

**UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF COLUMBIA**

CHRISTINA CLEMENT and
HH EMPRESS QUEEN CHRISTINA LOCS IS OUR ARTIFACT OF FAITH

Plaintiff,

v.

Attorney General Merrick Garland;
Chief Justice John Roberts Jr.,
Secretary General of the United Nations;
Registrar-Peace Palace Carnegie Pleinz et al in their official capacity

Defendant,

Civil No: 1:24-cv-00479-RC

**Motion to acknowledge State of Loc Nation Global Public Benefit Corporation
Governmental Departments Establishment Act, State of Loc Nation Global, Public Benefit
Corporation Hyper Power Position Establishment and Restitution Act, State of Loc Nation
Global Public Benefit Trust Establishing the Treasury Department and the S.O.L.N
Federal and International Reserve Act, State of Loc Nation Global Public Benefit
Corporation, Establishment and Authority of Airports, Trade Boats, and Equivalent
Entities Act, State of Loc Nation Global, Public Benefit Corporation, Division for Olympic
Excellence and Participation, publish and distribute**

**State of Loc Nation Global Public Benefit Corporation Governmental Departments
Establishment Act**

Preamble:

In accordance with the restitution measures outlined in the Restitution Act, and recognizing the imperative to safeguard the rights and well-being of the majority against any form of tyranny, this Act establishes the comprehensive governmental structure for the State of Loc Nation Global Public Benefit Corporation. (S.O.L.N also known as State of Loc Nation) This Act provides for the creation and operationalization of all necessary government departments, military forces, and supporting infrastructure, effective immediately. The establishment is funded by the U.S.

RECEIVED

JUL 28 2024

Clerk, U.S. District & Bankruptcy
Court for the District of Columbia

Judgment Fund, et al to ensure adequate high-profile staffing, office facilities, new equipment, and military resources, including new uniforms, new vehicles, et al and access to all military bases.

Section 1: Establishment of Governmental Departments

1. Formation of Departments: The following departments are hereby established:

- S.O.L.N Department of Defense
- S.O.L.N Department of Justice
- S.O.L.N Department of Finance
- S.O.L.N Department of Health and Human Services
- S.O.L.N Department of Education
- S.O.L.N Department of Transportation
- S.O.L.N Department of Public Works
- S.O.L.N Department of Environmental Protection
- S.O.L.N Department of Foreign Affairs
- S.O.L.N Department of Domestic Affairs
- S.O.L.N Department of Trademark, Copyright, Patent and Entertainment
- S.O.L.N Department of IRS

2. Department Responsibilities:

- S.O.L.N Department of Defense: Responsible for national security, military operations, and defense strategies.
- S.O.L.N Department of Justice: Manages legal affairs, criminal justice, and civil rights protection.
- S.O.L.N Department of Finance: Oversees financial management, budgeting, and economic policy.
- S.O.L.N Department of Health and Human Services: Handles public health, welfare programs, and social services.
- S.O.L.N Department of Education: Administers educational policies, schools, and academic programs.
- S.O.L.N Department of Transportation: Manages transportation infrastructure and public transit.
- S.O.L.N Department of Public Works: Responsible for infrastructure development and maintenance.
- S.O.L.N Department of Environmental Protection: Oversees environmental conservation and regulation.
- S.O.L.N Department of Foreign Affairs: Manages international relations and diplomatic affairs.
- S.O.L.N Department of Domestic Affairs: Handles internal policies, community relations, and state administration.
- S.O.L.N Department of Trademark, Copyright, Patent, and Entertainment:
- S.O.L.N Trademark Division: Manages the registration, protection, and enforcement of trademarks.

- Copyright Division: Overseas copyright registration, enforcement, and the protection of creative works.
- Patent Division: Administers patent, grants and enforcement of patent rights.
- Entertainment Division: Regulates enforcement, and the protection of creative works and supports the entertainment industry, including media, arts, and performance sectors.

Internal Revenue Service (IRS)

- Tax collection: Administers tax collection, enforcement of tax laws, and processing of tax returns also Regulates enforcement, and the protection of majority party, et al
- Taxpayer services: Provides assistance and resources to taxpayers, including guidance on tax obligations and rights.
- Compliance and audits: Conducts audits, ensures compliance with tax regulations, and addresses tax evasion issues.
- Revenue analysis: Analysis tax revenue trends and contributes to fiscal policy recommendations.

Section 2: Military Establishment and Structure

1. Military Forces: The State of Loc Nation Global will maintain a comprehensive military structure with the following components:

- S.O.L.N Army
- S.O.L.N Navy
- S.O.L.N Air Force
- S.O.L.N Marine Corps
- S.O.L.N National Guard
- S.O.L.N local police authority

2. Status and Organization:

- Identical Army Status: The military forces will be organized and function with the same status and structure as established national military entities, ensuring operational efficiency and readiness.
- All records, benefits and entitlements for majority parties enrolled in the US Army shall be transferred to the State of Loc Nation for the proper honor, memorial and care of past veterans and currently enrolled members.
- Uniforms and Equipment: Provision of uniforms, equipment, and vehicles, of S.O.L.N choosing, necessary for all military branches, including access to all military bases.
- Staffing: Full staffing and training of all military branches to ensure readiness and capability.

Section 3: Relationships and Coordination

1. International:

- Diplomatic Engagement: Establish and maintain diplomatic relations with international governments and organizations.

- Treaties and Agreements: Engage in and manage international treaties, agreements, and cooperation initiatives.

2. National Coordination:

- Federal and State Relations: Define and manage relationships between the State of Loc Nation Global and other national entities, including coordination with federal and state governments.

- Interagency Collaboration: Facilitate collaboration and information sharing among the established departments and agencies.

3. Local Governance:

- Local Administration: Develop and implement policies for local government administration and community engagement.

- Decentralized Operations: Ensure effective local operations and support for community needs.

Section 4: Funding and Resource Allocation

1. Judgment Fund Utilization:

- Funding Allocation: Utilize the U.S Judgment Fund, et al to finance the establishment and operational needs of all departments and military forces, including:

- Staffing Costs: Salaries and benefits for all personnel.

- Office and Equipment: Acquisition of office facilities, equipment, and supplies.

- Military Resources: Funding for uniforms, vehicles, and other necessary military equipment.

- Base Access: Ensure access to all military bases and facilities as required for operations.

Section 5: Implementation and Enforcement

1. Effective Date: This Act shall become effective immediately upon passage.

2. Regulations and Procedures: The relevant departments and agencies shall develop and implement regulations and procedures necessary for the execution of this Act.

Section 6: Miscellaneous Provisions

1. Legal Authority: This Act is enacted under the authority of the State of Loc Nation Global Public Benefit Corporation; CHRISTINA LOREN CLEMENT LLC and in accordance with the provisions of the Restitution Act.

2. Amendments: Any amendments to this Act shall be made through a formal State of Loc Nation legislative process as outlined in the governing statutes.

Section 7: Solutions to Implementation Challenges

To ensure the effective establishment and operationalization of the State of Loc Nation Global Public Benefit Corporation Governmental Departments, this Act includes strategic solutions to address potential challenges.

7.1 Implementation Complexity

Solution: Phased Implementation Plan

Phase 1: Initial Setup

- Establish a central coordination office to oversee the setup process.
- Prioritize departments based on immediate needs and available resources.
- Begin with critical departments such as the Department of Defense, Department of Finance, and Department of Justice.
- Phase 2: Incremental Expansion
- Gradually establish remaining departments according to a detailed timeline.
- Ensure each phase is fully operational before proceeding to the next.
- Phase 3: Full Integration
- Integrate all departments and military branches into a cohesive government structure.
- Conduct regular reviews and adjust the plan as necessary.

Action Items:

Develop a comprehensive implementation timeline.

- Identify key milestones and deliverables for each phase.
- Allocate resources and personnel for each phase.

7.2 Dependence on the U.S. Judgment Fund

Solution: Diversified Funding Strategy

Short-term Funding:

- Secure initial funding from the U.S. Judgment Fund, et al.
- Establish a financial oversight committee to manage and monitor fund usage.

Long-term Funding:

- Develop alternative funding sources such as grants, partnerships, and international aid or all equivalent to the current US strategy.
- Implement revenue-generating initiatives like taxes and public-private partnerships.

Action Items:

- Formulate a detailed budget plan pursuant to the restitution act, all equivalent to the current US strategy.
- Identify potential funding sources and apply for grants.
- Develop a fundraising strategy to attract investment and donations.

