



Dr. Seuss'

How The GRINCH STOLE CHRISTMAS! THE MUSICAL

THE GLENN
MASSAY
THEATER

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Vocal Director
Amber Sumner

Director
Garry Forrester

Choreographer
Emily Roberts

October 16th to November 3th

Based on the book *How the Grinch Stole Christmas!* by Dr. Seuss

Book and Lyrics by Music by
Timothy Mason Mel Marvin

Additional Music and Lyrics by Albert Hague and Dr. Seuss

Presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

glennmassaytheater.com

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How the Grinch Stole Christmas

Based on the book *How the Grinch Stole Christmas!* by Dr. Seuss

Book and Lyrics by
TIMOTHY MASON

Music by
MEL MARVIN

Additional Music and Lyrics by Albert Hague and Dr. Seuss

Originally Produced by Running Subway Productions

Incidental Music
and Vocal Arrangements
Joshua Rosenblum

Orchestrator
Michael Starobin

Dance Music Arranger
David Krane

“You’re A Mean One, Mr. Grinch” and “Welcome Christmas”
Written by Theodor S. Geisel and Albert Hague
Published by EMI Robbins Catalog Inc.

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Director's Notes...



Welcome to *Who*-ville, that magical township where everyone has the same last name, where Christmas is adored, and where the belief of a single child has the power to transform the hardest of hearts. The book, *How the Grinch Stole Christmas!*, was published on October 12, 1957, exactly 69 years ago, when Dr. Seuss was 53 years old (that number will become important as you watch the performance). Most of us have grown up watching some animated or live action adaptation of the book. My favorite depiction is the first animated version that was televised in 1966 and narrated by Boris Karloff. As a child, the power of Mr. Karloff's voice and unique delivery provided the best sense

of what it meant to be "a Grinch" as well as understanding how transformative the simple faith of a child can be. It is our wish to provide that same sense of wonder to you today, even though we're not quite into the festive Holiday Season.

This special production is possible only through the efforts and hard work of exceptionally committed volunteers on stage and behind the scenes – volunteers that were much smarter and more capable than I am in so many ways. The show was blessed to have over twenty-five of the finest crafts people that I have ever had the pleasure to work with. My heartfelt thanks goes to each of those hardworking individuals that made sure that all the crucial elements came together right on time. I want to especially thank Amber Sumner, Emily Roberts, and Gavin Rueb for making sure that the vocals were solid, the choreography popped, and the orchestra tracks were spot on. I also want to thank my beautiful wife of 41 years, Jean, and our lovely daughter, Albree, for ALWAYS believing in me, supporting my passion for theater, helping to keep my vision focused, and keeping me grounded. I love you both very much.

The Grinch is a wonderful production full of fun songs, great lines, and interesting characters. But it's all just lifeless words on a page or boring notes on a staff until given life by the actors and actresses – and the 41 people that you'll see on stage really know how to do just that! Our rehearsals started in early August and I asked much of this cast, and of the families that supported each one of them (note how many same-family members there are as you peruse these pages – that is one of the best things about being a part of community theatre!). Memorizing the music, solidifying the choreography, and hard wiring the lines took long hours of rehearsal, but this cast did it and the result is wonderful! The cast was patient, supportive, and newfound friendships have resulted. This cast has blessed me in more ways than I can adequately express. Now it's your turn to feel that blessing! You'll be glad that you came to spend some time with a bunch of *Who*-ville folks and we hope you'll be better for doing so. *Thank you for supporting the arts in our community!*

Garry Forrester
MANAGING DIRECTOR

THE CAST

PRINCIPALS

Hyrum Neilson	The Grinch
Annabelle Smith	Cindy-Lou Who
Garrett Wixon	Old Max
Noah Thayer	Young Max
Alexis Brown	Mama Who
Jimmy O'Rourke	Papa Who
Tanya Hegg	Grandma Who
Alexander Coker	Grandpa Who
Joseph Howell	Danny Who
Brinley Linderman	Annie Who
Jesse McClellan	Betty-Lou Who
Tyler Nielson	Boo Who
Danielle Linderman	Auntie Who



ENSEMBLE

Wendy Brooker, Keenen Brown, Shannon Brumlow, Jessie Chilstrom, Reagen Clem, Phoebe Coker, Delaney Davis, Stefphanie Gandhi, Melissa Griffin, Adah Howell, Elise Lilland, Austin Maurer, Cara Mitchell, Tristen Morigeau, Eliza Neilson, Lincoln Neilson, Savannah Pease, Preslei Sherrer, Miles Stout, Connor Vandike, Jodi Vandike, Cadence Wade, and Camden Wade

