

<p>Vague & ambig.; R; H; F/A; SP; lack of pers. know.</p>	<p>21 1 don't manipulate or try to do it so it doesn't 2 look like we're manipulating your testimony by 3 trying to force you to say a yes or a no. You 4 understand? 5 So there's a balance there. And that's 6 why they have certain rules, so we have to ask you 7 in the right manner. 8 So I'll do my best. But -- but -- and 9 I'm going to try to move it as quickly as I can. 10 Okay? 11 A. Right. Right. 12 Well, I mean, for my relationship with 13 Amber, on my friendship with Amber for the last -- 14 you know, when we were friends for three years, I 15 felt she was in a abusive relationship; she was in 16 love with Johnny and she tried to live with him 17 but just couldn't. 18 Q. Okay. 19 MS. VASQUEZ: Objection. 20 I'm going to move to strike. I don't 21 think there was a question pending.</p>	<p>23 1 bowling. So I think December 14th we had made 2 a -- you know, a plan for Amber to come to my 3 neighborhood and go bowling with myself and my 4 husband, correct. 5 And then we've never -- she never showed 6 up. And then I got a text, which I know you guys 7 have, around like maybe 9:30, 10, explaining why 8 she never made it to bowling that night. 9 That was the night before James Corden, 10 if I recall properly. 11 Q. Okay. And then, what did you do when 12 you received the text from Amber Heard? 13 MS. VASQUEZ: Objection, vague and 14 ambiguous. 15 A. When I received the text from Amber I 16 must -- I think I, you know, asked her if she was 17 okay, asked her if I could/should come see her 18 straight-away at the penthouse. Yeah. 19 Q. And then, did you go to the penthouse 20 that night? 21 A. Not that -- I don't recall. 22 Oh, God. Let me just think.</p>
<p>IC; R; Vague & ambig.; IC; R; F/A; SP; lack of pers. know.</p>	<p>22 1 first time that you actually observed any signs of 2 Amber Heard being physically abused by Johnny 3 Depp? 4 MS. VASQUEZ: Objection, compound, 5 assumes facts not in evidence, lack of 6 foundation. 7 A. The first time I witnessed Amber's 8 physical bruises was the day of the James Corden 9 show. 10 Q. Okay. And that was -- I'm sorry. 11 A. That is the day that I witnessed bruises 12 on her face. 13 Q. Okay. And that was December 15th, 2015. 14 Does that ring a bell? 15 A. Correct. December 15th, 2015, correct. 16 Q. And can you -- were you supposed to -- 17 that particular night, were you supposed to meet 18 up with Amber Heard someplace? 19 A. The night before -- 20 MS. VASQUEZ: Objection, vague and 21 ambiguous. 22 A. The night before we were supposed to go</p>	<p>24 1 You know it was awhile -- it was a long 2 time ago. 3 Q. Yeah. Yeah. Well, let me do this. 4 MS. BREDEHOFT: Let me bring up -- Alex, 5 can you bring up Exhibit Number 7, please. 6 (Exhibit 7 was marked for identification 7 and is attached to the transcript). 8 Q. Ms. Inglessis, I'm going to show you 9 what has been marked as Exhibit Number 7. 10 Do you recognize what's depicted in this 11 photograph? 12 MS. VASQUEZ: Objection, vague and 13 ambiguous, assumes facts not in evidence. 14 A. Yes. 15 Q. What do you recall? 16 A. I recall seeing this on the kitchen of 17 the penthouse. When you enter, that's the -- they 18 have a bar, a kitchenette to the left and that was 19 there. Yes. 20 Q. And -- and does that help refresh your 21 recollection on whether it was that night or the 22 next day that you were there?</p>

