

Rockingham Choral Society



New Website!!!!!! WWW.rockinghamchoral.org

Important Dates for this Spring

The first 2 rehearsals will be open rehearsals to welcome new and returning members.

First rehearsal Tuesday **January 7th**, at the Cooperative Middle School at 7 p.m. to 9 p.m..

All subsequent rehearsals will be at 7 p.m. at the cooperative Middle School, Stratham unless otherwise notified.

Please check the Facebook page and your email the afternoon of a rehearsal of there is potential inclement weather that will necessitate cancelation.

Concerts:

Performances will be

Saturday, May 2nd, Sunday May 3rd, and Tuesday May 5th

(times and places to follow)

Concert Dress

(unless changed slightly based on the Concert)

Women-Long black dress or long skirt or long flowing pants with a sleeved black blouse, Inconspicuous jewelry. No short dresses or skirts.

Men-Dark suit coat or blazer, Dark pants, white shirt, red issued tie for the winter concert, pastel type tie in the spring long ties only, no bow ties.

Also, In consideration of other singers (some with allergies) and since we will all be in close proximity, please do not use heavy perfume, hairspray or after shave at rehearsals or concerts.

Member Information Spring 2020

Welcome to new members and to all returning members.

This is going to be a great **63rd** spring For anyone just joining us, our music director is Dr. Alex Favazza, Jr., director of choruses at the University of New Hampshire. Dr. Favazza's focus is on choral technique development which fosters growth both as a group and individually. The second focus area is growing the group by increasing membership.

The program this spring features Missa Brevis in d, by W. A. Mozart with Chamber Orchestra and works by Troy Robertson, Elaine Hagenberg, Peter Angela, Resse Norris, Alex T. Favazza, Jr., Anthony Bernarducci, and Brandon Boyd . The choices will help us all grow as singers while providing a truly memorable experience for all our supporters in the audience.

In this booklet you will find some of the more frequently asked questions, guidelines and policies of the society. If you have any questions, please ask.

Let's have a great year, some fun, and LET'S SING!

Charlie Smith

President , Rockingham Choral Society

Artistic Staff

Alex Favazza Jr. - Director

Jeannie Goodwin—Accompanist

Executive Board

Charlie Smith—President

Jack Maul - 1st Vice President / Claudia McQueen—2nd Vice President

Treasurer - Liz Smardz / Secretary— Pam Schwotzer

Clark Bourne—Past President

Section Leaders

Soprano—Nan Nutt ~ Alto-Barbara Brabson

Tenor— Bob Morse ~ Bass-Bill Hull

Member at large ~Katy Kramer

Committee Chairs

Publicity—Carol Seely / Membership— Jean Waldron

Hospitality—Toy Fountain/ Librarian— Darlene Graczyk

Social Media- Biz Durling / Concert Management— Bruce Henderson

General member expectations

Musicianship— Anyone over 16 is free to join and only needs to demonstrate basic musical ability to the director by matching pitches, having the ability to blend well, and sing scales to determine vocal placement. Previous choral experience and the ability to read music is helpful but NOT required.

We are fortunate to have many different levels of ability in RCS which allows us to choose soloists from the group. We will provide links and recordings when possible to help you **learn your music** and will let you know each week what to practice for the next rehearsal and review the various choral techniques learned. Always bring a pencil to rehearsals!

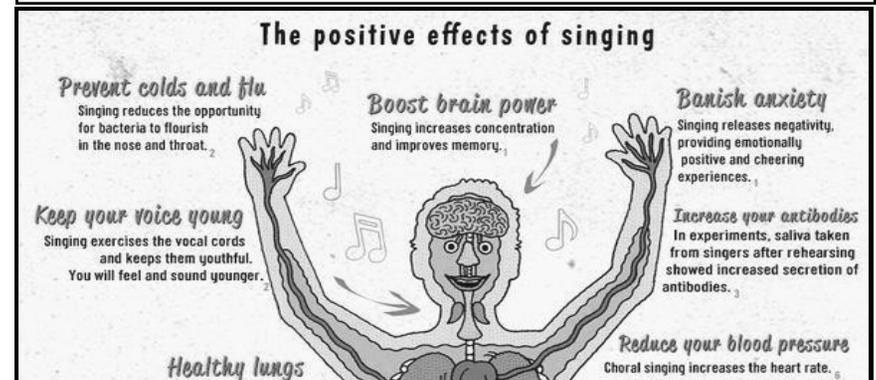
The type of programs we can perform and the continued success of RCS depend on everyone's **participation in ticket sales and various fund raising programs and committees** throughout the season with the exception of students, who are not required to participate in fund raising.

Rehearsals ~Exeter Co-operative Middle School from 7-9PM Tuesday evenings with an occasional optional sectional rehearsal as/if needed and a dress rehearsal (s) usually the week before our concerts. During the course of the semester we will make every attempt to have a few social times at the end of rehearsal.

Attendance~ It is expected that you will attend all rehearsals but if you need to miss one please let the your section leader know the date (s) you will be absent. If you miss an excessive number of rehearsals your participation in the concert is at the discretion of the director. Attendance is kept by the section leaders.

Dues and Music Fees~ *Dues* for RCS are \$50.00 per semester per person due by the third rehearsal for returning members and by the 5th rehearsal for new members. They should be given to the section leader. If this proves to be a hardship, please feel free to speak to your section leader who can make arrangements to reduce or waive the dues. Dues are automatically waived for high school and college students, music is not.

Music fees will be assessed as soon as possible in the semester and vary based on the music being performed. For this semester and are generally around 25.00. All discounts received have been passed on to the membership.



(and no, it does not make you look like this)