



## *Fractured Fairy Tales: The Phox, The Box & The Lox*

*Fractured Fairy Tales: The Phox, The Box & The Lox*, is an all new Jay Ward animated short which will premiere with Universal Pictures' live-action comedy *Dudley Do-Right*, opening nationwide on Friday, August 27. The short from Universal Cartoon Studios marks the first new animation from a Jay Ward property in 32 years.

*Fractured Fairy Tales*, a deliciously-brazen series of parables and fables full of witty entendres, originally aired on Jay Ward's classic *Rocky & Bullwinkle* cartoon series. Produced and directed by Oscar Moore (Academy Award® nominee for *Redux Riding Hood*), *Fractured Fairy Tales: The Phox, The Box & The Lox* is written by Bill Scott (the head writer of Jay Ward Productions who almost single handedly wrote all 326 *Rocky & Bullwinkle* episodes), executive produced by Tiffany Ward, Jay Ward's daughter, and features the vocal talents of Scott Weil, Keith Scott, Jeff Glen Bennett and June Foray (the voice of Rocky, Natasha and Nell in all 326 episodes of the cartoon series, as well as Ursula in *George of the Jungle*).

Universal Cartoon Studios, a division of Universal Family & Home Entertainment Production, recently completed a direct to video film titled *Alvin and the Chipmunks Meet Frankenstein*, which will hit stores in October. In addition, numerous direct to video films are currently in production, including *Alvin and the Chipmunks Meet the Wolfman*, *The Land Before Time 7: Secret of Saurus Rock* and *Balto: Wolf Quest*. The studio also has the *Woody Woodpecker* series in production, which airs on Fox Kids.

Next summer, Universal Pictures' and Tribeca Productions' *The Adventures of Rocky and Bullwinkle*, an innovative and irreverent live-action/animated comedy adventure based on Jay Ward's classic cartoon, will hit theaters. The film combines the talented De Niro as the insidious Fearless Leader, Jason Alexander as the evil Boris Badenov and Rene Russo as the seductress Natasha Fatale with a CGI-created Rocky and Bullwinkle from the wizards of Industrial Light & Magic.

### UNIVERSAL STUDIOS

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[www.universalstudios.com](http://www.universalstudios.com)

*Fractured Fairy Tales:*  
*The Phox, The Box & The Lox*

Cast

Narrator .....SCOTT WEIL  
The Phox, The Lox .....KEITH SCOTT  
Old Man .....JEFF GLEN BENNETT  
Milk Maid .....JUNE FORAY

Credits

Produced and Directed by .....OSCAR MOORE  
Executive Producer .....TIFFANY WARD  
Written by .....BILL SCOTT  
Voice Casting .....JULIE MORGAVI  
Music by .....JIM LATHAM  
Theme Music Written by .....FRANK COMSTOCK  
Editor .....JAY BIXEN  
Art Direction .....LAURA BETH ALBRIGHT  
Layout .....STEVE WAHL  
Backgrounds .....ANDY FRIZ  
Storyboards .....PONSONBY BRITT  
Executive in Charge of Post Production .....BARBARA BECK  
Supervising Sound Editor .....MICHAEL GOLLOM  
Re-Recording Mixers .....ANDREW MacDONALD  
ROBERTA DOHENY  
Recordist .....MIKE DAY  
Re-recording Provided by .....UNIVERSAL STUDIOS' SOUND  
Animation Services by .....CHARACTER BUILDERS  
Producer .....LESLIE HOUGH  
Associate Producers .....SAMANTHA TISHKOFF  
VICTOR VILLEGAS  
Animation .....MARTIN FULLER  
TOM RIGGIN  
TODD CRONIN  
TIM STUBY  
SCOTT O'BRIEN  
TOD CARTER



August 1999

Dear Friend:

Next up for Universal Pictures is **DUDLEY DO-RIGHT**. Set in the Canadian Rockies community of Semi-Happy Valley, **DUDLEY DO-RIGHT** is a live-action film based on the classic Jay Ward cartoon series. Written and directed by Hugh Wilson (*The First Wives Club*), the film follows the heroic exploits of Dudley (Brendan Fraser), a dedicated but hapless young Mountie. When our hero stumbles upon the evil plan that the villainous Snidely Whiplash (Alfred Molina) has dreamed up—a fake gold rush scheme which threatens to swindle all the Valley residents of their land, and worse yet, steal Dudley's ladylove Nell Fenwick (Sarah Jessica Parker)—it's up to Dudley to single-handedly expose Snidely's dastardly plot, reunite with Nell and restore peace in the Valley. Hopefully, he won't screw it up.

**DUDLEY DO-RIGHT** opens nationwide on Friday, August 27th and is rated **PG**. The film runs approximately 120 minutes.