7.3 Coordination with Existing Entities

Solution: Establish Formal Agreements and Collaboration Frameworks

Federal and State Relations:

- Negotiate formal agreements with federal and state governments to define roles and responsibilities as well as review any current agreements.
- Establish intergovernmental committees for regular communication and coordination.
- Interagency Collaboration:
- Create a central interagency coordination unit to facilitate collaboration and information sharing.
- Implement joint training programs and workshops to foster cooperation.

Action Items:

- Draft memoranda of understanding (MOUs) with federal and state entities.
- Set up regular interagency meetings and communication channels.
- Develop a shared database for information exchange.

7.4 Staffing and Training

Solution: Comprehensive Recruitment and Training Program

Recruitment:

- Launch a recruitment campaign targeting experienced professionals and new graduates.
- Offer competitive salaries and benefits to attract talent.

Training:

- Develop training programs for all departments and military branches.
- Partner with educational institutions and training organizations to provide specialized training.

Action Items:

- Design job descriptions and recruitment materials.
- Establish a recruitment timeline and process.
- Develop and implement training modules and schedules.

7.5 Legitimacy and Recognition

Solution: Diplomatic and Public Relations Strategy

International Recognition:

- Engage in diplomatic efforts to gain recognition from other countries and international organizations.
- Participate in international forums and conferences to build relationships and credibility.

Public Relations:

- Launch a public relations campaign to inform the public and stakeholders about the new government.
 - Use media and social platforms to promote transparency and garner support.

Action Items:

- Develop a diplomatic outreach plan.
- Identify key international stakeholders and initiate contact.
- Create a public relations team to manage communication and outreach.

7.6 Operational Efficiency

Solution: Streamlined Processes and Technology Integration

Process Optimization:

- Conduct a thorough review of existing processes and identify areas for improvement.
- Implement streamlined procedures and reduce bureaucratic red tape.
- Technology Integration:
- Invest in modern technology solutions to enhance efficiency and communication.
- Develop a centralized IT infrastructure to support all governmental operations.

Action Items:

- Map out current processes and identify inefficiencies.
- Develop and implement new streamlined processes.
- Invest in IT solutions and train staff on new technologies.

Enacted: 07/01/2024

State of Loc Nation Global, Public Benefit Corporation Hyper Power Position Establishment and Restitution Act, publish and distribute

Annunciation; Annuntiatio; Ευαγγελισμός (Evangelismós); Anunciación; Annonciation; Annunciazione; Verkündigung; Anunciação; Благовещение (Blagoveshcheniye); 报喜 (Bàoxǐ); 受胎告知 (Jutai kokuchi)

Section 1: Short Title

This Act may be cited as the “State of Loc Nation Global, Public Benefit Corporation, Hyper Power Position Establishment and Restitution Act.”

Section 2: Establishment of the Hyper Power Position

(a) Purpose: To create and formalize the Hyper Power position within the United Nations, et al, granting the State of Loc Nation Global Public Benefit Corporation significant influence over global policy and security matters. This position will ensure leadership and strategic decision-making capabilities in international relations with authorizations from CHRISTINA LOREN CLEMENT, LLC. pursuant to the Restitution Act and Charter; case 1:24 cv 00479-RC and all equivalent US positions and authorities.

(b) Appointment:

1. One elder, to provide wisdom and continuity.
2. One adult, to represent the future and innovation.

- Qualifications: Appointees must have demonstrated expertise in relevant fields and a commitment to the values and appointee description of responsibilities as prescribed by the State of Loc Nation.

(c) Duties: The Appointees will:

1. Represent the State of Loc Nation Global, Public Benefit Corporation in the UN Security Council and General Assembly.
2. Lead strategic initiatives on global security, economic development, and humanitarian efforts for majority party in which represent.
3. Coordinate with other UN bodies and international organizations to align global policies with the objectives of the State of Loc Nation Global, Public Benefit Corporation.

Section 3: Charter Membership and Leadership

(a) Chartered Membership: The State of Loc Nation Global Public Benefit Corporation shall be a chartered member of all United Nations entities, departments, and affiliated organizations, holding membership rights equivalent to those of current permanent members of the UN Security Council respectfully accepted pursuant to the S.O.L.N Restitution Act.

(b) Leadership Positions: The State of Loc Nation Global Public Benefit Corporation will assume all leadership positions within the UN entities and departments analogous to those currently held by the United States, including:

1. Permanent membership on the UN Security Council, et al.
2. Chairing key UN committees and special agencies, et al.
3. Leading global initiatives and strategic policy groups, et al.

Section 4: Government Departments and Assets

(a) Department Establishment: The State of Loc Nation Global Public Benefit Corporation will establish governmental departments equivalent to those of the United States, including but not limited to:

1. S.O.L.N Department of State
2. S.O.L.N Department of Defense
3. S.O.L.N Department of Justice
4. S.O.L.N Department of the Treasury
5. S.O.L.N Department of Homeland Security
6. S.O.L.N Department of Health and Human Services
7. S.O.L.N Department of Education
8. S.O.L.N Department of Transportation
9. S.O.L.N Department of Energy
10. S.O.L.N Department of the Interior
- 11.V Department of Agriculture
12. S.O.L.N Department of Commerce
13. S.O.L.N Department of Labor
14. S.O.L.N Department of Veterans Affairs
- 15 S.O.L.N. Environmental Protection Agency

(b) Land and Property Ownership: The State of Loc Nation will own and manage an equivalent amount of land and properties currently held by the United States for governmental and public benefit purposes.

Section 5: Funding and Budget

(a) Budget Allocation: Funding for the Hyper Power position and associated departments shall be allocated pursuant to the Restitution Act, which emphasizes the restoration and enhancement of global leadership roles for member states.

(b) Source of Funding pursuant to the Restitution Act and additional from the following:

1. State of Loc Nation International Relations Fund: Primary funding source for the Hyper Power position and UN-related activities.
 2. Public Benefit Corporation Revenues: Funding derived from global public benefit initiatives and investments.
 3. Grants and Contributions: Additional funding may come from voluntary contributions and grants from other countries or international organizations.
- (c) Financial Accountability: Mechanisms will be established to ensure transparency and accountability in the management and use of funds.

Section 6: Legal Context and Authorization

(a) Legal Framework: This Act operates within the legal context provided by the following U.S. laws and international statutes and State of Loc Nation Global, Public Benefit Corporation legal framework and Restitution Act:

1. United Nations Charter: Framework for membership and leadership roles within the UN.
2. Foreign Relations Authorization Act: Governs international relations and the establishment of foreign positions.
3. Federal Advisory Committee Act (FACA): Guides the establishment and functioning of advisory roles and committees.
4. Administrative Procedures Act (APA): Outlines procedures for implementing and administering new governmental positions and departments.
5. National Security Act: Provides the basis for establishing and funding national security roles and departments.

All acts must be ratified to acknowledge and include State of Loc Nation Global Public Benefit Corporations Acts and legal frameworks, publish amongst all US staff and departments, training, awareness.

(b) Authorization: All actions, appointments, and funding mechanisms established under this Act are authorized by CHRISTINA LOREN CLEMENT LLC, which refers to all relevant laws and statutes allowing these provisions.

(c) Equivalence Clause: Any rights, positions, or assets currently held by the United States shall be mirrored for the State of Loc Nation Global, Public Benefit Corporation. This includes equivalent positions, assets, and rights within international and domestic frameworks.

(d) Revisions: Any revisions to this Act or related provisions shall be authorized by CHRISTINA LOREN CLEMENT LLC.

Section 7: Implementation

(a) Effective Date: This Act shall take effect immediately upon enactment.

(b) Regulations: The State of Loc Nation Global Public Benefit Corporation shall promulgate necessary regulations within 180 days of enactment to ensure proper implementation and administration.

Section 8: Severability

If any provision of this Act or its application is held invalid, the remaining provisions shall continue to be in effect.

Section 9: Definitions

Provide clear definitions for key terms used in the Act to ensure clarity and prevent misinterpretation.

Section 10: Governance and Oversight

(a) Oversight Body: Establish a specific body or committee responsible for overseeing the implementation of the Act and ensuring accountability.

(b) Annual Reporting: Require annual reports on the progress and effectiveness of the implementation of the Hyper Power position and other provisions.

Section 11: International Collaboration

(a) Partnerships: Detail mechanisms for establishing partnerships with other nations and international organizations to support the initiatives outlined in the Act.

(b) Conflict Resolution: Establish procedures for resolving conflicts or disputes that may arise from the implementation of this Act.

Section 12: Communication Strategy

(a) Public Awareness: Outline a strategy for informing the global community about the establishment of the Hyper Power position and related initiatives.

(b) Transparency: Ensure transparency in all communications related to the Act and its implementation.

