

The story of a girl who is going from filthy to rich

MRS.
WINTERBOURNE

TRISTAR PICTURES PRESENTS

AN A & M FILMS PRODUCTION

A RICHARD BENJAMIN FILM

SHIRLEY MACLAINE

RICKI LAKE

BRENDAN FRASER

MRS. WINTERBOURNE

MIGUEL SANDOVAL

CATHRYN DE PRUME

PETER GERETY

SUSAN HASKELL

JANE KRAKOWSKI

DEBRA MONK

LOREN DEAN

CASTING BY NANCY FOY, C.S.A.

MUSIC BY PATRICK DOYLE

COSTUMES DESIGNED BY THEONI V. ALDREDGE

EDITORS - JACQUELINE CAMBAS WILLIAM FLETCHER

PRODUCTION DESIGNED BY EVELYN SAKASH

DIRECTOR OF PHOTOGRAPHY - ALEX NEPOMNIASCHY

EXECUTIVE PRODUCER - PATRICK PALMER

PRODUCED BY DALE POLLOCK ROSS CANTER OREN KOULES

BASED UPON THE NOVEL "I MARRIED A DEAD MAN"

BY CORNELL WOOLRICH

SCREENPLAY BY PHOEF SUTTON AND LISA-MARIA RADANO

DIRECTED BY RICHARD BENJAMIN

CAST OF CHARACTERS

Grace Winterbourne.....SHIRLEY MACLAINE
Connie DoyleRICKI LAKE
Bill/Hugh Winterbourne..... BRENDAN FRASER
Paco..... MIGUEL SANDOVAL
Steve DeCunzoLOREN DEAN
Father Brian PETER GERETY
Christine.....JANE KRAKOWSKI
Lieutenant Ambrose DEBRA MONK
Renee..... CATHRYN DE PRUME
Sophie KATE HENNIG
Patricia Winterbourne.....SUSAN HASKELL
Baby Hughie JUSTIN VAN LIESHOUT
ALEC THOMLISON
SusanJENNIFER IRWIN
Dr. Hopley VICTOR YOUNG
Steve's Pal..... TONY MUNCH
Homeless ManNESBITT BLAISDELL
ConductorsDAVID LIPMAN
JIM FEATHER
Woman on Train.....IRENE PAUZER
Vera.....BERTHA LEVERONE
Detective at Steve'sJOHNIE CHASE

Ambrose's AssistantCRAIG ELDRIDGE

Scuzzy FriendsJACK MOSSHAMMER
SANTINO BUDA
MARCO KYRIS

JewelerTHOMAS JOYCE

Ty Winthrop.....TOM HARVEY

FloristCAROLINE YLI-LOUMI

Wedding Planner PETER FLEMING

Wedding Gown Designer JOA GAMELIN

Wedding Guests..... COLIN FOX
JOAN LUCHAK
MELANIE ZUBER

Music ComboBOB McALPINE
ROB GUSEVS
SHAWN EISENBERG
GLYN STEPHENS

Stunt Connie ERIN JARVIS

Stunt Patricia.....SHELLEY COOK

CREW

Directed byRICHARD BENJAMIN

Screenplay byPHOEF SUTTON AND LISA-MARIA RADANO

Based upn the novel "I Married A Dead Man" byCORNELL WOOLRICH

Produced byDALE POLLOCK
ROSS CANTER
OREN KOULES

Executive ProducerPATRICK PALMER

Director of Photography ALEX NEPOMNIASCHY

Production Designed by EVELYN SAKASH

Editors JACQUELINE CAMBAS
WILLIAM FLETCHER

Costumes Designed by THEONI V. ALDREDGE

Music by PATRICK DOYLE

Casting by NANCY FOY, C.S.A.

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ELIZABETH SCHERBERGER

Second Assistant Directors CATHIE MCGAW
MARK WALLACE

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Leadman CARLOS CANECA

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Best Boy Grip CHRISTOPHER NETHERCOAT

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Director of Photography BRIAN HELLER
Camera AssistantREBECCA MICHAELS
Helicopter Pilot..... MIKE PEAVEY