Sincerely,

Northeast Publicity/Promotions Department

# DUDLEY DO-RIGHT

UNIVERSAL STUDIOS

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# DUDLEY DO RIGHT

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UNIVERSAL PICTURES Presents

A DAVIS ENTERTAINMENT/  
JOSEPH SINGER ENTERTAINMENT/  
TODD HARRIS Production

A HUGH WILSON Film

BRENDAN FRASER

SARAH JESSICA PARKER

ALFRED MOLINA

# DUDLEY DO RIGHT

ERIC IDLE

ROBERT PROSKY

ALEX ROCCO

Produced by  
JOHN DAVIS  
JOSEPH M. SINGER  
J. TODD HARRIS

Written and Directed by  
HUGH WILSON

# CAST

Dudley Do-Right.....BRENDAN FRASER  
 Nell Fenwick.....SARAH JESSICA PARKER  
 Snidley Whiplash.....ALFRED MOLINA  
 The Prospector.....ERIC IDLE  
 Inspector Fenwick.....ROBERT PROSKY  
 The Chief.....ALEX ROCCO  
 The Voice of the Announcer.....COREY BURTON  
 Howard.....JACK KEHLER  
 Standing Room Only.....LOUIS MUSTILLO  
 Kenneth.....DON YESSO  
 Lavar.....JED REES  
 Barry.....BRANT VON HOFMANN  
 Locals.....P. ADRIEN DORVAL  
 Barber.....MARK ACHESON  
 Baker.....RICHARD SIDE  
 Baker's Wife.....L. HARVEY GOLD  
 Bank President.....SUSAN ASTLEY  
 Teller.....DOUGLAS NEWELL  
 Mounties.....HAIG SUTHERLAND  
 Bartender.....JAKE T. ROBERTS  
 Local Banker.....SCOTT NICHOLSON  
 Mother.....KEVIN GRIFFIN-PARK  
 Townspeople.....MICHAEL MCCARTY  
 Ronnel Reynoldson.....NICOLE ROBERT  
 Rick Poltaruk.....RONDEL REYNOLDSON  
 Kevin Blatch.....RICK POLTARUK  
 Regis.....KEVIN BLATCH  
 Kathie Lee.....REGIS HILBIN  
 Customs Officers.....KATHIE LEE GIFFORD  
 Anchor.....ERNIE GRUNWALD  
 Fernandez.....JENNIFER CLEMENT  
 Caitlin.....BRIAN ARNOLD  
 Leader.....JOANNA PIROS  
 Lefty.....PAUL BARSANTI  
 Husband.....FORBES ANGUS  
 Wife.....EDDIE MOORE  
 Another Guy.....ERIC BREKER  
 Shane.....JENNIFER ROCKETT  
 Secretary.....ROBERT C. SAUNDERS  
 Spinworthy.....C. ERNST HARTH  
 FBI Types.....BETTY LINDE  
 Bob Dawson.....GERARD PLUNKETT  
 William Samples.....GREG ROGERS  
 Nick Misura.....BOB DAWSON  
 Alex Diakun.....WILLIAM SAMPLES  
 Michael Suchanek.....NICK MISURA  
 Brent Butt.....ALEX DIAKUN  
 John Destrey.....MICHAEL SUCHANEK  
 David Fredericks.....BRENT BUTT  
 William MacDonald.....JOHN DESTREY  
 Robin Mossley.....DAVID FREDERICKS  
 Oscar Gonçalves.....WILLIAM MACDONALD  
 EMMANUELLE VAUGIER  
 Jessica Schreier  
 Kevin Mundy

Chad Darling.....JUSTIN HARCOURT  
 Mother's Kids.....NATHAN BENNETT  
 Isis Johnson  
 Miners.....DANIEL BACON  
 Jayme Knox  
 Asian Golfer.....ART IRIZAWA  
 Dancers.....ADRIAN ARMAS  
 Bryan Anthony  
 Jeff Broadhurst  
 Michael Chambers  
 Dominic Carbone  
 Scott Fowler  
 W. Robert Gaynor  
 Erik Hyler  
 Lance MacDonald  
 Lisa Ratzin  
 Jennifer Armstrong  
 Scott Augustine  
 Kelsey Chace  
 Amber Funk  
 Linda Bernath  
 Leigh Hilary  
 Sarah Hofmann  
 Cindi Poe  
 Russ Jones  
 Eleu Tannisah Kruse  
 Brent Woolsey  
 Marly Eng

# CREW

Written and Directed by.....HUGH WILSON  
 Based on Characters Developed by.....JAY WARD  
 Producers.....JOHN DAVIS  
 Joseph M. Singer  
 J. Todd Harris  
 Executive Producer.....HUGH WILSON  
 Director of Photography.....DONALD E. THORIN, A.S.C.  
 Production Designer.....BOB ZIEMBUCKI  
 Editor.....DON BROCHU  
 Co-Producer.....MARY KANE  
 Costume Designer.....LISA JENSEN  
 Associate Producer.....KATHY ZIMMER  
 Music by.....STEVE DORFF  
 Music Supervisor.....STEVE TYRELL  
 Casting by.....DENISE CHAMIAN, C.S.A.  
 Unit Production Manager.....WARREN CARR  
 First Assistant Director.....LOUIS D'ESPOSITO  
 Second Assistant Director.....MICHAEL VIGLIETTA  
 Consultant for Jay Ward Productions, Inc.....TIFFANY WARD  
 Art Director.....HELEN JARVIS  
 Set Decorator.....SHIRLEY INGET  
 Property Masters.....GRANT SWAIN  
 R.D. (LUTHER) FAIRBAIRN  
 Camera Operator.....DON REDDY  
 Gaffer.....JERRY DE BLAU  
 Key Grip.....DILLARD BRINSON  
 Location Manager.....BEV WHITE  
 Production Accountant.....WENDIE SALTARSKI  
 Production Coordinator.....KATHLEEN NURIT  
 Choreographer.....ADAM SHANKMAN





Assistant to J. Todd Harris.....FREDERICK SALMO  
 Assistant to Brendan Fraser.....JULIE ZELMAN  
 Production Secretary.....DREW LOCKE  
 Office Production Assistant.....KURT BRUUN  
 Stand-Ins.....PHIL BUHLER  
 KEN KANTYMR  
 BONNIE HAY  
 Catering.....EDIBLE PLANET  
 Chefs.....MARILYN KOPANSKY  
 LISA PANTAGES