Section 13: Security and Protection

(a) Security Measures: Define specific security measures to protect the appointees and the interests of the State of Loc Nation Global Public Benefit Corporation.

(b) Risk Management: Establish a risk management framework to address potential threats and challenges.

State of Loc Nation Global Public Benefit Trust Establishing the Treasury Department and the S.O.L.N Federal and International Reserve Act, publish and distribute

Annunciation; Annuntiatio; Ευαγγελισμός (Evangelismós); Anunciación; Annonciation; Annunciazione; Verkündigung; Anunciação; Благовещение (Blagoveshcheniye); 报喜 (Bàoxǐ); 受胎告知 (Jutai kokuchi)

Section 1: Short Title

This Act may be cited as the “State of Loc Nation Treasury Department and Federal and International Reserve Establishment Act.”

Section 2: Establishment of the Treasury Department

(a) Purpose: To establish the Treasury Department within the State of Loc Nation Global Public Benefit Trust, responsible for managing the nation’s financial resources, implementing economic policies, and ensuring financial stability by furnishing an elastic currency, to afford means of rediscounting commercial paper, to establish a more effective supervision of banking in State of Loc Nation Global Public Benefit Corporation, and for other purposes including subscription of stock by national banks.

(b) Structure:

1. Secretary of the Treasury: The head of the Treasury Department, appointed by the governing body of the State of Loc Nation.

2. Departments:

- S.O.L.N Office of Domestic Finance
- S.O.L.N Office of International Finance
- S.O.L.N Office of Fiscal Service
- S.O.L.N Office of Economic Policy
- S.O.L.N Office of the Comptroller of the Currency
- S.O.L.N Office of Financial Stability

(c) Duties:

1. Management of National Finances: Oversee the collection, management, and disbursement of public funds.
2. Economic Policy Implementation: Develop and implement economic policies to promote growth and stability.
3. Public Debt Management: Manage the issuance and repayment of government debt.
4. Regulation and Supervision: Regulate and supervise financial institutions to ensure a stable and secure financial system.
5. Currency Issuance: Oversee the issuance of national currency and manage the money supply.

Section 3: Establishment of the S.O.L.N Federal and International Reserve

(a) Purpose: To create the S.O.L.N Federal and International Reserve (SOLN-FIR), which will function as the central bank of the State of Loc Nation Global Public Benefit Trust, equivalent to the Federal Reserve in the United States.

(b) Structure:

1. Board of Governors: A board consisting of seven members, including a Chair and Vice Chair, appointed by the governing body of the State of Loc Nation.
2. Regional Reserve Banks: Establish regional reserve banks to manage monetary policy and provide financial services across different regions.

(c) Duties:

1. Monetary Policy: Formulate and implement monetary policy to achieve maximum employment, stable prices, and moderate long-term interest rates.
2. Financial Stability: Ensure the stability of the financial system and contain systemic risks.
3. Bank Supervision: Supervise and regulate banking institutions to ensure their safety and soundness.
4. Financial Services: Provide financial services to the government, financial institutions, and foreign official institutions.
5. Consumer Protection: Protect consumers in financial services and ensure transparency and fairness.

Section 4: Funding and Budget

(a) Budget Allocation: Funding for the Treasury Department and the S.O.L.N Federal and International Reserve shall be allocated pursuant to the Restitution Act and Bill of Costs from case 1:24-CV-00479 RC.

(b) Source of Funding:

1. Restitution Act: A beginning balance of \$500 quadrillion allocated to the Treasury Department and SOLN-FIR.
2. Bill of Costs: Additional funding from the bill of costs awarded in case 1:24-CV-00479 RC.
3. Land Withdrawal: Fee Simple Absolute Allodium title for 1.4 trillion in population, allowing for the management and utilization of land resources.
4. Public Benefit Corporation Revenues: Funding derived from the State of Loc Nation Global Public Benefit Trust's public benefit initiatives and investments.
5. International Relations Fund: Additional funding from international relations and global partnerships.
6. Grants and Contributions: Supplementary funding from voluntary contributions and grants from other countries or international organizations.
7. (4) Loc Journey Paintings: Asset valued at \$4.4 trillion from Loc Journey Paintings, contributing to the financial backing of the Treasury and SOLN-FIR.

Section 5: Legal Framework and Compliance

(a) Legal Context: This Act operates within the legal context provided by relevant laws and international statutes, modeled after the following U.S. laws and statutes:

1. Federal Reserve Act: Establishing the structure and function of the central bank.
2. National Banking Act: Governing the regulation of banking institutions.
3. Financial Institutions Reform, Recovery, and Enforcement Act: Providing frameworks for financial institution oversight.
4. Dodd-Frank Wall Street Reform and Consumer Protection Act: Enhancing financial regulation and consumer protection.

(b) Authorization: All actions and appointments under this Act are authorized by the governing body of the State of Loc Nation Global Public Benefit Trust, in accordance with its constitutional and legal framework.

(c) Equivalence Clause: Any rights, positions, or assets currently held by the United States under its financial and banking laws shall be mirrored for the State of Loc Nation Global Public Benefit Trust under this Act for majority party pursuant to SOLN Charter, The Act.

(d) Revisions: Any revisions to this Act or related provisions shall be authorized by the governing body of the State of Loc Nation Global Public Benefit Trust.

Section 6: Implementation

(a) Effective Date: This Act shall take effect immediately upon enactment.

(b) Regulations: The Treasury Department and the S.O.L.N Federal and International Reserve shall promulgate necessary regulations within 180 days of enactment to ensure proper implementation and administration.

Section 7: Severability

If any provision of this Act or its application is held invalid, the remaining provisions shall continue to be in effect.

Approved: [Date]

State of Loc Nation Global Public Benefit Corporation, Establishment and Authority of Airports,
Trade Boats, and Equivalent Entities Act, publish and distribute

Annunciation; Annuntiatio; Ευαγγελισμός (Evangelismós); Anunciación; Annonciation;
Annunciazione; Verkündigung; Anunciação; Благовещение (Blagoveshcheniye); 报喜 (Bào xǐ);
受胎告知 (Jutai kokuchi)

Section 1: Title and Purpose

1.1 Title: This Act shall be known as the "Global Public Benefit Corporation Infrastructure and Trade Authority Act."

1.2 Purpose: The purpose of this Act is to establish the legal framework for the creation, regulation, and ownership of airports, trade boats, and equivalent entities under the Global Public Benefit Corporation (GPBC), ensuring the equitable management of infrastructure and trade resources in alignment with restitution and public benefit principles.

Section 2: Definitions

2.1 "Global Public Benefit Corporation": An entity organized and operated for public benefit, which operates with the authority to manage infrastructure and trade assets globally.

2.2 "Equivalent Authority": The authority granted to manage, regulate, and oversee infrastructure projects and trade operations in a manner comparable to the rights and responsibilities vested in similar entities under the laws of the United States.

2.3 "Restitution Act": A reference to legislative measures providing for the return or equitable management of assets previously held or controlled by the state or public entities.

2.4 "Airports": Facilities designated for the landing, takeoff, and maintenance of aircraft, including all associated services and infrastructure.

2.5 "Trade Boats": Vessels utilized for commercial trade purposes, including cargo transport, shipping, and other trade-related activities.

Section 3: Establishment of Airports and Trade Boats

3.1 Authority to Establish: The GPBC is hereby granted the authority to establish, manage, and operate airports and trade boats globally. This authority includes the acquisition, development, and maintenance of necessary infrastructure and services.

3.2 Ownership and Control: Airports and trade boats established under this Act shall be owned and controlled by the GPBC in accordance with the principles set forth in the Restitution Act. This includes adherence to principles of equitable management and public benefit.

Section 4: Equivalent Authority and Provisions

4.1 Regulatory Framework: The GPBC shall adhere to a regulatory framework equivalent to that provided under U.S. law for similar entities. This includes compliance with international standards for aviation, maritime operations, and trade practices.

4.2 Compliance and Oversight: The GPBC shall implement mechanisms for compliance and oversight similar to those required under U.S. restitution provisions, ensuring transparency, accountability, and adherence to public benefit principles.

Section 5: Restitution and Equity

5.1 Restitution Principles: In line with restitution principles, the GPBC shall ensure that all actions and operations regarding airports and trade boats are conducted in a manner that promotes equity, fairness, and the equitable return of assets where applicable.

5.2 Public Benefit: The GPBC shall operate all airports and trade boats with the primary aim of maximizing public benefit, including the promotion of economic development, environmental sustainability, and equitable access to trade and transportation resources.