Boston/New York Unit

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DEAN PULVER
Second Assistant Directors.....PAULA BRODY
STEPHEN GLANZROCK
Art DirectorSUZY ABBOTT
Set DecoratorKATHERINE CONKLIN
Leadman..... PAUL RICHARDS
Property Master WILLIAM REYNOLDS
Assistant Property Masters JENNIFER ENGEL
RUSS J. GRIFFON
First Assistant Camera.....ROBERT PAONE
Second Assistant Camera BOB BECCHIO
Steadicam Operator KYLE RUDOLPH
Boom Operators..... CHRIS O'DONNELL
JOHN FUNDUS
Chief Lighting TechniciansJAMES HIRSCH
TIM GUINNESS
Best Boy Electricians..... DAVID MARGOLIS
KEVIN FITZPATRICK

Key Grip.....ROBERT TOMPKINS
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Production Office Coordinator..... PAMELA HOCHSCHARTNER

Production Assistants GLEN CARBUTT
TIM BIGGINS
AMANDA KRONENBERG
DAVID MELITO
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“Cheek to Cheek”

Written by Irving Berlin

“Garota De Ipanema”

Written by Antonio Carlos Jobim & Vinicus De Moraes

“On the Sunny Side of The Street”

Written by Dorothy Fields & Jimmy McHugh
Arranged by Larry Grossman

“Ac-cent-tchu-ate The Positive”

Written by Johnny Mercer & Harold Arlen
Performed by Dr. John
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Special Products

“La Bordona”

Written by Emilio Balcarce
Performed by Osvaldo Pugliese
Courtesy of EMI Odeon SAIC
Under license from CEMA Special Markets

"I'm Not An Angel"
Written and Performed by Kimmie Rhodes
Record Version Produced by John Leventhal
Available on Justice Records

"The Way You Look Tonight"
Written by Dorothy Fields & Jerome Kern

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MPAA Rating: "PG-13"

Running Time: 104 minutes



MRS. WINTERBOURNE

PRODUCTION INFORMATION

Connie Doyle's luck has run out.

Homeless, penniless and pregnant, Connie leaves a man who doesn't love her and a city that doesn't want her and boards the wrong train headed for the wrong city. But on this night, on these tracks, Connie's life is going to change forever.

A Cinderella comedy about mistaken identity and misdirected love, *Mrs.*

Winterbourne stars Academy Award®-winner Shirley MacLaine, Ricki Lake, Brendan Fraser, Miguel Sandoval and Loren Dean. A TriStar Pictures presentation of an A&M Films production, *Mrs. Winterbourne* is directed by Richard Benjamin from a screenplay by Phoebe Sutton and Lisa-Maria Radano, and is based upon the novel *I Married a Dead Man* by Cornell Woolrich. Dale Pollock, Ross Canter and Oren Koules are the producers. Patrick Palmer is the executive producer. Music is by Patrick Doyle.

"I always like stories that have to do with fate -- you make a left turn instead of a right turn and your life changes forever," comments director Richard Benjamin. "I am drawn to the serendipity of those situations."

Ricki Lake adds: "Connie finds herself in a set of circumstances in which she has to pretend to be somebody she's clearly not. She meets the man of her dreams, and the

family of her dreams, but the dilemma is that to keep them she has to keep lying to them about who and what she is.”

“*Mrs. Winterbourne* is a story of destiny,” comments MacLainè. “It was meant to be that this woman would end up with this family, with this wealth. She’s homeless, she’s alone and destitute in the world, but she ends up with an extraordinarily comfortable life.”

At the beginning of the tale, Connie Doyle is a Jersey girl moving to New York City to find her fortune. “She’s a runaway from New Jersey, but in New York, she’s homeless and very vulnerable, qualities which are naturally attractive to Steve,” explains Loren Dean, who plays con man Steve DeCunzo. “Steve meets Connie at a diner, picks up on her, and lets her move in with him, never expecting for her to get pregnant. So, when it happens, he naturally denies that he’s the father.”

Alone and destitute, Connie seeks refuge in Grand Central station and mistakenly boards a passenger train instead of a subway car. “She’s a little disoriented and mistakenly ends up on a train headed for Boston,” says producer Dale Pollock. “That’s where she meets the other pregnant woman on the train, Patricia Winterbourne (played by Susan Haskell), who is on her way to meet her wealthy in-laws for the first time.”

The wheel of fortune turns and the train derails, killing both Patricia and her husband Hugh (Brendan Fraser). Connie wakes up eight days later with a newborn son and a new identity. “The next thing she knows she’s being bundled up to the Winterbourne Mansion in Marblehead, Massachusetts where her ‘new family’ is waiting for her,” says Pollock, “and, try as she might to explain who she really is, no one is willing to listen.”

