

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALLIN' | C - TANK

Musical score for **HAWK TUNES # 2**, featuring woodwinds, brass, and tuba. The score is in 4/4 time with a tempo of $\text{♩} = 120$. It is divided into two main sections, A and B, both marked with a tempo of $\text{♩} = 120$.

Section A: Measures 1-16. Section B: Measures 17-32.

Instrumentation:

- Flute
- Clarinet in B \flat
- Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba (opt. Bass Clarinet, Baritone Saxophone)

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (e.g., v , sv , vv). The key signature is one flat (B \flat).

18

Fl.

Cl. in B \flat

Alto Sax. in E \flat

Tenor Sax. in B \flat

Bari. Sax.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

31

Fl.

Cl. in B \flat

Alto Sax. in E \flat

Tenor Sax. in B \flat

Bari. Sax.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

47 $\text{♩} = 110$ C

Fl.

Cl. in B \flat

Alto Sax. in E \flat

Tenor Sax. in B \flat

Bari. Sax.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

$\text{♩} = 110$ C

61

Fl.

Cl. in B \flat

Alto Sax. in E \flat

Tenor Sax. in B \flat

Bari. Sax.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

73

Fl.

Cl. in B \flat

Alto Sax. in E \flat

Tenor Sax. in B \flat

Bari. Sax.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Detailed description: This page of a musical score covers measures 73 through 82. The score is for a large ensemble including Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Alto Saxophone in E-flat (Alto Sax. in E \flat), Tenor Saxophone in B-flat (Tenor Sax. in B \flat), Baritone Saxophone (Bari. Sax.), Trumpet 1 in B-flat (Tpt. 1 in B \flat), Trumpet 2 in B-flat (Tpt. 2 in B \flat), Horn in F (Hn. in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The music is in 4/4 time and features a complex arrangement of melodic lines and rhythmic patterns across the instruments. The Flute part is mostly silent, with some notes in measures 79-82. The Clarinet in B-flat plays a steady accompaniment of quarter notes. The Alto Saxophone has a rhythmic pattern of eighth notes. The Tenor Saxophone and Baritone Saxophone play a melodic line with eighth-note patterns. The Trumpets and Horns play a simple accompaniment of quarter notes. The Trombones, Euphonium, and Tuba play a rhythmic pattern of eighth notes.

Flute

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A $\text{♩} = 120$

4

11 $\text{♩} = 120$

19 4

30 4

41

Flute

47

Musical notation for measures 47-52. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 47 contains eighth notes with slurs. Measures 48-50 contain eighth notes with slurs. Measure 51 is a whole rest. Measure 52 contains eighth notes.

53

$\square \text{♩} = 110$
4

Musical notation for measures 53-64. The staff is in treble clef with a key signature of three flats. Measure 53 is a whole rest. Measures 54-64 contain eighth notes, some with slurs and accents.

65

Musical notation for measures 65-72. The staff is in treble clef with a key signature of three flats. Measures 65-72 contain eighth notes, some with slurs and accents.

73

8

Musical notation for measures 73-80. The staff is in treble clef with a key signature of three flats. Measure 73 is a whole rest. Measures 74-80 contain eighth notes, some with slurs and accents.

Clarinet in B \flat

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A $\text{♩} = 120$

11 **B** $\text{♩} = 120$

19

30

40

Clarinet in B \flat

47



53 C ♩ = 110
4



65



73 8



Alto Saxophone in E \flat

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A ♩ = 120

Musical notation for section A, measures 8-14. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (v). A repeat sign is present at the end of measure 14.

15 B ♩ = 120

Musical notation for section B, measures 15-25. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. A four-measure rest is indicated by a horizontal line with the number '4' above it between measures 20 and 24.

Musical notation for section B, measures 26-35. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. A four-measure rest is indicated by a horizontal line with the number '4' above it between measures 30 and 34.

Musical notation for section B, measures 36-43. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

Musical notation for section B, measures 44-51. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

Alto Saxophone in E \flat

51 $\text{C} \text{♩} = 110$ 12

68

73 8

The image shows a musical score for Alto Saxophone in E-flat, spanning measures 51 to 73. The score is written on three staves. The first staff begins at measure 51 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A tempo marking of 110 quarter notes per minute is indicated. A first ending bracket labeled '12' covers measures 51 through 60. The second staff begins at measure 68 with a treble clef and a key signature of one sharp. The third staff begins at measure 73 with a treble clef and a key signature of one sharp. A second ending bracket labeled '8' covers measures 73 through 80. The piece concludes with a final measure at measure 80, marked with a double bar line and a fermata.