<p>1 a broken bed? 2 MS. VASQUEZ: Objection, vague and 3 ambiguous as to time. It also misstates her 4 testimony. 5 A. Look, do I answer or I don't answer? 6 Q. Yes, you still answer. 7 A. So I remember the bed upstairs because 8 Amber talked through what happened. 9 If I recall properly, it was me and 10 Rocky, and she talked through us and what 11 happened. So we were upstairs while she tell 12 us -- told us what happened. 13 Q. What do you recall Amber Heard telling 14 you about what happened that night, December 15th, 15 2015?</p>	<p>37</p>	<p>1 MS. VASQUEZ: Objection, vague and 2 ambiguous as to time. 3 A. I don't recall. L; F/A; SP; 4 Q. Okay. Do you recall that there was lack of pers. 5 something broken on the bed, that it -- something know. 6 was wrong with the bed? 7 MS. VASQUEZ: Objection, vague and 8 ambiguous, asked and answered. 9 A. I recall some -- some damages, yes. I 10 don't recall exactly what damages. 11 Q. All right. And just so I'm clear, you 12 recall damage to the bed; is that correct? 13 MS. VASQUEZ: Objection, asked and 14 answered -- 15 A. Correct.</p>
<p>16 MS. VASQUEZ: Objection, vague and 17 ambiguous, calls for hearsay. 18 A. She said that they had a bad fight. She 19 said that she was scared for her life. She said 20 that he tried -- really, a couple of things that 21 stick in my mind, that she tried -- that he tried 22 to suffocate her with a pillow and she said that</p>		<p>16 MS. VASQUEZ: -- assumes facts not in 17 evidence. 18 Q. Thank you. 19 MS. BREDEHOFT: Alex, can you take that 20 down, please. 21 And could you bring up, please, Exhibit 22 Number 10.</p>
<p>1 she thought she was going to die. 2 That's really the thing that stuck into 3 my mind, is the suffocating with the pillow. 4 Q. What, if anything, do you recall about 5 Amber talking about being dragged across the room 6 by her hair? 7 MS. VASQUEZ: Objection, leading, 8 assumes facts not in evidence, calls for 9 hearsay.</p>	<p>38</p>	<p>1 (Exhibit 10 was marked for 2 identification and is attached to the 3 transcript). 4 BY MS. BREDEHOFT: 5 Q. While he's doing that, Ms. Inglessis, 6 what do you recall observing on Amber Heard that 7 night? 8 A. Of what night? 9 MS. VASQUEZ: Objection, vague and 10 ambiguous as to time, assumes facts not in 11 evidence and misstates her testimony.</p>
<p>10 A. Amber described the fight. There were 11 some -- there was some hair dragging. 12 And that I remember specifically because 13 we did hair and makeup the night after. And I 14 remember more about the -- the night of James 15 Corden than I remember the night before. 16 Q. Okay. Okay. Thank you. 17 There's two pictures here, I think, on 18 this particular exhibit. So I'm just going to 19 show you both of them. They're very similar. 20 But do you -- do you recall seeing -- 21 did the bed look something like this with the -- 22 the broken area on it?</p>		<p>12 A. What night? 13 Q. On the evening of December 15th, 2015, 14 do you recall observing -- what do you recall 15 observing about Amber Heard and her physical 16 appearance? 17 MS. VASQUEZ: Same objections, compound. 18 A. I do not recall. 19 I do not recall any -- any injuries that 20 night. 21 Q. Okay. I'm going to -- I'm going to ask IC/ vague & 22 you to take a look at what has been raised here. ambig.</p>

H; F/A;
SP; lack
of pers.
know.

H; F/A;
SP; lack
of pers.
know.

41	43
1 It's Exhibit Number 10.	1 Q. Okay. And what do you recall
2 Do you recognize this, this photo?	2 discussing -- do you recall any discussions with
3 MS. VASQUEZ: Objection, vague and	3 Amber Heard about whether she should even go on
4 ambiguous.	4 the show?
5 A. What you mean? Just rephrase. Repeat	5 MS. VASQUEZ: Objection, leading,
6 the question.	6 assumes facts not in evidence, lack of
7 Q. Do you remember seeing a clump of hair	7 foundation and calls for hearsay.
8 on the carpet on the night of December 15th at	8 A. Yes.
9 Amber Heard's penthouse?	9 Q. What do you recall?
10 MS. VASQUEZ: Objection --	10 MS. VASQUEZ: Same objections.
11 A. No.	11 A. So basically, the morning of the James
12 MS. VASQUEZ: -- assumes facts not in	12 Corden show -- so how things work in my job is I
13 evidence.	13 get a call -- you know, I get booked and then I
14 Q. Okay.	14 get a call from an agent and then I get what we
15 A. No.	15 call a call sheet which means basically I have to
16 Q. Then take this one down.	16 be at my client's house at a certain time to do my
17 MS. BREDEHOFT: And, Alex, if I could	17 job.
18 ask you to bring back Exhibit Number 4 again.	18 The morning, obviously, I knew what
19 You know what? I'm...	19 happened the night before. But I remember the
20 BY MS. BREDEHOFT:	20 morning of December 16th where my agent called me
21 Q. Now, let's -- so how long did you stay	21 and said, well, she -- you -- that might be
22 at the penthouse on the evening of December 15th?	22 canceled, the show might be canceled, back and
42	44
1 A. I don't recall.	1 forth, back and forth; see if she was going to H;
2 MS. VASQUEZ: Objection, assumes facts	2 attend or not attend. Obviously, I had -- I was opinion;
3 not in evidence, misstates her testimony.	3 preview of what happened so it wasn't surprise to obj to
4 Q. I'm sorry.	4 me. But we -- you know, e-mailed back and forth form; AF
5 A. I don't recall.	5 with my agent and my agent I am assuming with
6 Q. Okay. Then you came back on the	6 Amber's publicist to see if she decide to attend
7 evening -- or you came back on December 16th; is	7 the James Corden show. Eventually, she did decide
8 that correct?	8 to attend it so I went to the penthouse to do the
9 MS. VASQUEZ: Objection, vague and	9 makeup.
10 ambiguous.	10 Q. Okay. And when you arrived at the
11 Q. All right. I'll ask it more	11 penthouse on December 16, please describe for me
12 specifically.	12 what you observed about Amber Heard's face and any
13 A. Correct.	13 injuries.
14 Q. On December 6 -- on December 16, 2015,	14 MS. VASQUEZ: Objection, assumes facts
15 did you return to Amber Heard's penthouse?	15 not in evidence, compound.
16 A. Yes.	16 A. When I came to the penthouse on December
17 Q. Thank you.	17 16 to do Amber's makeup, she had injuries. She
18 And why did you come to Amber Heard's	18 had two light like -- I don't know how -- I don't
19 penthouse on December 16th?	19 know -- I mean, I am not a medical expert, I don't
20 A. It was the James Corden show. She had	20 know how I would describe them.
21 an appearance. So I -- I went -- I came back to	21 But it could have looked like somebody
22 work.	22 had head-butted her lightly so she had the