The surviving grandson and daughter-in-law immediately become the focus of Grace Winterbourne's (Shirley MacLaine) life, easing the pain from the loss of her son. "Connie's an imposter who is posing as Patricia and Grace doesn't know it, but she grows to love Connie so much that it doesn't matter," MacLaine notes. "Grace has two sons. Hugh, the son she did like, has died, and then there's Bill, the one she doesn't like very much. She has never had a daughter, but always wanted one in her life, and this girl fulfills that dream."

For Connie, winning over the surviving twin, Bill, proves more daunting. "Bill, the son of a conservative banker, has been given the unenviable task of running the family business," says Brendan Fraser, who plays both brothers. "His twin brother, Hugh, who's been the playboy that Bill never really was, has been away from the family for more than a few years and has left all the responsibility on Bill's shoulders. Consequently, Bill has spent too much time thinking about how miserable he is with his life until he meets Connie, and then everything gets turned on its heels. She represents everything that he wants but would never expect to get."

Everyone in the household notices the effect Connie has on Bill. "Grace sees the son she doesn't particularly like come to life because of Connie," notes MacLaine. "That's enough for her to decide that she must have this girl in her life forever, and of course, Connie has a son which Grace believes is her own grandson, and she won't let go of that for the world."

"Grace is a wonderful, spunky woman with major chutzpa," adds Lake. "She has never had a daughter and has had her share of tragedies, so Connie and her baby are a

chance for her to feel hope in spite of Hugh's death. Wanting to love Connie blinds her in a way, but it also helps her to cope with her great loss."

Miguel Sandoval portrays the Cuban-born butler, Paco. In addition to his duties as Grace's faithful companion, Paco assumes the role of matchmaker. "He was the one who taught the boys to dance," Fraser says. "And he pushes Bill and Connie together to literally tango their way into each other's hearts. And it works. They're a mismatched couple but they bring out the best in each other."

"Despite the fact that she's trying to be honest at the same time that she's perpetuating a fraud, Connie ends up having her dream," MacLaine says. "The deeper in she gets, the more she can't leave, the more caught up in her own emotional attachments she becomes. And yet, in the end, she still manages to create her own eloquent destiny."

Connie is at the happiest moment of her life on the eve of her wedding to Bill. "Everything is going as well as it could possibly go," says Pollock. "Bill has proposed, the wedding invitations have gone out, the cake has been chosen ... and then Steve reappears. He literally cuts in on her and Bill dancing and threatens to bring everything down in ruins."

The intrusion of her old life threatens to destroy Connie's new-found and hard-won happiness, but she's not willing to let it go without a fight. "Connie's a survivor," says Benjamin. "With everything that's been dealt her, she still brings something to the Winterbournes that they haven't had -- a real, pure heart. That's what makes the two worlds go together."

ABOUT THE PRODUCTION

The book I Married a Dead Man first caught the interest of producer Dale Pollock in 1987 and he snapped it up. "I saw it as a great mistaken identity story, as well as a wonderful mother-daughter story," says Pollock. "But not the traditional kind. What I love about this story is that it's not the traditional kind of anything." The original had a melodramatic, film noir quality to it.

Pollock spent three years developing the script with writer Lisa-Maria Radano and, in 1991, took the project to TriStar Pictures. Pollock felt that the book had great comedic and romantic potential. "It was immediately apparent to me that to make this work for a contemporary audience we had to get away from melodrama and do it as a romantic comedy." Phoebe Sutton, a writer who has won several Emmies for the long-running hit *Cheers*, joined the team and intensified the comic spin to the story.

Pollock then turned to accomplished director Richard Benjamin, who joined the creative team in the summer of 1994. Benjamin began as a stage and screen actor with acclaimed performances in such films as *Goodbye Columbus*, *Catch 22* and *The Sunshine Boys*. His directorial debut was in 1982 with the wildly successful *My Favorite Year*, a film that brought Peter O'Toole an Oscar® nomination as Best Actor.

"Richard Benjamin is a director who can do a very specific kind of sophisticated comedy, and do it very well. Those directors are extremely rare," says Pollock.

"Benjamin created a textural look that neatly dovetails with every development of the story, from the grunge of New York to the rich opulence of the Winterbourne estate."

