

DR. SARAH LOHMANN

RESEARCH AND TEACHING FELLOW

UNIVERSITY OF TÜBINGEN

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RESEARCH AND TEACHING PROFILE

Utopian literature from Plato to the present day, particularly feminist utopian and dystopian literature of the late twentieth century; science fiction and speculative fiction; systems and complexity theory; climate fiction; Gothic literature and the Ecogothic; feminism and women's writing; Bakhtinian chronotopes; moral philosophy and the philosophy of time; twentieth and twenty-first century British and American fiction; the history of the novel.

ACADEMIC POSITIONS

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| 2021 – present | University of Tübingen , Germany
Postdoctoral Research and Teaching Fellow in the English Department |
| 2020 – 2021 | Durham University , England
Honorary Associate in the Department of English Studies |
| 2015 – 2020 | Durham University , England
Teaching Assistant in the Department of English Studies |

EDUCATION

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| 2016 – 2021 | Durham University , England
<i>Postgraduate Certificate in Academic Practice</i> (PG Cert, awarded Jan 7, 2021)
Final project (Module 3): course design 'Feminist Utopian Literature Through the Ages' |
| 2014 – 2020 | Durham University , England
<i>Doctor of Philosophy in English Literature</i> (PhD, awarded Aug 4, 2020)
Thesis: 'The Edge of Time: The Critical Dynamics of Structural Chronotopes in the Utopian Novel'
Passed with minor corrections ("magna cum laude")
Supervisors: Professor Patricia Waugh and Professor Simon James
Examiners: Dr Siân Adiseshiah (Loughborough) and Dr Jenny Terry (Durham) |
| 2012 – 2013 | University of St Andrews and University of Stirling , Scotland
<i>MLitt Philosophy</i>
Dissertation: 'The Ethics of Selves: In Defence of the Connection Between Parfitian Reductionism and Utilitarianism' |
| 2011 – 2012 | University of St Andrews , Scotland
<i>MLitt Women, Writing and Gender</i> (Distinction in the Dissertation)
Dissertation: 'On the Edge of Time: Feminist Utopias and Four-Dimensionality' |
| 2007 – 2011 | University of St Andrews , Scotland
<i>MA Hons Philosophy and English Literature</i> (First Class) |
| 2003 – 2007 | Städtisches Luisengymnasium , Munich, Germany
<i>Advanced subjects: English Literature, French</i> (Final grade in Abitur: 1.4) |

PUBLICATIONS

Book Chapter: "‘What isn't living dies’": Utopia as Living Organism in Joanna Russ's *The Female Man* and Marge Piercy's *Woman on the Edge of Time*, in *Transgressive Utopianism: Essays in Honor of Lucy Sargisson*, eds. Raffaella Baccolini and Lyman Tower Sargent (Peter Lang Publishing, Ralahine Utopian Studies series, March 2021).

Contributions to Textbook: 'Utopia', 'Dystopia', 'Ecological SF of the 1960s and 1970s', 'Sarah Pinsker's *A Song for a New Day*' and 'Leni Zumas's *Red Clocks*' in *This is Not a Science Fiction Textbook*, eds. Mark Bould and Steven Shaviro (Goldsmiths and MIT, forthcoming 2022).

Short Monograph: *An Introduction to 'Woman on the Edge of Time' by Marge Piercy* (Palgrave SFF: A New Canon, Palgrave Macmillan, eds. Sean Guynes and Keren Omry, commissioned and awaiting contract by autumn 2022).