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Opinion; H; F/A; SP	<p style="text-align: center;">45</p> <p>1 discoloration here under both eyes and the 2 bridge – and the bridge of the nose and she had 3 what I would call a split lip or something on her 4 lip, like a gash or a split lip. 5 Q. Okay. I'm going to ask you -- 6 MS. BREDEHOFT: Alex, if you can take 7 down number 4 and I'm going to ask you to 8 bring up number 11. 9 (Exhibit 11 was marked for 10 identification and is attached to the 11 transcript).</p>	<p style="text-align: center;">47</p> <p>1 take that one down and if we can go to 2 Exhibit Number 12. 3 (Exhibit 12 was marked for 4 identification and is attached to the 5 transcript). 6 BY MS. BREDEHOFT: Vague & 7 Q. Ms. Inglessis, I'm going to ask you to ambig.; F/A; 8 take a look at what has been marked as Exhibit SP; lack of 9 Number 12. Do you recognize that as Amber Heard pers. 10 in the picture? know.; H 11 A. Yes.</p>
Vague & ambig.	<p>12 Q. Ms. Inglessis, I'm going to ask you to 13 look at what has been marked as Exhibit Number 11. 14 Do you recognize this photo as being Amber Heard's 15 head? 16 A. Yes. 17 Q. Okay. And could you please describe for 18 me what -- what this photo is -- is showing? 19 A. It's showing -- 20 MS. VASQUEZ: Objection, vague and 21 ambiguous. 22 A. It's showing -- it's showing a chunk of</p>	<p>12 Q. Okay. And can you describe what is 13 depicted right along her scalp there? 14 MS. VASQUEZ: Objection, calls for 15 speculation, assumes facts not in evidence. 16 A. I don't know. 17 Q. Do -- do you recall that there was some 18 bruising along the scalp and some pus, for lack of 19 a better word? 20 MS. VASQUEZ: Objection, compound, 21 assumes facts not in evidence, leading. 22 A. I don't recall.</p>
Opinion; H; F/A; SP	<p style="text-align: center;">46</p> <p>1 missing hair. 2 Q. Okay. And what, if anything, did you 3 observe on December 16 about Amber Heard missing a 4 chunk of hair? 5 MS. VASQUEZ: Objection, assumes facts 6 not in evidence. 7 A. Well, what I remember is we did -- 8 myself, the hairdresser Adir Abigail and Amber, we 9 talked about it. So as we did makeup Amber -- 10 obviously, I was a preview of what happened, but 11 the hairdresser wasn't so she described what 12 happened to the hairdresser. 13 And I remember this because she showed 14 it to us and I looked at the head. (Inaudible due 15 to electronic interference). Adir was doing the 16 makeup. And we talked about that chunk of hair 17 missing on top of her hair -- on top her head. 18 Q. Okay. 19 A. And how it happened. 20 Q. Okay. Thank you. Thank you very much. 21 And I'm going to -- 22 MS. BREDEHOFT: And Alex, if you can</p>	<p style="text-align: center;">48</p> <p>1 Q. Do you recall whether you had to do 2 anything by way of makeup to cover this area 3 that's depicted here on Exhibit 12? 4 MS. VASQUEZ: Objection, vague and 5 ambiguous, misstates her testimony, asked and 6 answered. 7 A. I don't recall. 8 Q. Okay. Do -- would typically you deal R; vague & 9 with that in makeup or would that be the hair ambig.; F/A; 10 stylist that would deal with that part? IC 11 MS. VASQUEZ: Objection, compound, vague 12 and ambiguous. 13 A. I mean, it's -- it's in the hairline. 14 Typically, it would be the hairdresser. It -- 15 it's in her hairline. I mean, it's not -- I -- I 16 wouldn't put makeup on there. 17 I mean, I don't recall, but I wouldn't 18 put makeup on her hairline anyway. 19 Q. Okay. That's fair. Thank you. 20 All right. Let's -- let's go to Exhibit 21 Number 14. 22</p>