DANCERS

Choreographer – Emily Roberts

Hannah Brooke, Graci Freeman, Leticia Wade, and Annie Willardson

**Hyrum Nielson****THE GRINCH**

is a 46-year-old father of four who has pursued many different careers and adventures throughout his life, with his most recent adventure being life as a dump truck driver. He shares a strong passion for the outdoors and enjoys hunting, fishing, camping, and snow sports in the beautiful Alaskan wilderness. Hyrum has also enjoyed performing in several theatrical productions, including *South Pacific*, *Disney's Beauty and the Beast*, and *The Alaskan Nutcracker*. When he isn't working, exploring the outdoors, or performing on stage, his favorite pastimes include making s'mores and taking long walks on the beach with his wife.

**Annabelle "Annie" Smith CINDY-LOU WHO**

is thrilled to appear as "Cindy-Lou Who" in *How the Grinch Stole Christmas*! A passionate performer, she loves singing and theater and is always excited for the opportunity to bring a character to life on stage. When not performing, Annie enjoys mountain running, skiing, singing, and staying active. She is grateful to the cast, crew, and everyone involved in bringing this production to life. Annie hopes you enjoy the show—and remember, even the smallest Who can make a big difference!

**Garrett Wixon****OLD MAX**

was a kid, when he began a holiday tradition watching his VHS copy of *How the Grinch Stole Christmas* with his sisters. He would sing the Thurl Ravenscroft version of "You're a Mean One, Mr. Grinch" all the time during the Christmas season. In fact, when he first started to sing in High School, it became one of the songs some people would request he sing. So, when Garrett discovered that "Old Max" got to sing the song from his childhood, he knew what role he wanted. It has been an honor and a privilege for him to be able to relive old memories and form new ones.community!

Noah Thayer**YOUNG MAX**

likes Christmas! (you'll understand in just a few minutes...) He is 15 years old and is absolutely THRILLED to be playing "Young Max"! You may have seen him in *Aladdin*, *JR* as "Babkak" or *Shrek JR* as "Peter Pan". Noah just started theater in 2024 and is not planning to stop any time soon. He can't wait to show off his amazing tricks!

**Alexis Brown****MAMA WHO**

is excited to step ONTO the stage for this production of *The Grinch*, climbing her way out of the orchestra pit where she played clarinet for *Annie the Musical*, *Peter Pan*, and *Something Rotten*. She holds a Masters of Music Education and spends her days teaching music for the MSBSD. Outside of work and theater, she enjoys hiking, kayaking, and spending time with her dog and husband, Keenen, who is also in the show! As a firm believer that it is never too early to start celebrating Christmas, Alexis is honored to help you kick off the holiday season!

**Jimmy O'Rourke****PAPA WHO**

likes Christmas, a lot, and he's thrilled to ring in the season with you here in *Who*-ville! This year, his theatrical adventures have taken him under the sea, to the kingdom of Ketchikan, and even to Jerusalem. Jimmy hopes to keep sharing these magical moments with everyone—especially his incomparable wife and two exultant children. Offstage, you might spot him anywhere in the valley, as he spends his days homeschooling his kiddos, his nights at the gym, and his leftover time studying computer science.





Tanya Hegg

GRANDMA WHO

is a lifelong Alaskan who enjoys hiking, skiing, teaching music, running her side hustle, *Black Market Bakery AK*, and spending time with her partner, Jeremy, and their awesome kiddos. She is a proud grandmother to a beautiful granddaughter, therefore is perfectly suited to the role of “Grandma Who” and is grateful for the opportunity to be on the Glenn Massay stage again.



Alexander Coker

GRANDPA WHO

is Phoebe’s dad and she’s in the ensemble. She asked Alex to be in this production with her, and he does anything his little angel baby asks of him. He owns *Cold Snap Coffee Company*, a small coffee roastery/bakery in Wasilla. Alex thanks you so much for coming out and supporting all of us.



Joseph Howell

DANNY WHO

is thrilled to be a part of *The Grinch!* He has been involved with theatre in the Valley for ten years now and has loved every minute of it. Joseph’s two favorite musicals are *Merrily We Roll Along* and *Les Misérables* and you will see him back on the GMT stage in January in the Trimvirate Theater production of *Disney’s Descendants*. Happy Holidays!