Edited Collection: *Vampires and the Anthropocene: Essays on the Non-Human at the End of the World* (co-editing volume in collaboration with Simon Bacon, currently soliciting contributions and contacting publishers)

Journal article: “Wheels turning in opposite directions”: Objective Temporality, Utopia and the Individual in Sheri S. Tepper’s *The Gate to Women’s Country* and Ursula K. Le Guin’s *The Dispossessed* in *Fafnir – Nordic Journal of Science Fiction and Fantasy Research* [Special Issue, title TBA] (commissioned, appearing December 2022)

Journal Article: ‘Shaping the Future: The Complex Reconfiguration of Utopia in Marge Piercy’s *Woman on the Edge of Time* and Joanna Russ’s *The Female Man*’ (in process, communicating with potential publishers)

Monograph: *The Edge of Time: The Critical Dynamics of Structural Chronotopes in the Utopian Novel* (in process, communicating with Edinburgh University Press as potential publisher)

Invited Interview: ‘Meet the Future: An Interview with Sarah Lohmann’, *SFRA Review* 50:1 (2020): 13-18. Interviewed by SFRA review editor Sean Guynes for column highlighting the work of ‘up-and-coming SF scholars, typically graduate students, postdocs, and recent hires’. Available as pdf at https://bit.ly/SFRA_Review_Sarah_Lohmann.

Book Review: ‘Darwinian Feminism and Early Science Fiction by Patrick B. Sharp’, *Fantastika Journal* 2:1 (2018): 105-108.

TEACHING QUALIFICATIONS AND EXPERIENCE

Seminar Leader, ‘Ghosts and Others: Systems, Selves and the Supernatural in Gothic Literature’, Tübingen University, Summer Semester 2022. Designing, teaching and evaluating weekly 2-hour seminars, including personal essay and presentation feedback sessions for each student.

Seminar Leader, ‘Women Writing Worlds: Feminist Utopian Literature Through the Ages’, Tübingen University, Winter Semester 2021/22. Designed, taught and evaluated weekly 2-hour seminars, including personal essay and presentation feedback sessions for each student.

Private English and German Language Coaching, 2011/12, 2015/16 and 2020-2022. Provided English and German language coaching sessions for private clients, focusing on conversation, academic or business vocabulary and writing skills.

Postgraduate Certificate in Academic Practice (PG CAP), Durham University, Jan 2016 – Oct 2020. Advanced postgraduate British teaching qualification for university lecturers, taught and assessed at level of master’s degree, designed to equip holders with the skills to provide high-quality teaching and learning. Final module passed Oct 2020 (design of undergraduate/MA module ‘Feminist Utopian Literature Through the Ages’); PG CAP certificate awarded on Jan 7, 2021.

Training Course, ‘An Introduction to Teaching and Learning Online’, Durham University, early June 2020. Two-week course to support academics and other teaching staff in developing modules that can be taught online, appreciating the pastoral and academic support needs of an online learner, and using institutional tools for e-assessment and e-feedback.

Digital Research Methods Webinar, Newcastle University, June 4, 2020. One-day webinar exploring the challenges, motivations and solutions to moving research and data collection online.

Fellow of The Higher Education Academy (FHEA) awarded Feb 2018 after successful completion of Modules 1 and 2 of DULTA (Durham University Learning and Teaching Award), later renamed Postgraduate Certificate in Academic Practice (PG CAP), Jan – Sep 2016 and 2017 (see above).

Four years of experience as Teaching Assistant on first-year course ‘Introduction to the Novel’, Durham University, 2015/16, 2016/17, 2018/19, 2019/20. Tasks included tutorial teaching, essay and exam marking, holding personal essay feedback sessions for each student, and pastoral student support.

Lecturer, Postgraduate Lecture Day, Durham University, May 2019, ‘Everywoman in a Man’s World: Identity and the Struggle for Selfhood in *Jane Eyre*’

Three years of experience as lecturer in Science Fiction for Supported Progression Summer School, Durham University, Aug 2016, 2017 and 2018. Designed and delivered interactive lectures on Science Fiction literature and critical analysis, followed by evaluation through essays.

EXAMPLES OF OTHER ACADEMIC AND EXTRACURRICULAR RESPONSIBILITIES

Project Officer for museum exhibition *Time Machines: The Past, the Future, and How Stories Take Us There*, displayed at Palace Green Library, Durham in summer 2017, Jan 2016 – Apr 2017. Researched, collaborated on and wrote majority of text for exhibition on time travel and narrative, an outreach project by Durham University English department and Palace Green Library. Worked in team with academic lead Professor Simon James and curatorial lead Emma Hamlett. Project used as REF impact case study for English department.