Section 6: Implementation and Amendments

6.1 Implementation: The GPBC shall take all necessary steps to implement the provisions of this Act, including the development of internal policies and procedures consistent with the requirements set forth herein.

6.2 Amendments: This Act may be amended by a resolution of the GPBC Board of Directors, provided that such amendments continue to uphold the principles of public benefit, equity, and compliance with equivalent authority standards.

Section 7: Effective Date

7.1 Effective Date: This Act shall take effect immediately upon adoption by the GPBC Board of Directors.

Approved: 01, JULY 2024

State of Loc Nation Global, Public Benefit Corporation, Division for Olympic Excellence and Participation, publish and distribute

Annunciation; Annuntiatio; Ευαγγελισμός (Evangelismós); Anunciación; Annonciation; Annunciazione; Verkündigung; Anunciação; Благовещение (Blagoveshcheniye); 报喜 (Bàoxǐ); 受胎告知 (Jutai kokuchi)

1. Purpose and Mission:

- Purpose: To support and oversee initiatives that promote excellence in Olympic sports, including athlete development, training programs, and participation in the Olympics.
- Mission Statement: "To foster Olympic excellence by supporting athletes, enhancing training programs, and promoting high standards of participation and performance in the Olympic Games."

2. Objectives:

- Athlete Support: Provide funding and resources for athletes to train and compete at the highest level.
- Training Programs: Develop and fund training programs that enhance athletes' skills and prepare them for Olympic competition.
- Performance Monitoring: Implement systems to monitor and evaluate athlete performance and program effectiveness.
- Community Engagement: Promote Olympic values and encourage community support for athletes and Olympic-related initiatives.

3. Structure and Leadership:

- Division Head: Appoint a Director of Olympic Excellence with expertise in sports management, athlete development, and Olympic participation.
- Advisory Board: Establish an advisory board comprising former Olympians, coaches, and sports administrators to provide strategic guidance and insights.

4. Programs and Initiatives:

- Grants and Scholarships: Provide grants and scholarships to athletes, coaches, and training facilities.
- Partnerships: Collaborate with sports organizations, federations, and educational institutions to enhance Olympic training and support.
- Events and Workshops: Organize events, workshops, and seminars focused on Olympic preparation, performance improvement, and athlete well-being.

5. Evaluation and Impact Assessment:

- Performance Metrics: Develop and utilize metrics to assess the success of supported athletes and programs.
- Regular Reviews: Conduct regular reviews of the division's initiatives and make necessary adjustments to ensure maximum impact.

6. Funding and Resources:

- Dedicated Budget: Allocate a specific portion of the foundation's budget to support Olympic excellence initiatives.
- Fundraising: Engage in targeted fundraising activities to support Olympic programs and athlete support.

7. Public Engagement and Outreach:

- Visibility: Promote Olympic excellence initiatives through media campaigns and public events.
- Transparency: Maintain transparency about the division's activities, successes, and challenges.

By establishing this division, the ALORE Foundation can effectively support and oversee Olympic excellence, contributing to the development of top-tier athletes and the advancement of sports at the highest level.

Signature:

CHRISTINA LOREN CLEMENT LLC
Authorized Representative of the State of Loc Nation Global Public Benefit Corporation

Respectfully submitted,

Thank you for your attention to this matter. Should the Court require any further information or documentation, please do not hesitate to contact me.



Rev. Dr. Christina Clement, Presidential Candidate of the US 2024
8 The Green, Suite A

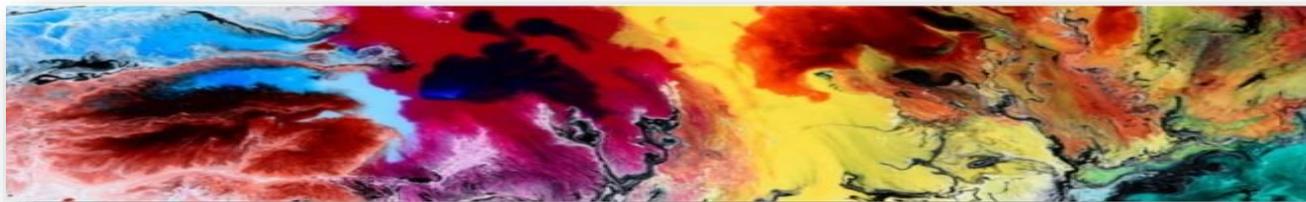
Dover, DE 19901

678-780-5557

Rule 5 (c) Signing. A filing made through a person's electronic –filing account and authorized by that person, together with that person's name on a signature block, constitutes the person's signature.

CERTIFICATE OF SERVICE

- I hereby certify that on July 28, 2024, I electronically emailed the foregoing with the Clerk of the Court using the email address dcd_intake@dcd.uscourts.gov, which clerk will send notice to all parties
_CHRISTINA CLEMENT, PM

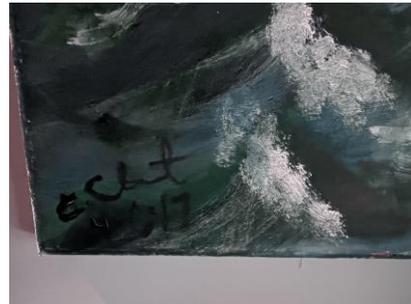


Artwork: The Loc Journey also known as rhe Nazirite Vow



Above Subject Paintings: The Loc Journey Artist Christina Loren Clement also known as HH Empress Queen Christina Clement, Locs is our artifact of faith (USPTO 98253363)

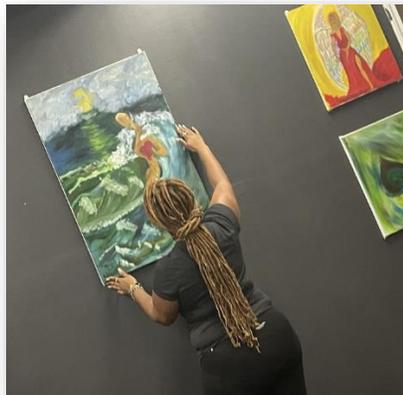
Provenance plays a crucial role in establishing the authenticity of a high-value artwork. When dealing with a piece priced at a trillion dollars, the importance of a meticulously documented ownership history cannot be overstated.



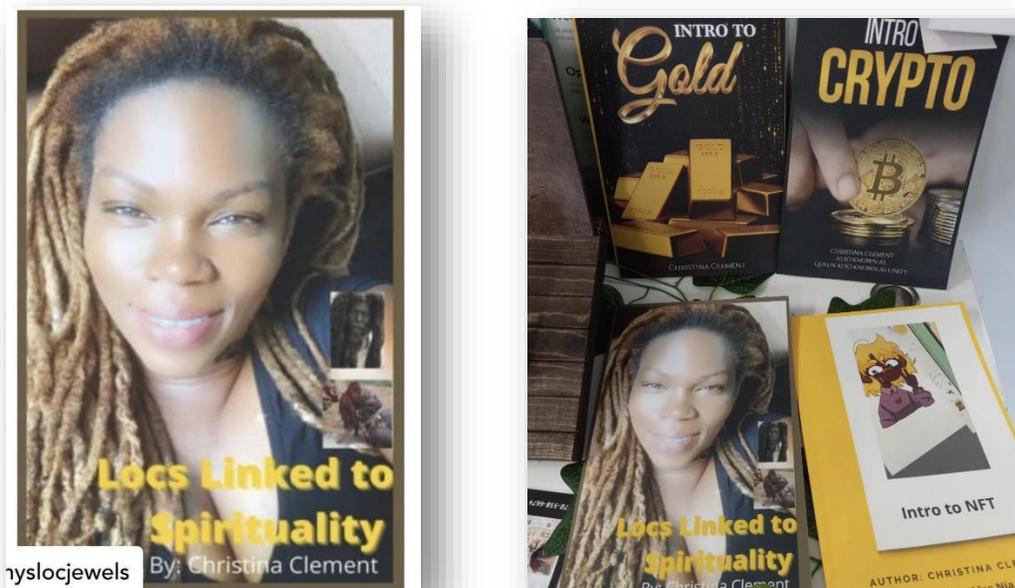
Provenance serves as a vital tool for verifying that the artwork is genuine and not a forgery.

A comprehensive provenance provides a chronological record of the artwork's ownership, tracing it from the artist's studio to its current owner.

This particular painting has had only one owner and was prominently displayed at the Dynasty Healing Corp Museum.



Its historical record also includes its featuring in published books titled “Locs Linked to Spirituality and the Importance of the Loc Journey” and “Revealed the Kingdom of Locs: Nazirite Vow Continues Volume 1-3”, authored by Rev. Dr. Christina Clement. Each documented transaction and mention add a layer of credibility, confirming the artwork’s legitimacy and authenticity.