The next critical phase for the filmmakers was casting. "This is a very contemporary comedy, so casting was critical to the plausibility of the story," says Pollock. "We started out with Ricki Lake as Connie Doyle. She brings so much of herself to her performance that in a way she is the Ricki Lake everyone knows but in another way, she clearly establishes the character."

For Ricki Lake, the chance to play Connie not only returned her to her first love - acting - but catapulted her to a starring role. Perhaps best known now for her talk show, *The Ricki Lake Show*, which has taken the television world by storm, Lake began her career as an actor making her debut in John Waters's cult film *Hairspray*. She has since appeared in a number of Waters's films, including *Cry Baby* and *Serial Mom*. She also appeared regularly as Holly Pelagrino in the critically-acclaimed television series *China Beach*.

Returning to acting after gaining success as a talk show host was a challenge Lake relished. "Five years before I had a talk show I was acting and I wanted to do a part that the audience would root for," she says. "*Hairspray* was like that for me. It was my first role, a girl who everybody related to and wanted to win. This script really appealed to me. I love the fact that all of Connie's dreams come true and she turns into a princess. It's just like Cinderella and it was a lot of fun to be a part of."

With Lake in place, the search was on for the key role of Grace Winterbourne. Grace is a mother in search of a daughter and Connie is a daughter in search of a mother. Their on-screen relationship was crucial to the success of the film. "Shirley MacLaine asked all the right questions and prodded in the right ways and as a result the character of Grace became much more complex and dynamic," says Pollock. "We needed someone

who could be both rich and yet not unrealistic in her wealth. We also needed someone who could play the comedy along with the drama of a woman who has a serious illness, and in Shirley MacLaine we found the perfect actress to achieve that.”

Adds Benjamin: “We offered her this part and she said yes. It was a dream come true. Shirley MacLaine is an international star who’s done some of the best movies in American cinema.”

“She’s the ultimate professional,” says Lake. “We did a scene where I, as Connie, look into her eyes and tell her that I’m here because of her. It was easy to do. I immediately got teary-eyed because I worship this woman. I’ve been so nervous and she’s been so supportive.”

“I liked the role of Grace from the beginning,” says MacLaine with a wry smile. “I liked it because I could wear beautiful clothes for a change and not be a character actress twenty years older than my real age.”

“Shirley made the character her own,” notes Pollock. “She made Grace vital, extremely contemporary, someone who you believe is living in the mid-1990s even though she’s living in this grand house in this grand existence on a grand scale. She’s still a real, intimate person.”

Lake mirrors the sentiment. “I was nervous because you hear stories about people and you have these expectations,” she says. “But Shirley immediately put me at ease. I’ve learned so much from her. So, it’s easy to play my character who falls in love with this family because I truly love Shirley. I think she’s wonderful.”

Brendan Fraser came into the cast in the pivotal role of Bill Winterbourne (he also plays Hugh, the twin brother who is killed) only days before rehearsals were scheduled to

begin. Fraser, who has had successful roles in *Encino Man*, *School Ties* and *With Honors* is a friend of Lake's and was suggested by her. "We needed a romantic leading man who could be fresh and different, good looking, sexy, and yet also have a flair for comedy, which is very hard to find," remembers Pollock. "We were very lucky we found Brendan Fraser who, I think, shows a whole new side of himself in this movie."

"Brendon is just amazing," says MacLaine. "He can be very straight, dramatic, high and mighty; he can be bumbling like Jack Lemmon and he can also be simple. It's really sort of disturbing how easily he can go from one to the next."

"I feel very fortunate to have Shirley, Ricki and Brendan in these roles," says Benjamin. "They were my first choices for these parts and you don't always get your first choice."

Principal photography began on May 27, 1995, with two weeks of interior shooting at the Parkwood Estates in Oshawa, Ontario. The production then moved to Eaton Hall in King City, Ontario where the exterior scenes of the Winterbourne Estate were shot. Additional locations include Boston and New York City.

ABOUT THE CAST

Stage, screen and television star as well as best selling author, SHIRLEY MACLAINE (Grace Winterbourne) won the 1983 Best Actress Oscar® for her performance in the hit film *Terms of Endearment*, and has also been nominated for best actress Academy Awards® for her roles in *Some Came Running*, *The Apartment*, *Irma La Douce* and *The Turning Point*. The multi-talented actress has starred in more than 40 films, including *The Trouble With Harry* (her film debut), *Can-Can*, *Madame Sousatzka*, *Sweet Charity*, *Being There*, *Steel Magnolias*, *Postcards from the Edge*, *Used People* and *Guarding Tess*. The actress also won two Golden Globe Awards for her performances in *Terms of Endearment* and *Madame Sousatzka*. MacLaine will reprise her *Terms of Endearment* character Aurora Greenaway in the upcoming film *Evening Star*.