Convenor, ‘Inventions of the Text’ Seminar Series, Durham University, Oct 2016 – Jun 2017. Organised bi-weekly talks by local and international academics on subjects related to the study of English literature. Tasks included leading team of three assistants, communicating with speakers, chairing all events and organising publicity.

Co-convenor, Late Summer Lecture Series, Durham University, Feb – Oct 2015. As part of a team of three, organised public lecture series through the Department of English Studies, with a focus on interdisciplinary papers. Duties included inviting speakers, organising funding, publicising lectures, and chairing events.

Research Assistant on New Town Literature Project, Durham University, Jul 2015. Compiled bibliography of literature on post-war New Towns in Britain for book project led by Dr John Nash. Responsible for making use of various physical and online databases to produce an extensive listing of all relevant primary sources as well as literary criticism of New Town literature, contemporary reporting on New Towns, and recent historical and sociological discussion of both New Towns and New Town literature.

Editor, Durham University Postgraduate English Journal, Nov 2014 – May 2015. Solicited, selected and edited academic articles and reviews as well as organising the referee process for the prestigious Open Access Durham University Postgraduate English Journal, one of the longest-running online postgraduate English journals, and overseeing its publication both online and in print.

PhD Student Representative, Durham University Student Staff Consultative Committee and Board of Studies, Department of English Studies, Oct 2014 – Oct 2015. Acted as representative of PhD students in the Department of English Studies in regular meetings concerning teaching and student issues.

President, University of St Andrews Literary Society, 2010-2013

Organised a variety of events including talks by high-profile authors and academics, theatre trips, debates and socials as head of a committee over a three-year period. Significantly increased membership of society.

Founder and Editor in Chief, Minerva (St Andrews Feminist Society Journal), 2010-2011

Solicited and edited academic articles, poetry and prose on issues of gender, feminism and queer theory as leader of an editorial team; coordinated layout, design and printing processes.

President, University of St Andrews Philosophy Society, 2009-2010

Organised debates and socials as well as talks given by highly respected internal and external philosophers. Greatly increased membership to form one of the largest academic societies in St Andrews (approx. 200 members).

SELECTED OUTREACH PROJECTS

Featured Interview for Podcast Episode on *The Dispossessed*, Utopian Horizons Podcast on Soundcloud, Oct 2018. Invited interview by Paul Walker-Emig on *The Dispossessed* by Ursula K. Le Guin, available on Soundcloud.

Co-host of ‘Exploring Utopian York’ Podcast (guided tour and discussion) for York Festival of Ideas 2018 with Dr Adam Stock of York St John University, Apr – Jun 2018. Researched, wrote and recorded 1.5-hour academic podcast exploring utopian visions, science fiction and the imagination in relation to the history and urban planning of the city of York. Interdisciplinary outreach project representing Durham and York St John Universities, archived on York Festival of Ideas website.

Interview for ‘Feminist Utopias and Afrofuturism’ Podcast, Palace Green Library on Soundcloud, Summer 2017. Discussed alternative time travel stories featured in ‘Time Machines’ exhibition at Palace Green Library, Durham (of which I served as Project Officer) alongside Dr Jenny Terry, Senior Lecturer in Department of English Studies, Durham University.

‘Eugenics in Utopian Literature’ Podcast, READ: Research in English at Durham website, Aug 2017. Recording of ‘Eugenics in Utopian Literature’ paper presented at *Late Summer Lecture Series*, Durham University.

INVITED TALKS, PANELS AND KEYNOTES

Invited Paper: ‘Utopian Chronotopes and the Feminist Utopia as Critical Thought Experiment’ at ‘Utopian Thinking in International Law, Human Rights and Governance: Cross-Disciplinary Seminar including International Law,

Human Rights, Literature, Architecture and Sociology’, Newcastle Law School, Newcastle University, Nov 2019.