Vague & ambig.; F/A; SP; lack of pers. know.	<p style="text-align: right;">65</p> <p>1 A. Do you mean in her daily life or that 2 night? 3 Q. In her daily life. 4 MS. VASQUEZ: Calls for speculation. 5 A. Yes. She used -- she has a concealer 6 that she use all the time. She has a couple of 7 products that she uses all the time daily, yes. 8 Well, in daily -- yes, as far as I know. 9 Q. Okay. Now, did you have occasion to see 10 Amber in the days after December 16 to see what 11 she did to cover up the bruises on the 17th, 18th, 12 19th and thereabouts? 13 MS. VASQUEZ: Objection, assumes facts 14 not in evidence, compound, lack of 15 foundation. 16 A. No. 17 Q. Okay. Did you ever have any 18 conversations with Amber Heard about the different 19 types of color tones to use to cover up darker 20 spots or bruises or swelling, things of that 21 nature? 22 MS. VASQUEZ: Objection, compound, vague</p>	<p style="text-align: right;">67</p> <p>1 or texting me asking me to call her straight away, 2 and I did. 3 And she said to me that Johnny lawyers 4 would like to talk to me and if I could give them 5 a call. And I remember having this conversation 6 either -- maybe both, via text and also on the 7 phone, about this back and forth of what happened 8 and how we both have very different memory of that 9 day and how I -- you know, my recollection of that 10 conversation is me being -- telling Savannah like 11 I don't understand what happened, you were there, 12 I don't understand -- and her saying her version 13 of the story, my having said mine and I -- and I 14 think we both agreed to kind of -- we had two 15 different version of -- of the day and that was 16 that. 17 But I remember -- I don't know if you 18 have those texts and some -- my conversation being 19 quite not understanding that she didn't see what I 20 saw that day, and how is that possible because she 21 was there; and I would never lie, I would not -- I 22 would not do that and I didn't understand how we</p>	H; IC; cumul.; H
H; vague & ambig.; cumul.	<p style="text-align: right;">66</p> <p>1 and ambiguous, calls for hearsay. 2 A. Not that I recall, no. 3 Q. Okay. Okay. That's fair. 4 Was Savannah McMillan -- did she 5 accompany Amber to the James Corden show? 6 A. I don't think so. I don't recall, but I 7 don't think so. I don't remember. I don't think 8 so, no. 9 Q. Okay. 10 A. I don't recall. 11 Q. Did you ever have -- did you ever have 12 any conversations with Savannah McMillan about 13 that night later? 14 MS. VASQUEZ: Objection, vague and 15 ambiguous, calls for hearsay, assumes facts 16 not in evidence, lack of foundation. 17 A. Yes. 18 Q. What do you recall? 19 MS. VASQUEZ: Same objections. 20 A. I recall specifically a phone call that 21 Savannah -- Savannah and I knew each other from 22 the industry we in. And I remember her calling me</p>	<p style="text-align: right;">68</p> <p>1 could have both very different version of that 2 day. 3 MS. VASQUEZ: I am going to move to 4 strike as non-responsive. 5 Q. Thank you. 6 And -- and do you feel confident in what 7 you describe that you saw the day of Amber Heard's 8 injuries on December 16, 2015? 9 MS. VASQUEZ: Objection, vague and 10 ambiguous. 11 A. A thousand percent. 12 Q. Thank you. 13 All right. Now -- 14 A. Without a doubt. 15 Q. Thank you. 16 MS. BREDEHOFT: Now, Alex, could you 17 pull up for me number 24. 18 (Exhibit 24 was marked for 19 identification and is attached to the 20 transcript). 21 BY MS. BREDEHOFT: 22 Q. I'm going to show you, Ms. Inglessis,</p>	IC; Vague & ambig.; cumul.