The prolific actress has also starred in several musical-variety television specials, garnering five Emmy Award nominations and winning one for *Gypsy In My Soul*. She has also broken house records for her live, one-woman stage show, *Shirley MacLaine on Broadway*. Most recently she starred in CBS's *West Side Waltz* with Liza Minelli.

As a best selling author MacLaine has written numerous books including the autobiographical Don't Fall Off the Mountain and Out On a Limb, which became a television mini-series that she starred in and co-wrote. Other MacLaine non-fiction titles include Dancing In The Light, It's All in the Playing, Going Within: A Guide for Inner Transformation, Dance While You Can, as well as her recently published, My Lucky Stars, a reminiscence of her 40 years in Hollywood. The actress also produced and co-

directed the Oscar® nominated *The Other Half of the Sky: A China Memoir* following her participation as a leader in the first women's delegation to China in 1973.

She regularly tours performing in her one-woman show to sold out audiences in the United States, Japan, Australia and England as well as headlining with Frank Sinatra in live concerts throughout the United States.

The Virginia-born MacLaine danced in numerous Broadway musicals before becoming a star at age nineteen in the Broadway play *Pajama Game*, in which she replaced lead actress Carol Haney who broke her ankle. Hollywood producer Hal Wallis saw the young MacLaine and immediately signed her to her first movie contract.

RICKI LAKE (Connie Doyle), host of *The Ricki Lake Show*, the fastest growing talk show in television history, made her film acting debut in John Waters's hit film *Hairspray*. She went on to appear in a number of Waters's films, including *Cry Baby* and *Serial Mom*. She also appeared regularly as "Holly Pelagrino" in the critically-acclaimed television series *China Beach*.

Lake's additional film credits include *Working Girl*, *Cookie*, *Inside Monkey Zetterland*, *Where the Day Takes You* and *Last Exit to Brooklyn*. Her television credits include the CBS movie-of-the-week *Baby Cakes*.

A native of Westchester, New York, Lake began studying singing at the age of nine and attended the Professional Children's School in New York City. While a student at Ithaca College, Lake auditioned for, and landed, the starring role in *Hairspray*.

Following the success of *Hairspray*, Lake moved to Los Angeles where she lived and worked until moving back to New York in 1993 to host *The Ricki Lake Show*.

BRENDAN FRASER (Bill and Hugh Winterbourne) made his feature film debut as a prehistoric caveman in the hit *Encino Man*. He went on to star in *School Ties*, the acclaimed 1950s-era drama about a Jewish student facing anti-Semitism at a New England prep school.

Following these two roles, Fraser starred opposite Joe Pesci in the drama in the drama *With Honors*, played a rock star in the comedy *Airheads*; and opposite Albert Brooks in *The Scout*. His other film credits include Percy Adlon's *Younger and Younger*; Philip Ridley's *The Passion of Darkly Noon*; and Steven Soderbergh's *Professional Man* for Showtime's *Fallen Angels* series.

Born in Indianapolis and raised in Europe and Canada, Fraser attended Upper Canada College and received his B.F.A. in acting from the Actor's Conservatory, Cronish College of the Arts, in Seattle. His extensive theater credits include *Arms and the Man*, *The Marriage of Bette & Boo* and *Strange Snow* in addition to performing with Seattle's Intiman Theater, and The Laughing Horse Summer Theater in Ellensburg, Washington.

Fraser recently received rave reviews for his work as a tortured writer in John Patrick Shanley's play *Four Dogs and a Bone*; and starred in the film version of *The Twilight of the Gods*, based upon the play by Jonathan Tolins, with Garry Marshall, Jennifer Beals and Faye Dunaway.

Born in Santa Fe, New Mexico, MIGUEL SANDOVAL (Paco) most recently appeared in the films *Fair Game*, *Get Shorty* and *Up Close and Personal*.

His numerous film credits include *A Clear and Present Danger*, *Jurassic Park*, *Jungle Fever* and *Do the Right Thing*, as well as five films by Alex Cox: *Death and the Compass*, *Straight to Hell*, *Walker*, *Sid and Nancy* and *Repo Man*.