Keynote Address: ‘And Then There Were None: Feminism, Identity and the Possibility of a Human Utopia’ for ‘Identitees: A Spectrum of Representation’, MA graduate conference, Teesside University, Middlesbrough, Mar 2018.

Keynote Address and Panellist: ‘Complex Relations: Rethinking Utopia in Marge Piercy’s *Woman on the Edge of Time* and Joanna Russ’s *The Female Man*’ for DurhamCon, annual convention of the Durham Science Fiction and Fantasy Society, at Durham University, Feb 2018; also held panel discussion with fellow keynote speaker Justina Robson.

Invited Talk: ‘The Coming Races: Eugenics in Utopian Literature’, Late Summer Lecture Series, Durham University, Durham, Sep 2017.

Invited Talk: ‘Shaping the Future: How Feminist Utopian Novels Used New Concepts of Time Travel to Create Better Worlds for Everyone’, seminar series accompanying Time Machines exhibition, Palace Green Library, Durham, Jul 2017.

Invited Talk: ‘On the Edge of Time: The Complex Reconfiguration of Reality in Marge Piercy’s *Woman on the Edge of Time* and Joanna Russ’s *The Female Man*’, Inventions of the Text seminar series, Durham University, May 2017.

Invited Panellist: ‘Round Table: The Status of the Individual and the Collective in Utopianism’, with Franziska Bork Petersen and Lyman Tower Sargent, Utopian Studies Society conference, Lisbon, Jul 2016.

SELECTED CONFERENCE PAPERS

“‘A witch who says no to her lover and no to the law’”: Witchcraft, Resistance and Reproductive Autonomy in Leni Zumas’ *Red Clocks* and Joanna Russ’s *The Female Man*’, **‘Future from the Margins’: 2022 Science Fiction Research Association Conference**, hosted by CoFUTURES, University of Oslo, Jun 2022 [abstract accepted].

“‘Live songs have teeth’”: Music as Anarchist Utopian Ritual in Sarah Pinsker’s *A Song for a New Day*’, **‘Utopian Possibilities: Knowledge, Happiness & Wellbeing’ Utopian Studies Society Conference**, University of Porto, Porto, Portugal (virtual), Dec 2021.

“‘Wheels turning in opposite directions’”: Objective Temporality, Utopia and the Individual in Sheri S. Tepper’s *The Gate to Women’s Country* and Ursula K. Le Guin’s *The Dispossessed*’, **‘SpecFic 2021: Time and History’ Conference**, Karlstad University, Karlstad, Sweden (virtual), Dec 2021.

“‘Up close a world’s all dirt and rocks’”: Gardening and the Anthropocene in Le Guin’s Utopian Fiction’, **‘The Future of/as Inequality’: Science Fiction Research Association 2021 Annual Conference**, Seneca College, Toronto, Canada (virtual), June 2021.

‘A Time for Utopia: Individual and Collective Utopian Temporality in Ursula K. Le Guin’s *The Dispossessed*’, **‘When is Theory? Shifts of Time Frame in Contemporary Literary Studies’ Conference**, Babeş-Bolyai University, Rumania (virtual), April 2021.

“‘A scene like this, whereon to close the drama’”: Contagion, Extinction, and the Meaning of Life in Mary Shelley’s *The Last Man*’, **‘Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture’ Conference**, Cappadocia University, Ürgüp, Turkey (virtual), Jan 2021.

‘A Utopia Without Us: Ecofeminism, the Anthropocene and the Paradox of the Non-Human Utopia’, **‘Worlding SF’ Conference**, University of Graz, Graz, Austria, Dec 2018.

“‘Thin in meaningful we’s’”: Individual and Collective Identity in Classics of Utopian Literature’, **‘Organic Systems’ Conference**, Birkbeck University, London, Sep 2017.

