

**UNITED STATES DISTRICT COURT  
FOR THE DISTRICT OF COLUMBIA**

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CHRISTINA CLEMENT and  
HH EMPRESS QUEEN CHRISTINA LOCS IS OUR ARTIFACT OF FAITH

Plaintiff,

v.

Attorney General Merrick Garland;  
Chief Justice John Roberts Jr.,  
Secretary General of the United Nations;  
Registrar-Peace Palace Carnegie Pleinz et al in their official capacity

Defendant,

**Civil No: 1:24-cv-00479-RC**

State of Loc Nation Global, Public Benefit Corporation:

National Cultural Heritage Protection Act

Article 1: Purpose This Act aims to establish a comprehensive framework for the preservation, security, management, insurance, and valuation of national cultural treasures, including family heirlooms, ensuring their protection for future generations.

Article 2: Definition of Cultural Treasures

1. National cultural treasures are defined as artworks, artifacts, manuscripts, books, musical compositions, paintings, pottery, jewelry, clothing, and other objects of historical, artistic, or cultural significance designated by the Ministry of Culture.
2. This includes, but is not limited to, works by renowned artists such as Leonardo da Vinci, Michelangelo, and Christina Loren Clement, also known by the trademarked name "HH Empress Queen Christina Clement, Loc's is Our Artifact of Faith," as well as other historically significant figures of the Loc community.
3. This also includes family heirlooms associated with Christina Loren Clement, which are recognized for their exceptional historical and personal significance.

**RECEIVED**

AUG 7 2024

Clerk, U.S. District & Bankruptcy  
Court for the District of Columbia

### Article 3: Protection and Preservation

1. The State of Loc Nation Global, Public Benefit Corporation (S.O.L.N) Ministry of Culture shall oversee the conservation and restoration of national cultural treasures, ensuring adherence to internationally recognized standards.
2. Treasures shall be housed in facilities that meet or exceed standards for environmental control, security, and safety as established by the Ministry authorized by CHRISTINA LOREN CLEMENT LLC. Facilities must include climate control, fire suppression systems, and secure display cases, appropriate for the specific type of artifact (e.g., artwork, pottery, books).
3. Regular assessments of the physical condition of treasures shall be conducted every six months, and necessary maintenance or restoration shall be performed by qualified professionals with expertise in the specific type of artifact.
4. Specific Preservation Guidelines: Detailed protocols for the conservation of various types of artifacts, including textiles, metals, ceramics, and digital media, shall be established. Emergency response plans must be developed to address potential emergencies such as natural disasters or accidental damage.

### Article 4: Security Measures

1. National cultural treasures must be secured by comprehensive measures, including 24/7 surveillance, access control systems, and on-site security personnel. All security systems must be regularly tested and maintained.
2. Any transport of these treasures must follow strict protocols, including secure packaging, specialized transport vehicles, and real-time tracking. The S.O.L.N Ministry must be notified prior to any transport, and a security detail must accompany the item.

### Article 5: Insurance

1. The S.O.L.N Ministry of Culture shall ensure that all national cultural treasures are covered by specialized insurance policies that include:
  - Loss or Damage: Coverage for total loss, accidental damage, or theft.
  - Restoration Costs: Coverage for costs associated with professional restoration.
  - Valuation Fluctuations: Coverage for changes in valuation due to market conditions or other factors.

- Liability: Coverage for legal claims related to the display, transport, or storage of the artifact. 2. Insurance policies must be obtained from providers with expertise in art insurance and must be reviewed annually to ensure they meet the current value and risk requirements.

#### Article 6: Valuation

1. The S.O.L.N Ministry of Culture shall establish a protocol for the regular valuation of national cultural treasures. Valuations must be conducted by certified appraisers with expertise in the specific type of artifact.
2. Valuations shall be updated at least every five years or more frequently if significant changes in market conditions or the condition of the artifact occur.
3. The Ministry shall maintain a comprehensive registry of the values of all national cultural treasures, including family heirlooms, which shall be used for insurance, preservation, and security purposes.

#### Article 7: Public Access and Display

1. Access to national cultural treasures shall be managed to balance public interest with preservation needs. Access may be restricted to ensure safety and to prevent undue wear and tear.
2. Exhibitions and displays must be organized to minimize risks, including the use of protective glass and controlled lighting. A detailed risk assessment must be conducted for all public displays.