Special Visual Effects by  
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 Matte Artists.....KEVIN MCILWAIN  
 KENNETH NAKADA  
 Producer.....CATHERINE SUDOLCAN  
 Digital Supervisor.....RICHARD PATTERSON  
 Lead Composer.....DAVID S. WILLIAMS, JR.  
 Animator.....FUMI MASHIMO  
 Camera Operator.....ADAM KOWALSKI  
 Editor.....KELLY CRAWFORD  
 Special Rigging.....LYNN LEDGERWOOD  
 Digital Assistant.....ROBERTO MORENO  
 Production Coordinators.....MELANIE BOETTCHER  
 CAROLYN GARCIA  
 Construction Foremen.....MIKE MCLEOD  
 DALE MENZIES  
 Construction Coordinator.....DOUG HARDWICK  
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 Head Painter.....STEVEN CRAINE  
 Lead Painter.....DAVID JONES  
 Scenic Painter.....JOHN KEYS  
 Stand by Painter.....DEREK BOBROFF  
 Head Greens.....GLENN FOERSTER  
 Greens Lead Hand.....KEVIN CLARK  
 Stand-by Greens.....DAVE HENNEBERRY  
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 BUD WATERMAN  
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 WAYNE POWER  
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 MIKE PRESTAY  
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 WALTER DOVERTELL  
 RICHARD WYNNYK  
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 Head Animal Wrangler.....JAMIE PAYTON  
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 1<sup>st</sup> Assistant Editor - Film.....ERIN MICHELLE HOPKINS  
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 Sound Editing.....SOUNDSTORM  
 Sound Effects Editors.....GLENN HOSKINSON  
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 ADR Mixer.....THOMAS J. O'CONNELL  
 ADR Recordist.....RICK CANELLI  
 Mixers.....MIKE CASPER  
 DAN LEAHY  
 Recordist.....CHARLIE AJAR  
 Re-Recorded at.....UNIVERSAL STUDIOS SOUND FACILITY  
 Foley Artists.....HILDA HODGES  
 ALYSON MOORE  
 Foley Mixer.....MARILYN GRAF  
 Foley Recordist.....SANDY GARCIA  
 Voice Casting.....BARBARA HARRIS  
 Music Editing by.....CLICK TRACK, INC.  
 Music Editor.....CHRIS LEDESMA  
 Assistant Music Editor.....BOB BEECHER  
 Music Recorded and Mixed by.....RICK RICCIO  
 Orchestrations by.....LARRY HERBSTTRITT  
 Score Recorded at.....THE NEWMAN SCORING STAGE  
 Score Mixed at.....O'HENRY SOUND STUDIOS  
 Assistant Engineers.....JON RODD  
 JEFF SHANNON  
 TIM LAUBER  
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 PATTI ZIMMITT  
 DEBBIE DATZ-PYLE  
 Titles & Opticals ....PACIFIC TITLE AND ART STUDIO, INC.  
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 Color Timer .....STEVE SHERIDAN  
 Traditional Animation by .....WILD BRAIN, INC.

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 Gaffer .....BOBBY VERCROUSE  
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 Best Boy Grip .....DEAN KING  
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 MICHAEL TOLOCHKO  
 MICHAEL LYON  
 CHARLES KING  
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Studio Best Boys .....MIKE DUNNE  
 BOB AMERIAN  
 B-Dolly Grips .....HUGH MCCALLUM  
 TOMMY NARAION  
 Grips .....BERNIE HORN-BOSTEL  
 TOM SKULSKI  
 BILL SHEA  
 Rigging Grip .....JEFF KLUTTZ  
 Special Effects Assistants .....GARY SCHAEGLER  
 JEFF JARVIS  
 CRAIG BARNETT  
 Set Costumer .....KRISTINA WEST  
 Locations Scout .....GREGG BROOKS  
 Locations Production Asst. ....RODNEY BARNES  
 Key Set Production Assistant .....BRANDON LAMBDIN  
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 Dialogue Coach .....KEVIN MCDERMOTT  
 Studio Teacher .....LAURA GEARY  
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 HOWIE SHERMAN  
 EDWIN HOPSON  
 Catering .....BRUCE'S CATERING  
 Animal Wranglers .....ANIMAL ACTORS OF HOLLYWOOD, INC.  
 PHILLIP SMITH  
 KAREN KITTLESON  
 Mr. Fraser's Stand-In .....RON MCCABE  
 Motorcycle Stunts .....DAVID CASTILLO  
 Video Assist .....DAN MOORE  
 Construction Coordinator .....BILL HOLMQUIST  
 Construction Foremen .....ROBERT SHACKLETT  
 DAVID PECK  
 Stand-by Painter .....VINCENT JAE  
 Painter .....SIMON GEORGIU  
 Greens Coordinator .....DANNY ONDREJKO  
 Greensmen .....CARLO BASAIL  
 JEFFREY THOMAS  
 Set Medic .....KEVIN CANTAMAR  
 Transportation Coordinator .....DANA CROCKER  
 Transportation Captain .....ED NASSANEY  
 Transportation Co-Captain .....GEORGE ZIMMERMAN  
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 MALCOLM MAZER  
 GARY WATTS  
 ALAN NASSANEY  
 MICHAEL TERITO  
 FRANZ PLETH  
 Craft Service .....PETER EVANGELATOS

#### NEW YORK UNIT

Unit Production Manager .....PATTY DOHERTY HESS  
 First Assistant Director .....MICHAEL DECASPER  
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 Art Director .....ROBERT K. SHAW, JR.  
 Set Decorator .....JACKIE JACOBSON  
 Property Master .....JIMMY MAZZOLA



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Special Thanks to John Murray

FILMED WITH PANAVISION CAMERAS AND LENSES



Color by Deluxe

KODAK Motion Picture Film

**KODAK**



"It's All About Money"

Written by Steve Dorff, Sean Patrick McGraw

Performed by Sean Patrick McGraw

"Vienna Blood"

Written by Richard Strauss

"No More Bread And Butter"

Written by George Millar

Performed by Steve Tyrell, Bob Mann, Cate Adams,  
Rosemary Butler

"Did You Ever Have To Make Up Your Mind"

Written by John Sebastian

Performed by Steve Tyrell, David Morgan, Rosemary Butler,  
Edie Boddicker

Arranged by Jeff Haskell

"Four Seasons/Autumn"

Written by Antonio Vivaldi

"Born To Be Wild"

Written by Mars Bonfire

Performed by Steppenwolf

Courtesy of MCA Records

under License from Universal Music Special Markets

"Stars And Stripes Forever"

Written by John Philip Sousa

"Do Right By Me"

Written by Steve Dorff, Eric Kaz

Performed by Susie Benson

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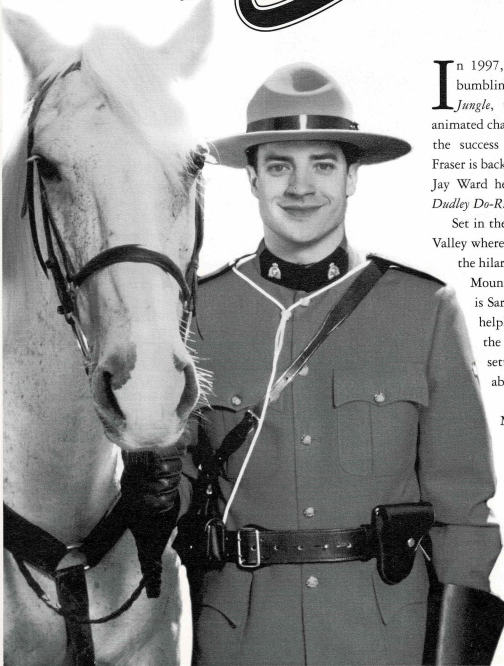
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Credits As Of August 9, 1999.