‘The Coming Races: Self-Defeating Eugenics in Late-19th-Century Utopian Literature’, **‘Current Research in Speculative Fiction’ Conference**, University of Liverpool, Liverpool, Jun 2017.

‘Dystopian Entanglements: Violence in Feminist Utopian Literature of the Late 20th Century’, **‘Dystopia Now’ Conference**, Birkbeck University, London, May 2017.

“‘Solar Loyalties’”: Posthumanist Ethics and Utopia in Naomi Mitchison’s *Memoirs of a Spacewoman*’, **‘500 Years of Utopia’: Utopian Studies Society Conference**, Lisbon, Portugal, Jul 2016.

“‘Not for your benefit, but for theirs’”: The Unsustainable Ethics of Plato’s *Republic* and More’s *Utopia*’, **‘The Uses of Utopia’ Conference**, Cambridge University, Cambridge, Jun 2016.

‘A Feeling for the Organism: Feminist Science and Complexity Theory in Recent Feminist Utopias’, **‘Bridging the Divide: Literature and Science’ Conference**, University of Kent, Canterbury, Jun 2016.

“I swim a different stream”: The Dynamic Global Complexity of Marge Piercy’s *Woman on the Edge of Time* and Joan Slonczewski’s *A Door into Ocean*, **Society for Utopian Studies Conference**, Pittsburgh, Nov 2015.

‘Feminist Utopias, Complexity Theory and the Utopian City’, **‘Utopia and the Ends of the City’ Utopian Studies Society Conference**, Newcastle University, Newcastle, Jul 2015.

‘Relocating Utopia: Complexity Theory and the Emergence of Utopia in Marge Piercy’s *Woman on the Edge of Time* and Joanna Russ’s *The Female Man*’, **‘Locating Fantastika: An Interdisciplinary Conference’**, Lancaster University, Lancaster, Jul 2015.

‘On the Edge of Time: Feminist Utopias, Complexity Theory and Parallel Future Histories’, **‘Sideways in Time: Alternate History and Counterfactual Narratives’ Conference**, University of Liverpool, Liverpool, Mar 2015.

SELECTED AWARDS

Four-time winner of Hatfield Award (Gold), Hatfield College, Durham University, recognising outstanding academic achievement and community engagement, 2016/17-2019/20.

Hatfield MCR Research Award (£175) – awarded funding to attend conference ‘Worlding SF: Building, Inhabiting and Understanding SF Universes’ at the University of Graz in Graz, Austria, Dec 2018.

Durham University Research Award (£145) – awarded funding to attend ‘Dystopia Now’ Conference at Birkbeck University in London, May 2017.

Durham University Faculty of Arts and Humanities Postgraduate Research Support Fund Grant (£900) – awarded grant in competitive scheme to attend Society for Utopian Studies Conference in Pittsburgh, PA, Nov 2015.

Deans’ List of the University of St Andrews 2009/10 – awarded for excellent academic performance

EDITORIAL ROLES, EXTERNAL ACADEMIC ORGANISATION & PEER REVIEWING

Section Editor: English & Comparative Literature, German Editorial Team, Open Library of Humanities (eds.-in-chief Caroline Edwards and Martin Eve), Oct 2016 – present.

Peer reviewer for *Architecture and Culture* (ed. Suzanne Ewing), Sep 2020.

Peer reviewer for *Paradoxa* (eds. Pawel Frelik and Alison Sperling), Feb 2020.

Peer reviewer for *Fantastika Journal* (ed. Charul Palmer-Patel), Dec 2017.

Postgraduate Assistant Organizer, *Utopia and the Ends of the City*, Utopian Studies Society conference, Newcastle University, Newcastle, Jul 2015. Performed various administrative tasks related to conference organisation, including organising data, arranging accommodation, setting up panels, communicating with speakers, and assisting attendees during the conference.

