

MEIMEI LIU

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SKILLS

Hard Skills: Avid Media Composer (6 years); Adobe Premiere (9 years); Photoshop (5 years); After Effects; Pro Tools (3 years); DaVinci Resolve (6 years); Movie Magic (3 years); Shot Designer.

Soft Skills: Collaborations; Organization; Metadata Management; Round-tripping; Turnovers; UHD Workflows; Training Technique; Cool under Pressure; Storytelling.

Languages: Mandarin (Native); English (Fluent); Korean (Proficient).

WORK EXPERIENCE

Skyline Interactive Inc. - Los Angeles, CA

Jan. 2026 - Present

Editor - DramaWave

- ✦ Edited short-form vertical dramas, including AI-generated productions, by assembling footage, refining pacing, and shaping narrative and emotional beats for audience engagement.
- ✦ Addressed AI-specific post-production challenges, including visual continuity, dialogue and pronunciation inconsistencies, and shot-to-shot coherence to create polished, seamless episodes.
- ✦ Designed and mixed audio, including dialogue, background music, and sound effects for clarity and synchronization.
- ✦ Performed color grading and correction to enhance visual tone and maintain consistency.
- ✦ Created and synchronized subtitles to ensure accuracy and accessibility.
- ✦ Optimized post-production workflows by integrating new tools and improving efficiency.
- ✦ Collaborated closely with directors, producers to meet tight deadlines while maintaining high-quality standards.

COL Media - Los Angeles, CA

Aug. 2024 - Jan. 2026

Editor - Sereal+, FlareFlow

- ✦ Edited short dramas by assembling raw footage, refining pacing, and ensuring seamless transitions.
- ✦ Designed and mixed audio, including dialogue, background music, and sound effects for clarity and synchronization.
- ✦ Performed color grading and correction to enhance visual tone and maintain consistency.
- ✦ Created and synchronized subtitles to ensure accuracy and accessibility.
- ✦ Optimized post-production workflows by integrating new tools and improving efficiency.
- ✦ Collaborated closely with directors, producers to meet tight deadlines while maintaining high-quality standards.

Loyola Marymount University - Los Angeles, CA

Aug. 2023 - May 2024

Graduate Teaching Assistant, Editing – Film/TV Department

- ✦ Instructed and assisted students in the use of industry-standard editing software, including Avid Media Composer, Pro Tools and DaVinci Resolve.
- ✦ Provided feedback to professors on student's achievement, progress and any problems that arise.

Tencent Technology (Beijing) Co.Ltd - Beijing, China

June 2023 - Aug. 2023

Summer Internship (Producer Assistant) - Coordinate Studio

- ✦ Assisted Producers to create and manage all the schedules and crew members.
- ✦ Organized all the footage and pass them to the editors.
- ✦ Host some special live events and analyzed the unique and important moments for the trailers creation.

Hubei Radio & Television Station - Hubei, China

July 2020 - Sep. 2020

Summer Internship - Documentary Department

- ✦ Developed shooting plan according to scripts or outlines. Cooperated cinematographer in filming of documentaries, and be responsible for compilation of materials.
- ✦ Created detailed arrangements of the relative materials. Organized the daily footage and do transcoding, output, and turnover of the cuts for editors in different software.

EDUCATION

Loyola Marymount University (LMU)

Aug. 2021 - May 2024

Major: Film and Television Production (SFTV) **Current GPA:** 3.97 **Degree:** *Master of Fine Arts*

School of Visual Arts (SVA)

Sep. 2017 - May 2021

Major: Film **GPA:** 3.73 **Degree:** *Bachelor of Fine Arts*

CERTIFICATION

Avid Certification | Media Composer Specialist

May 2024

Avid Technology