

JANUARY

GO

Heidi Klum (Rhymes With Boom-Boom) Is Making a Splash

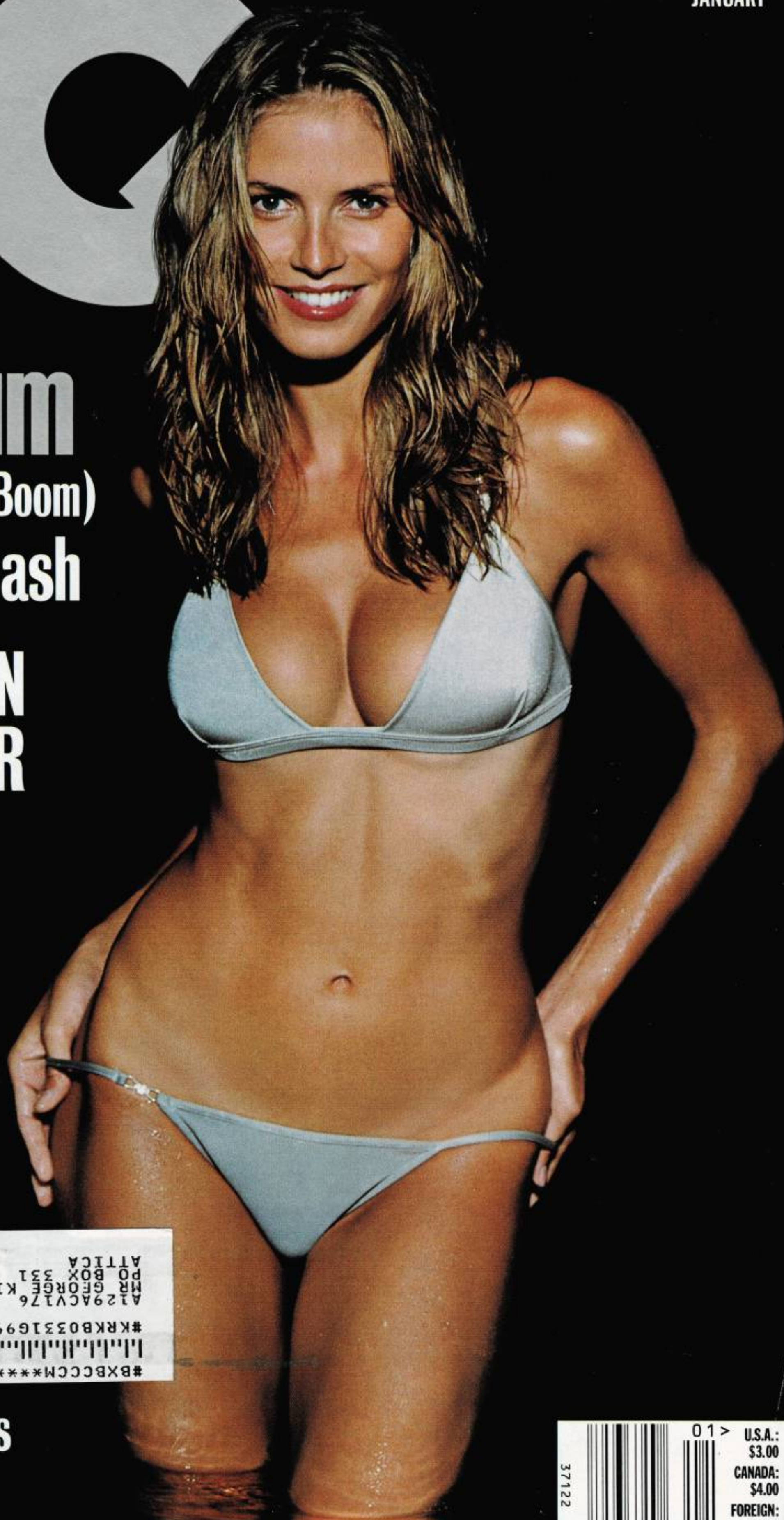
HOW TO STAY IN SHAPE FOREVER

37 Steps to Personal Style

God's Hit Man By Hanna Rosin

Plus: Terrence

Rafferty Elvis Stalks a Porcupine Shane DuBow Survives a Bank Robbery



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Features

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98 Heidi Aphrodite

What do you get when you cross a goddess with a writer? A whole philosophy of falling in love. Call it Heidi Klum BY ADAM SACHS

114 God's Hit Man

The most powerful man in the fractious Republican Party may not be a politician but a Colorado-based evangelical radio broadcaster named James Dobson. And the problem with the party, he threatens, is that it isn't nearly conservative enough BY HANNA ROSIN

122 "Everybody Down!"