F/A; SP; lack of personal know.; H	<p style="text-align: center;">69</p> <p>1 what has been marked as Deposition Exhibit Number 2 24. And this is dated February 22nd, but I 3 think -- I think that date is off. 4 Do you -- do you remember Amber Heard 5 speaking with you on -- or texting with you on May 6 21st, 2016? 7 A. So those are the two dates that I wasn't 8 sure if I came over or not. Because those are the 9 two main incidents that I remember, an incident in 10 May and an incident in -- in December. And I 11 wasn't sure which day I did or didn't not come. 12 So, obviously, this is the date that she told me 13 not to come. Do I remember the exact day, the 14 date? No. But I remember those texts, correct. 15 Q. Okay. And the first -- the first part 16 of this says, "No, Johnny came over to talk. His 17 mom just died. Then he went sideways, convinced 18 of some crazy shit. Beat on me. Cops were 19 called. They just left. Filing a restraining 20 order. Divorce goes through on Monday. My face 21 looks stupid and swollen. Bad night." 22 Do you see that?</p>	<p style="text-align: center;">71</p> <p>1 Johnny Depp was really upset at -- that his mother 2 had died and there was a fight and there was a 3 phone -- a phone in and there just was a big 4 fight. 5 Q. Okay. Now, do you recall seeing Amber 6 through that next week? 7 MS. VASQUEZ: Objection, vague and 8 ambiguous. 9 A. No. 10 Q. Okay. 11 A. I don't recall. 12 Q. Okay. 13 MS. BREDEHOFT: We can take that off 14 now, Alex. 15 Q. Did you ever speak with any of Mr. 16 Depp's attorneys, including specifically Adam 17 Waldman? 18 A. No. 19 MS. VASQUEZ: Objection, compound, lack 20 of foundation. 21 Q. Okay. 22 A. No.</p>
H; F/A; SP; lack of pers. know.	<p style="text-align: center;">70</p> <p>1 A. Yes. 2 Q. Okay. And then you say, "You need us to 3 come over now and get you?" And then the next 4 response is, "Cops came back. It's okay. Rock 5 and Josh are helping me. All okay. Sorry I 6 couldn't communicate earlier. I'll text you 7 tomorrow, if that's okay." 8 All right. And then you respond you 9 love her, you're thinking of her. 10 A. Yes. 11 Q. Did you -- 12 A. Yes. 13 Q. Did you end up having a -- did you end 14 up having a conversation afterwards with Amber 15 Heard and learn what had happened that night? 16 MS. VASQUEZ: Objection, vague and 17 ambiguous, calls for hearsay. 18 A. Yes. 19 Q. What do you recall Amber Heard saying? 20 MS. VASQUEZ: Objection, calls for 21 hearsay. 22 A. That there was a fight, that -- that</p>	<p style="text-align: center;">72</p> <p>1 Q. Did Mr. Waldman ever try to contact you? 2 MS. VASQUEZ: Objection, assumes facts 3 not in evidence. 4 A. Through -- through a friend, yes. 5 Q. Ah. And please describe what you mean 6 by that. 7 A. Mr. Waldman gave his phone number -- I 8 have Mr. Waldman's number. He's given his number 9 through Amanda de Cadenet, and she gave it to me. 10 And I've never done anything with it. 11 Q. Okay. Thank you. 12 I just have a couple more questions 13 here. 14 In the -- after that May 21 incident, on 15 May 27 Amber went to court and obtained a domestic 16 violence restraining order. And that was the 17 beginning of quite a -- an active press frenzy of 18 the domestic relations situation between Mr. Depp 19 and Ms. Heard. And I'm just going to ask you a 20 couple questions in that time frame, but I wanted 21 to give you the context that I was talking about. 22 So this is my fresh question. Okay?</p>