Brinley Linderman

ANNIE WHO

is thrilled to return to the stage in *How the Grinch Stole Christmas*! An 11-year-old with a passion for performing, this is her first performance with the Glenn Massay but her second in The Valley. Brinley loved being an “Oompa Loompa” in *Willy Wonka the Musical* for VPA. She also loved performing *Newsies* as “Les” and a monkey in *The Jungle Book* at New Covenant Christian Academy in Traverse City, Michigan. When she isn’t acting, Brinley loves signing and crafting. She wants to thank the director, cast, and her family for all their support!



Jesse McClellan

BETTY-LOU WHO

is so excited that you’ve come to see this show! She is theatre kid of many years, with her most recent role being “Fiona” in *Shrek, JR* this summer! When she’s not performing, Jesse is either painting, reading Jane Austen novels, or with her friends. She hopes that you leave the show ready for the holiday season!



Tyler Nielson

BOO WHO

is a 17-year-old high school senior who loves spending time with his best friends and enjoying everything the great outdoors has to offer. Whether he’s hunting, fishing, or exploring the beautiful Alaska wilderness, Tyler is always up for an adventure. He also enjoys going on group dates and making memories with friends. Right now, his biggest passion is playing basketball on the Palmer High School Varsity Basketball Team. He is also passionate about music, especially playing the piano and writing his own songs. When he isn’t on the court, outdoors with friends, or creating music, you might even catch him pursuing another favorite pastime—singing in the shower!



**Danielle Linderman****AUNTIE WHO**

is honored to be in the cast of *How the Grinch Stole Christmas the Musical* for her first production with The Glenn Massay Theater. She was previously seen on stage as “Ms. Teavee” in *Willy Wonka the Musical*. When she isn’t at the theater, Danielle enjoys playing board games with her family and tending to her chickens. She sends all her love to her family for their constant love and support

**Wendy Brooker****ENSEMBLE**

says that *How the Grinch Stole Christmas* is one of her favorite stories, and she is delighted to be among the Whos in Who-ville! On weekdays, she is a valuation specialist for Matanuska Valley FCU. Wendy also sings tenor with the Mat-Su Community Chorus and volunteers at the Wasilla Public Library. She enjoys writing and sharing short stories and poetry. Wendy won 1st Place at this year’s Alaska State Fair Giant Cabbage Limerick Contest!

**Keenen Brown****RENO WHO/ENSEMBLE**

is excited to be a part of this classic Christmas tale! He worked behind the scenes on the flight crew for *Peter Pan* and *The Wizard of Oz* in 2023, and most recently on stage with VPA’s *It’s a Wonderful Life* as “George Bailey”. Keenen has also done work in dinner theatre, voice over recording and live production. When he’s not working his day job as a worship pastor, he likes spending time with his wife, Alexis (who is also performing!), and their dog. Keenen plays several instruments, likes gaming (electronic and tabletop), tinkering in the shop, and a generous slice of Roast Beast!

Shannon Brumlow

ENSEMBLE

is excited and thankful to be a “Who” with her daughter, Reagen Clem. When she’s not in *Who*-ville you can find her working at her daughter’s school, playing with her dogs, or in the garden. Special thanks to Shelby Clem, for all your love and support!



Jessie Chilstrom

ENSEMBLE

was recently seen on the Glenn Massay stage in three VPA productions: *Willy Wonka the Musical* (“Grandma Josephine “), *Annie the Muscal* (“Francis Perkins”/a homeless Hooverville person) and *The Hunchback of Notre Dame* (choir). She loves her faith, family, friends, music, art, theater, dance, and nature.



Reagen Clem

ENSEMBLE

is overjoyed to be in her first performance in community theater. She is 10 years old and in the 5th grade at Cottonwood Creek Elementary. When Reagen is not singing and dancing, she’s playing outside with her canine siblings. Special thanks to Tanya Hegg, Mom and Dad, and everyone that supports theater!



**Phoebe Coker****ENSEMBLE**

asked her dad to be in *The Grinch* with her and he grumpily agreed. So here we are! She likes the beach and playing outside.

**Delaney Davis****PHYLLIS/ENSEMBLE**

is a sophomore at Colony High School. She has been in several productions – her favorite role was being the “Apple Vendor” in *Aladdin, JR.* In her free time, she does physical therapy and likes to read and write. Delaney hopes you enjoy the show and tells her fellow castmates to “break a leg.”