PROFESSIONAL AFFILIATIONS

- British Federation of Women Graduates (BFWG)
- British Science Fiction Association (BSFA)
- Contemporary Women’s Writing Association (CWWA)
- Science Fiction Research Association (SFRA)
- The Society for Utopian Studies, United States (SUS)
- Utopian Studies Society, Europe (USS)
- British Association for Contemporary Literary Studies (BACLS)

SAMPLE FEEDBACK

FEEDBACK ON ACADEMIC RESEARCH AND PROJECTS:

On PhD Thesis ‘The Edge of Time: The Critical Dynamics of Structural Chronotopes in the Utopian Novel’:

“The thesis is an excellent piece of scholarship, and Dr Lohmann performed an impressive defence of her thesis in the Viva. [...] Dr Lohmann’s thesis is striking for its innovative interdisciplinary approach. It offers a deftly interwoven set of ideas from the fields of utopian studies, science fiction, systems theory, and literary studies. [...] What is strikingly original here is the employment of Bakhtinian chronotopes, Cannon’s theorisation of homeostasis, Maturana and Varela’s conceptualisations of autopoiesis, and the complexity chronotope (informed by complexity

theorists, Prigogine and Cilliers) as tools for understanding and measuring the dynamism, inclusivity, openness, and changeability (or lack thereof) of the utopian fictions under discussion.” (Dr Siân Adiseshiah, external examiner)

“...absolutely fascinating stuff that portends an incredibly promising book in the making!” (Sean Guynes, editor of *SFRA Review*)

On Museum Exhibition *Time Machines: The Past, the Future, and How Stories Take Us There*, Palace Green Library, Durham:

“Thanks for such an excellent exhibition! [...] Issues around representation of women [and] writers of colour in SFF is something of a passion, so seeing this was a real thrill for me.” (Juliet E. McKenna, British fantasy author)

“What a wonderful evening! It’s the best exhibition I’ve been to at [Palace Green Library], without doubt, and the best one I’ve been to anywhere for some time. [...] The impression of the ex[h]ibition overall has a genuine and collective “impact” (I and I don’t mean that in strictly REF terms!). [...] I wanted to thank you, sincerely, for the opportunity to enjoy the importance of narratives and counter-narratives [...] that form, challenge, and dare one say, emancipate our imagined futures – much needed at present! [...] Our students will really love this.” (Professor Sarah Wootton, Department of English Studies, Durham University)

On Research Assistantship for New Town Literature Project:

“Can I thank you most warmly for the brilliant work you have done in compiling the New Towns bibliography for me. [...] You have done so much more than I thought was possible for a short-term RA. (And obviously spent many extra hours on it!). The detail, fullness, organisation, plus your annotations, are all just superb – thank you!” (Professor John Nash, project leader, Department of English Studies, Durham University)

FEEDBACK ON TEACHING:

On ‘Women Writing Worlds: Feminist Utopian Literature through the Ages’ at Tübingen University:

Anonymous student feedback:

“Dr. Lohmann showed, from the very first session till the last, how knowledgeable she is and left no doubt about her passion concerning (feminist) utopias. The material she provided us with was well chosen and her presentations left nothing to be desired. Apart from her pleasant and thoroughly positive character during class, Dr. Lohmann was able to convince with tolerance (explaining things again; accepting all sorts of questions) and a friendly, yet respectable and always professional attitude which allowed her to connect with the students.”

“I enjoyed and learnt a lot in Dr. Lohmann’s seminar. The course structure/session plan was clear and also made a lot of sense. [...] I also had to point out that I had no clue what a Feminist Utopia is at the beginning and now talk about it frequently and added many of the books mentioned in the seminar to my endless reading list (I also talked about it in my ERASMUS interview!). The seminar and Dr. Lohmann therefore did an excellent job in sparking further interest. [...] Dr. Lohmann did a great job!”

“I really enjoyed Prof. Lohmann’s seminar on Feminist Utopian Literature. I liked her enthusiasm and her encouragement towards making us interested in the subject. I would like to highlight Prof. Lohmann’s presentations, since they gave a great background knowledge about utopian literature at the same time that they dealt with the literary criticism of the novels discussed.”