FraseForDays.com

# DUDLEY DO-RIGHT



In 1997, Brendan Fraser drove audiences wild as the bumbling, vine-swinging title character in *George of the Jungle*, the smash-hit movie based on the classic animated characters created by Jay Ward. And now, fresh off the success of this summer's blockbuster *The Mummy*, Fraser is back as another beloved—yet still accident-prone—Jay Ward hero in Universal Pictures' live-action comedy, *Dudley Do-Right*.

Set in the Canadian Rockies community of Semi-Happy Valley where nothing ever happens, *Dudley Do-Right* follows the hilarious exploits of the dedicated but hapless young Mountie. Playing Dudley's ladylove, Nell Fenwick, is Sarah Jessica Parker (*Sex and the City*). Unlike the helpless victim tied to the railway tracks depicted in the cartoon, this Nell has seen the world and has settled down in Seattle, but still remains confused about her relationships with men.

The evil Snidley Whiplash, played by Alfred Molina (*Boogie Nights*), is more dastardly than ever. He is out to rule the world, or at least one sleepy little part of it, and devises the scam of the century; after convincing Dudley that vampires lurk in the woods, he "salts" the local streams with gold, setting off the biggest gold rush since the Klondike. Leading the charge for gold is The Prospector (Monty Python's Eric Idle), an unsuspecting oaf who is swept into the limelight by Snidley.

As thousands of millionaire wannabes storm the border, streaming into a town that has since been named Whiplash City, Dudley is fired by Nell's dad, Inspector Fenwick, Robert Prosky (*Mrs. Doubtfire*).

Stripped of his badge, his office and his gal, the usually sweet, naïve Dudley is ready to "kick some serious butt." He becomes a masked man on a mission, setting out on his motorcycle to defeat the villain, win the heart of the fair maiden and bring peace back to Semi-Happy Valley... Hopefully, he won't screw it up.

Universal Pictures presents a Davis Entertainment/Joseph Singer Entertainment/Todd Harris Production, *Dudley Do-Right*, starring Brendan Fraser and Sarah Jessica Parker. Alfred Molina, Eric Idle, Robert Prosky and Alex Rocco also star. Based on the cartoon characters developed by Jay Ward, the film is written, directed and executive produced by Hugh Wilson (*The First Wives Club*). The producers are John Davis, Joseph M. Singer and J. Todd Harris.

Donald E. Thorin (*Ace Ventura: When Nature Calls*) serves as the director of photography with Don Brochu (*The Fugitive*) as editor. The production designer is Bob Ziembecki (*Scream 2*). Lisa Jensen (*George of the Jungle*) serves as the costume designer and Steve Dorff (*Blast From the Past*) is the composer.

## ABOUT THE PRODUCTION

*Dudley Do-Right* is a film for audiences of all ages. A slice of nostalgia for the baby-boomers and a rollicking ride complete with action, adventure—and lots of humor—for the kids.

For writer/director Hugh Wilson, the desire to bring the timeless character of Dudley to life began with a love for the television cartoon series that made him laugh most as a kid.

"Rocky and Bullwinkle and Dudley were so much funnier than the other stuff I was watching on Saturday mornings," says Wilson. "It was like they were working on two levels—one for the kids and one for the adults. There

was no dumbing down and there was no condescension, and I think that's why people liked them so much."

Like in the cartoon, a comical bass-toned narrator leads us through the story in a style similar to the hip, finger-in-his-ear announcer of Rowan and Martin's *Laugh-In*. As he dramatically states the obvious, he tosses in sarcastic quips of his own to spice things up.

Fraser says he accepted the role of Do-Right, a character whom Wilson laughingly refers to as "passionately stupid,"

because he loved the script. The star who first wooed audiences with his comedic performance in *George of the Jungle* and solidified his stature as a bona fide star with this summer's blockbuster hit *The Mummy* is a natural for the part of Dudley. More than just an actor with universal appeal, his ability to play deadpan funny and yet remain charmingly sincere at the same time is a rarity.

"I was in Morocco shooting *The Mummy*, where it was hot and kind of rough going and I was somehow couriered a copy of *Dudley Do-Right*," Fraser explains. "It gave me the best laugh that I had had for a month and a half. I had such a good

experience having worked with Hugh on *Blast From the Past* that I definitely wanted to repeat the experience."

Fraser continues, "Hugh is a gentleman and a professional and an all-around good guy. I think that the final question was that if Hugh Wilson was going to direct it, I wanted to be in it."

To research life as a member of the RCMP, Fraser looked no further than his own family history. His great-grandfather, a French Canadian, was a Mountie, and old family photos proved not only inspirational, but humorous.

"He was known as the long-armed arm of the law—it was a joke because he was actually not very tall," Fraser explains. "He had short arms, but he would reach into the haystacks to make sure that they were stacked properly and that no one was cheating the government for stacking them improperly. And if, indeed, there *was* empty space in the middle of the hay, he would write a citation. He was the original Dudley Do-Right."

The talented stage actor Alfred Molina, nominated for a





Tony Award for his outstanding performance in *Art*, plays Dudley's arch rival, the sinister Snidley Whiplash. Twirling his trademark handlebar mustache, he lusts after the lascivious Nell while masterminding the gold-rush scam of the century.

"When you're playing cartoon characters, the great thing is that you can be completely outrageous," says Molina. "I love a bit of shtick. I belong to the red-nose-and-big-shoes school of comedy, and that's why I go for the broad stroke."

As a cartoon character, Snidley is always tying someone to the railroad tracks. "No half-decent villain would *not* have a scene like that," laughs Molina. "It's like having a love story without a kiss, you know; it just wouldn't work."

"In the film, we had this wonderful actor who played my victim," Molina continues. "He spent the whole day tied up to the track. When they brought the real train that they were going to shoot later in the afternoon, he got nervous. He really thought we were going to go for it at one point, no expenses spared. It was like something out of an old silent movie."