Think about it: What could be worse than dying on the floor of a bank? But if you made it through a bank robbery alive, you'd probably want to put it all behind you. Unless, of course, you became obsessed. In which case, you might not let it go until you found the man who held the gun BY SHANE DUBOW

128 Killer Ribs

In Florida roughly 1 million ferocious feral pigs are running wild. They're quick and mean and will chew your head off if you give them half a chance. But a new breed of hunter is entering this southern heart of darkness and going after them with no more than guts and a very large knife BY JACK HITT

136 First Contact

Take away masses of people, TV crews, photographers, game officials and other field litter and what do you get? Football the way it used to be: pure. A classic Neil Leifer photograph



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138 Blown Away

Twice a year, a motley group of 6,000 militia members, families and aficionados get together for a weekend at Kentucky's Knob Creek Gun Range to shoot every kind of firearm known to man until their trigger fingers are too shaky to light a cigarette. It's loud and it's politically incorrect, but wouldn't you secretly love to deep-fry a Pontiac with a flamethrower? BY STEPHEN RODRICK

Fashion

80 Flair Italia

We recommend mixing business with pleasure. As in, business suits, like these Italian ones, that look good without a lot of maintenance

88 Twelve Ways to Wheel Happiness

To travel this journey called life with success, it all comes down to good, solid luggage with wheels. Who knew?



90 At Ease

George. George. George of the Jung—oh, sorry. He's traded in his loincloth for roles in three forthcoming movies. Dressed in these military-inspired casual clothes, Brendan Fraser finally gets to relax

104 Fantasy Island

Imagine Heidi Klum. Now dress her in the smallest bikini you can find and put her on the beach. Listen carefully. That guy with her in the cool, new bathing suit. He's you

ON THE COVER

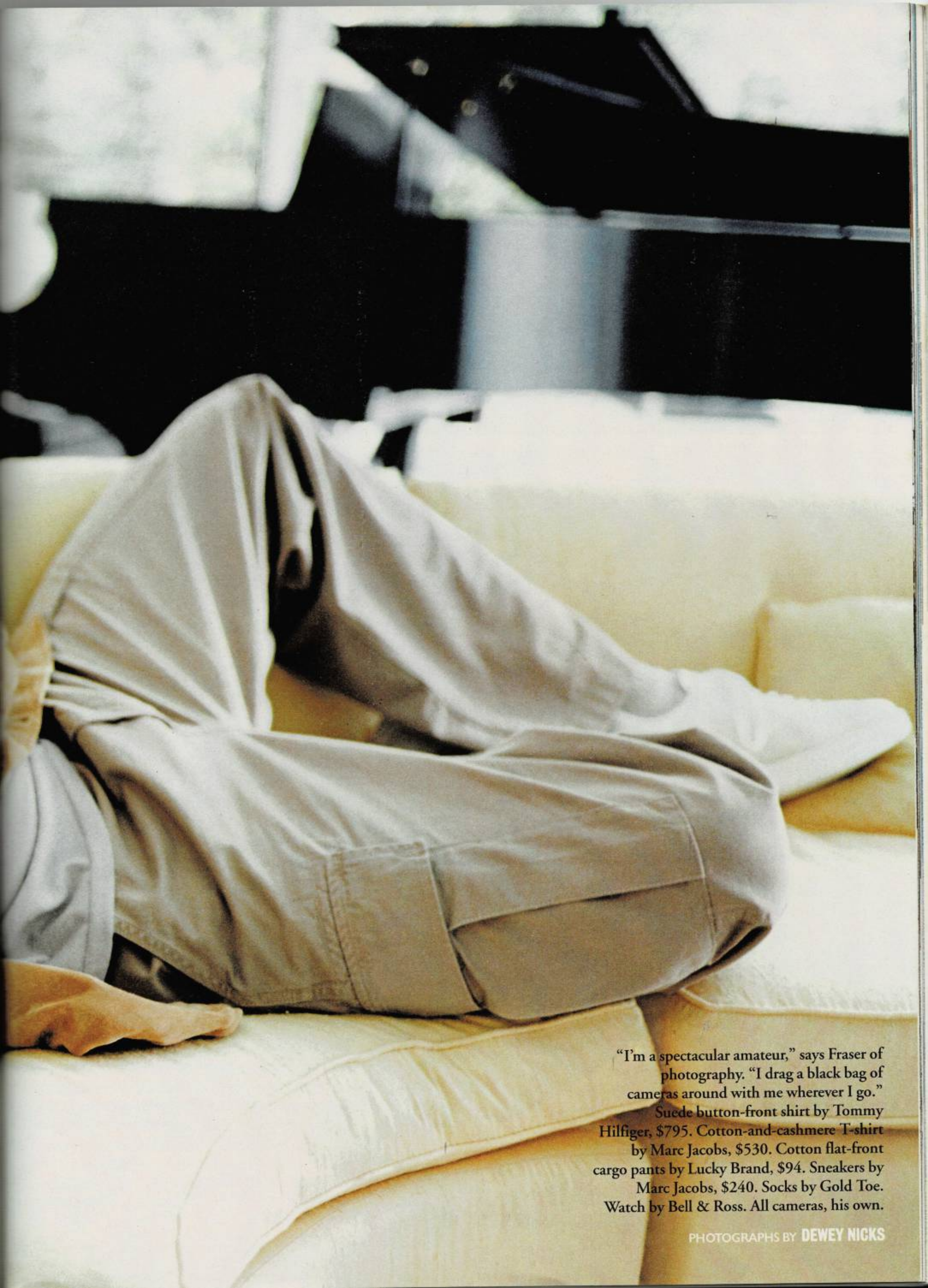
Heidi Klum is almost dressed in a nylon-and-spandex bikini by Salinas for Pisces, \$85. Hair by David Cox for Bumble + Bumble, N.Y.C./Celestine, L.A. Makeup by Ashley Ward for Trish McEvoy. Photographed exclusively for GQ by Robert Erdmann.