His television work includes recurring roles on *Murder One* and *Civil Wars*, as well as starring roles in the series *Green Dolphin Street*, and the upcoming Fox series *LA Fire*.

LOREN DEAN (Steve DeCunzo) who completed filming in April, John Singleton's *Rosewood*, was most recently seen in *Apollo 13* and *How To Make an American Quilt*.

Dean made his feature film debut in Martha Coolidge's *Plain Clothes* and shortly thereafter created the lovable heartthrob 'Joe' in Cameron Crowe's *Say Anything*. He followed that with the title role in *Billy Bathgate* as well as *1492* and *The Passion of Darkly Noon*.

On the New York stage, he won a Theatre World Award in 1989 for his role in *Amulets Against the Dragon Forces* at the Circle Rep. At the Manhattan Theater Club, he originated the roles in two John Patrick Shanley plays, *Beggars in the House of Plenty* and *Four Dogs and a Bone*, both of which Shanley directed.

Best known for her Emmy Award-winning portrayal of "Marty Saybrooke" on the long-running daytime soap *One Life to Live*, SUSAN HASKELL (Patricia Winterbourne) has also starred in the Danielle Steele mini-series *Zoya*, ABC's Special *Fast Forward* and in the feature film *Strictly Business*.

Haskell is a graduate of the American Academy of Dramatic Arts where she appeared in numerous stage productions, including *Playing for Time*, *A Flea in Her Ear*, and *Uncle Vanya*.

A native of Toronto, Canada, Haskell graduated cum laude from Tufts University with a Bachelor of Science degree in Bio-Psychology.

ABOUT THE FILMMAKERS

After a successful career as a film and stage actor, RICHARD BENJAMIN (Director) made his feature film directorial debut in 1982 with *My Favorite Year*, a film which earned Peter O'Toole an Academy Award® nomination for Best Actor.

Benjamin's additional feature film credits include *Made in America*, *Mermaids*, *Racing with the Moon*, *The Money Pit*, *Little Nikita*, *City Heat* *My Stepmother Is An Alien*, *Milk Money* and *Downtown*.

As an actor, Benjamin made an auspicious debut opposite Ali MacGraw in 1969's *Goodbye, Columbus*. He went on to appear in more than 20 feature films, including *Catch 22*, *Diary of a Mad Housewife*, *Portnoy's Complaint*, *The Sunshine Boys* (for which he won the 1975 Golden Globe Award for Best Supporting Actor), *House Calls* and *Love at First Bite*. He also co-starred with his wife Paula Prentiss in the television series *He and She*.

After graduating from New York's High School for the Performing Arts, Benjamin studied drama at Northwestern University. His first professional appearance was in Joseph Papp's New York production of *The Taming of the Shrew*. He played the

lead in the national company production of Neil Simon's *Barefoot in the Park* and went on to direct the London production of the play. Next, he starred in Simon's *The Odd Couple*, and made his Broadway debut in Simon's *The Star Spangled Girl*.

DALE POLLOCK (Producer) started his motion picture career with Columbia Pictures' *The Beast* starring Jason Patric and Steven Bauer, and MGM's *The Mighty Quinn* starring Denzel Washington. He was executive producer on both films.

Pollock's credits as producer include *Worth Winning* starring Mark Harmon and Madeleine Stowe, *Blaze* starring Paul Newman, *Crooked Hearts* starring Jennifer Jason Leigh, *A Midnight Clear* with Ethan Hawke and Gary Sinise, *House of Cards* starring Kathleen Turner and Tommy Lee Jones, *A Home of Our Own* starring Kathy Bates, and *S.F.W.* starring Stephen Dorff.

Originally from Cleveland, Ohio, Pollock graduated summa cum laude from Brandeis University later receiving a Master of Science degree in communications from San Jose State University.

Pollock worked as a journalist for twelve years first as chief film critic and box office analyst at Daily Variety, then as a writer for the Los Angeles Times. During this time he wrote the best selling Skywalking, a biography of filmmaker George Lucas that is still mandatory reading on many film school reading lists. Subsequently he spent nine years as head of production for A&M Films, the last four as president. He is currently partnered with Oren Koules in a new production company, Peak Productions.

ROSS CANTER (Producer) started his film career with Joe Wizan, former head of 20th Century Fox. Canter went on to become Director of Development at A&M Films. His next position took him to TriStar Pictures where he was Vice President of Development for Summers-Quaid Productions.