Described by Dudley as "a worthy foe," Snidley Whiplash is often surprised by Dudley's initiative in a classic case of underestimating the enemy.

"Snidley and Dudley don't have many scenes together in the film," explains Molina. "Snidley spends all his time cursing and bemoaning the day he ever came across Dudley and plotting against him. We're obsessed with each other, but we actually don't meet in the film all that often."

In working opposite Molina, Fraser says, "Alfred is a tower of acting. He has a physical presence that is at the same time imposing and very delicate. He's exacting. He has a keen understanding of melodrama. His timing is impeccable and he is just hilarious in this part. I had a hard time keeping a straight face, and I'm the guy wearing the red jacket with the big hat!"

In Wilson's script, the character of Nell has made a huge shift from the helpless victim in need of rescue to a sexy woman in search of adventure, yet she remains, as in the cartoon, the object of Dudley's affection. Sarah Jessica

Parker, who first charmed audiences starring as Annie in the Broadway hit musical of the same name and went on to star in such hit movies as *Honeymoon in Vegas* and *The First Wives Club*, was the producers' dream choice.

"I definitely enjoyed working with Sarah Jessica," says Fraser. "I think she is crisp and funny and intelligent. She's incredibly present. She always had a book in her hand off screen, which inspired me to read," he laughs. "It was a pleasure working with her."

"Nell is pretty much on the side of whoever is winning," adds Wilson, "but in the nicest possible way."



A conniving gold-digger, the new, updated Nell is bored with Dudley's Boy Scout-like deeds and much more attracted to the dark and dangerous Snidley.

Unfortunately for Snidley, the object of Nell's desire changes quickly when Dudley fights back by getting down and dirty.

The comically-unpredictable Eric Idle, famed for his outrageous sketches as part of the Monty Python Comedy Troupe, plays Wilson's newly-created character of The Prospector. As the guy credited with discovering the gold in "them thar hills," The Prospector enjoys such celebrity that he is invited as a guest on *Live With Regis and Kathie Lee*.

"Eric Idle is brilliant," says Wilson. "Maybe I'm showing my age here, but in my generation, Monty Python, those people as far as I'm concerned are comedy icons, living legends. Eric is really funny and also a lovely man, in his own right, beyond the Pythons."

Idle says although "in real life" he is currently busy at work on a novel based on the many people and experiences he has encountered throughout his comedy career, he wanted to take on the role of The Prospector, in part, because of his respect for Hugh Wilson, as a director.

"I think he is really fabulous," says Idle. "One of my very favorite films is *Rustler's Rhapsody*. It's a beautiful comedy, and it's one of those comedies where everybody gives fantastic performances and nobody lets on they're in a comedy, which is the finest form of comedy, for me."

"Hugh is one of those people that if you look up and he's



smiling, you know you've got it," Idle continues, "and if he isn't, you know you should go again. It's kind of like shorthand."

"Hugh's a great guy," agrees Alex Rocco (*The Godfather*), who plays The Chief and "ruler" of the Indian Corn Festival tourist trade. "When Hugh directs, he guides you like a choreographer through your scenes. But you have to be good. With Hugh, you have to deliver the mail."

Rocco remembers the first night of shooting. "It's a very tricky film to play. You can fall in that trap of saying, okay, I'm playing an Indian Chief in a cartoon feature, and be very big. Well, the first line I said, Hugh says, 'Cut.' He says to me, 'Rocco, I want you to play more like Moe Greene in *The Godfather*.' And whew, I was glad that night was over because I found my character. That's what helps me. Most directors will just say, 'Cut, let's do another one.'"

Robert Prosky, of *Hill Street Blues* fame, stars as Inspector Fenwick—Dudley's boss and Nell's father. Updated from the cartoon, Fenwick now speaks with a British accent (with a slight lisp) and sports a bushy mustache.

"The Inspector is Dudley's immediate superior," Prosky explains. "He gets a little exasperated with Dudley's lack of intelligence when he's called back to replace Dudley who has fouled things up so badly. But in the end, Dudley gets his man, in a 'back door' sort of way."

In running for the "back door," Dudley takes refuge from Snidley's gang at one of the area's popular tourist destinations, working incognito amidst the dancers performing in an Indian Corn Pageant.

Costumes for the film were created under the watchful eye of designer Lisa Jensen, whose main challenge in the film came from the real Royal Canadian Mounted Police and from the Disney studios, who own the rights to use the Mountie image.

"The RCMP does not allow its uniform to be used publicly because it is impersonating an officer, unless you get special permission," explains Jensen. "Originally, the answer was no, but after establishing a relationship with the

RCMP in British Columbia, where the film was shot, minimal changes had to be made, including the addition of gold tabs, a change in buttons and a change to the chevron on the collar."

In the end, Dudley's RCMP uniform was actually "built" by a person who "builds" for the RCMP.

"Brendan looks like a million bucks in that Mountie uniform," says Wilson. "Through that camera, he has almost classic movie-star good looks that remind me of different periods—the '30s and '40s.

"Brendan is a wonderful actor," he continues. "He's

very quiet off-stage, but as soon as the camera is on, there's a bang, and then he goes back to the strong, silent type."

The other big challenge for Jensen were the numerous Indian costumes. She says, "We had to take these Indians that are supposed to be somewhat authentic-looking doing a dance number which is somewhat campy and then going the next week and

doing a dance that's Vegas campy but still has the same flavor of these odd Italian Indians that we've created."

In a \$15,000 costume complete with wig, Rocco is a strange mix of New York, Italian and native Indian with a dash of mobster. "He's Moe Greene in a war bonnet," smiles Wilson.

In costuming Nell, Jensen says she tossed out the floor-length prairie dress for clothes with a more elegant, grown-up '30s feel. Snidley Whiplash, who in the cartoon was the squat-bodied, skinny-legged man with the stovepipe hat, has become more Gothic in a frockcoat from the 1860s topped with a Dracula-type cape.

Although it proved challenging to costume over 40 red-coated officers mounting a charge against the wicked Whiplash in the film's climactic finale, the far greater challenge was for the riders to maintain their mounts. Since so many horses were needed for the scene, many of those used had barely been ridden. With banners flying, the final edit captured a proud RCMP drill team charging in to battle to save the day.

