

1) Describe an action or some kind of movement. Try to make the rhythm of the writing support the actions you are writing about. And then, of course, ensure that the ideas themselves are moving through the page. (We will draft some of this in class.)

Icarus' Wings

I am flying, lightly and gently through the air with no pain behind my eyes. I am free and nimble; nothing holds me back –not even the wind. The breeze pushes me but in an endearing, almost encouraging way. The drowsy draft wants me to soar through the vast skies in my carefree manner.

These wings were my creation. No guardian or supervisor can claim my victories. Daedalus didn't give me the ability to fly; he gave me a reason to want to soar away. I melted the wax and perfected not only my creation, but myself as well. The gentle breeze is comforting as I ascend closer and closer to that beautiful sun. I'm lithe and free, and then suddenly I'm not.

The world comes crashing down. I'm not enough. My wings are not enough. I am falling ever so harshly. The wind is no longer kind. It laughs at me as I freefall. The harsh gales shove me down. What have I done wrong? I flew the way they taught me to. I thought my wings were enough. I grew them myself– molded the wax into the perfect shape and perfected the proper proportions– yet they fail me even now. Have I tried to achieve too much? The bright sun laughs as it melts my dreams and send me flailing. The ground grows closer. And then I crash.

2) Describe an issue that matters to you -- something you want your reader to care about too. Can you write about this issue and keep speed and flow in mind?

I came out as pansexual when I was 17. A year later-when child support was paid in full-my father moved across the country. He packed up boxes of belongings and put our childhood relationship in an airtight safe. It felt like a wasp sting upon my heart and I shattered. This sounds bad but others have it worse. One family left me, but I had a mom and step-dad who welcomed my identity with open arms. I had backups, but there are thousands of kids out there that don't.

LGBTQ+ acceptance goes farther than just stating your so-called acceptance. It involves reaching out and seeking ways to help others, not just waiting for them to come to you. Acceptance is continuing to love your child no matter what. They have always been this

way, so why does them feeling comfortable enough to say it out loud make a parent
reclaim that love?

Madison Castello

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Engl 220

Along with your submission, include a **brief cover letter** that discusses how you think this challenge went for you. What questions do you have? What elements are working well?

I am a bit confused on how to incorporate flow with an issue that does not involve movement. With flying and falling, it's easy as the words mimic the actions in their delivery with jarring stops versus flowy lines. Yet I don't quite get how to apply it to an issue I care about. I tried to begin with my own story and slowly get into the bigger picture for flow in #2. I'm not sure how well this came across though, and I'd love your feedback on how to better incorporate it.

After going back to this challenge, I think I have a better understanding of how to incorporate flow into my writing. It isn't just a way to mimic an action, but also to give meaning behind the action. Flying and falling are interesting by themselves, but I needed to add a purpose behind those movements. I really like how I revamped this assignment. Honestly, this is one of my favorite pieces now, when before I was mostly unsure before.