L, H	<p>73</p> <p>1 Do you have a recollection of</p> <p>2 communicating with Amber Heard in July 2016</p> <p>3 following her having a mediation with Johnny Depp?</p> <p>4 MS. VASQUEZ: Objection, leading,</p> <p>5 assumes facts not in evidence.</p> <p>6 A. I mean, I don't remember -- I don't</p> <p>7 recall the exact day, July, May, June, July. I</p> <p>8 don't remember what day. I do remember -- and</p> <p>9 I -- once again, I don't know what day -- what</p> <p>10 month it is, but I'm assuming it would be the week</p> <p>11 that she filed for divorce. I was with Amber at</p> <p>12 the penthouse the day she filed for divorce, I do</p> <p>13 believe. I don't remember the day of the month it</p> <p>14 is. But I remember the meeting because that day</p> <p>15 was a very stressful day for all of us.</p> <p>16 So I -- that I remember clearly, that</p> <p>17 that -- that it was the day that she was going to</p> <p>18 file for divorce and she knew it was going to</p> <p>19 be -- it was going to be what it became.</p> <p>20 MS. VASQUEZ: Move to strike as</p> <p>21 non-responsive.</p> <p>22 A. So I remember --</p>	<p>75</p> <p>1 very helpful.</p> <p>2 So, Ms. Inglessis -- so were you with</p> <p>3 Amber Heard on May 27, 2016, the day she filed for</p> <p>4 the domestic violence restraining order?</p> <p>5 Is that what you're trying to say?</p> <p>6 A. I just don't recall if it's the day she</p> <p>7 filed the domestic violence order. I don't recall</p> <p>8 if it that day, the day before, the day after. I</p> <p>9 don't know.</p> <p>10 I -- I was with her somehow around those</p> <p>11 days, either the day she filed for divorce or the</p> <p>12 day she filed for domestic violence. I don't</p> <p>13 believe that's the same day.</p> <p>14 Q. Okay.</p> <p>15 A. I don't know.</p> <p>16 Q. Okay.</p> <p>17 A. I don't recall the exact day of the</p> <p>18 exact event.</p> <p>19 Q. And could you describe Amber Heard's</p> <p>20 demeanor in that -- in that -- those days before</p> <p>21 and after the filing for divorce and for the</p> <p>22 domestic violence restraining order?</p>
F/A; SP; lack of pers. know.; H	<p>74</p> <p>1 MS. VASQUEZ: So sorry.</p> <p>2 A. Sorry.</p> <p>3 MS. VASQUEZ: I interrupted you. I</p> <p>4 shouldn't have done that. I apologize.</p> <p>5 A. It's just I just don't remember. You</p> <p>6 know, it's five years ago. I don't remember the</p> <p>7 exact date.</p> <p>8 But, you know, there's a couple of</p> <p>9 things that I remember because Amber and I went to</p> <p>10 dinner together one night and that was the night</p> <p>11 before she was going to file for divorce. So I</p> <p>12 was with her that night, we had dinner together.</p> <p>13 And I was with her either the day after or a</p> <p>14 couple of days after with her publicist and Rocky</p> <p>15 and Amanda. And we all were there that day to try</p> <p>16 to help navigate what was going to become what it</p> <p>17 became.</p> <p>18 Q. Okay. So --</p> <p>19 A. But, I mean --</p> <p>20 MS. VASQUEZ: And I'm going to move to</p> <p>21 strike as non-responsive.</p> <p>22 Q. So, Ms. Inglessis -- no, no; this was</p>	<p>76</p> <p>1 MS. VASQUEZ: Objection, compound,</p> <p>2 assumes facts not in evidence, lack of</p> <p>3 foundation.</p> <p>4 A. You know, an area of -- of different of</p> <p>5 emotion. You know, from -- I mean, definitely</p> <p>6 from sadness, to not wanting to divorce, to</p> <p>7 divorce, to anger, to rage, to be really upset, to</p> <p>8 be really sad.</p> <p>9 So it was just -- it was just a roller</p> <p>10 coaster of emotion that I think we were all there</p> <p>11 those couple of days to help navigate and --</p> <p>12 and -- and go through it.</p> <p>13 Q. Okay. Do you recall whether Amber Heard</p> <p>14 wore any makeup to cover any bruises caused by the</p> <p>15 phone on the days before she went to court?</p> <p>16 MS. VASQUEZ: Objection, vague and</p> <p>17 ambiguous, assumes facts not in evidence,</p> <p>18 lack of foundation, calls for speculation.</p> <p>19 A. I don't recall.</p> <p>20 Q. Okay. One way or the other, you don't</p> <p>21 recall; right?</p> <p>22 A. (Shakes head).</p>