Fraser, who had some experience in the saddle, honed his



equestrian skills with daily training sessions on his horse "McFly," who stars as the infamous horse aptly named "Horse."

In summing up his wild *Dudley Do-Right* experience, writer/director Wilson says, "It's all pretty broad. The idea here has been that more is better. In most comedies I'd say more is not better. But here, we're pretty much eating the scenery."

"As far as the comic elements, this film definitely relies on the writing," adds Fraser, "and that's a credit to Hugh Wilson and Jay Ward. There's an apt use of props and shtick, and there's nothing like a good pratfall to spice things up! We have a strong script that takes advantage of making fun of itself and at the same time lets people have fun watching it."

"This is a comedy with major battle scenes," jokes actor Rocco. "You think you're watching *Patton*, and then you think you're watching John Wayne, hittin' the beach. There's a bit of everything in this movie."

## ABOUT THE CAST

**BRENDAN FRASER** (*Dudley Do-Right*) was most recently seen in Universal's box-office smash *The Mummy*, directed by Stephen Sommers, as well as the critically-acclaimed Oscar®-winning *Gods and Monsters* opposite Sir Ian McKellan and Lynn Redgrave.

Fraser's other screen credits include: *Still Breathing*, for which he received the Best Actor Award at the 1997 Seattle Film Festival; Disney's boxoffice smash *George of the Jungle*; Les Mayfield's *Encino Man*; Robert Mandel's *School Tie*; Michael Lehmann's *Airheads*; Hugh Wilson's *Blast From the Past*; and Michael Ritchie's *The Scout*. Fraser also starred in Showtime's movie adaptation of Jonathan Tolins' ensemble play *The Twilight of the Gods*.

He will next be seen in 20<sup>th</sup> Century Fox's *Monkey Bone*, directed by Henry O. Selick.

On the stage Fraser received praise for his work in John Patrick Shanley's *Four Dogs and a Bone* at the Geffen

Playhouse for director Lawrence Kasdan.

Born in Indianapolis and raised in Europe and Canada, Fraser has been dedicated to honing his craft since the age of 12, when he began attending London theatre performances. He was educated in Toronto's Upper Canada College and received a BFA in acting from the Actor's Conservatory, Cornish College of the Arts in Seattle.

Fraser currently resides in Los Angeles with his wife, Afton, and dogs, Wylie and Lucy.

**SARAH JESSICA PARKER** (Nell Fenwick) is currently the star of the hit comedy series *Sex and the City* on HBO, for which she also serves as executive consultant. Known for her ability to portray both dramatic and quirky comedic characters with intelligence and vulnerability, her feature film credits include: *Til There Was You*, *Mars Attacks!*, *Extreme Measures*, *If Lucy Fell*, *Ed Wood*, *Substance of Fire*, *Hocus Pocus*, *Steve Martin's LA Story* and *Honeymoon in Vegas* opposite Nicolas Cage. She also starred opposite Bette Midler, Goldie Hawn and Diane Keaton in *The First Wives Club*, directed by *Dudley Do-Right's* writer/director Hugh Wilson.



Born in Nelsonville, Ohio, Parker landed her first Broadway role at the age of 11 in *The Innocents* and, following that, performed in the national company of *The Sound of Music* with four of her seven talented siblings. She went on to star in the lead role in the musical *Annie* for twelve months, moving on to television to star as the brainy, awkward Patty Greene in the CBS sitcom *Square Pegs*. After graduating from Hollywood High, Ms. Parker chose to pursue acting full-time and won regular roles in the television series *A Year in the Life* and *Equal Justice*. Among her numerous television credits are starring roles in *The Sunshine Boys*, *In the Best Interest of the Children*, *Twist of Fate*, *The Room Upstairs* and *The Ryan White Story*.

Ms. Parker continues to perform on stage, last year playing the lead role in the Tony Award-nominated Broadway musical comedy *Once Upon a Mattress*. Other stage credits include the lead role in *Sylvia*, a performance which earned her a Drama Desk Award. She also appeared in Broadway's *How to Succeed in Business Without Really Trying*, opposite her husband Matthew Broderick.



**ALFRED MOLINA** (Snidley Whiplash) is an accomplished actor with 30 film and television credits and an extensive theatrical career.



Molina made his Broadway debut in 1998 in the Tony Award-winning play *Art* with Victor Garber and Alan Alda. In addition to his own Best Actor Tony nomination, he received a Drama Desk Award for his performance. The impressive production was also honored with an Outer Circle Critics Award for best ensemble.

Other theatrical performances of note include a starring role in the Off-Broadway production of *Molly Sweeney*, for which Molina garnered a Theater World Award and a Drama Desk Award nomination for Most Outstanding Debut Performance.

In 1998, Molina won critical acclaim for his powerful performance in the feature film *Boogie Nights* opposite Burt Reynolds, a film which won the Screen Actors Guild Award for outstanding performance by a cast in a theatrical motion picture. Other feature film credits include *The Impostors*, *Anna Karenina*, *Species*, *The Perez Family*, *Maverick*, *Prick Up Your Ears*, *Enchanted April*, *Not Without My Daughter* and *Raiders of the Lost Ark*, to name a few.

Molina will next be seen in the independent film *Pete's Meteor*, which also stars Mike Myers and Brenda Fricker. And he is currently in production on Miramax Films' *Texas Ranger* opposite James Van Der Beek and stars in and co-produces the new CBS sitcom *Ladies Man*.

**ROBERT PROSKY** (Inspector Fenwick) is often recognized as Sgt. Jablonski from the Emmy Award-winning television series *Hill Street Blues*. He is also known for his role as Robin Williams' boss in the hit feature film *Mrs. Doubtfire*.

His numerous feature film credits include *Mad City* starring opposite Dustin Hoffman and John Travolta, *Dead Man Walking*



with Susan Sarandon, *The Scarlet Letter* starring Demi Moore and *Far and Away* with Tom Cruise and Nicole Kidman. He first came to prominence in film after decades in theatre for his work in Michael Mann's film *Thief*. Other film credits include *Miracle on 34<sup>th</sup> Street*, *Last Action Hero*, *Hoffa* and *The Natural* with Robert Redford, among others.