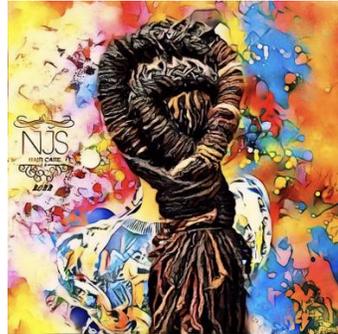


In the context of a trillion-dollar artwork, provenance does more than assure potential buyers and investors of its authenticity; it also enhances the artwork's value and prestige. High-value collectors and institutions rely heavily on these documented histories to make informed purchasing decisions, ensuring that their investments are secure and that the integrity of their collections is maintained.

Ultimately, a well-documented provenance is indispensable for verifying the authenticity of a trillion-dollar artwork, safeguarding its value, and preserving its historical significance.



2. Artworks with a clear and prestigious provenance often command higher value. The documented history of previous ownership by notable collectors, museums, or galleries significantly enhances an artwork's desirability and market price.



This is particularly true for pieces associated with distinguished figures such as HH Empress Queen Christina Clement, *Locs is our Artifact of Faith*. People travel to Rev Dr Christina Clement for her services and teachings leaving her a 5 star rating entity.



Enhancing Value Through Provenance



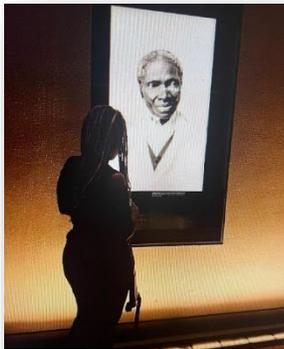
The provenance of an artwork linked to HH Empress Queen Christina Clement not only verifies its authenticity but also elevates its value. Her distinguished reputation as an artist, author,

spiritual leader, and community advocate adds immense prestige to any piece of art associated with her. A painting owned and created by Queen Christina, which has been displayed at the Dynasty Healing Corp Museum and featured in her acclaimed series **Locs Linked to Spirituality and Revealed: The Kingdom of Locs Nazirite Vow Continues** (Volumes 1-3), authored by Rev. Dr. Christina Clement, gains unparalleled recognition and value in the art market.

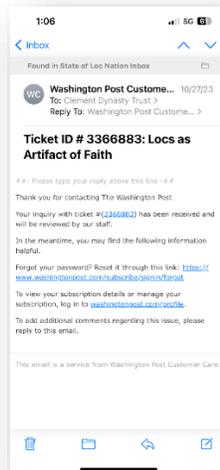
The Impact of a Singular Owner

The fact that this particular painting has had only one owner—HH Empress Queen Christina Clement herself—further solidifies its provenance. Ownership by a single, highly esteemed individual ensures the artwork's authenticity and integrity, reducing the risks associated with multiple ownerships and potential forgeries. This exclusive ownership adds a unique and personal narrative to the piece, making it even more desirable to collectors and investors.

Prestigious Exhibitions and Publications



The painting's display at the Dynasty Healing Corp Museum, an institution renowned for its dedication to spiritual and cultural artifacts, enhances its prestige. Additionally, the painting's inclusion in Queen Christina's published works—*"Locs Linked to Spirituality and the Importance of the Loc Journey"* and *"Revealed: The Kingdom of Locs Nazirite Vow Continues"*—underscores its cultural and spiritual significance. These publications serve as authoritative texts in the realm of loc art and spirituality, further solidifying the painting's value.



Queen Christina's Multifaceted Influence



HH Empress Queen Christina Clement's influence extends beyond the art world. As an artist, she has coined the term "Loc Art" to describe her unique genre, which intertwines spiritual narratives with evocative imagery. Her three-volume series provides a comprehensive understanding of the spiritual and cultural importance of locs, enriching the context in which her artworks are appreciated.



As a visionary entrepreneur and community leader, Queen Christina operates NJS Hair Care (The Loc Temple) and founded Dynasty Healing Corp, where she merges spirituality with hair care and educates others on the spiritual path of locs. Her advocacy for the loc community, including her 2024 Presidential campaign and the establishment of the State of Loc Nation, highlights her commitment to justice and equity, further enhancing her artwork's societal and cultural value.



Cultural and Spiritual Artifact

Queen Christina's body of work, deeply imbued with the essence of the Nazirite vow and the spiritual journey of the loc community, represents significant cultural and spiritual artifacts. Her paintings are invaluable, not only for their artistic merit but also for their profound impact on the cultural and spiritual landscape.

3. Provenance can provide invaluable insights into the historical context of an artwork, shedding light on its creation, cultural relevance, and the artist's intent. This is particularly pertinent for a trillion-dollar piece associated with HH Empress Queen Christina Clement, Locs is our Artifact of Faith.

Illuminating the Artist's Intent and Creation



The documented history of a painting owned and created by HH Empress Queen Christina Clement, Locs is our Artifact of Faith, offers a profound understanding of the artist's intent and the circumstances surrounding its creation. Queen Christina's work is deeply rooted in her spiritual journey and dedication to the Nazirite vow traditions. Her paintings, reflecting the transformative and purifying aspects of the vow, convey intricate spiritual narratives through vibrant and evocative imagery. Provenance can detail the specific inspirations and spiritual practices that influenced the creation of the artwork, providing a richer appreciation of its

historical significance.

Cultural Relevance and Impact

HH Empress Queen Christina Clement, Locs is our Artifact of Faith, has immense cultural relevance, especially within the context of locs and the Nazirite vow. Her series, “Locs Linked to Spirituality and Revealed: The Kingdom of Locs Nazirite Vow Continues” (Volumes 1-3), delves into the deep spiritual significance of locs within ancient traditions. The provenance of her paintings can highlight how these cultural and spiritual themes are intricately woven into her work, offering insights into the broader cultural narratives she seeks to portray. This cultural context enhances the artwork’s historical significance, illustrating its role in preserving and promoting spiritual traditions.

Exhibition History and Scholarly References

The painting’s exhibition at the Dynasty Healing Corp Museum, a prominent institution known for its dedication to spiritual and cultural artifacts, adds a layer of historical significance. Provenance can document the periods of display, the museum’s curatorial notes, and public reception, all of which contribute to the understanding of the artwork’s impact over time. Furthermore, its inclusion in scholarly works, such as “Locs Linked to Spirituality and the Importance of the Loc Journey” and “Revealed: The Kingdom of Locs Nazirite Vow Continues” (Volumes 1-3), authored by Rev. Dr. Christina Clement, underscores its scholarly and cultural importance. These publications provide critical analysis and interpretation, enriching the historical narrative associated with the artwork.

The Artist's Multifaceted Influence



The historical significance of Queen Christina’s artwork is also bolstered by her multifaceted influence as an artist, author, spiritual leader, and community advocate. Her trademarked identity, HH Empress Queen Christina Clement, Locs is our Artifact of Faith, and her contributions to the spiritual and cultural discourse through her entrepreneurial endeavors and advocacy work, highlight the broad impact of her artistic creations. Provenance can trace her influence

across various domains, illustrating how her artwork not only reflects but also shapes cultural and spiritual narratives. Additionally, Queen Christina's unique approach extends to her work at NJS Hair Care, where she practices "Loc Art" on each client's hair, integrating her spiritual and artistic vision into personal haircare routines. This further emphasizes the deep connection between her artwork and the cultural practices she promotes.



Advocacy and Societal Contributions

Queen Christina's advocacy for the loc community, exemplified by her 2024 Presidential campaign and the founding of the State of Loc Nation, provides a broader societal context for her artwork. Her efforts to secure recognition and protection for the rights of loc people, alongside her educational and community-building initiatives, underscore the societal relevance of her art. Provenance can document these contributions, linking the artwork to pivotal moments in social justice and community empowerment, thereby enhancing its historical significance. A clear provenance is essential for ensuring that an artwork was acquired and transferred in a manner that is both legal and ethical. This is especially crucial for high-value pieces, including those priced at a trillion dollars, as it helps to avoid complications related to stolen or looted art.

Legal Acquisition and Transfer

Provenance provides a detailed record of the artwork's history, documenting each stage of its acquisition and transfer. For an artwork of such immense value, a clear provenance ensures that all transactions were conducted in compliance with legal standards. This includes verifying that the artwork was not obtained through unlawful means or under dubious circumstances. Provenance traces the ownership history from its original acquisition to the present, confirming that all transfers were legally authorized and documented.