He is currently the President of Feature Production at Morra, Brezner, Steinberg and Tenenbaum Entertainment. Prior film credits include serving as creative executive on *A Midnight Clear*, and as associate producer on *A Home of Our Own*.

Canter is a graduate of the University of California at Berkeley with a degree in film. He also spent a year in advanced film studies at the University of Paris.

OREN KOULES (Producer) is co-president with Dale Pollock of Peak Productions. He is currently producing New Line Cinema's *Set It Off* starring Jada Pinket, Queen Latifah and Blair Underwood; the film is directed by F. Gary Gray.

Koules hails from Chicago where he was a commodities broker on the Chicago Mercantile Exchange for eight years. He is also a former professional hockey player.

In 1992, Koules relocated to Los Angeles to break into the film business and started his own company, Oren Koules Productions. He recently formed Peak Productions with Pollock headquartered on the Sony lot.

PATRICK PALMER (Executive Producer) received Best Picture nominations for *A Soldier's Story*, *Children of a Lesser God* and *Moonstruck*, the latter of which went on to win three Academy Awards® including Best Actress for Cher. *Children of a Lesser*

God received five Oscar® nominations with Marlee Matlin winning in the Best Actress category; another Palmer project, *Agnes of God* earned three Oscar® nominations.

Palmer most recently produced *Don Juan DeMarco* starring Marlon Brando, Faye Dunaway and Johnny Depp. In addition to *Mrs. Winterbourne*, Palmer has collaborated with director Richard Benjamin on the films *Milk Money*, *Made in America* and *Mermaids*.

In 1966, Palmer began a collaboration with producer-director Norman Jewison acting as producer on *Agnes of God* and *Billy Two Hats*, associate producer on *And Justice For All*, *F.I.S.T.*, *Rollerball*, *Jesus Christ Superstar*, *Fiddler on the Roof* and *The Landlord*. He also co-produced *Iceman* and *Best Friends*, and was executive producer of *The Dogs of War*.

A Los Angeles native, Palmer entered the film industry after graduating with a degree in economics from California State University. His first industry position was with the Mirisch Company where he worked for more than ten years and was involved with such productions as *West Side Story*, *The Hallelujah Trial*, *Cast a Giant Shadow*, *The Fortune Cookie* and *The Party*.

PHOEF SUTTON (Writer) was writer/producer of the NBC television comedy *Cheers* for most of that show's highly successful run. He received two Emmy Awards, a Golden Globe and a Writer's Guild Award for his work on the show.

Mr. Sutton is a native of Washington D.C., where he began his career as a playwright. His work for the stage earned him the 1980 Norman Lear Award for Comedy

Playwriting and a National Endowment for the Arts Playwright's Fellowship in 1983.

His plays have been published by TCG in New York.

His first novel, *Always Six O'Clock*, will be published by Putnam next year. His next feature film is the TriStar Pictures release *The Fan*, starring Robert De Niro and Wesley Snipes, directed by Tony Scott.

Mr. Sutton lives in South Pasadena, California and Vinalhaven, Maine with his wife Dawn and his two daughters, Skylar and Celia.

Phoef counts Cornell Woolrich among the main literary idols of his youth, so he was particularly thrilled to work on this adaptation of Woolrich's novel, *I Married a Dead Man*.

LISA-MARIA RADANO (Writer) was born in New York City and received her Bachelor of Arts degree from Tufts University. Returning to Manhattan she studied with legendary drama coach Sanford Meisner at the Neighborhood Playhouse. Upon completing her studies with Meisner she founded Shadowfax, a small Manhattan theater company, and wrote two plays, *My Ferris Wheel* and *Hack Dreams* which led to a Circle Rep. production of her play, *Da Me La Mano*.

In 1988, Radano received a New York Council for the Arts grant for her play *The Secret Sits In the Middle*. Her work on *The Tracey Ullman Show* led to a collaboration with acclaimed filmmaker James L. Brooks, who subsequently produced and directed her next play. *Brooklyn Laundry*, a highly acclaimed play starring Glenn Close, Woody Harrelson and Laura Dern.

She currently is working on an original script entitled *The Kingdom of Frank* for Danny DeVito and his Jersey Films company.