For television, Prosky's credits include *The Murder of Mary Phagan*, a mini-series with Jack Lemmon and the highly-regarded *Swing Vote* for A&E.

Born in Philadelphia, Prosky studied economics at Temple University, joining the Air Force when the Korean War began. After a family tragedy earned him an early discharge, he returned home to run the family grocery store. In his spare time, he toyed with theatre, a hobby which soon blossomed and earned him a scholarship to the American Theatre Wing in New York. His stage career has taken him on tour as part of the first American acting company to perform in the Soviet Union, and he has received several Tony nominations in addition to a New York Outer Critics Award. He has worked with the prestigious Arena Stage Theatre Company for 30 years in well over 100 productions.

**ERIC IDLE** (The Prospector) is best known as one of the members of the outrageously-irreverent Monty Python comedy troupe. With Britain's "bad boys" he starred in *Monty Python's The Meaning of Life*, *Monty Python and the Holy Grail*, *Life of Brian*, *And Now for Something Completely Different* and *Monty Python Live at the Hollywood Bowl*.

With his unique characterizations and his natural ability to make people laugh, he has starred in many feature films including *Nuns on the Run*, *European Vacation*, *Casper the Friendly Ghost*, *The Wind in the Willows*, *Splitting Heirs* and *The Adventures of Baron Munchausen*.

For television, Idle starred in the NBC mini-series *Around the World in 80 Days*, *The Rutles*, *The Frog Prince* and, of course, the weekly television series *Monty Python's Flying Circus*.



ALEX ROCCO (The Chief) is probably best known to audiences as Moe Greene in Francis Ford Coppola's classic *The Godfather*.



Most recently, Rocco lent his vocal talents to the animated character of Thorny in *A Bug's Life* opposite such notable voices as Julia Louis-Dreyfus and Phyllis Diller. Also this year, he starred in the romantic comedy *Just Write* with Sherilyn Fenn and JoBeth Williams, and in the crime-thriller *Goodbye Lover* opposite Patricia Arquette, Don Johnson and Ellen DeGeneres. He has more than 50 feature film credits to his name, including such hits as Tom Hank's *That Thing You Do!* and *Get Shorty*.

On television, Rocco previously worked with director Hugh Wilson on the series *The Famous Teddy Z*, for which Rocco won an Emmy Award. He has also starred as Harry Rossetti on *The George Carlin Show* and has worked on many television movies, including *Harmful Intent*, *Love, Honor & Obey: The Last Mafia Marriage*, *Boris and Natasha*, *How to Marry a Millionaire* and many more.

## ABOUT THE FILMMAKERS

HUGH WILSON (Director/Writer/Executive Producer) has won many awards for his creative script writing and



much praise for his ability to translate his words into pictures on the screen. He recently wrote and directed *Blast From the Past* starring Brendan Fraser, Alicia Silverstone, Christopher Walken and Sissy Spacek, and served as both writer and director of *Guarding Tess*, starring Nicolas Cage and Shirley MacLaine. Wilson's first movie was the low-budget, hugely-successful surprise *Police Academy* which he co-wrote and directed. He

also wrote and directed *Rustler's Rhapsody*.

Wilson directed the highly-successful *The First Wives Club*, starring Goldie Hawn, Bette Midler and Diane Keaton—a film which grossed over \$100,000,000 worldwide.

Born and raised in Miami, Florida, Wilson graduated from the University of Florida and soon distinguished himself as the creator of the critically-acclaimed television series *WKRP in Cincinnati* and the Emmy-winning *Frank's Place*. He won the 1988 Emmy for best comedy writing and has twice been awarded the Humanitas Award for television writing.

Wilson is the father of five and lives in Virginia.

As chairman of Davis Entertainment, JOHN DAVIS (Producer) presides over the growing motion picture and television production company, which in the past ten years has produced nearly 50 movies.

Davis has set up three distinct divisions at his company—feature films, classics and television—to specifically develop and produce its numerous projects. His feature film division currently has a production deal at 20<sup>th</sup> Century Fox and, along with the other two divisions, has over 30 projects in development at various major studios, as well as at the four major television networks.

Davis produced last year's phenomenally-successful comedy *Dr. Dolittle*, starring Eddie Murphy and directed by Betty Thomas.

On the small screen, Davis recently produced for NBC the made-for-television movie *The Jesse Ventura Story*, based on the true story of the newly-elected governor of Minnesota's implausible rise from professional wrestler to politician. Davis also produced last year's ABC made-for-television movie *Miracle at Midnight* for the Wonderful World of Disney franchise, starring Sam Waterston.

Davis has produced several motion pictures in the '90s, including *Out to Sea*, starring the venerable comedic pair of Walter Matthau and Jack Lemmon; the blockbuster *The Firm*, which starred Tom Cruise and won a People's Choice Award for Best Dramatic Film; *Grumpy Old Men*, which was a People's Choice Award winner for Best Comedic Film; and *Grumpier Old Men*, whose casting of Matthau and Lemmon (and box-office success) has been influential in the production of films targeted for an older generation; *Courage Under Fire*, starring Denzel Washington and Meg Ryan; *The Chamber*, John Grisham's bestseller, starring Gene Hackman and Chris O'Donnell; *Daylight*, starring Sylvester Stallone;



*Waterworld*, starring Kevin Costner; and *Richie Rich*, starring Macaulay Culkin.

His other feature film credits include: *Predator*, *The Thing Called Love*, *Fortress*, *Gunmen*, *Storyville*, *Shattered*, *Little Monsters*, *The Last of the Finest*, *License to Drive*, *Three O'Clock High* and *The Hunted*.

In the television and cable arenas, Davis recently produced *Asteroid*, the NBC mini-series which received the highest ratings for a mini-series, made-for-television movie and feature film presentation on television during the 1996-97 season. The success of *Asteroid* also serves as the inspiration for an upcoming NBC pilot. Davis Entertainment Television's development slate also includes *Stealth*, an event mini-series set up with the Fox Broadcasting Company, among several other projects.