**Stephanie Gandhi****ENSEMBLE**

is so excited to take the stage again at the Glenn Massay! With the support of her husband and community, you may have seen her in the recent musical *Annie the Musical* as a homeless person or a “Boylan Sister”. Stefphanie has also performed in musicals produced at her church, appearing as “Mrs. Byrd” in *Birthday of a King* and “Mary Magdalene” in *Miracles*. When she’s not submerged in al- things theater, she’s raising three boys, teaching music and doing other duties at her boy’s school, or squeezing in time to tackle one of her many hobbies!

Melissa Griffin**ENSEMBLE**

is excited to be joining the other cast members this season in *Who*-ville. Her past performances include *The SpongeBob Musical* (ensemble), *Annie the Musical* ("Mrs. Greer"), *Disney's Beauty and the Beast* ("Belle"), and *Coppélia* (corps de ballet). When not on stage, she works as a kindergarten teacher and enjoys dancing, singing with the Mat-Su Community Chorus, paddle boarding, and spending time with her troublesome dog.

**Adah "Addie" Howell****ENSEMBLE**

is thrilled to be in her third show directed by Garry Forrester. She was brought on later than some, so it's been a challenge, and she loves it! Addie has been in seven mainstage productions as well as VPA Summer Camps. When she's not acting, you can find her reading, scrapbooking, or going to Target every other day! Addie hopes your heart grows three sizes watching this magical musical!

**Elise Lillard****PUNKY WHO/ ENSEMBLE**

is a level 8 gymnast. She has been in seven plays, with this being her third play with Garry as the director – he's the best!! Elise also enjoys crafts, riding her dirtbike, and traveling. She hopes you enjoy the show!



**Austin Maurer****SCALLOPS WHO/ENSEMBLE**

is a freshman at Colony High School. This is her third show with Garry and her second time gracing the Glenn Massay stage. Austin loves cats, cake (but not cat flavored cake), sitcoms, and game shows. She would live under the spotlight if she could, alas her biology homework won't do itself (gee thanks, Mr. Hill). Austin would also like to remind everyone to be kind to all retail and service workers this holiday season. Sit back, relax and enjoy the show!

**Cara Mitchell****ENSEMBLE**

is so excited to be a part of her first musical! She is 13 years old and in the 8th grade. Cara has been dancing and singing in musical theater at Sonja's Studio of Performing Arts for several years and sings in her middle school choir. Outside of her love for music, she enjoys baking, reading, arts and crafts, and has a passion for oceanography. Cara hopes that you enjoy the show and that it kicks off a wonderfully memorable holiday season for you all!

**Tristen Morigeau****ENSEMBLE**

is 12 years old and is making his theater debut as a member of the ensemble. He has always loved to sing (often loudly in the shower and pretty much everywhere else) and it turns out he was actually pretty good at it! Tristen's late grandpa, who loved singing in the choir, recognized his talent and eagerness to learn more and gifted him singing lessons for Christmas two years ago. He has continued with his lessons and is now stepping outside his usual world of sports to discover what theater is all about. Tristen has been loving it so far! When he's not singing, he enjoys staying active with baseball and obstacle course racing among his favorite sports.

Eliza Nielson**ENSEMBLE**

is almost 12 years old and has a love for creativity, adventure, and the outdoors. She enjoys dancing, playing volleyball, and expressing herself through art and other creative activities. Eliza also loves spending time hunting, fishing, camping, and exploring the incredible beauty of Alaska. This is her very first experience performing in community theater, and she is excited to take on this new adventure and share her talents on stage.

**Lincoln Nielson****ENSEMBLE**

is a 15-year-old with a passion for adventure, creativity, and the outdoors. He loves hunting, fishing, playing sports, and snowboarding. Lincoln is also very artistic and enjoys drawing and painting. He has a strong passion for stop-frame cinema and creative expression, combining his artistic talents with his love for storytelling and adventure.

**Savannah Pease****ENSEMBLE**

has been performing ever since she was a little girl and loves to sing and dance. She is a very artistic person and loves to play in a good competition of any game or sport. One thing you'll always see Savannah have in her hand is a coffee or any type of food! Her favorite thing to do is help others be able to laugh, even on hard days.



**Preslei Sherrer** **PALM SPRINGS WHO/ENSEMBLE**

discovered her love for theater when she was cast in the production of *Annie the Musical* and has been all in ever since! She has also appeared in *You're a Good Man, Charlie Brown* and *Shrek, JR*, *It's a Bird, it's a Plane, it's Superman*, and worked as a stagehand for *Sweeney Todd*. Preslei has a creative imagination, a love for dark humor, loud music, and a personality that was pretty much made for the stage.

