. 2

sfz p *cresc.* *mf* *f*

Hn. 1

sfz p *cresc.* *mf* *f*

Hn. 2

sfz p *cresc.* *mf* *f*

Tpt. 1

sfz p *cresc.* *mf* *f*

Tpt. 2

sfz p *cresc.* *mf* *f*

Tbn.

sfz p *cresc.* *mf* *f*

Timp.

sfz p *cresc.* *mf* *f*

Perc.

sfz p *cresc.* *mf* *f*

Hp.

sfz p *mf* *f*

Pno.

sfz p *mf* *f*

S. Vln.

sfz p *cresc.* *mf* *f*

Vln. 1

sfz p *cresc.* *mf* *f*

Vln. 2

sfz p *cresc.* *mf* *f*

Vla.

sfz p *cresc.* *mf* *f*

Vcl.

sfz p *cresc.* *mf* *f*

Cb.

sfz p *cresc.* *mf* *f*

150

Meno Mosso

The musical score for measures 149 and 150 is presented below. The tempo is *Meno Mosso*. The score includes staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- Tpt. 1, Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- Pno.
- S. Vln.
- Vln. 1, Vln. 2
- Vla.
- Vcl.
- Cb.

Measure 149 shows various instruments playing sustained notes or rests. Measure 150 features a crescendo from piano (*p*) to fortissimo (*ff*) for several instruments, including the strings and woodwinds. The tempo is marked *Meno Mosso*.