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At Ease

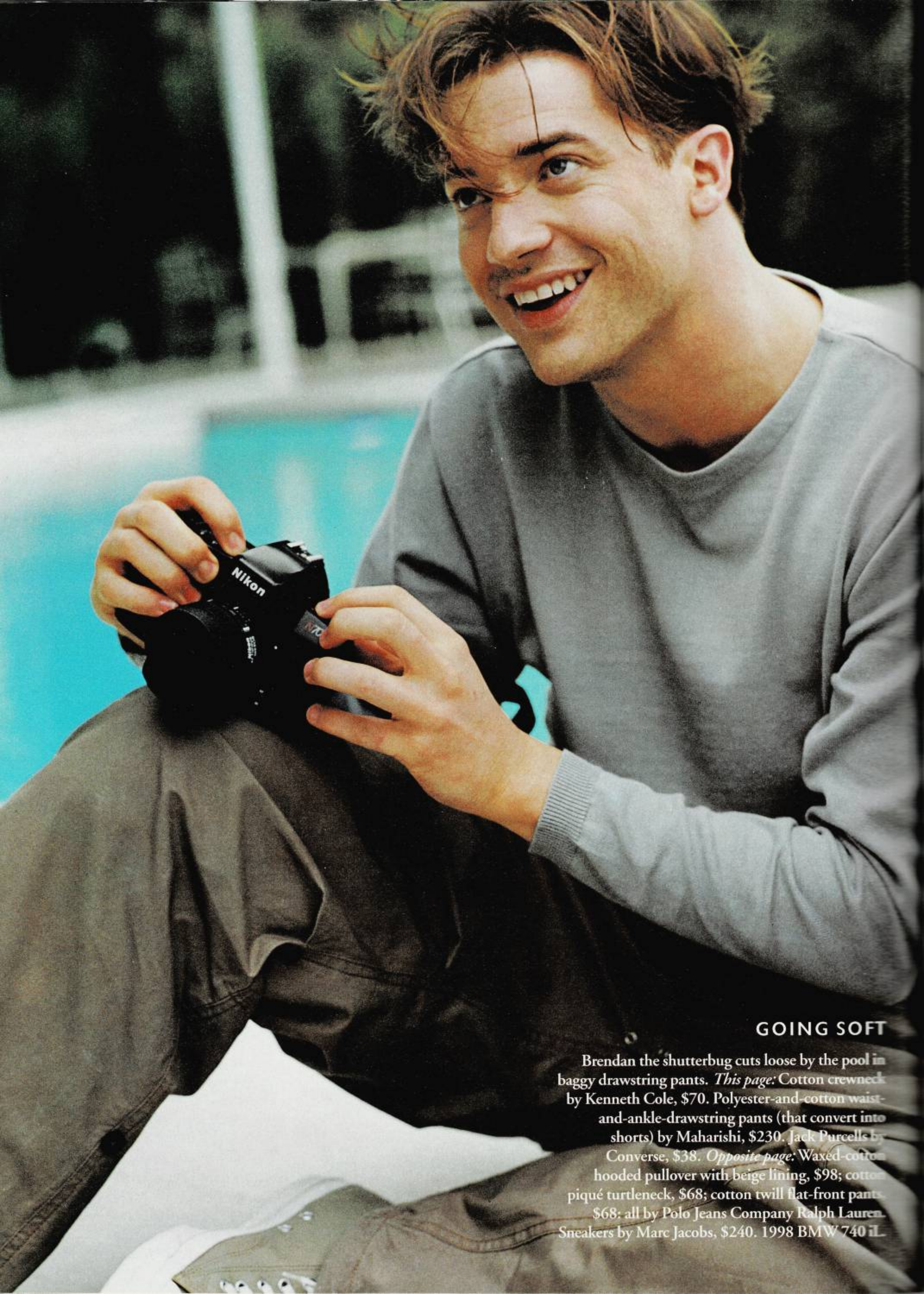
With three new movies coming out, **Brendan Fraser** has earned some downtime. Here he throws a relaxed fit in military-inspired clothes that demonstrate an easy, unstudied elegance perfect for those precious days off



"I'm a spectacular amateur," says Fraser of photography. "I drag a black bag of cameras around with me wherever I go."