**Miles Stout** **TIMEY WHO/ENSEMBLE**

is ecstatic to join *Who*-ville as "Timey Who"! You may have seen him as "Shrek" in *Shrek, JR* this summer, though his favorite role to date was "The Duke of Weselton" in *Frozen, JR*. Miles loves both performing and technical theatre, especially sound and lighting. Outside of theatre, He enjoys filmmaking and photography.

**Connor Vandike** **ENSEMBLE**

has been a part of many great shows but this time he's decided to step into the lights rather than operate them. He is very excited to be part of this production and hopes you have a great *who*-visitation.

Jodi Vandike**ENSEMBLE**

loves to sing, dance and learn new things. The original animated movie of *How the Grinch Stole Christmas* from 1966 is a favorite of hers and she watches it every year. Jodi is very excited to share the musical version with you and hopes you enjoy the show!

**Cadence Wade****ENSEMBLE**

is a full of life seven-year-old who loves to dance, cheer and be center stage. Having grown up in the dance studio she is no stranger to the spotlight. Cadence is so excited to be in her first full musical with her family! When not at the studio or at practice, she's putting on shows at home, playing with her friends and taking care of her many baby dolls. Cadence also likes to cook, play outside and swim!

**Camden Wade****ENSEMBLE**

is thrilled to make an appearance in his second musical! You may recognize him as "Mike TeeVee" from *Willie Wonka the Musical* earlier this year. He also dances hip hop and has recently taken an interest to learning the drums. When not engaging in the performing arts, you can find Camden playing video games with friends, finding interesting facts about how things work or snuggling his dogs.



**Hannah Brooke****ENSEMBLE/DANCER**

is so excited to be back on stage! She has been a part of many theatre productions, most recently seen under the lights in *The SpongeBob Musical*. Hannah has been dancing for nearly 10 years at Sonja's Studio of Performing Arts and loves performing. When she's not dancing or performing, she loves spending time with animals, painting, and being anywhere near the spotlight. She hopes you enjoy the show!

**Graci Freeman****ENSEMBLE/DANCER**

is a 19-year-old dancer who has spent many years performing with Sonja's Studio of Performing Arts, including being a member of competition teams and performing in *The Alaskan Nutcracker*. Dancing has always been one of her greatest passions, but she also loves outdoor adventures and spending time with children. Graci recently began her newest and most exciting adventure when she got married at the beginning of August. She looks forward to this new chapter of life and all the adventures, memories, and opportunities it will bring.

**Leticia Wade****ENSEMBLE/DANCER**

grew up on the stage, dancing and singing from a young age. She made her debut back to musical theatre stage as "Mrs. Bogaurd" earlier this year in VPA's *Willie Wonka the Musical*. Leticia is a dance and musical theatre instructor at Sonja's Studio of Performing Arts in Wasilla. When not dancing and performing you can find her taking care of her three talented kiddos, getting outside or running her two small business. Leticia is so excited to be sharing the stage with her littles and wishes you all a Merry *Who-ville* Season!

Annie Willardson ENSEMBLE/DANCER

is back again ready to bring *The Grinch* to life! You may have seen her most recently in *Matilda* and *Annie the Musical*. When she's not busy taking the stage, she's either working, spending time with friends and family, or off on some wild adventure traveling the world! Annie is beyond grateful to be a part of this production and all the wonderful people she gets to share the stage with. Thank you for supporting local theater and enjoy the show!



THE CREW

Garry Forrester	Director
Amber Sumner	Vocal Director
Emily Roberts	Choreographer
Jason Bailey	Stage Manager
Gavin Rueb	Music Engineer
Jack Foster & Cory Rausa	Carpenters
Evan Chilstrom & Seth Roberts	Assistant Carpenters
Hailey Pierce & Tristan Pierce	Set Painters
Ellie Foster, Stephani Gandhi, Joseph Howell, & Emily Karcheski	Asst. Set Painters
Diane Tresham	Lead Costumer
Rebecca Blohm, Joni Fleckenstein, Sandra Fleckenstein, Albree Forrester, Jean Forrester, Sandy McDonald, Kirsten Madison, Rhonda Stone, Kristin Vernola, & Bonnie Vincent	Assistant Costumers
Bronsen Stewart	Lighting Design
Charly Rentz	Properties
Micah Rausa & Cory Rausa	Sound Technicians
Kayleigh Lecours	Photographer & PR
Albree Forrester	Hair & Makeup Design

