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Musical Genius, Clarence “Clay” Robinson Releases “Who I Am,” for African Americans The Anthem for All Ages and Stages Celebrates Our Victory of Survival

February 15, 2022 --- Jacksonville, FL – African Americans need togetherness during these tumultuous times, which is why musician Clarence Robinson, orchestrated “Who I Am,” a rousing anthem to embolden and uplift us. With our storied history, we must be intentional about passing our heritage on to present and future generations. Our contributions to the world must be celebrated.

“It is imperative that we identify and define ourselves to the world as *who we are*, and choose collectively, what we want to be called. We must take pride in the message of celebrating our many contributions to this world. When I look in the mirror, I see what looks to me to be an African! I want others and myself to live and die being proud of *who we are*,” Robinson says.

“Who I Am” was composed in the key of A Flat Major, making it a selection that can be sung by children and adults together no matter the range of their voices. This anthem is the answer to our problems because it encourages togetherness between the generations.

It can be performed at multiple events and venues including schools, churches, cultural and community events and family friendly celebrations. As listeners hear the vibrant, live instrumentation, they will also feel a sense of pride and purpose. The lyrics in verse two show how our survival is a victory we celebrate:

THE CREATOR HAS BROUGHT ME THIS FAR, KNOWING MYSELF HAS MADE ME STRONG
IN PURSUIT OF MY GOAL WHICH IS DEEP IN MY SOUL
I WILL MARCH ALL NIGHT LONG
NOTHING CAN STOP ME AS I TAKE MY PLACE AMONG THOSE WHO STAND FOR TRUTH
WE WILL HONOR THE LAND FROM WHICH CAME FIRST MAN, OUR ANCESTORS WILL CARRY
US THROUGH

(Chorus)

I KNOW WHO I AM, I'M NUMBER ONE
IN THE EYES OF MY CREATOR
I KNOW WHO I AMMMM WHO I AMMMMM,
NOW I KNOW YES, I KNOW WHO-I-AM-WHO I AM

Reminiscent of the vocal stylings of powerhouse groups like Sounds of Blackness, “Who I Am” has an inspirational harmony complemented by a memorable melody. The poignant lyrics are easy to learn and will prompt thought provoking discussions. [Listen, sing-a-long, download and share now!](#)

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About Clarence “Clay” Robinson

Hailing from Inkster, Mi, Clay Robinson’s musical genius has led to a venerable career that spans over 50 years. He is a multi-instrumentalist (piano, trumpet, tenor sax and trombone) who has shared the stage with icons such as Aretha Franklin, Bobby Womack, Gladys Knight and The Pips, Peaches and Herb, Wilson Pickett and The Delfonics. Immersed in music since his birth, he began playing instruments as a young child. While still in middle school, he started a doo wop group called the Chancellors who became popular as they performed in numerous local talent shows. The self-proclaimed orchestrator has performed Rock and Roll, country, American Songbook standards, Broadway hits, Motown 60s classics and more. He has accompanied artists onstage locally and internationally at venues in Vegas, Madrid and Barcelona Spain, the French Riviera and Nice Italy.