ALEX NEPOMNIASCHY's (Director of Photography) film credits include Todd Haynes's *Safe* starring Julianne Moore, *The End of Innocence* starring John Hurt, *Lisa, Poltergeist III*, *Wanted Dead or Alive*, and the feature length documentary *Beirut: The Last Home Movie*, which won the Grand Prize for Best Cinematography at the 1988 Sundance Film Festival.

Nepomniaschy's television credits include *Star*, a movie-of-the-week based on the Danielle Steele novel, *After the Shock*, about the San Francisco earthquake, and several television pilots that became series: Stephen King's *Golden Years*; *Missing Persons* and *Sable*.

A native of the Soviet Union, Nepomniaschy attended the New York University film school and the American Film Institute in Los Angeles.

EVELYN SAKASH (Production Designer), has collaborated on two other films with director Richard Benjamin: *Made in America* starring Whoopi Goldberg and Ted Danson and *Mermaids* starring Cher and Winona Ryder. Her additional film credits include *The Big Green*, *Paradise* and *White Lies* starring Harvey Fierstein.

For television, Sakash has designed Stephen King's *The Langoliers*, NBC's *Search For Tomorrow* and CBS's *As The World Turns*, which earned an Emmy nomination. Her designs for *Sesame Street* and Nickelodeon's *Allegra Window* received

an Emmy Award and a Parent's Choice Award, respectively, marking her contribution to children's programming.

Costume Designer THEONI V. ALDREDGE's garnered an Academy Award® for her work on the film based on F. Scott Fitzgerald's classic American novel *The Great Gatsby*. Her extensive career encompasses more than 150 Broadway shows and over 30 feature films. She has won Tony Awards for her design work in such stage productions as *Annie*, *Barnum* and *La Cage aux Folles*, a Theater World Award for *A Chorus Line* and the 1986 Medal of Liberty. In 1989, Aldredge was inducted into the Broadway Hall of Fame. She has also won an Obie Award for distinguished service in Off Broadway Theater, and numerous Drama Desk and Critics Awards.

Aldredge's film credits include *I Never Sang for My Father*, *Network*, *The Fury*, *The Eyes of Laura Mars*, *The Champ*, *Semi-Tough*, *The Rose*, *Annie*, *Moonstruck*, *Milk Money*, *Addams Family Values*, *Ghostbusters*. She recently completed work on *First Wives Club* and *The Mirror Has Two Faces*.

JACQUELINE CAMBAS (Editor) worked with director Richard Benjamin on the films *Made in America*, *Mermaids*, *The Money Pit*, *Little Nikita* and *Racing with the Moon*. Her other credits include *School Ties*, starring Brendan Fraser, and *Frankie and Johnny* starring Michelle Pfeiffer and Al Pacino, as well as the films *Personal Best*, *Light of Day*, *Zoot Suit*, *Cat People* and *Black Rain*.

Prior to her work on *Mrs. Winterbourne*, Cambas edited the New Line Cinema release *Now and Then*. Her first editing job, the documentary film *Four Stones*, was nominated for an Academy Award.

PATRICK DOYLE (Composer), whose work on Columbia Pictures' *Sense and Sensibility* earned him an Oscar® nomination for Best Original Score, graduated from the Royal Scottish Academy of Music and Drama in 1974, where he studied piano and singing.

A founding member of Kenneth Branagh's Renaissance theatre and film companies, Doyle graduated from the Royal Scottish Academy of Music and Drama in 1974 after studying piano and singing.

He joined the Renaissance theatre company in 1987, as composer and music director on such productions as Derek Jacobi's *Hamlet*, *As You Like It*, directed by Geraldine McEwan, and *Much Ado About Nothing* for Judi Dench. He later toured the world with the company, writing and directing the scores for *King Lear* and *A Midsummer Night's Dream*.

Non Nobis, from Doyle's score for Branagh's film of *Henry V*, won him the 1989 Ivor Novello Award for Best Film theme. In 1990, The Prince of Wales commissioned Doyle to write *The Thistle and the Rose*, in honor of The Queen Mother's ninetieth birthday. Doyle previously worked with Mirage on *Dead Again*, for which the composer was nominated for a Golden Globe Award.

His recent projects include Regis Wargnier's *Indochine*, starring Catherine Deneuve, which won the Oscar® for Best Foreign Language Film, five French Cesar

awards and a Golden Globe; *Much Ado About Nothing* and *Mary Shelley's Frankenstein*,
Mike Newell's *Into the West*; *Needful Things*, *Carlito's Way* and *A Little Princess*.

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