<p>77</p> <p>1 Q. Okay. That's fine. All right. 2 MS. BREDEHOFT: Alex, can you bring up 3 Exhibit Number 25, please. 4 (Exhibit 25 was marked for 5 identification and is attached to the 6 transcript). 7 BY MS. BREDEHOFT: 8 Q. I'm going to ask you to take a look at 9 what has been marked as Exhibit 25. And this is 10 an e-mail exchange between you and Amber Heard. 11 And this is on July 26, 2016 (sic). 12 And the first part is Amber I believe 13 writing to you. And she -- she indicates in 14 there, "I'm about to take off. So I couldn't talk 15 earlier. I had a complete mental breakdown before 16 I left. Johnny begging me, begging me not through 17 with the divorce, to stay and talk to them, to 18 work it out. I have been and was crashed. So 19 confused angry and hurt and so lost and scared. 20 Plus, having to move. Yesterday was the first day 21 I saw him in mediation. I have talked to him 22 today. He's begging me to let him fix everything</p>	<p>79</p> <p>1 mediation. So hard." And you say, "I had no 2 mediation -- no idea mediation was a face to face 3 with him. Babe, I can only imagine the pain, 4 stress, anxiety, sadness and confusion that you 5 are experiencing right now. And I know you are 6 mourning the end of your marriage and try to 7 process everything. I'm sure mediation was 8 extremely difficult as you still love him. But, 9 please don't doubt yourself as far." 10 Do you recall writing that? 11 A. Yeah, I don't recall writing it. 12 Q. Okay. 13 A. But I remember feeling scared for my 14 friend. 15 Q. I guess what I'm asking -- I'm sorry. 16 I -- I lost that. Could you say that again? I 17 think you went in and out. 18 A. I said I don't really exactly remember 19 the days, but I remember the feeling of -- of 20 feeling scared for my friend, yes. 21 Q. Okay. Thank you. 22 MS. BREDEHOFT: And let's go -- can we</p>
<p>78</p> <p>1 and delay my flight to talk tonight. I left 2 instead. But I left my heart behind. I don't 3 know what's right when everything feels so wrong." 4 Do you remember Amber sending that to 5 you? 6 MS. VASQUEZ: Objection, assumes facts 7 not in evidence, lack of foundation, calls 8 for hearsay. 9 A. Do I remember the exact text? No. But 10 you have it here, so yes. 11 Q. I mean -- 12 A. Yeah. I mean, I remember -- I remember 13 those -- I remember that feeling that she had and, 14 as I said, I do remember the back and forth she 15 went through. You know, I don't recall this exact 16 text on that day, but you have it on file, so you 17 have proof of it, yes. 18 Q. Okay. 19 MS. BREDEHOFT: Alex, can I take 20 control, please? Just so I can move it down. 21 Q. And then you say, "Holy shit. You are 22 talking to him, my baby." She said, "Yeah,</p>	<p>80</p> <p>1 pull up 26 now, please. 2 (Exhibit 26 was marked for 3 identification and is attached to the 4 transcript). 5 BY MS. BREDEHOFT: 6 Q. I'm going to show you what is marked as 7 Deposition Exhibit Number 26. And -- and this is 8 a continuation of that same text message. 9 You said, "Don't doubt yourself as far 10 as the decision that you -- that you courageously 11 made. First of all, can we be sure he really is 12 genuine as far as wanting you back? Can he make a 13 statement then, acknowledging the domestic 14 violence, that he needs help and that he is 15 willing to get it to have you back? That would be 16 the only way you should even think about it. I am 17 sure he still loves you, but there is so much at 18 stake for him and he has so much to lose. Is it a 19 plot by his people? Even if he wanted you back 20 truly, his people will eventually fuck you. That, 21 I am pretty sure about. J.D. is bigger than just 22 him. Then, where do you go from here? Secondly,</p>

H; F/A;
SP

H

F/A; SP;
lack of
personal
know.; H

F/A; SP;
lack of
pers. know.
vague &
ambig.; H

H; R;
F/A; SP

IC; F/A; H; argum. R	<p style="text-align: right;">81</p> <p>1 going back would only be temporary. He will not 2 get sober. He will continue to beat on you and 3 will eventually suck the life out of you or 4 actually kill you. If he doesn't kill you, your 5 spirit will be gone -- broken, your youth and 6 beauty gone, your career and reputation over. The 7 only healthy way out is to move forward and 8 continue what you have started. Rebuilt yourself. 9 You will find love again. You are worthy of the 10 most beautiful love. Not to go back to an addict 11 that beats on you." 12 Did you write those words?</p>	<p style="text-align: right;">83</p> <p>1 MS. BREDEHOFT: I'm going to -- Alex, if 2 you can take that one away and go to Exhibit 3 Number 28, which is my last exhibit. 4 (Exhibit 28 was marked for 5 identification and is attached to the 6 transcript). 7 BY MS. BREDEHOFT: 8 Q. I'm going to show you what has been F/A; H 9 marked as Deposition Exhibit Number 28. And it's 10 an e-mail communication between you and Amber on 11 July 31st, 2016. And I'm going to -- 12 MS. BREDEHOFT: Alex, could you give Ms. 13 Inglessis control so she can just read it. 14 Q. I don't want to -- I just want to let 15 you read it.</p>
L; R	<p>13 A. Yes. 14 Q. And I -- I take it from your response 15 today, you still feel very emotional about this? 16 It is very difficult for you; isn't it? 17 MS. VASQUEZ: Objection, leading. 18 A. It's not difficult for me, no, now, no. 19 It just remind me of the time how I felt, yes. 20 Q. Okay. Thank you. 21 MS. BREDEHOFT: All right. Let's go and 22 let's bring up number 27, please.</p>	<p>16 A. I can read it. 17 Q. Okay. You can read it. Okay. That's 18 great. 19 A. Yeah, I can read it. 20 Q. And I -- so I'm just going to direct 21 your attention to a couple things in there. And 22 I --</p>
F/A; vague & ambig.; H	<p style="text-align: right;">82</p> <p>1 Q. I really am almost done. Just a couple 2 more. I'm so sorry. I know this is difficult. 3 (Exhibit 27 was marked for 4 identification and is attached to the 5 transcript). 6 BY MS. BREDEHOFT: 7 Q. Ms. Inglessis, I'm going to ask you to 8 look at what has been marked as Deposition Exhibit 9 Number 27, a continuation of the e-mail and the 10 text chain between you and Amber. 11 And you say in here, "Also, do remember 12 his major character flaws. He will never change. 13 The Jack episode being one of them. You were so 14 hurt." 15 Do you recall what that was about?</p>	<p style="text-align: right;">84</p> <p>1 MS. BREDEHOFT: So, Alex, I'm going to 2 take control back so I can highlight them 3 since she doesn't need it. Okay? Thank you. 4 BY MS. BREDEHOFT: 5 Q. All right. It says, "I understand you 6 are torn as you still love your husband and you 7 miss him, but I really don't think it's a good 8 idea, you even considering going back." 9 That's how you felt at that time and 10 that's what you advised Ms. Heard; is that 11 correct? 12 A. (Nods head). 13 Q. Okay. 14 A. Correct. 15 Q. And then -- thank you.</p>
	<p>16 MS. VASQUEZ: Objection, vague and 17 ambiguous, calls for hearsay. 18 A. Actually, I do not recall, no. The 19 Jack -- 20 Q. Okay. 21 A. No. Sorry. 22 Q. Okay. All right.</p>	<p>16 And then you say, "First and foremost, 17 how can you go back? What is there to go back to? 18 What future do you see? It's doomed. There's 19 nothing good or -- or happy or healthy that is 20 going to come out of you going back. Nothing at 21 all. You are just delaying the inevitable." 22 Is that how you felt at that time, in --</p>