Davis Entertainment has also produced the widely-watched made-for-television movie *Volcano: Fire on the Mountain*; the highly-rated NBC movie Truman Capote's *One Christmas*, starring Katherine Hepburn; and the popular CBS movie, *This Can't Be Love*, starring Katherine Hepburn and Anthony Quinn. In addition, Davis produced *Tears and Laughter* for NBC, starring Joan and Melissa Rivers, and the HBO feature *The Last Outlaw*, which starred Mickey Rourke and Dermot Mulroney.

Davis' other television and cable credits include *Silhouette*, *New Eden*, *Heads*, *Voyage*, *Irresistible Force*, *Wild Card*, *Dangerous Passion*, *Curiosity Kills* and *Caught in the Act*.

Davis is a graduate of Bowdoin College; he attended Amherst College and received an MBA from the Harvard Business School.

**JOSEPH M. SINGER (Producer)** heads up one of the most successful production companies in Hollywood. He produced last summer's box-office hit *Dr. Dolittle*, starring Eddie Murphy. Based at Universal, Joseph M. Singer Entertainment has also produced the box-office success *Courage Under Fire*, starring Denzel Washington and Meg Ryan; *Daylight*, starring Sylvester Stallone; *Dante's Peak* with Pierce Brosnan and Linda Hamilton; and *Mercury Rising*, starring Bruce Willis and Alec Baldwin.

High-profile projects in development include *Everest*, based on the 1996 mountain disaster; the classic *It Takes a Thief*; *Giants*, starring Nicolas Cage; *The Traitor*, a Revolutionary War adventure starring Matthew McConaughey; and *One-on-One* with Denzel Washington and Nicolas Cage attached to star.

Prior to his career in filmmaking, Mr. Singer owned an

international investment banking firm on Wall Street. When he is not overseeing the 30-plus films he has currently in development, he is an avid "big game" fisherman and active in several ocean conservation-based organizations.

**J. TODD HARRIS (Producer)** is president of Davis Entertainment Classics in Los Angeles. He founded the company with Davis Entertainment Chairman John Davis in 1995. Harris is also partnered with actor Tim Daly in Daly-Harris Productions.

A native of New York, Harris earned both his BA and MBA from Stanford. In between degrees, he ran the Palo Alto-based Theatre Works, now one of the largest repertory theatre companies on the West Coast.

Harris has produced ten independent films. Highlights include the Cannes Festival award-winning *Denise Calls Up* and Sundance entries *Lewis & Clark* & *George and Digging to China* (Timothy Hutton's directing debut starring Kevin Bacon, Mary Stuart Masterson and Cathy Moriarty).

Other recent credits include *Cadillac Ranch* (starring Suzy Amis and Christopher Lloyd), *Bad Manners* (starring David Strathairn and Bonnie Bedelia), *Dinner at Fred's* (starring Christopher Lloyd, Parker Posey and Gil Bellows), *Rites of Passage* (starring Dean Stockwell and James Remar), *Seven Girlfriends* (starring Tim Daly) and *Partners in Crime* (starring Rutger Hauer and Paulina Porizkova).

Harris was recently voted into the producers' branch of the Motion Picture Academy.

**DONALD E. THORIN (Director of Photography)** recently shot *Mickey Blue Eyes*, a motion picture starring Hugh Grant and James Caan. Thorin served as cinematographer on the adventure-comedy *Nothing to Lose* with Martin Lawrence and Tim Robbins, and with director Hugh Wilson on the hit comedy *The First Wives Club*, starring Goldie Hawn, Bette Midler and Diane Keaton.

His impressive resume of credits includes *Ace Ventura: When Nature Calls*, starring Jim Carrey. Other feature films include *Boys on the Side*, *Little Big League*, *Scent of a Woman*, *The Marrying Man*, *Tango & Cash*, *Thief*, *Bad Boys*, *The Golden Child*, *Midnight Run*, *Lock-up*, *Wildcats*, *Troop Beverly Hills*, *Purple Rain*, *Against All Odds* and *An Officer and a Gentleman*, among others.

**DON BROCHU (Editor)** has edited many fast-paced action films including *The Fugitive* starring Harrison Ford, *Under Siege* with Steven Seagal, *Volcano* with Tommy Lee Jones and

the action-thriller *Chain Reaction* with Keanu Reeves.

Brochu worked with director Hugh Wilson on the feature *Blast From the Past* prior to joining him on the *Dudley Do-Right* production team. Other feature film editing credits include *Steal Big, Steal Little*, *The Walking Dead*, *On Dumbly Ground*, *A Midnight Clear*, *Out for Justice*, *Alien Nation*, *Mystic Pizza* and *La Bamba*.

**BOB ZIEMBICKI (Production Designer)** most recently created the looks for director Hugh Wilson's *Blast From the Past* and Wes Craven's horror/thriller *Scream 2*. With a lengthy list of credits, Ziembicki designed for the critically-acclaimed *Boogie Nights*, starring Burt Reynolds. Other feature film credits include *Dead Man*, *Dragon: The Bruce Lee Story*, *Trapped in Paradise*, *The Waterdance* and *Barfly*.

Television design credits include *Dangerous Heart* and *End of Summer* with Jacqueline Bisset and Peter Weller.

**LISA JENSEN (Costume Designer)** is adding much more fabric to Brendan Fraser's costume this time out. She first designed for him as the vine-swinging George in Disney's

*George of the Jungle*.

Educated at the Alfred University College of Art & Design in New York and the Fashion Institute of Technology in New York City, Jensen has created the look for many of Hollywood's leading men and women. She costumed Jack Lemmon and Walter Matthau in *Odd Couple II*; in *Grumpy Old Men*, along with Ann-Margret; and in the sequel *Grumpier Old Men*, with Sophia Loren and Ann-Margret. Other feature film credits include *Richie Rich*, *Baby's Day Out*, *Free Jack*, *White Palace*, *The Fabulous Baker Boys*, *Crisscross* and *Dead Heat*.

Jensen has served as costume designer Off-Broadway and has designed for several music video artists including Natalie Cole.

**STEVE DORFF (Composer)** has worked with director Hugh Wilson on *Blast From the Past* and *Rustler's Rhapsody*. Other film credits include *Pure Country*, *Tin Cup* and *Every Which Way but Loose*.

On television, Dorff has composed the television movies *Babe Ruth* and *Anabelle's Wish*, and the television series *Murphy Brown* and *Spenser: For Hire*.