STAGE HANDS

(from left) Evan Chilstrom,
Brylie Vandike, Steven Meyer,
Emily Karcheski,
and Coralee Wade



**Garry Forrester****DIRECTOR**

was the Executive Director at Valley Performing Arts for 14 years before arriving at The Glenn Massay Theater in mid-2023 to become its Managing Director. *How the Grinch Stole Christmas* is his eighth production and the fourth large-scale musical that he has directed. Garry has been fortunate to perform in, or direct, close to twenty productions and among his favorite characters to portray were the “Tin Man” in *The Wizard of Oz*, “El Gallo” in *The Fantasticks*, and “Gaston” in *Disney’s Beauty and the Beast*. He wants to thank Jean, his wife of almost 41 years, for always loving and supporting him and helping him to be the best husband, father and man that he could be. He also wishes to thank you for supporting the performing arts in our community. Enjoy the show!

**Amber Sumner****VOCAL DIRECTOR**

is delighted to be working with this production team again to bring you the stage version of one of her favorite stories. You’ve seen her previously in the chorus of *The Hunchback of Notre Dame*, as vocal director and a smiling “Boylan Sister” in last year’s *Annie the Musical* or possibly facilitating all sorts of nerdy pursuits at *Game Theory* in Wasilla, which she and her husband own and operate together. With the rest of her time Amber homeschools her 9-year-old son, directs the Mat-Su Community Chorus, fights with yarn until it turns into pretty things, and plays too many video games. She would like to thank all of the cast and crew for their hard work in bringing you the magic of *Who*-ville and hopes your heart has grown a few sizes by the time you leave!

**Emily Roberts****CHOREOGRAPHER**

began dancing at the age of seven at Dancers Workshop in Wasilla, training in ballet, jazz, contemporary, Latin and ballroom, musical theatre, and tap. For more than 12 years, she has been involved in the local performing arts community as a dance instructor, choreographer, director, coach, and performer. Her choreography credits include, but are not limited to: *The Pirates of Penzance*, *Mamma Mia!*, *Les Misérables*, *Annie the Musical*, and *The SpongeBob Musical*. Emily is honored to be part of this incredible production team and thanks the amazing cast for bringing her choreography to life, as well as her husband and children for their endless love and support.

**Gavin Rueb****MUSIC ENGINEER**

has had a distinguished music career began in the Army Band and includes over two decades of active duty for the US Air Force traveling all over the world. Following the military, Gavin makes his home in Eagle River as a financial advisor while remaining deeply involved in Alaska’s arts community such as performing with the Mat-Su Concert Band. Past roles include “Nostradamus” in *Something Rotten!*, “John Adams” in *1776*, “Harry McAfee” in *Bye Bye Birdie*, and “Ewart Dunlop” in *The Music Man*.

Jason Bailey

STAGE MANAGER

is a “techie”, and when not troubleshooting network issues, this Texas transplant and Nikiski High graduate enjoys hiking, skiing, and kayaking (with neither skill nor grace). This newly minted grandfather finds himself involved with yet another play, because he secretly likes it (whether or not he’ll ever admit it out loud). Jason is grateful for his wife who was willing to forgo their normal date nights while the cast and crew polished up and performed this show. He is hopeful you will enjoy this production and thanks you for being a supporter of arts in the Mat-Su Valley.



An advertisement for Locals pub and pizzeria. The top features the word "Locals" in a large, stylized white font with a red outline, set against a background of a mountain range. Below the name is "pub and pizzeria" in a smaller, lowercase font. The center of the ad shows a close-up of a hand holding a slice of pizza topped with pepperoni, mushrooms, and melted cheese. At the bottom, a dark banner contains the text "ORDER ONLINE WWW.LOCALSPIZZAPUB.COM OR BY PHONE: 907-357-3100".

An advertisement for "The CURTAIN CALL BAIL". At the top left is the logo for "AA aSCoT arts" with the tagline "supporting theatre arts". To the right, it says "CORDIALLY INVITES YOU TO". The main title "The CURTAIN CALL BAIL" is enclosed in a decorative, ornate frame. Below the title, it specifies the date and time: "NOVEMBER 14th 2026" and "SEVEN PM TO TEN PM". Below this, it reads "AN ADULTS-ONLY NIGHT OUT BENEFITTING MAT-SU COMMUNITY THEATRE ARTS". At the bottom, a black banner contains the text "Forget the Prom you had. Come to the one you wanted. More info and tickets at MASCOtarts.org". A QR code is located in the bottom right corner.



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