“Dr. Lohmann put a great deal of effort into this course. The course material was always extremely well prepared and it is clear that she has a profound knowledge and understanding of the course’s topic. The quality was very academic and the content full of detail, which I enjoyed. [...] This was definitely one of the better courses that I have participated in during my studies so far and if I were to rate it, it would be a German 1.”

Personal student feedback:

“It was such an honor and pleasure to attend your class, I enjoyed and learned a lot from it.”

“I really enjoyed your course and I have already registered for your next course in the summer semester, if I will be accepted I'm really looking forward to another semester with you.”

“If I may say so, you've got amazing energy and the university is lucky to have you!”

On 'Introduction to the Novel' at Durham University:

Teaching evaluation:

"I am very happy to report that the standard of her teaching meets, indeed, exceeds the standard that the English Department requires of our part-time teaching assistants. [...] Unusually, and extremely commendably, Sarah [...] asked me to observe a second tutorial in order to give my evaluation of her response to [previous] feedback. I was very impressed with such conscientiousness and willingness to improve – this is enormously to Sarah's credit, and to that of her professional approach to education. I am very happy indeed for her to continue to teach undergraduates in the English Department in future." (Professor Simon James, Durham University)

Student feedback:

"I have found the quality of teaching excellent overall, especially essay handbacks."

"I found Sarah to be an incredibly engaging tutor [...]. Her tutorials have been some of my favourites to attend. Her feedback, both [oral] and written, has always been incredibly clear and she comes to each tutorial packed full of enthusiasm and ideas to share. She's let each of us formulate our own, unique, opinion of the texts and has challenged us every step of the way. [...] Sarah has been great, this year with her has been so much fun!"

"I have really enjoyed my tutorials with Sarah, and felt that they were particularly useful in creating an open environment in which we could more closely analyse the texts. [...] Overall very happy with the teaching on this module."

On Science Fiction Summer School at Durham University:

Teaching evaluation:

"Sarah's teaching methods were inclusive and very appropriate to the level. She delivered core content and explained key terms (such as 'novum' and 'cognitive estrangement') in a very clear way, making use of imaginative analogies to illustrate these potentially complex concepts for this less experienced audience. [...] It was notable that not only in breakout groups, but also as an entire class, every single student offered a response at some point, suggesting Sarah had established a positive working atmosphere. [...] At the end of the Summer School students are required to write assessed essays. Of the two students who chose to write on 'The Machine Stops', both employed key ideas introduced in Sarah's teaching but also built on them, suggested that she had effectively delivered her points but also inspired them to do further research." (course director Dr Alistair Brown, Durham University)

REFEREES

- **Professor Patricia Waugh (PhD supervisor)**, Department of English Studies, Durham University, Hallgarth House, 77 Hallgarth Street, Durham, DH1 3AY, United Kingdom, p.n.waugh@durham.ac.uk
- **Dr. Siân Adiseshiah (PhD examiner)**, English Department, Loughborough University, Martin Hall, Towers Way, Loughborough, Leicestershire, LE11 3TU, United Kingdom, s.adiseshiah@lboro.ac.uk
- **Professor Mark Bould (academic character reference)**, Faculty of Arts, Creative Industries, and Education (ACE), University of the West of England, Frenchay Campus, Coldharbour Lane, Bristol, BS16 1QY, United Kingdom, mark.bould@uwe.ac.uk
- **Professor Dr. Ingrid Hotz-Davies (supporting professor at Tübingen)**, Chair for English Literature and Gender Studies, Englisches Seminar, Eberhard Karls Universität Tübingen, ingrid.hotz-davies@uni-tuebingen.de
- **Professor Dr. Christoph Reinfandt (secondary supporting professor at Tübingen)**, Chair for English Literatures from the 18th Century to the Present, Englisches Seminar, Eberhard Karls Universität Tübingen, christoph.reinfandt@uni-tuebingen.de