Suede button-front shirt by Tommy Hilfiger, \$795. Cotton-and-cashmere T-shirt by Marc Jacobs, \$530. Cotton flat-front cargo pants by Lucky Brand, \$94. Sneakers by Marc Jacobs, \$240. Socks by Gold Toe. Watch by Bell & Ross. All cameras, his own.

PHOTOGRAPHS BY DEWEY NICKS



GOING SOFT

Brendan the shutterbug cuts loose by the pool in baggy drawstring pants. *This page:* Cotton crewneck by Kenneth Cole, \$70. Polyester-and-cotton waist-and-ankle-drawstring pants (that convert into shorts) by Maharishi, \$230. Jack Purcells by Converse, \$38. *Opposite page:* Waxed-cotton hooded pullover with beige lining, \$98; cotton piqué turtleneck, \$68; cotton twill flat-front pants, \$68; all by Polo Jeans Company Ralph Lauren. Sneakers by Marc Jacobs, \$240. 1998 BMW 740 iL



Fraser's Edge

If you dropped an anvil on Brendan Fraser's head, little birdies would probably start flying circles around it. Never has an actual human portrayed a cartoon character as pitch-perfectly as Brendan Fraser played *George of the Jungle*. Fraser can seem completely untouched by the griminess of humanity, and that's made him a natural to play characters not of this world. George, Encino Man, the title role in next fall's *Dudley Do-Right*.

"I'm interested in characters who have a sense of discovery," Fraser said this fall from the set of *Dudley*. "And I like characters who never know exactly how or why they're making that discovery."

From his more serious turn as an ersatz Frankenstein in *Gods and Monsters* to his well-known vine-swinging role as George, he casts the spell of the ingenue's ingenue, the Gump's Gump, the guy Rip Van Winkle beats to the 9 A.M. meeting. "I guess that's why the press and others always call me the 'naive guy,'" says Fraser rather dryly.

And if there's an alarm clock to rouse the sleeping naïf, it's Alicia Silverstone. In the upcoming *Blast From the Past*, Fraser plays a man who has been locked in a bomb shelter for thirty years and emerges to face the complexities of Ms. Silverstone as well as life in the waning ticks of the twentieth century. Along with *Dudley*, it is one of three films featuring Fraser (*The Mummy* is the third) that will be released this year—something of an emergence of his own. Perhaps now we'll realize what Sir Ian McKellen, who worked with Fraser in *Gods and Monsters*, has known for a while.

"I didn't appreciate Brendan's performance while it was happening," he said recently. "I've talked to somebody who worked with Marilyn Monroe, and [he] said the same of her. You could only see it through the camera or on the screen."

Fraser, in other words, is made as much for Merchant/Ivory as he is for Hanna-Barbera.

—DEVIN FRIEDMAN



To achieve
a carefully
sloppy look,
stick with
muted tones
and keep
it layered
and loose.





CASUAL AFFAIR

If you're going to get through an eight-pound Sunday paper, you'd better be wearing something comfortable. *Opposite page:* Cashmere crewneck by Marc Jacobs, \$795. Pants by Maharishi, \$230. Watch by IWC, International Watch Company. *This page:* Cashmere waffle-knit crewneck by TSE, \$365. Cotton crew-neck T-shirt by Calvin Klein Underwear, \$24. Cotton flat-front cargo pants by Guess?, \$59. Sneakers by Marc Jacobs, \$240. Watch by IWC, International Watch Company. Socks by Gold Toe.

Combat overfatigue with soft heathers and light twills.





LEISURE CLASS

The clothes are thrown together and thoroughly modern; the overall effect is unstudied elegance. *Opposite page:* Cotton-and-nylon zip-front jacket by DKNY, \$295. Cotton crew-neck sweatshirt by A-1, \$65. Cotton poplin cargo pants by 655, \$95. Cotton crew-neck T-shirt by Yohji Yamamoto pour Homme, \$110. Sneakers by Marc Jacobs, \$240. Mercedes-Benz SLK remote-control car. *This page:* Cotton-and-rayon crew-neck sweater, \$168; cotton-and-rayon crew-neck T-shirt, \$105; both by Versace Classic. Cotton twill judo pants with side ties by Nova USA, \$66. Slip-on shoes by DKNY, \$145. Watch by Tag Heuer. Grooming by Robert L. Hallowell for the Kitchen Beautician. Where to buy it? See page 150.