

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

*J = 150*

Flute

Clarinet in B<sub>b</sub>

Alto Saxophone in E<sub>b</sub>

Tenor Saxophone in B<sub>b</sub>

Baritone Saxophone

*J = 150*

Trumpet 1 in B<sub>b</sub>

Trumpet 2 in B<sub>b</sub>

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba  
(opt. Bass Clarinet, Baritone Saxophone)

*J = 100*

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

The musical score consists of 14 staves of music. The top six staves are for woodwind instruments: Flute, Clarinet in B<sub>b</sub>, Alto Saxophone in E<sub>b</sub>, Tenor Saxophone in B<sub>b</sub>, Baritone Saxophone, and Tuba (with options for Bass Clarinet and Baritone Saxophone). The bottom eight staves are for brass and percussion: Trumpet 1 in B<sub>b</sub>, Trumpet 2 in B<sub>b</sub>, Horn in F, Trombone 1, Trombone 2, Euphonium, and Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals. The score is divided into two sections, A and B, separated by a vertical bar. Section A has a tempo of J = 150, while section B has a tempo of J = 100. Various dynamics such as forte, piano, and accents are used throughout the score.

Flute

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

A

1.

2.

B

100

Clarinet in B<sub>b</sub>

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 [A]

1. | 2.

[B]  $\text{♩} = 100$

Alto Saxophone in E $\flat$

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 A

1. 2.

B  $\text{♩} = 100$

Tenor Saxophone in B♭

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

♩ = 150

7 [A] ♩ = 150 1. ♩ = 150 2. ♩ = 150 ♩ = 100

# **FIGHT SONG / FIRST DOWN**

Baritone Saxophone

**ARMWOOD HIGH SCHOOL MARCHING BAND**

$\text{♩} = 150$

7 [A] 1. 2. [B]  $\text{♩} = 100$

Trumpet 1 in B♭

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 [A] 1. | 2. | :|| - | [B]  $\text{♩} = 100$  | ^ ^ | ^ ^ |

Trumpet 2 in B♭

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 [A] 1. 2. [B]  $\text{♩} = 100$

Horn in F

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 [A] 1. 2. [B]  $\text{♩} = 100$

Trombone 1

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

♩ = 150

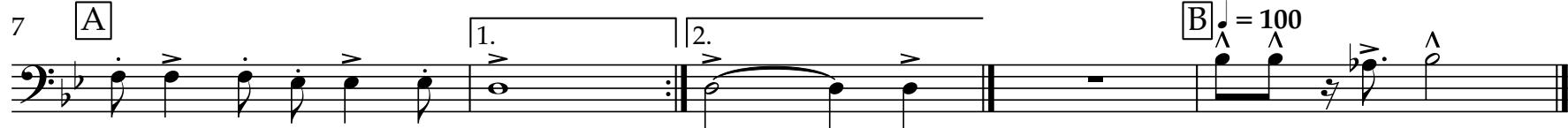


7 [A]

[1.]

[2.]

[B] ♩ = 100



Trombone 2

# FIGHT SONG / FIRST DOWN

ARMWOOD HIGH SCHOOL MARCHING BAND

♩ = 150

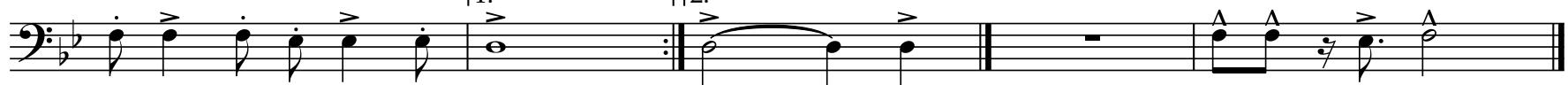


7 [A]

[1.]

[2.]

[B] ♩ = 100



Euphonium **FIGHT SONG / FIRST DOWN**  
ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 [A] [1.] [2.] [B]  $\text{♩} = 100$

# **FIGHT SONG / FIRST DOWN**

Tuba (opt. Bass Clarinet, Baritone Saxophone)

## **ARMWOOD HIGH SCHOOL MARCHING BAND**

♩ = 150

The musical score consists of two staves of music for Tuba (opt. Bass Clarinet, Baritone Saxophone). The top staff is in common time (♩ = 150) and starts with a key signature of one flat. It features a repeating pattern of eighth and sixteenth notes. Measure 7 begins with a section labeled 'A' in a box. This is followed by a first ending (1.) and a second ending (2.). The second ending leads to a section labeled 'B' in a box, which is marked with a tempo change to ♩ = 100. The bottom staff continues from the end of section A. It shows a series of eighth and sixteenth note patterns, with some notes having small 'v' or '^' markings above them. The music concludes with a final section of eighth and sixteenth notes.

Snare Drum

# **FIGHT SONG / FIRST DOWN**

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 [A] 1. 2. [B]  $\text{♩} = 100$

Marching Tenor Drums

# **FIGHT SONG / FIRST DOWN**

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 [A] 1. 2. [B]  $\text{♩} = 100$

Marching Bass Drum

# **FIGHT SONG / FIRST DOWN**

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

7 [A] 1. 2. [B]  $\text{♩} = 100$

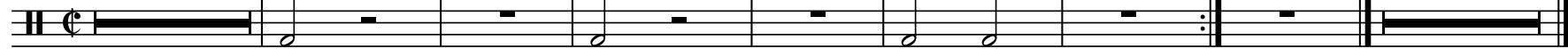
Marching Cymbals

# **FIGHT SONG / FIRST DOWN**

ARMWOOD HIGH SCHOOL MARCHING BAND

$\text{♩} = 150$

2



A musical score for Marching Cymbals. It features a single staff with two measures. Measure 1 starts with a forte dynamic (indicated by a large 'F') consisting of two eighth-note strokes on the first cymbal. This is followed by a half note on the second cymbal. Measure 2 consists of a half note on the first cymbal and a half note on the second cymbal. The score includes dynamic markings such as 'f' (forte), 'p' (piano), and 'z' (sustaining dot). The tempo is marked as  $\text{♩} = 150$ . The time signature is common time (indicated by 'C'). The key signature is one sharp (indicated by 'F#'). The score concludes with a section labeled 'TACET' (rest) and a final measure consisting of two eighth-note strokes on the first cymbal.

A

1. 2.

TACET