

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

♩ = 85

Flute

Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone

♩ = 85

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Low Brass 1

Low Brass 2

Tuba (opt. Bass Clarinet, Baritone Saxophone)

The image displays a musical score for the song "Hail to Armwood High," which is the alma mater of Armwood High School. The score is arranged for a large ensemble of instruments. It begins with a tempo marking of quarter note = 85. The music is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed are Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Low Brass 1, Low Brass 2, and Tuba (with optional parts for Bass Clarinet and Baritone Saxophone). The score consists of ten measures of music, with each instrument part showing its specific melodic and harmonic contribution to the piece.

10

Fl.

Cl. in B $\flat$

Alto Sax. in E $\flat$

Tenor Sax. in B $\flat$

Bari. Sax.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn. 1

Euph.

Tba.

Flute

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

♩ = 85

8

13

Clarinet in B $\flat$

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

$\text{♩} = 85$

8

13

The musical score is written for Clarinet in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 85. The melody starts on a middle C and moves through various intervals, including eighth and quarter notes. The second staff continues the melody, marked with a '8' above the staff. The third staff, marked with a '13' above the staff, shows a key signature change to one sharp (F#) and a time signature change to 2/4, followed by a return to 4/4. The piece concludes with a double bar line.

Alto Saxophone in E $\flat$

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

$\text{♩} = 85$



Tenor Saxophone in B $\flat$

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

$\text{♩} = 85$

9

14

The musical score is written for Tenor Saxophone in B-flat. It consists of three staves of music in 4/4 time. The tempo is marked as quarter note = 85. The first staff contains measures 1 through 8, ending with a fermata. The second staff contains measures 9 through 13, ending with a fermata. The third staff contains measures 14 through 17, ending with a double bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like accents.

Baritone Saxophone

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

♩ = 85

8

13

Trumpet 1 in B $\flat$

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

$\text{♩} = 85$

8

13

The musical score is written on three staves in treble clef. The first staff begins with a tempo marking of quarter note = 85 and a 4/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket is placed under the final two measures of the first staff. The second staff starts at measure 8 and continues the melody. A second ending bracket is placed under the final two measures of the second staff. The third staff starts at measure 13 and features a key signature change to one sharp (F#) and a time signature change to 2/4, indicated by a double bar line with the new signatures below. The piece concludes with a double bar line.



Trumpet 2 in B $\flat$

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

$\text{♩} = 85$

8

13

The image shows a musical score for a trumpet part. It consists of three staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 85. The music is written in a key with one flat (B-flat). The second staff begins at measure 8. The third staff begins at measure 13 and ends with a double bar line. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with dynamic markings like accents and hairpins.

Horn in F

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

♩ = 85



Low Brass 1

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

♩ = 85



Low Brass 2

# HAIL TO ARMWOOD HIGH

ARMWOOD HIGH SCHOOL ALMA MATER

♩ = 85



9



14