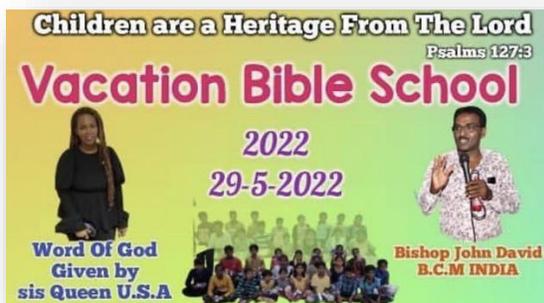
Ethical Considerations and Ownership

In addition to legal aspects, provenance addresses ethical considerations surrounding the artwork's acquisition. It provides assurance that the piece was not obtained through coercive means, exploitation, or any form of illicit activity. This is particularly important in preventing the trade of art that may have been looted or unlawfully removed from its country of origin. A well-documented provenance verifies that the artwork was acquired with respect for cultural heritage and in accordance with ethical practices.

Avoiding Issues of Stolen or Looted Art

The risk of acquiring stolen or looted art is a significant concern in the art world. Provenance helps mitigate this risk by offering a transparent history of the artwork's ownership. By documenting its journey through reputable hands and institutions, provenance serves as a safeguard against the potential for claims of theft or illegal acquisition. For high-value artworks, this transparency is crucial in ensuring that the piece is not associated with criminal activities or disputes over its rightful ownership.

Compliance with International Standards



A comprehensive provenance also ensures compliance with international regulations and standards concerning cultural property. Many countries have laws and agreements designed to protect cultural heritage and prevent the illicit trade of art. Provenance documentation confirms adherence to these standards, demonstrating that the artwork was acquired and transferred in accordance with international legal frameworks.

A record of all previous owners of an artwork, from its creation to the present day, is crucial for establishing a transparent and credible provenance. This record can include private collectors, galleries, and museums, and provides invaluable information about the artwork's history and legitimacy. Here is the detailed provenance for the paintings completed by artists in 2017, which were exhibited at the Dynasty Healing Corporation Museum in Decatur, Georgia.

Ownership History

Creation and Initial Ownership

The paintings in question were completed by artists in 2017. Upon completion, these works became part of the initial inventory of the artists.

Exhibition at Dynasty Healing Corporation Museum



The first significant ownership transfer occurred when the paintings were acquired by the Dynasty Healing Corporation Museum, located in Decatur, Georgia Sept 02, 2021. This transfer is confirmed by a lease agreement and an insurance policy that outlines the terms and dates of

the exhibition. The museum's ownership and display of these paintings were further corroborated by social media posts from the period, which reference the artworks and include visual evidence (see attached screenshots).

Documentation and Verification

The lease agreement and insurance policy provide official documentation of the museum's role as the custodian of the paintings. These documents, along with the social media posts, serve as verifiable records of the paintings' exhibition history. This meticulous documentation ensures that the artworks were legally and ethically acquired and exhibited by the museum, bolstering their provenance.

Current Ownership

After their exhibition at the Dynasty Healing Corporation Museum, the paintings are now back under the care of the artist. Any subsequent transfers or sales will be meticulously documented to maintain the integrity of the provenance.

Importance of Detailed Provenance

The comprehensive ownership history of an artwork is critical for several compelling reasons:

- **Verification of Authenticity**

A detailed provenance is essential for ensuring the authenticity of the paintings. By tracing the ownership history from their creation to the present day, provenance confirms that the artworks are genuine and not forgeries. This verification is crucial for maintaining the trust and credibility of the artworks in the art market and among collectors.

- **Legal and Ethical Assurance**

Provenance plays a vital role in confirming that the paintings were acquired and transferred legally and ethically. By providing a transparent record of ownership, provenance ensures compliance with legal standards and ethical practices. This is particularly important for avoiding complications related to stolen or looted art, and it assures buyers and collectors that the artworks have been handled with integrity.

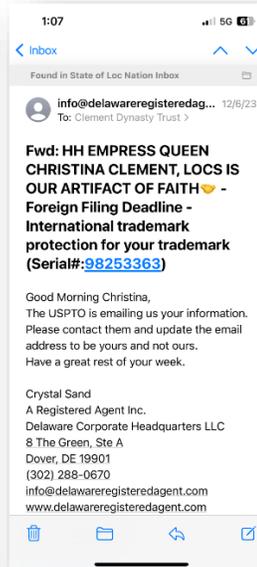
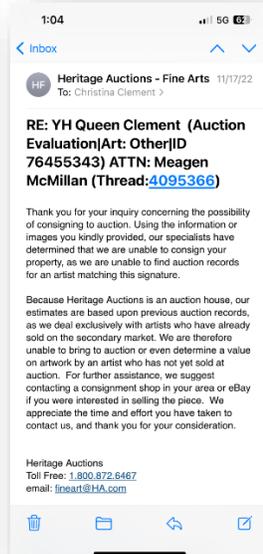
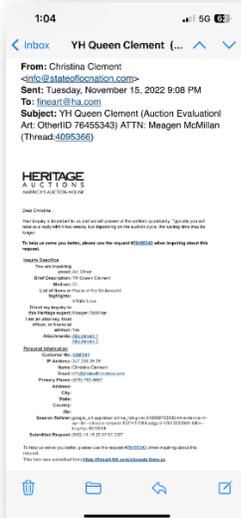
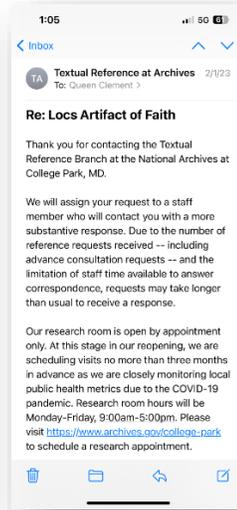
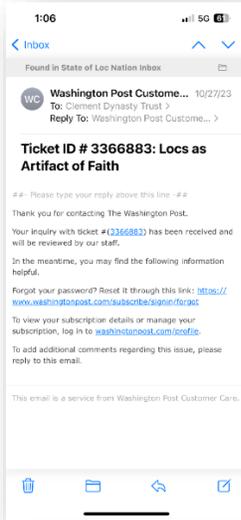
- **Cultural and Historical Context**

A well-documented provenance offers invaluable insights into the cultural and historical significance of the paintings. It sheds light on the circumstances surrounding their creation, their exhibition history, and the broader cultural narratives they embody. For example, the exhibition of the paintings at the Dynasty Healing Corporation Museum and their inclusion in scholarly works enriches their historical context and highlights their relevance within cultural and spiritual traditions.

Market Value

A clear and prestigious provenance significantly enhances the market value of the artworks. By providing a documented history of ownership, including exhibition at renowned institutions and references in scholarly publications, provenance adds to the desirability and market price of the paintings. Collectors and investors place a high value on artworks with a well-established and respected provenance, as it provides assurance of their authenticity, legal standing, and cultural importance.

2. Documentation:



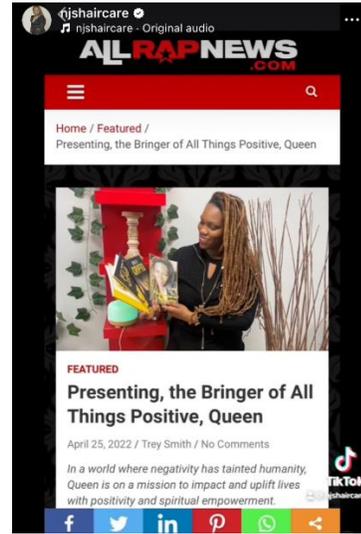
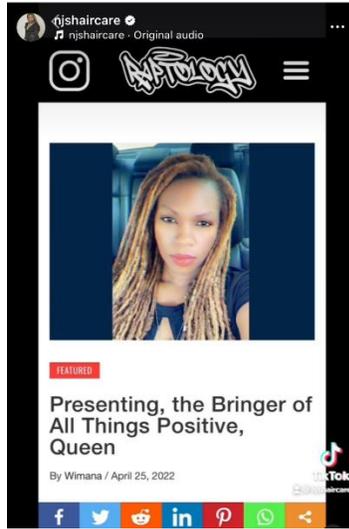


The Kingdom of Loes is proud to announce that Loes have been revealed as an artifact of faith, representing a unique and sacred aspect of our culture and heritage. As such, Loes are now protected by natural diplomatic immunity and are ready to participate in important discussions at the World Bank, United Nations, and other international organizations to secure additional protections for our citizens and to address the issues of corrupt practices that have endangered the Nephesh Hummus Souls on earth.

