

Drift (finishing tool)



A close-up photograph of a hand holding a rivet tool. The tool has a long, dark metal handle and a circular, cup-like head. The hand is positioned at the bottom left, with the thumb and index finger gripping the handle. The background is a rustic wooden surface made of horizontal planks. To the right, another tool with a twisted handle is partially visible. The text "Rivet (Finishing tool)" is overlaid on the right side of the image.

Rivet
(Finishing tool)

A close-up photograph of a hand holding a round punch tool. The hand is positioned at the bottom left, gripping the handle of the tool. The tool is a long, thin metal rod with a twisted, decorative section near the top. The background is a rustic, weathered wooden surface. The text "Round punch (marking tool)" is overlaid in the center of the image.

Round punch
(marking tool)

A hand is holding a set hammer, a specialized finishing tool, against a background of weathered wooden planks. The tool has a long, thin handle with a curved grip at the bottom. The head of the tool is a small, rounded metal piece mounted on a dark, rectangular base. To the right, another tool with a wider, flat head is visible. The text "Set hammer (finishing tool)" is overlaid in the center of the image.

Set hammer
(finishing tool)

A blacksmith's flatter tool is shown vertically on a wooden workbench. The tool has a long, straight handle with a small ring near the top. The head of the tool is a dark, curved metal piece. A hand is visible at the bottom, holding the handle. The workbench is made of weathered wooden planks.

Flatter
(finishing tool)

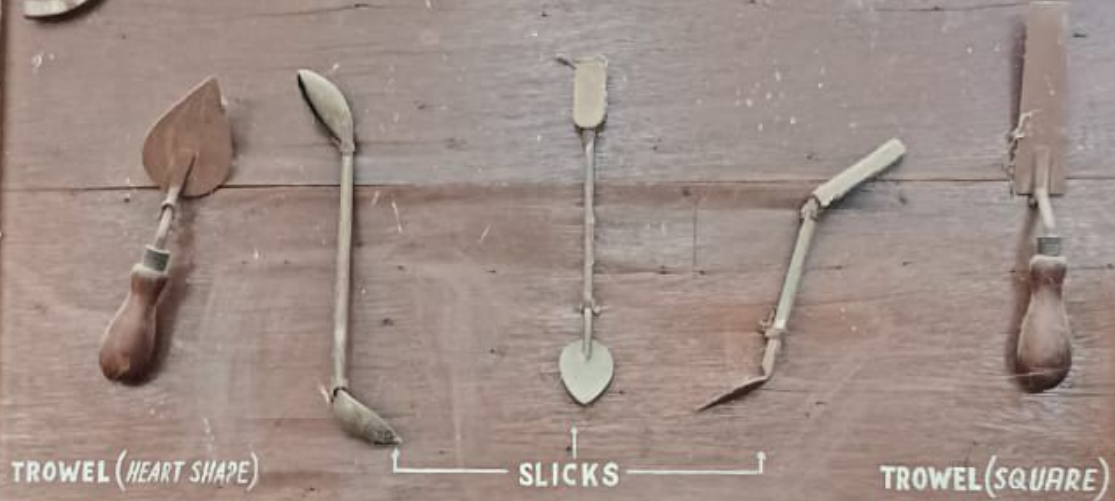
Swage bottom
(finishing tool)



A close-up photograph of a swage top finishing tool, which is a long, thin metal rod with a flat, rectangular head. The tool is resting on a wooden workbench. A white text box is overlaid on the image, containing the text "Swage top (finishing tool)".

Swage top
(finishing tool)

MOULDING — TOOLS





Round tong



fuller

A pair of long-handled metal tongs, likely made of steel, resting on a wooden surface. The handles are long and feature a distinct zig-zag or wavy pattern. The jaws of the tongs are at the top, with a small circular opening in the center. The metal shows signs of wear and rust. The wooden surface is composed of several planks with a visible grain.

zig zac tong



anvil



swage block



Hot chisel

A cold chisel is shown lying vertically on a wooden surface. The chisel has a dark, twisted metal handle and a wooden head. The head is made of two pieces of wood, with the top piece being wider and the bottom piece being narrower. The chisel is positioned vertically, with the head at the top and the handle extending downwards. The wooden surface is made of several planks, showing a natural wood grain and some wear. The text "cold chisel" is overlaid in the center of the image.

cold chisel

A photograph of a ball peen hammer resting on a wooden workbench. The hammer has a dark metal head with a rounded, ball-shaped end and a flat, rectangular peen. The handle is made of light-colored wood and shows signs of wear and splitting at the top. To the left of the hammer, a pair of dark metal pliers is partially visible. In the upper right corner, there is a clear plastic bottle cap. The workbench is made of dark, weathered wood with several small holes and a rough texture. The text "ball peen hammer" is overlaid in the center of the image in a black, sans-serif font.

ball peen
hammer



square punch

MOULDING — TOOLS