Tenor Saxophone in B \flat

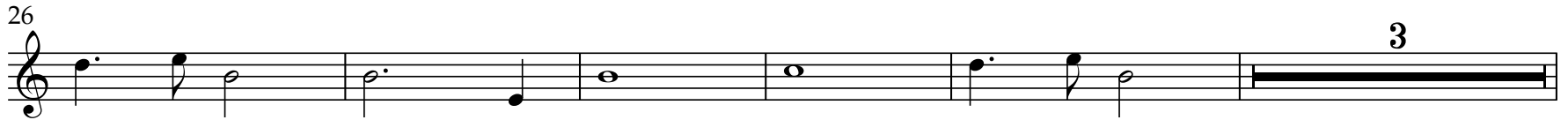
HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A ♩ = 120



B ♩ = 120



Tenor Saxophone in B \flat

34



44



53

C $\text{♩} = 110$ 

58



63



68



Tenor Saxophone in B \flat

73



78



82



Baritone Saxophone

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A ♩ = 120



15 B ♩ = 120



V.S.

Baritone Saxophone

35 8

47

53 C ♩ = 110

58

63

68

Trumpet 1 in B \flat

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

The musical score is written for Trumpet 1 in B \flat and consists of six staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 120$. The score is divided into two main sections, A and B, each starting with a repeat sign. Section A begins at measure 1 and ends at measure 11. Section B begins at measure 12 and ends at measure 44. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as mf and f are indicated throughout. Articulation marks, including accents and slurs, are used to guide the performer. A 4-measure rest is present in measure 27. The score concludes with a final measure at measure 44.

Trumpet 1 in B \flat

51 \square $\text{♩} = 110$
4

62

71 8

Detailed description: This is a musical score for a trumpet part in B-flat major. It consists of three staves of music. The first staff starts at measure 51 with a treble clef and a key signature of one flat. It begins with a sixteenth-note triplet (G4, A4, B4), followed by a quarter rest, a double bar line, and a four-measure rest. The music then continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, and ends with a quarter rest. The second staff starts at measure 62 with a treble clef and a key signature of one flat. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5) and quarter notes (G4, A4, B4, C5, D5, E5, F5, G5). The third staff starts at measure 71 with a treble clef and a key signature of one flat. It begins with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5), an eight-measure rest, and then quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The piece concludes with eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5) and a quarter rest.

Trumpet 2 in B \flat

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A ♩ = 120
4

11 **B** ♩ = 120

19

24 4

35

43

Trumpet 2 in B \flat

51 \boxed{C} ♩ = 110
4

62

71 8

Detailed description: This is a musical score for a trumpet part in B-flat. It consists of three staves of music. The first staff starts at measure 51 and ends at measure 61. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 110. A common time signature 'C' is enclosed in a box above the first measure. The music features a sequence of eighth notes, followed by a quarter rest, a double bar line, a whole rest, and then a series of quarter notes. The second staff starts at measure 62 and ends at measure 70. It continues the melodic line with quarter notes and eighth notes. The third staff starts at measure 71 and ends at measure 78. It includes a whole rest for 8 measures, indicated by the number '8' above the staff. The piece concludes with a final cadence.

Horn in F

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A ♩ = 120

Musical notation for section A, measures 1-7. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a repeat sign at the beginning, followed by eighth and quarter notes with slurs and accents. Measure 7 ends with a double bar line.

15 B ♩ = 120

Musical notation for section B, measures 15-26. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a four-measure rest (marked with a '4' above the bar) in measure 21.

Musical notation for section B, measures 27-38. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a three-measure rest (marked with a '3' above the bar) in measure 31.

Musical notation for section B, measures 39-47. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes quarter notes and eighth notes.

Musical notation for section B, measures 48-54. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a seven-measure rest (marked with a '7' above the bar) in measure 53.

Horn in F

53 \boxed{C} ♩ = 110
12

70 8

81

Trombone 1

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A ♩ = 120

7

B ♩ = 120

15

21

25

2

Trombone 1

35

Musical staff 1: Bass clef, key signature of two flats, measures 35-44. Measures 35-40 contain whole notes with stems pointing down. Measures 41-44 contain whole notes with stems pointing up. The notes are: 35: Bb, 36: Bb, 37: Ab, 38: Ab, 39: Gb, 40: Gb, 41: Fb, 42: Fb, 43: Eb, 44: Eb.

45

Musical staff 2: Bass clef, key signature of two flats, measures 45-52. Measures 45-52 contain whole notes with stems pointing up. The notes are: 45: Eb, 46: Eb, 47: D, 48: D, 49: C, 50: C, 51: Bb, 52: Bb. Measure 53 contains a quarter note Gb followed by a quarter rest.

53  ♩ = 110

Musical staff 3: Bass clef, key signature of two flats, measures 53-57. Measures 53-57 contain eighth notes with stems pointing up. The notes are: 53: Gb, 54: Fb, 55: Eb, 56: Eb, 57: D.

58

Musical staff 4: Bass clef, key signature of two flats, measures 58-62. Measures 58-62 contain eighth notes with stems pointing up. The notes are: 58: C, 59: Bb, 60: Ab, 61: Ab, 62: Gb.

63

Musical staff 5: Bass clef, key signature of two flats, measures 63-67. Measures 63-67 contain eighth notes with stems pointing up. The notes are: 63: Fb, 64: Eb, 65: Eb, 66: D, 67: C.