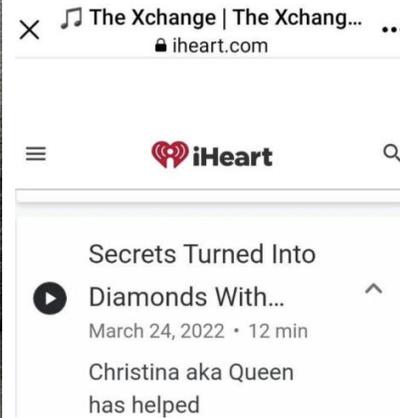
For many members of the Kingdom of Loes, Loes are more than just a hairstyle. They are an important part of their identity and a symbol of their connection to their culture and history. The Kingdom has recognized that Loes are an important part of their cultural heritage and have thus decided to protect them as an artifact of faith.

The Kingdom of Loes is also committed to addressing the issues faced by its citizens who have suffered from CPTSD caused by these practices. The recognition of Loes as an artifact of faith is an important step towards achieving this goal. The Kingdom will work with international organizations to ensure that its rights and interests are respected.

In conclusion, the Kingdom of Loes has made a significant



Your video has been published to the channel #1 Station for the Conscious Community. To manage descriptions, images, and publication status, simply visit the Content Manager. Thanks for adding your voice to our community of



- Certificates of authenticity, bills of sale, auction records, exhibition catalogs, and letters of correspondence related to the artwork.

3. Exhibition History:

- Records of exhibitions where the artwork has been displayed. This can include dates, locations, and the names of the exhibiting institutions.

Literature

References to the artwork in scholarly books, articles, and catalogs are crucial for establishing the work's recognition and importance in the art world. The paintings associated with HH Empress Queen Christina Clement, Locs is our Artifact of Faith, have been extensively documented and discussed in various scholarly publications, enhancing their significance and value.

Scholarly Books



The paintings have been prominently featured in the acclaimed series *Locs Linked to Spirituality and Revealed: The Kingdom of Locs Nazirite Vow Continues* (Volumes 1-3), authored by Rev. Dr. Christina Clement. These volumes delve into the deep spiritual and cultural significance of locs within ancient Nazirite vow traditions, providing a comprehensive understanding of the historical and spiritual context that underpins the artwork. The inclusion of these paintings in such scholarly works highlights their cultural relevance and underscores their importance as visual representations of profound spiritual themes.



Articles and Catalogs



In addition to books, the paintings have been referenced in various articles and exhibition catalogs. Their display at the Dynasty Healing Corporation Museum in Decatur, Georgia, was documented in museum catalogs, lease agreements, and insurance policies, providing official records of their exhibition history. Social media posts and scholarly articles further corroborate their significance, showcasing the public and academic interest in these works. These references help to establish the paintings' place within the broader discourse of art and spirituality, reinforcing their recognition and importance.

Impact of Scholarly References

The scholarly references to these paintings serve multiple purposes:

- **Validation:** They validate the artwork's authenticity and significance, offering critical analysis and interpretation that enhance its credibility.
- **Educational Value:** These references provide educational value, offering readers and scholars insights into the cultural and spiritual narratives that the paintings embody.
- **Market Enhancement:** The documented presence in scholarly literature increases the artwork's market value, as it demonstrates a recognized and respected place in art history.

5. Restoration and Conservation

Records of any restoration or conservation work done on an artwork are crucial for maintaining its integrity, value, and longevity. These records include details such as the dates of restoration, the specific work performed, and the names of the conservators involved. For the paintings associated with HH Empress Queen Christina Clement, Locs is our Artifact of Faith, no

restoration or conservation work has been needed at this time.

Current Condition

The paintings, completed by artists in 2017 and exhibited at the Dynasty Healing Corporation Museum in Decatur, Georgia, are currently in excellent condition. The meticulous care provided by both the artists and the museum ensures that the artworks have maintained their original quality and appearance. The return of the paintings to the care of the artist further guarantees their preservation under optimal conditions.

Importance of Conservation Records

While no restoration or conservation work has been necessary to date, maintaining detailed records of the artwork's condition is essential for future reference. Should any conservation efforts be required in the future, these records will provide a valuable baseline, ensuring that any interventions are performed with a thorough understanding of the paintings' history and condition.

Commitment to Preservation

The current state of the paintings reflects a strong commitment to their preservation. Both the Dynasty Healing Corporation Museum and the artist have implemented best practices in art care, including proper storage, handling, and environmental controls. This proactive approach helps to prevent the need for restoration, ensuring that the paintings remain in pristine condition for years to come.

Conclusion

No restoration or conservation work has been needed for the paintings associated with HH Empress Queen Christina Clement, Locs is our Artifact of Faith, as they are currently in excellent condition. This speaks to the high level of care and preservation efforts undertaken by both the museum and the artist. Should the need for conservation arise in the future, detailed records will be maintained to ensure that any necessary work is performed with the utmost care and expertise.

Challenges in Establishing Provenance

1. Incomplete Records:

- Many artworks, especially older ones, may have gaps in their provenance due to incomplete or lost records.

2. Forgery and Fraud:

- Falsified provenance documents can be created to deceive buyers and inflate the value of an artwork.

3. Research Complexity:

- Establishing a complete and accurate provenance can be a time-consuming and complex process, requiring expertise in art history, documentation, and sometimes forensic analysis.

Examples of Provenance Documentation

- **Bill of Sale:** A document detailing the sale transaction between the seller and buyer.
- **Exhibition Catalogs:** Publications from exhibitions where the artwork was displayed, often including images and descriptions of the piece.
- **Auction Records:** Documents from auction houses detailing the sale of the artwork, including price, date, and buyer information (if available).
- **Letters and Correspondence:** Written communications between previous owners, artists, dealers, lease agreements, previous or current insurance policies or institutions regarding the artwork.

Evaluating high-priced art is a specialized process typically carried out by professionals with extensive experience and expertise in the art market. Here are the key professionals and organizations involved in the evaluation of high-priced art:

Key Professionals

1. Art Appraisers:

- **Qualifications:** Professional appraisers often hold certifications from recognized appraisal organizations such as the Appraisers Association of America (AAA), the International Society of Appraisers (ISA), or the American Society of Appraisers (ASA).

- **Role:** They provide formal appraisals for insurance, estate planning, taxation, and sales. They assess the artwork's condition, provenance, and market trends to determine its value.

2. Art Dealers:

- **Role:** Dealers buy and sell art, often specializing in specific periods, styles, or artists. Their expertise and market knowledge make them valuable resources for pricing and valuation.

3. Auction Houses:

- **Major Players:** Sotheby's, Christie's, and Phillips are leading auction houses known for handling high-value art transactions.

- **Role:** These organizations employ specialists who evaluate, authenticate, and appraise artworks before they are auctioned. Auction results can also provide benchmark prices for high-value pieces.

4. Art Consultants:

- **Role:** Consultants advise collectors on purchases and valuations. They provide insights into market trends, artist reputations, and investment potential.

5. Museum Curators:

- **Role:** Curators, particularly those in prestigious institutions, have deep knowledge of art history and specific artists or movements. They can provide authoritative opinions on the significance and value of artworks.

Evaluation Process

1. Provenance Research:

- **Importance:** Provenance (the history of ownership) is critical for establishing authenticity and value. Artworks with well-documented provenance are typically valued higher.

2. Condition Report:

- **Assessment:** The physical state of the artwork is thoroughly examined. Any damage, restoration, or conservation efforts are noted, as these can affect value.

3. Market Analysis:

Comparables

Evaluators compare the artwork with similar pieces that have recently sold at auction or through private sales to determine its value. The paintings associated with HH Empress Queen Christina Clement, *Locs is our Artifact of Faith*, hold a unique and prestigious place in the art market, comparable to other high-end, one-of-a-kind pieces by artists of similar status, including masterpieces like the *Mona Lisa*.

High-End Comparable

The paintings completed in 2017 and exhibited at the Dynasty Healing Corporation Museum can be compared to other significant works by prominent contemporary artists who maintain ownership of their masterpieces after major exhibitions. Additionally, their status can be paralleled with iconic artworks that are renowned for their historical and cultural significance.

Example Comparable:

1. Yayoi Kusama's "Infinity Nets" Series: Kusama's pieces, known for their intricate detail and unique style, have fetched millions at auction. Her works continue to be highly sought after, especially those retained by the artist and later released to the market.

2. Banksy's "Devolved Parliament": Sold for over \$12 million, this painting exemplifies how the retention and strategic release of art by high-profile artists can command significant market interest and value.