<p>F/A; C; H; SP; lack of personal know.</p>	<p style="text-align: center;">85</p> <p>1 MS. VASQUEZ: Objection, vague and 2 ambiguous, lack of foundation, calls for 3 hearsay. 4 A. Yes. 5 Q. Okay. And then you say, quite 6 eloquently, "He is a mad man. Always has been. 7 Always will be. He is a delusional addict, with a 8 violent behavior when intoxicated and he beats on 9 you. He has demons and will suck the life and the 10 youth out of you and spit you out in a couple of 11 years, if it even lasts that long or doesn't end 12 more tragically. You go back, you will fight 13 again and he will beat on you again except the 14 next time the public won't believe you and your 15 friends and your sister won't be next door. You 16 will be surrounded by his people only. Who knows 17 what kind of fuckin' crazy shit could happen. 18 Every move that you will make will mostly -- 19 likely be documented and recorded just in case. 20 Your life will be hell." 21 Is that how you felt at that time and 22 what you communicated to Amber Heard?</p>	<p style="text-align: center;">87</p> <p>1 MS. VASQUEZ: Okay. Perfect. 2 Thank you. 3 EXAMINATION 4 BY MS. VASQUEZ: 5 Q. Good morning, Ms. Inglessis. Thank you 6 for being here today. 7 I want to start out by asking you: Are 8 you here because you've been subpoenaed to be here 9 at your deposition? 10 A. Yes. 11 Q. All right. And do you recall receiving 12 a subpoena from Ms. Heard's counsel? 13 A. Yes. 14 MS. BREDEHOFT: Objection, both leading 15 and hearsay and inaccurate. 16 But go ahead. 17 MS. VASQUEZ: It's inaccurate? 18 Q. All right. Are you here on your 19 freewill? 20 A. No. 21 Q. Okay. What do you mean by that? 22 A. Well, what do you mean by that?</p>
<p>H; F/A</p>	<p style="text-align: center;">86</p> <p>1 MS. VASQUEZ: Objection, calls for 2 hearsay, compound, vague and ambiguous. 3 A. Yes. 4 Q. And you end it with, "Please make the 5 right choices towards healing and rebuilding 6 versus self-destruction." 7 Were those your words at that time to 8 Amber Heard? 9 A. Yes. 10 MS. VASQUEZ: Objection, the document 11 speaks for itself. 12 A. Yes. 13 Q. Yeah. 14 Okay. What -- 15 MS. BREDEHOFT: I have no further 16 questions. Thank you very much. I 17 appreciate it. 18 THE WITNESS: Thank you. 19 MS. VASQUEZ: If I can ask the 20 videographer how long we have on the tape 21 that we've been going. 22 THE VIDEOGRAPHER: One hour, 21 minutes.</p>	<p style="text-align: center;">88</p> <p>1 Q. Why are you here, then? 2 A. Because I've been subpoenaed. 3 Q. Okay. Do you recall who subpoenaed you? 4 A. Amber, I'm assuming. I mean, I'm not a 5 legal -- I have no knowledge, but I'm assuming 6 Amber Heard subpoenaed me. 7 Q. Did you speak with any attorneys -- 8 A. No. 9 Q. -- for Ms. Heard ahead of your 10 deposition today? 11 A. None. 12 Q. Did you speak with Ms. Heard ahead of 13 your deposition today? 14 A. No. 15 Q. When was the last time you spoke with 16 Ms. Heard? 17 A. I spoke with Amber extremely briefly 18 maybe a month ago. Extremely briefly. 19 Q. And what was your conversation 20 regarding? 21 A. She called me from a -- not her number 22 so I answered. And she cried. And I said I</p>