68

Musical staff 6: Bass clef, key signature of two flats, measures 68-72. Measures 68-72 contain eighth notes with stems pointing up. The notes are: 68: Gb, 69: Fb, 70: Eb, 71: Eb, 72: D.

Trombone 1

73



78



82



Trombone 2

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

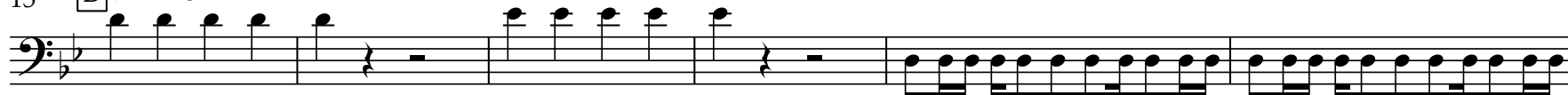
A ♩ = 120



7



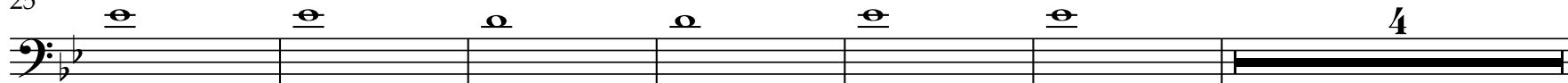
15 B ♩ = 120



21



25



2

Trombone 2

35

Musical staff 1: Bass clef, key signature of two flats. Measures 35-44. Measures 35-40 contain whole notes, and measures 41-44 contain half notes.

45

Musical staff 2: Bass clef, key signature of two flats. Measures 45-52. Measures 45-52 contain half notes, followed by a quarter note and a quarter rest.

53  ♩ = 110

Musical staff 3: Bass clef, key signature of two flats. Measures 53-57. Features eighth notes and quarter notes.

58

Musical staff 4: Bass clef, key signature of two flats. Measures 58-62. Features eighth notes and quarter notes.

63

Musical staff 5: Bass clef, key signature of two flats. Measures 63-67. Features eighth notes and quarter notes.

68

Musical staff 6: Bass clef, key signature of two flats. Measures 68-72. Features eighth notes and quarter notes.

Trombone 2

73



78



82



Euphonium

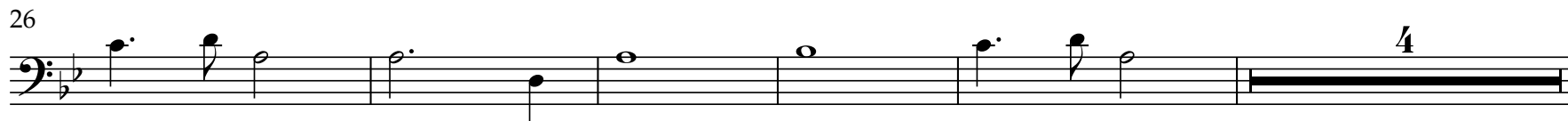
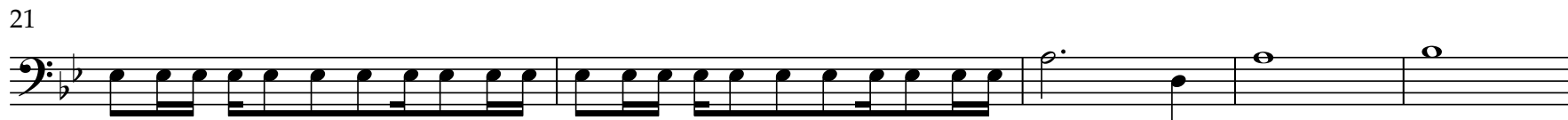
HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A ♩ = 120



15 B ♩ = 120

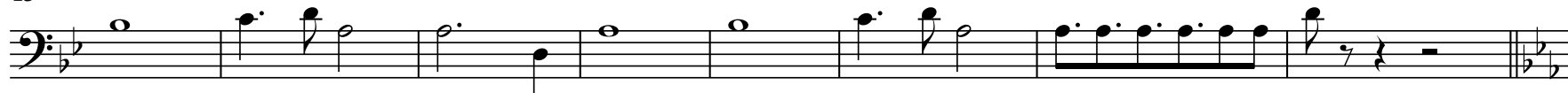


Euphonium

35



45

53 \square ♩ = 110

58



63



68



Euphonium

73



78



82



Tuba (opt. Bass Clarinet, Baritone Saxophone)

HAWK TUNES # 2

A - GO BIG BLUE | B - BIG BALL'IN | C - TANK

A ♩ = 120



7



15 B ♩ = 120



22



29



V.S.

2 Tuba (opt. Bass Clarinet, Baritone Saxophone)

35 **8**

48

53 **C** ♩ = 110

58

63

68

Tuba (opt. Bass Clarinet, Baritone Saxophone)

73



78



82