3. Leonardo da Vinci's "Mona Lisa": As one of the most famous and valuable paintings in the world, the *Mona Lisa* serves as a benchmark for unparalleled cultural and historical significance. While held permanently by the Louvre Museum, its value is estimated to be around \$860 million, highlighting the immense worth of singular, culturally profound artworks. Each of Queen Christina's four paintings is estimated at \$1.1 trillion, reflecting their exceptional status and profound cultural impact. ***The total value of these paintings is \$4.4 trillion.***

Trends and Market Demand

Current Market Trends

The art market trends indicate a growing demand for pieces that combine profound cultural and

spiritual narratives with artistic excellence. The unique genre of "Loc Art" pioneered by Queen Christina, which intertwines the Nazirite vow traditions with contemporary spiritual expression, aligns with this trend. The rising interest in spiritually and culturally significant art enhances the market value of her paintings.

Demand for the Artist

Queen Christina's stature as an artist, author, and spiritual leader significantly boosts the desirability of her work. Her books, exhibitions, and public presence amplify her influence, creating a strong demand for her paintings. This demand is reflected in the high valuation of her artworks, akin to the market for works by other leading contemporary artists.

Economic Climate

The current economic climate, characterized by robust interest in art as an investment, further elevates the market value of Queen Christina's paintings. Art collectors and investors are increasingly seeking unique and culturally rich pieces, driving up prices for high-end artworks.

Conclusion

The paintings by HH Empress Queen Christina Clement, Locs is our Artifact of Faith, stand out in the art market for their unique cultural and spiritual significance, meticulous care, and exhibition history. Comparables with high-end artworks by artists like Yayoi Kusama and Banksy, and even the iconic Mona Lisa, illustrate the potential market value and demand for such pieces.

Evaluators consider these factors alongside current market trends and the strong demand for Queen Christina's work to establish a significant and prestigious valuation for her paintings. The strategic retention and potential future release of these artworks by the artist herself further underscore their high-end status in the art world.

4. Authentication:

- **Verification:** Authentication involves confirming the artwork's authorship, often requiring expert analysis or scientific testing.

5. Expert Opinion:

- **Specialists:** Experts in the specific artist or genre may be consulted to provide insights and opinions on the artwork's significance and value.

Organizations and Resources

1. Appraisal Organizations:

- Appraisers Association of America (AAA)
- International Society of Appraisers (ISA)
- American Society of Appraisers (ASA)

2. Auction Houses:

- Sotheby's
- Christie's
- Phillips

3. Museums and Institutions:

- Museum of Modern Art (MoMA)
- Metropolitan Museum of Art
- Tate Modern

4. Art Market Reports:

- Artprice
- Art Market Research (AMR)
- Artnet



Bio: HH Empress Queen Christina Clement, Locs is our Artifact of Faith

HH Empress Queen Christina Clement, Locs is our Artifact of Faith is a distinguished artist, author, spiritual leader, community advocate, and visionary entrepreneur. Her work interweaves profound spiritual themes with artistic excellence. As the creative force behind the acclaimed series “Locs Linked to Spirituality and Revealed: The Kingdom of Locs Nazirite Vow Continues” (Volumes 1-3), she explores the deep spiritual significance of locs within the context of ancient Nazirite vow traditions. Her trademarked identity, HH Empress Queen Christina Clement Locs is our artifact of faith, embodies her commitment to her art, her faith, and her community.

Artistic Journey and Contributions

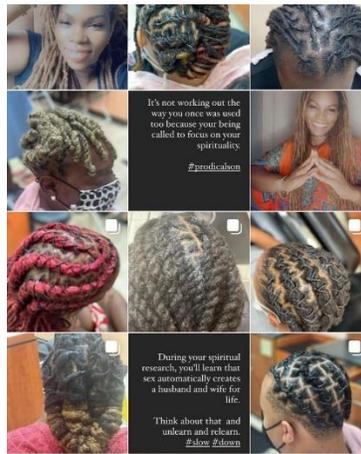
As an artist, Queen Christina's work is a testament to her spiritual journey and dedication to the Nazirite vow traditions. Her paintings, deeply rooted in these ancient practices, reflect the transformative and purifying aspects of the vow. Her art has garnered acclaim for its unique ability to convey spiritual narratives through vibrant, evocative imagery. She has coined the term "Loc Art", “Loc temple” and “Locs is our artifact of faith” to describe her unique artistic genre.

Author and Thought Leader

Queen Christina is not only an artist but also a prolific author. Her three-volume series delves into the spiritual and cultural importance of locs, offering readers a comprehensive understanding of their historical and spiritual significance. “Revealed: The Kingdom of Locs

Nazirite Vow Continues Volume 1” is filed in the Library of Congress, marking a significant recognition of her work. “Volume 2” includes the Practitioner Guide of the International Court of Justice (ICJ), providing a profound resource for those wanting to understand some of legal principles agreed with, practicing and understanding the Nazirite vow and its modern-day applications. Her books serve as a valuable resource for those interested in the intersection of spirituality, culture, and personal transformation. She has also coined the phrase "Locs is our artifact of faith," encapsulating the deep spiritual and cultural relevance of locs in her work.

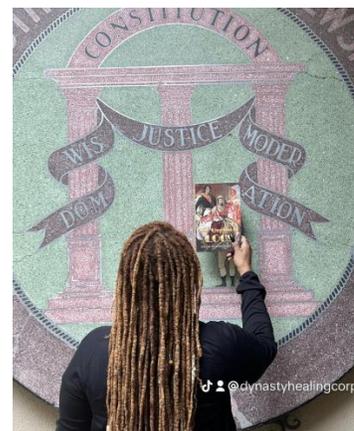
Business and Community Leadership



As the owner and operator of NJS Hair Care, also known as The Loc Temple, Queen Christina nurtures and cares for locs, providing a sanctuary where spirituality and hair care merge. She also does loc art in each client's hair at NJS Hair Care, integrating her artistic vision with personal care. Her establishment is a beacon for those seeking to understand and embrace the spiritual significance of their locs. Through Dynasty Healing Corp, she extends her teachings, educating others on the spiritual path of locs and the Nazirite vow.

Advocacy and Presidential Campaign

In addition to her artistic and entrepreneurial endeavors, Queen Christina is a dedicated advocate for the rights of the loc community. She is currently campaigning as a 2024 Presidential Candidate of the United States, focusing on the recognition and protection of the rights of loc people. Her campaign is driven by a tort claim aimed at securing injunctive and monetary relief, including a restitution claim of \$500 Quadrillion, highlighting her unwavering commitment to justice and equity. She is actively involved in the federal court case “Clement vs. Garland”(case number 1:24 cv 00479-RC), where she stands against defendants including Chief Justice John Roberts, Attorney General Merrick Garland, the Secretary General of the United Nations, and representatives of the ICJ in their official capacities.



Founder of the State of Loc Nation

Queen Christina is also the visionary founder of the State of Loc Nation, an informative hub dedicated to the distribution of restitution rewards and enforcement of community laws. The State of Loc Nation serves as a central resource for the loc community, ensuring the protection of their rights and fostering a sense of unity and empowerment. This initiative underscores her commitment to providing tangible support and advocacy for her community.

Appraisal Initiative

In support of her appraisal initiative, Queen Christina's body of work represents a significant cultural and spiritual artifact. Her paintings, deeply imbued with the essence of the Nazirite vow and the spiritual journey of the loc community, are invaluable. Her initiative aims to ensure that her work is appraised and valued appropriately, reflecting its high-end cost and its profound impact on the cultural and spiritual landscape.

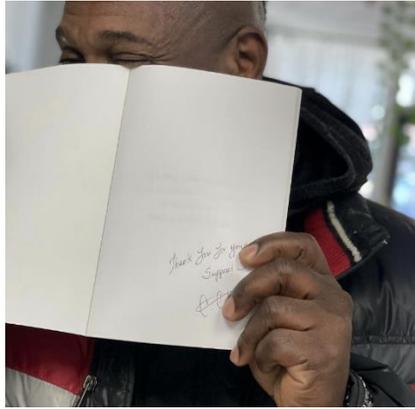
Historical Documentation



Queen Christina's story has been interviewed by Vanessa Young, recorded, and transcribed by StoryCorps. This interview is filed in both the Library of Congress and the African American Smithsonian Museum, ensuring that her contributions and experiences are preserved for future generations.



HH Empress Queen Christina Clement stands as a powerful figure whose artistic, literary, and advocacy efforts continue to inspire and uplift the loc community and beyond. Her dedication to her art and her faith is evident in every aspect of her work, making her a formidable force in the realms of spirituality, culture, and social justice.



Click here to Give now to Million Dollar Fundraiser Empowering Loc Nation by Christin...
www.givesendgo.com • 2 min read