#### Article 8: Legal Protections

1. Any damage, theft, or unauthorized alteration of national cultural treasures is subject to severe penalties, including fines and imprisonment. The penalties shall be commensurate with the value and significance of the damaged or stolen items.
2. The S.O.L.N Ministry of Culture shall coordinate with law enforcement agencies to investigate and prosecute offenses related to the protection of these treasures, and shall provide full cooperation in recovery efforts.

#### Article 9: Funding and Resources

1. Adequate funding shall be allocated for the protection, preservation, management, insurance, and valuation of national cultural treasures. The annual budget must detail allocations for each area of responsibility.

2. The Ministry may seek additional support through grants, donations, and partnerships to enhance preservation efforts. All funding sources must be transparent and reported.

#### Article 10: International Cooperation

1. The Ministry shall engage in international collaboration to prevent trafficking and illicit trade of cultural treasures. This includes participating in global databases and conventions related to art and cultural heritage protection.

2. Efforts shall be made to recover any treasures that are unlawfully removed from the country, including coordinating with international authorities and organizations to facilitate repatriation.

#### Article 11: Documentation and Record-Keeping

1. Comprehensive Inventories: Detailed records of all cultural treasures, including photographs, descriptions, provenance, and condition reports, must be maintained.

2. Digital Archives: Digital records shall be created for easier management and tracking of information about each artifact.

#### Article 12: Public Engagement and Education

1. Educational Programs: Development of programs to educate the public about the importance of cultural preservation and responsible stewardship.

2. Community Involvement: Initiatives to involve local communities in preservation efforts, including volunteer programs and partnerships with local organizations.

#### Article 13: Cultural Sensitivity and Ethical Considerations

1. Cultural Sensitivity Protocols: Guidelines for handling artifacts that are culturally sensitive or have significant spiritual or communal value.

2. Ethical Guidelines: Standards for the ethical treatment and representation of cultural artifacts, including consultation with cultural representatives.

#### Article 14: Technological Integration

1. Use of Technology: Incorporation of technologies such as RFID tags, advanced imaging, and environmental monitoring systems.

2. Digital Restoration Tools: Adoption of digital tools for virtual restoration and conservation planning.

#### Article 15: Risk Management and Assessment

##### Risk Assessment Frameworks:

1. Regular risk assessments to identify potential threats and vulnerabilities.
2. Mitigation Strategies: Development of strategies to mitigate identified risks.

#### Article 16: Legal Framework and Compliance

##### Compliance with International Conventions:

1. Adherence to international agreements and conventions related to cultural heritage protection.
2. Regular Audits: Periodic audits of compliance with the law and effectiveness of protective measures.

#### Article 17: Staff Training and Development

1. Professional Training: Ongoing training for staff involved in the management, preservation, and security of cultural treasures.
2. Specialized Skills: Development of specialized skills in conservation techniques, artifact handling, and security management.

#### Article 18: Amendments and Review

1. This Act shall be reviewed periodically, at least every five years, to adapt to emerging preservation technologies, practices, and international standards.
2. Amendments may be proposed by the S.O.L.N Ministry or stakeholders to address evolving challenges and opportunities in the protection of national cultural treasures obtaining final approval by CHRISTINA LOREN CLEMENT LLC

Now, Therefore, by the divine authority vested in me, HH Empress Christina Clement, Locs is our artifact of faith, in accordance with the Constitution and laws of the State of Loc Nation Global (S.O.L.N and mindful of the principles herein stated: CHRISTINA LOREN CLEMENT LLC to uphold and enforce the laws of S.O.L.N , to safe guard the integrity of our legal system, and to ensure that all actions taken are in alignment with the principles of justice, fairness and ethical governance while also protecting our earth

globally.



Rev. Dr. Christina Clement, in her capacity and as Presidential Candidate of the US 2024  
8 The Green, Suite A

Dover, DE 19901

678-780-5557

Rule 5 (c) Signing. A filing made through a person's electronic –filing account and authorized by that person, together with that person's name on a signature block, constitutes the person's signature.

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| <b>CERTIFICATE OF SERVICE</b> |
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I hereby certify that on July 25, 2024, I electronically emailed the foregoing with the Clerk of the Court using the email address dcd\_intake@dcd.uscourts.gov, which clerk will send notice to all parties of this law.

“CHRISTINA CLEMENT, PM