



Character Descriptions

The Grinch

Male; appears old enough to be...well...a grinch. He has spent years living in seclusion. He is fed-up with Christmas and ingeniously decides to steal it. A beastly, charming, often silly curmudgeon. He is hilariously scary but with a softy's heart underneath — think more Looney Tune's *Wile E. Coyote* rather than *Voldemort* of Harry Potter fame. He fancies himself a Vaudeville superstar with “champion-stock” DNA and has a personality that outsizes everybody else in Whoville. This actor will need to have great stage presence, exhibit spot-on comedic timing, be strong vocally and musically, and portray a wide range of emotions. He will need to move well for choreography and stage prat falls and vocally blend well for small ensemble work. *Vocal range: Tenor*

Old Max

Male; appears to be 60+ in dog years. He's the storyteller who unexpectedly has a final memory that inspires him to celebrate the night of the Grinch's transformation with the audience. A wise and somewhat weary old soul on the last legs of a spectacular life. He is trustworthy and charming and can “spin a yarn” like the best of them. He will need to move reasonably well for an “old dog” and dance pieces. His voice should blend well for small ensemble work. *Vocal range: Baritone*

Young Max

Male; appears to be a teen to early 20's canine in dog years. Misery loves company, but this peppy new pup refuses to succumb to the Grinch's negativity and pessimism. He is lovable, charming, and always eager to please. He is indefatigably positive and fun. Everything the Grinch tries to destroy, Max catches before it breaks, never tiring of the Grinch's antics. He will need to move well for choreography and stage prat falls and vocally blend well for small ensemble work. *Vocal range: Tenor*

Cindy-Lou Who

Female; appears to be 8 to 10 years old. She is the youngest child of the central Who family. She is the one person with a genuine heart of gold that can find and express love to the Grinch. She is still young enough to be guided by her sense of wonder and empathy and believes in the possibility for goodness in the Grinch. The performer will need to be strong soloist and be able to emote well. She will need to move reasonably well for choreography pieces. *Vocal range: Alto*

Papa Who

Male; appears to be 35 years old or older. He's the father of the central Who Family. He is the calm eye of the storm, goodness and confidence pours out of him. He accidentally indoctrinates the children of Whoville with the story of the boogeyman Grinch. The performer will need to be a good soloist and be able to blend for ensemble pieces. He will need to move reasonably well for choreography pieces. *Vocal range: Baritone to Tenor*

Mama Who

Female; appears to be 35 years old or older. She's the mother of the central Who Family. She is overwhelmed by the Christmas hysteria, and she is unsuccessfully struggling to maintain control of both her children and Grandpa and Grandma Who. Adorably annoying, funny, and a loving mother. The performer will need to be a good soloist and be able to blend for ensemble pieces. She will need to move reasonably well for choreography pieces. *Vocal range: Alto*

Grandpa Who

Male; appears to be 60+ years old. The eldest of the central Who family. He is gruff, comically grumpy, enjoys antagonizing Mama Who and trying to scare the children with ghost stories. He loves Christmas and his grandchildren but is driven batty by both. He's a real character and needs to emote well. Think of him as softer version of *Oscar* from "The Odd Couple". The performer will need to be a good soloist and be able to blend for ensemble pieces. He will need to move reasonably well "for a senior Who" for choreography pieces. *Vocal range: Baritone to Tenor*

Grandma Who

Female; appears to be 60+ years old. The matriarch of the central Who family who can solve any problem, a peacemaker. She is loving and warm. The children respect and listen to her, and she has the patience to calm both them and Mama Who. Think of the "best grandma ever" and that's her. The performer will need to be a good soloist and be able to blend for ensemble pieces. She will need to move reasonably well for "for a senior Who" (maybe even better than Grandpa Who) for choreography pieces. *Vocal range: Alto*

Primary Who Children

Male and female; appear to be 8 years old to teens

Boo Who
Annie Who
Donny Who
Betty-Lou Who

Ensemble - Citizens of Whoville and Children of Whoville

Male and female; 15+ Townsfolk with various ages children to adults.

The remaining actors in the company will play a number of different roles as citizens of Whoville. There are several opportunities to be assigned a speaking line or solo line in some numbers and some ensemble members will have the opportunity to be in multiple scenes. All will assist in singing in the group numbers either on stage or in the wings. All must sing and move well. Specialty dancers will be a part of this group.

Auntie Who
Trixie Who
Reno Who
Timey Who

Buzz Who
Palm Springs Who
Punky
Phyllis

Danny
Scallops
And more...